BALDWIN'S AUCTIONS

Auction Number 35

Monday 13, Tuesday 14 and Wednesday 15 October 2003

Cover illustrations

Front cover : lots 1880, 2469 and 2115
Back cover : lots 1507, 1571 and 2572

Our auction venue

The Royal Society for the encouragement of Arts, Manufactures and Commerce was founded in 1754, by William Shipley, a drawing master from Northampton, who assembled a group of the most eminent artists, philosophers and scientists of the day and declared that the objectives of his Society were 'to embolden enterprise, to enlarge science, to refine art, to improve our manufactures and to extend our commerce. The Society moved to its present premises, which were purpose built by the Adam brothers as part of their Adelphi development, in 1774.

Our logo

A. H. Baldwin and Sons Ltd., founded in 1872, has had premises in The Adelphi since the 1920's and since 1970 at 11 Adelphi Terrace. The original terrace was demolished in 1936. The drawing is derived from part of Robert Adam's original plans for his Royal Terrace, and depicts the house at the West end of the Terrace at the corner of Robert Street.

BALDWIN'S AUCTIONS

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LOT	DESCRIPTION	BID	REMARKS	BOUGHT	NOT BOUGHT

BALDWIN'S AUCTIONS

Auction Number 35
Monday 13 October 2003
Tuesday 14 October 2003
Wednesday 15 October 2003

Monday **2.30 pm**
Tuesday **10.30 am**

The Royal Society of Arts
8 John Adam Street
London WC2N 6EZ
The Auditorium

The François van Hoof Collection
of Russian Coins, and Library
British Coins
Coin Weights and Scales
Indian and other Foreign Coins

Wednesday **10.30 am**

CIPFA
3 Robert Street
London WC2N 6BH
The Council Chamber

The Robert G I White Collection
of Medals relating to Ballooning
The Charles Walker Collection
of Medals of the Napoleonic Period
Commemorative and Art Medals
Banknotes
Cabinets

Baldwin's Auctions Ltd

11 Adelphi Terrace
London WC2N 6BJ
Telephone: 020 7930 9808
Fax: 020 7930 9450
E-mail: auctions@baldwin.sh

Date of Sale	**Monday 13, Tuesday 14 and Wednesday 15 October 2003**		
	Monday:	will not start before 2.30 pm	Lots 1001-1358
	Tuesday:	10.30 am	Lots 1359-1873
	Wednesday:	10.30 am	Lots 1874-2582

Public View

Saturday 11 October 2003
A H Baldwin and Sons Ltd
11 Adelphi Terrace, London WC2N 6BJ

10.00 am - 4.00 pm

There will be NO viewing on Sunday 12 October

Viewing at all other times **by appointment** at
11 Adelphi Terrace during the preceding two weeks
9.30 am - 4.30 pm, Monday to Friday

Order of Sale

The François van Hoof Collection		
Russian Coins etc	Lots	1001-1127
Library	Lots	1128-1235
Historical Maps	Lots	1236-1244
Russian Coins and Medals	Lots	1245-1283
British Coins	Lots	1284-1314
Coin Weights and Scales	Lots	1315-1358
Indian Coins	Lots	1359-1764
Ancient	Lots	1359-1366
Kushan	Lots	1367-1372
Gupta	Lots	1373-1413
Post Gupta	Lots	1414-1460
Sultanates	Lots	1461-1502
Mughal	Lots	1503-1593
Independent Kingdoms	Lots	1594-1630
Native States	Lots	1631-1694
East India Company	Lots	1695-1741
British India etc	Lots	1742-1764
other Foreign Coins	Lots	1765-1873
Commemorative Medals	Lots	1874-2500
Ballooning and Early Flight	Lots	1874-2040
The Napoleonic Period 1789-1815	Lots	2041-2254
British Medals	Lots	2255-2289
British Colonial Medals	Lots	2290-2300
Foreign Medals	Lots	2301-2468
Turkish Medals	Lots	2469-2500
Banknotes	Lots	2501-2572
Cabinets	Lots	2573-2582

Buyer's Premium: 17.625% VAT inclusive

Catalogue Editor Edward Baldwin
Design and Layout Seth Freeman
Photography Seth Freeman, Graham Byfield

Price £15

THE FRANÇOIS VAN HOOF COLLECTION OF RUSSIAN COINS

together with his Russian Numismatic Library

François van Hoof (1939-2003) was well known in Russian numismatic circles both in the West and the Motherland. This is confirmed by the warm dedications in many of his books from authors such as VV Uzdenikov and AS Melnikova. He assembled a modest but wide ranging coin collection, travelling widely to attend coin shows in the search for bargains. He taught himself the Russian language, which greatly facilitated his study of his coins. He was a regular at the annual New York International Numismatic Convention until declining health ruled our long haul travel. He was a founder member of the Russian Numismatic Society, which was inaugurated in 1979 by Ran Zander in America. The annual meetings of the RNS are still held in conjunction with the NYINC. François, together with his friend Andre Schoevaert, embarked on an ambitious programme of translating Russian numismatic books and articles into French and published them in the name of the RNS. They devoted considerable time, energy and resources to this project, which is of immense benefit to those in the field for whom the language presents a serious barrier. Some ten major volumes were produced along with numerous short works, before AS died in 1994.

One of François' more important projects, shared with Schoevaert, was that to translate and publish VP Smirnov's very rare 1908 listing of Russian commemorative medals. This appeared in 1980, and is itself now hard to find. Apparently only 75 copies were printed, so presumably similarly small numbers were printed of the other publications. Although the Smirnov translation is frustrating to use and lacks illustrations, it remains the most comprehensive work on the subject. The creation of an illustrated version is long overdue. Another van Hoof labour of love was the reprinting in three volumes of the Russian part of the Reichel collection, as was the translation of Professor Fedorov-Davidov's work on the Saransk Hoard and other works on mediaeval Russian coins. Completed shortly before his death and as yet unpublished is a translation of PP von Winkler's work on Russian Imperial civic armorials.

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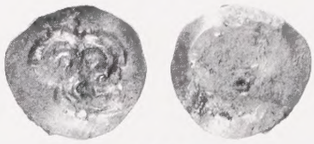

1003

Principalities

1001 Kiev, Jaroslav the Wise (1014-1054), Serebrennik, an old electrotype of a specimen in the Hermitage which was once in the I I Tolstoi Collection (Sotnikova/Spasskii 223.2). *Fair.* £80-100

ex Giessener Münzhandlung auction 27, 31 January 1984, lot 14

1002 Golden Horde, Silver Dirhems (11), assorted mints and rulers. *Very fine.* (11) £80-100

1003 Ryazan, Feodor Olegovich (1402-1427), Silver Denga, tamga counterstamp on a local imitation of a Golden Horde coin (Oreshnikov 426). *Almost extremely fine.* £60-80

9400076. 10/3/2003

1004 Moscow, Copper Pulo and Silver Denga (Oreshnikov 644, 672); Tver, Copper Pulo (cf Or 409? for type), other wire coins of Moscow, Pskov and Tver (8) and an Obol of Dorpat. *Fair to fine.* (14) £100-120

1005 Moscow, Vasili III Ivanovich (1505-1533), Silver Denga (3) (Or P 522, 523 (2)). *Very fine.* (3) £60-80

Tsars of Russia
Ivan IV Vasilievich (1533-1574)

1006 Silver Denga (17), ½-Denga (13), all identified in envelopes. *Fine to very fine, a few pierced.* (30) £60-80

Feodor I Ivanovich (1584-1598)

1007 Silver Kopeck mm НОРД, Novgorod (Melnikova p.259, 3-2). *Very fine, scarce.* £100-120

1013 1014

1015 1017

1016 1018 1022

1007 1019 1020 1021 1024

1027 1028

1008 Silver Kopeck (10), Denga (4), various mints, all identified in envelopes. *Fine to very fine.* (14) £40-60

Boris Feodorovich Godunov (1598-1605)

1009 Silver Kopeck (11), Pskov or Moscow mint, all identified in envelopes. *Fine to very fine.* (11) £80-100

Dmitry Ivanovich (1605-1606)

1010 Silver Kopeck (7), Pskov or Moscow mint, all identified in envelopes. *Fine to very fine.* (7) £80-100

Vasili Ivanovich Shuisky (1606-1610)

1011 Silver Kopeck (5), various mints, all identified in envelopes. *Very fine.* (5) £60-80

Michael Feodorovich (1613-1645)

1012 Silver Kopeck (15); **Alexei Michailovich (1645-1676),** Kopeck (5), in silver (3) and copper (2), anonymous Mordovki (5), all identified in envelopes. *Fine to very fine.* (15) £40-60

Peter I (1699-1725)

1013 Rouble АΨΘI (1719) (Bitkin 168 R1; Sev 441; Uzd 0580). *Cabinet wear and lightly polished, trace of mounting, good fine.* £120-150

1014 Rouble АΨКА (1721), K on bust, small rosette (Bitkin 274; Sev 519; Uzd 0598). *Very fine and scarce.* £350-400

1015 Poltina АΨΘI (1719), *rev* error ПОЛТНИА, Arabic date 1718 on edge (Bitkin -; Sev 441A; Uzd 0583). *Cheek and eagle's breast smoothed, otherwise very fine, rare.* £500-700

1016 Poltina 1725 Moscow (Bitkin 573 R1; Sev 649; Uzd 0639). *Good fine, toned, scarce.* £150-200

1017 Rouble 1723, *rev* cruciform Пs (Bitkin 544; Sev 567; Uzd 0606). *Very fine.* £100-120

1018 Polupoltinnik АΨД (1704) (Sev 108; Bitkin 439 R1; Uzd 0470). *Small flan defect, good very fine.* £400-500

1019 Silver 1-Kopek АΨИI (1718), Г below date (Bitkin 652; Sev 319; Uzd 572). *Light scratches, weakly struck in centre, very fine.* £100-120

1020 Altyn АΨД (1704) (Bitkin 602; Sev 80; Uzd 481). *Fine.* £40-60

1021 Altyn АΨИI (1718), legend variety АЛТЫННКЪ (Bitkin 637 var; Sev 323; Uzd 571). *Some glue adhering, good fine.* £80-100

1022 Grivna АΨД (1704) (Bitkin 581; Sev 104 var; Uzd 499). *Fine, scarce.* £100-120

1023 Silver "wire" Kopeks (16), 1700-1709, all identified. *Fine to very fine.* (16) £100-120

Copper Coins

1024 Polpolushka АΨ (1700), novodel (Bitkin 738 for type; Brekke 1; Uzd 2256). *About extremely fine and rare.* £100-150

1025 Dengas (4), 1701, 1704, 1705, 1708 (Br 93, 110, 112, 124; Uzd 2257, 2268, 2274, 2293); Polushkas (3), 1706, 1720, 1721 (Br 28, 67, 74; Uzd 2281, 2423, 2432). *Fine or better.* (7) £140-180

1026 Kopeks (9), 1704, 1705, 1710 (2), 1711, 1712, 1714 (2), 1716 (Br 157, 166, 200, 204, 208, 217, 234, 235, 240; Uzd 2265, 2273, 2305, 2306, 2316, 2324, 2348, 2351, 2361); 5-Kopeks 1724 (Br 290; Uzd 2442). *Fine to very fine.* (10) £120-150

the 1712 is a contemporary imitation

Catherine I (1725-1727)

1027 Rouble 1725, St Petersburg, crowned bust left (Bitkin 30; Sev 745; Uzd 0634). *Fine.* £120-140

1028 Rouble 1726, Moscow, crowned bust left (Bitkin 8 var, stops either side of reverse crown; Sev 820; Uzd 0636). *Good fine.* £150-200

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1029 Rouble 1726, Moscow, crowned bust right (Bitkin 12; Sev 824; Uzd 0637). *Good fine.* £250-300

1030 Poltina 1726, St Petersburg, crowned bust left (Bitkin 71 R; Sev 803; Uzd 0649). *Fine.* £100-120

1031 Poltina 1727, St Petersburg, crowned bust right (Bitkin 77 R; Sev 856; Uzd 0675). *High points smooth, otherwise very fine, scarce.* £150-200

1032 5-Kopeks (7), 1727 КД, 1727 КД "КОПЪАКЬ" (3), 1726 МД, 1726 НД, 1727 НД (Br 27, 29 (3), 10, 23 (2); Uzd 2462, 2461, 2452). *Fine to very fine.* (7) £80-100

Peter II (1727-1730)

1033 Rouble 1727, St Petersburg, no mintmark (Bitkin 28 R; Sev 943; Uzd 667). *Almost very fine.* £150-200

1034 Rouble 1729, Moscow (Bitkin 22; Sev 1014; Uzd 690). *Flan flaws, fine.* £140-180

1035 Kopek 1728 (3), two currency coins and a novodel said to have been struck in 1870 for the St Petersburg Industrial Fair (Br 7 (2), 13; Uzd 2472 (2), 2473). *Very fine and extremely fine, the last rare.* (3) £150-200

Anna (1730-1740)

1036 Rouble 1732, Moscow (Bitkin 20; Sev 1094; Uzd 0703). *Flan flaw above bust, not from mounting, almost extremely fine.* £200-250

1037 Rouble 1736 Moscow (Bitkin 40; Sev 1228; Uzd 700). *St George flat, otherwise almost extremely fine.* £200-240

1038 Rouble 1738, St Petersburg (Bitkin 88; Sev 1285/1283; Uzd 0734). *Fine.* £150-180

1039 Rouble 1740, St Petersburg (Bitkin 90; Sev 1335; Uzd 0749). *Flan defects and striking weakness, about very fine.* £200-250

1040 Poltina 1732, Moscow (Bitkin 45; Sev 1080; Uzd 0704). *Fine.* £60-80

1041 Silver 10-Kopecks 1733, edge 6 (Bitkin 64; Sev 1105; Uzd 0709). *Almost extremely fine.* £150-200

1042 Polushkas (8), 1731 (3), 1734 (2), 1735, 1736, brockage; Dengas (4), 1730 (3), 1735; 5-Kopecks 1730, and Ivan III, Denga 1741 (Br 5, 6, 7, 10, 13, 19, 25, 40, 2). *Fine to very fine.* (14) £140-180

Elizabeth (1741-1761)

1043 Rouble 1742, St Petersburg, broad thin flan, probably overstruck on Rouble of Ivan III (Bitkin 161; Sev 1420; Uzd 0770). *Very fine, scarce.* £150-200

1044 Rouble 1753ІП, Moscow (Bitkin 87; Sev 1610; Uzd 0584). *Minor flan defects, very fine.* £150-200

1045 Rouble 1755ЯІ, St Petersburg (Bitkin 184; Sev 1653; Uzd 0873). *Very fine.* £100-140

1046 Polupoltinnik (2), 1743, 1756 (Bitkin 107, 129; Sev 1425, 1661; Uzd 0785, 0886); Grivennik (2) 1747 edge 6, 1757 (Bitkin 142 R2, 157; Sev 1506, 1679; Uzd 0814, 0897); Silver 5-Kopecks (4), 1756, 1758, 1761 (Bitkin 235, 237, 241 (edge 6); Sev 1656, 1692, 1724; Uzd 888/889, 906, 923). *Third extremely fine, others fine.* (6) £150-200

1047 Dengas (4), 1744, 1748, 1749, 1750 (Br 19, 25, 27, 28); Baroque Kopecks (4), 1755, 1756 (3), St Petersburg (Br 48, 54). *Some overstrikes, fine or better.* (8) £100-120

1048 2-Kopecks (11), 1757 (6), 1758 (3), 1759, 1762 (Br 87 (2 varieties), 91 (5 varieties), 98 (2), 103, 108). *Mostly fine, some scarce varieties, some overstrikes.* (11) £100-150

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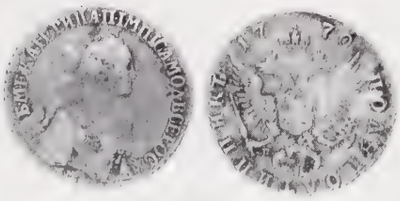

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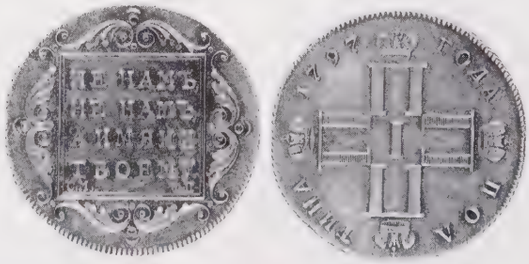

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1049 5-Kopecks 1757EM, novodel (Bitkin H309; Br 113/114; Uzd 2570). *Good very fine, rare.* £250-300

1050 5-Kopecks (4), 1761 (3 varieties), 1762 (Br 128, 130); 2-Kopecks (2), 1758, 1759 (Br 98). *Fine, the 1762 scarce.* (6) £60-80

Peter III (1761-1762)

1051 Rouble 1762 St Petersburg (Bitkin 10; Sev 1882; Uzd 924). *Fine, scarce.* £120-150

1052 Poltina 17(62) St Petersburg (Bitkin 12; Sev 1875; Uzd 1395). *Has been mounted and repaired, hence loss of date, fine, scarce.* £140-180

1053 4-Kopecks 1762, edge 5 and .4. / .1762. variety, overstruck on an Anna 2-Kopecks 1730, undertype clear (Bitkin 17; Br 13; Uzd 2624). *About extremely fine for issue, scarce.* £150-200

1054 10-Kopecks 1762, overstruck on an Elizabeth 5-Kopecks, much of which is still visible (Bitkin 13; Br 16; Uzd 2622). *Very fine, an impressive overstrike.* £150-200

Catherine II (1762-1796)

1055 Rouble 1764 Moscow (Bitkin 114; Sev 1936; Uzd 955). *Good fine, scarce.* £120-140

1056 Rouble 1772 St Petersburg (Bitkin 198; Sev 2066; Uzd 1047). *Rim flaws, good fine, scarce.* £100-120

1057 Rouble 1776 St Petersburg (Bitkin 207; Sev 2113; Uzd 1470). *Extremely fine.* £150-200

1058 Rouble 1796 St Petersburg (Bitkin 256 R; Sev 2354; Uzd 1252). *Eagle weak, has been cleaned, good very fine, scarce.* £150-200

1059 Polupoltinnik (2), 1770EI Moscow, 1787 St Petersburg; 20-Kopecks (3) 1774 Moscow, 1776 Moscow, 1785 St Petersburg; Grivennik (3), 1768, 1779, 1783, all St Petersburg (Bitkin 136 R, 331, 150, 144, 381, 448, 464, 469; Sev 2038, 2245, 1921, 1966, 2219, 1999, 2138, 2188; Uzd 1033, 1173, 963, 989, 1155, 1017, 1103, 1139). *Fine to very fine, the first rare.* (8) £100-150

1060 Polushka 1765, novodel, edge 1 (Bitkin H816 R2; Br 2; Uzd 2675). *Some spots, traces of mint red, about extremely fine, rare.* £150-200

1061 Polushka (2), 1768EM, 1789EM, Denga (3), 1770EM, 1789EM, 1795EM, Kopeck (3), 1763MM, 1795EM, 1796EM (Br 6, 31, 58, 82, 100, 107, 133, 135). *Fine or better, some scarce varieties.* (8) £60-80

1062 2-Kopecks (19), 1763 (8), 1765 (3), 1766, 1776 EM, 1788 (5), 1789, many interesting varieties and undertypes (Br 138, 139, 166, 149, 175, 179). *Fine or better.* (19) £150-200

1063 5-Kopecks (12), 1763MM overstruck on 10-Kopecks of Peter III, 1763 CM (M defective), 1763 CM, 1763 СПМ (2), 1764MM, 1765CM, 1766MM, 1770EM (2), 1779EM, 1782EM, M recut (Br 197, 198, 199, 201, 207, 216, 228, 239, 246). *Fine to very fine.* (12) £100-120

1064 5-Kopecks (12), 1763CM, 1788EM, 1788 СПМ, 1790EM, 1790KM novodel, 1791AM, 1793AM, 1794EM, 1794AM, 1795KM novodel (2), 1796EM (Br 198, 267, 273, 283, 285, 291, 299, 300, 303, 306, 309). *Fine to about extremely fine.* (12) £120-150

Coinage for Siberia

1065 10-Kopecks 1767 no mm, Kolyvan, lettered edge КОЛЪIВАНСКАЯ МЕДЬ (Br 497; Uzd 4264). *Fine, rare.* £100-150

1066 10-Kopecks 1777KM (Br 522; Uzd 4340). *Minor edge damage, very fine.* £60-80

1067 10-Kopecks 1779KM (Br 527; Uzd 4328). *Some stains, good very fine.* £60-80

1068 5-Kopecks (4), 1773KM (2), 1774KM, 1775KM, 2-Kopecks 1769KM, 1-Kopeck (3), 1769KM, 1772KM, 1774KM, Denga (2), 1771, 1775, (Br 472 (2), 474, 476, 392 (2), 398, 402, 362, 370; Uzd 4305 (2), 4311, 4301, 4317, 4282, 4283, 4296, 4320, 4313). *Fine or better.* (10) £80-100

Paul I (1796-1801)

1069 Poltina 1797 С.М. Ф.Ц, novodel (Bitkin 37; Sev 2400; Uzd 1267). *About extremely fine.* £1000-1200

1070 Rouble 1798 C.M. M.Ь (Bitkin 21; Sev 2429; Uzd 1279). *About extremely fine.* £200-250

1071 Rouble 1798 C.M. M.Ь (Bitkin 21; Sev 2429; Uzd 1279), Poltina 1799 (Bitkin 39; Sev 2445; Uzd 1298). *Very fine and fine.* (2) £200-250

1072 Polupoltinnik 1798 C.M M.Ь (Bitkin 60; Sev 2417; Uzd 1285), Silver 10-Kopecks (2), 1798 C.M M.Ь, 1799 C.M M.Ь (Bitkin 72, 75; Sev 2413, 2439; Uzd 1289, 1303), Silver 5-Kopecks (3), 1797 C.M. Ф.Ц , 1798 C.M M.Ь (2) (Bitkin 80 R, 82; Sev 2390, 2407; Uzd 1272, 1291). *First fine, others very fine or better.* (6) £150-200

1073 2-Kopecks (5), 1797AM, 1797EM, 1798EM (2), 1801EM (Br 65, 61, 70, 84; Uzd 2938, 2935, 2957, 2993), Kopeck (2), 1797EM, 1798EM (Br 41, 47; Uzd 2492, 2960), Denga 1798EM (2) (Br 25; Uzd 2936), Polushka (3), 1797EM (2), 1797KM (Br 1, 4; Uzd 2951, 2954). *Very fine or better.* (12) £120-150

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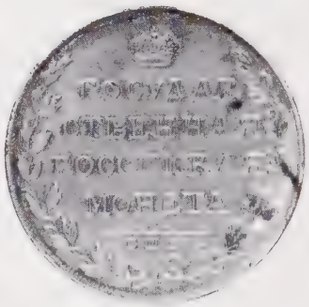

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Alexander I (1801-1825)

1074 Rouble 1802 (Bitkin 24; Sev 2518; Uzd 1306). *Good fine.* £60-80

1075 Rouble 1803 АИ (Bitkin 28; Sev 2534; Uzd 1314). *Almost extremely fine.* £140-180

1076 Roubles (2), 1802, 1813 (Bitkin 24, 78; Sev 2518, 2657; Uzd 1336, 1406). *Fine and about extremely fine.* (2) £80-100

1077 Rouble 1808ФГ (Bitkin 64; Sev 2583; Uzd 1342). *St George weak, about extremely fine.* £150-200

1078 Rouble 1808МК (Bitkin 65; Sev 2584; Uzd 1343). *St George weak, about extremely fine.* £150-200

1079 Roubles (2), 1813, 1814 МФ (Bitkin 78, 85), Poltina 1819, 1820ПД (Bitkin 141, 149; Sev 2768, 2789; Uzd 1452, 1460), 20-Kopecks 1825, 10-Kopecks 1821, 5-Kopecks 1813 (Sev 2864, 2803, 2645). *First two about extremely fine, the last damaged, others fine to very fine.* (7) £80-100

1080 5-Kopecks (5), 1803ЕМ (3, one showing traces of clashed dies), 1804КМ, 1806КМ, (Br 112, 117/118, 125), 2-Kopecks (9), Kopeck (2), many date and mint varieties. *Fine to almost extremely fine.* (16) £150-180

Nicholas I (1825-1855)

1081 1½-Roubles, 10-Zlotych 1833 St Petersburg (Bitkin 1046; Sev 3032; Uzd 4096). *Very fine.* £80-100

1082 1½-Roubles, 10-Zlotych 1836 St Petersburg (Bitkin 1049; Sev 3164; Uzd 4118). *Rim faults from incuse edge lettering, good very fine.* £80-100

1083 ¾-Rouble (2), 1835 Warsaw, 1837 Warsaw (Bitkin 1088, 1092; Sev 3101, 3223; Uzd 4112, 4130). *Very fine and fine.* (2) £60-80

1084 Roubles (2), 1830, 1831 (Bitkin 101, 103; Sev 2957, 2978; Uzd 1531, 1537). *Very fine.* (2) £80-100

1085 Roubles (3), 1828 St Petersburg, 1847 Warsaw, 1848 St Petersburg (Sev 2922, 3525, 3540; Uzd 1518, 1650, 1658). *Very fine, the second scarce.* (3) £100-150

1086 Roubles (2), 1854, 1855, Poltinas (2) 1846, 1848, 25-Kopecks (2), 1851, 1854 (Sev 3579, 3625, 3631, 3497, 3539, 3620; Uzd 1688, 1711, 1720, 1643, 1660, 1714); other minor silver coins (7). *Very fine.* (13) £80-100

1087 Copper 5-Kopecks 1839СМ (Bitkin 533 R1; Br 277; Uzd 3359). *Minor edge knock, extremely fine with some mint red.* £200-250

1088 10-Kopecks 1832 (Br 267; Uzd 3301), 5-Kopecks (2), 1836 (Br 252; Uzd 3332), *very fine*; other copper coins of Nicholas I, 5-Kopecks (4), 3-Kopecks, 2-Kopecks (7), Kopeck (5) and smaller (16). *Fine to very fine.* (36) £200-250

Alexander II (1855-1881)

1089 Poltina 1858 (Bitkin 78; Sev 3661; Uzd 1743). *Light scratches, otherwise prooflike mint state.* £60-80

1090 Commemorative Rouble 1859, on the erection of the equestrian monument to Nicholas I in St Petersburg (Bitkin 562; Sev 3681; Uzd 4194). *Good very fine.* £150-180

1091 Roubles (2), 1877НІ, 1877НФ, Poltina 1877НІ (2) (Bitkin 69, 70, 108; Sev 3876, 3877, 3874; Uzd 1918, 1919, 1920). *Second rouble good fine, others very fine.* (4) £80-100

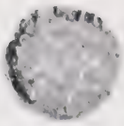
1092 25-Kopecks (5), 1856, 1857, 1858 (2), 1859 (Sev 3642, 3649, 3659, 3675; Uzd 1729, 1696, 1745, 1757). *Extremely fine.* (5) £100-120

1093 25-Kopecks 1874 (Bitkin 138 R; Sev 3838; Uzd 1898). *Almost extremely fine, scarce.* £80-100

1094 20-Kopecks (2), 1861, no mintmaster initials, not listed by Bitkin, 1879 (Sev 3720, 3893; Uzd 1793, 1946). *Very fine, the first rare.* (2) £120-140

1098

1103



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1095 20-Kopecks, 1861, no mintmaster initials, not listed by Bitkin, 15-Kopecks (2), 1864, 1867, 10-Kopecks (2), 1861 no mintmaster initials, not listed by Bitkin, 1879, silver 5-Kopecks (2), 1859, 1862 (Sev 3720, 3747, 3775, 3715, 3891, 3670, 3729; Uzd 1793, 1823, 1851, 1801, 1948, 1760, 1811). *Very fine to extremely fine, the first two rare.* (7) £200-250

1096 Silver 5-Kopecks 1858 (Bitkin 254 R; Sev 3656; Uzd 1752). *Prooflike mint state, lightly toned.* £100-120

1097 Copper 5-Kopecks 1865 (Br 226; Uzd 3656), *almost extremely fine, some mint red, but patchy tone*; other copper coins of Alexander II, 5-Kopecks (6), 3-Kopecks (2), 2-Kopecks (4), Kopeck (10), Denezka (6), Polushka (5), *these fine to about extremely fine.* (34) £200-250

1098 Pattern 2-Kopecks 1863, Brussels, a pair of uniface lead squeezes obtained by van Hoof from the Brussels Mint, who still hold the dies (Br 142 for type). *Mint state.* £200-250

sold with a dossier of van Hoof's research and findings about this coin, including photos, as well as the 1871 Brussels patterns. Seven pairs of these pieces were struck. Three were given to museums, one to the RNS. The fate of the remaining two is unknown.

Alexander III (1881-1894)

1099 Coronation Rouble 1883, Rouble (3), 1886, 1892, 1894 (Sev 3939, 3968, 4010, 4022; Uzd 4195, 2001, 2047, 2058). *First and third extremely fine, second very fine, last fine, third scarce.* (4) £140-180

1100 Rouble 1892 (Sev 4010; Uzd 2047). *Light wear on hair, otherwise good extremely fine, scarce.* £120-140

1101 Rouble 1893 (Sev 4017; Uzd 2051). *About extremely fine, scarce.* £120-140

1102 50-Kopecks 1894 (3), Coronation Rouble 1883 (Sev 4021, 3939; Uzd 2059, 4195). *Two good very fine, one fine, mounted, the last very fine with light scratches in obverse field.* (4) £80-100

1103 25-Kopecks 1886 (Bitkin 88; Sev 3960; Uzd 2006). *Extremely fine, scarce.* £140-180

1104 25-Kopecks 1894 (Bitkin 96; Sev 4020; Uzd 2060). *About extremely fine, scarce.* £80-100

1105 25-Kopecks 1894, 20-Kopecks 1888, 15-Kopecks 1893, 10-Kopecks 1890, 5-Kopecks (3), 1890 (2), 1891 (Sev 4020, 3981, 4013, 3993, 3992 (2), 3999; Uzd 2060, 2022, 2055, 2038, 2039 (2), 2046). *Very fine, the first scarce.* (7) £100-120

1106 3-Kopecks 1893, 2-Kopecks (2), 1887, 1892, 1-Kopeck (2), 1882, 1886, ½-Kopeck (3), 1887, 1889, 1894, ¼-Kopeck (2), 1886, 1892 (Br 60, 46, 50, 28, 32, 20, 27, 22, 06, 12; Uzd 3851, 3843, 3805, 3823, 3829, 3836, 3859, 3825, 3859). *Very fine to extremely fine.* (10) £100-120

Nicholas II (1894-1917)

1107 Coronation Rouble 1896, currency Roubles (6), 1896 St Petersburg, 1896 Paris, 1898 St Petersburg, 1898 Brussels, 1915 (2) and Commemorative Rouble 1913, Tercentenary of the Romanov Dynasty (Sev 4035, 4033, 4034, 4050, 4053, 4194 (2), 4179; Uzd 4197, 2066, 2068, 2086, 2090, 2213 (2), 4201). *First and last extremely fine, others fine or better.* (8) £150-200

1108 Commemorative Rouble 1912, on the centenary of the defeat of the French invasion under Napoleon in 1812 (Bitkin 323; Sev 4164; Uzd 4200). *Extremely fine, toned.* £150-200

1109 50-Kopecks (7), 1899 Paris, 1910, 1912 (3), 1913, 25-Kopecks (3), 1895 (2), 1900, 20-Kopecks (3), 1914, 1915, 1916, 15-Kopecks (4), 1907, 1914 (2), 1916, 10-Kopecks (4), 1909, 1915 (2), 1916, silver 5-Kopecks 1901 (2) (Sev 4067, 4145, 4161, 4176, 4024, 4078 etc). *First fair, others fine to extremely fine.* (23) £100-150

1110 Copper 5-Kopecks 1911 (3), 3-Kopecks (5), 1899, 1900, 1903, 1911, 1916 (Br 94, 76, 77, 80, 93), 2-Kopecks (5), 1-Kopeck (5), ½-Kopecks (3), ¼-Kopeck (6). *Mostly very fine or better.* (28) £100-120

1111 WWI Emergency Coins struck in Germany for use in Russia, Poland, Latvia, Lituania and Estonia, GEBIET DES OBERBEFEHLSHABERS OST, iron 3-Kopecks (4), 1916A (2), 1916J (2), 2-Kopecks 1916A (2), 1-Kopeck (2), 1916a, 1916J (Uzd 4952, 4953, 4954, 4957; KM 23, 22, 21). *Fine to good very fine.* (8) £40-60

Finland

1112 2-Markkaa 1872, 1-Markkaa (4), 1874 (2), 1890, 1915, 50-Pennia (7), 1890 (2), 1916 (2), 1917 (3), 25-Pennia (6), 1873, 1897, 1916 (2), 1917 (2) (Uzd 4699, 4709, 4737, 4831; KM 7.2, 3.2 etc); copper coins (54). *A few small silver coins extremely fine, mostly fine to very fine.* (72) £200-250

Georgia

1113 Erekle II (1762-1798), anonymous copper Bisti 1781, Tiflis mint, *obv* Imperial eagle in border of pellets, date in exergue, *rev* Georgian and Arabic script in border of pellets (Br p.288, 1; Lang 105). *Fair but rare.* £150-200

1114 Erekle II, anonymous copper Bisti 1789, Tiflis mint, *obv* Imperial eagle in border of pellets, date in exergue, *rev* Georgian and Arabic script in border of pellets (date unlisted in Br or Lang, Br p.288, 1 for type). *Fair and very rare.* £200-250

according to a note accompanying the coin, Brekke told van Hoof that he only knew of one other specimen of this date, in the Russian national collection

1115 Nicholas I, Silver 2-Abazi, Tiflis, 1832, *obv* crown, Tiflis in Georgian and crossed palm and olive *rev* value and date (Uzd 4446, KM 75), *very fine*; an irregular copper coin, *obv* Arabic legend within border of pellets and Arabic countermark, *rev* six petalled flower, *fine.* (2) £60-80

Prussia under Russia

1116 Elizabeth, Silver 1/6-Thaler 1761, *obv* bust right, *rev* crowned eagle, denomination below (Bitkin 507 R; Sev 1853; Uzd 4890). *Good fine/very fine, rare.* £150-200

Poland under Russia

1117 Alexander I, 5-Zlotych (2), 1832, 1834 (Gumowski 2523; Uzd 4592; KM C116), minor coins in silver (4) and base metals (3). *First two fine and very fine, others fine or better.* (9) £80-100

Moldavia and Wallachia

1118 Wallachia, Silver Denar, possibly Michael I (1418-1420), *obv* crowned standing figure with spear in right hand, *rev* helmet (?). *Fine and rare.* £80-100

1119 Catherine II, Copper 2-Para 1773 and 1-Para 1772 (Br 18, 11; Uzd 4916, 4914). *Fine and almost extremely fine, scarce thus.* (2) £60-80

RSFSR

1120 Rouble 1921, *obv* hammer and sickle, rye heads and legend around, *rev* five pointed star in olive and oak wreath (KM 84), 50-Kopecks 1922, similar design (KM 83). *Extremely fine and very fine.* (2) £40-60

Medals etc

1121 Alexander III, Silver Coronation Jeton 1883, *obv* crowned cipher, *rev* legend, 16mm; Silver Pendant Medal commemorating the death of Alexander III, 22mm with integral loop; other medalets in base metal (3) and a curious 2-Kopeck with both sides of a French 10-Centimes incuse on either side. *First extremely fine, others very fine.* (6) £100-120

1122 Silver Cross of the Order of St George, Third Class, issue number 61967, late 19th Century, 34mm x 34mm, *loop repaired;* Nicholas II, Silver Award "for Service", *obv* bust in wreath, *rev* legend in wreath 36mm, with integral suspension loop; Silver Military Award "for courage", fourth class, 27mm, no loop. *First two very fine, last fine.* (3) £100-120

1123 Randoph Zander, numismatist, Silver Portrait Medal marking 70 years in numismatics, by A Shagin, 38mm. *Prooflike mint state, in case of issue with descriptive note.* £40-60

issued in 1998 by the Russian Numismatic Society to honour the driving force behind the society and its Journal

1124 Andre Schoevaert (✞1994), numismatist, Silver Commemorative Medal issued by the Alliance Européenne Numismatique, *obv* bust of Louis XIV, *rev* legend in eight lines, together with a lead trial squeeze of the same medal. *Mint state.* (2) £40-60

Schoevaert was van Hoof's collaborator in translating and publishing works on Russian numismatics in French, on behalf of the Russian Numismatic Society

1125 Moscow, commemorative pewter Vodka Cup made in 1997 to mark the 800th anniversary of the city of Moscow, made by Les Potstainiers Hutoise of Huy, Belgium, *front* St Basil's Cathedral, *back* equestrian statue of Prince Dolgorouky of Suzdal, who founded the city, maker's stamp on base. £30-40

1126 A Russian Royalist pocket watch by Molnija c.1960?, the nickel (?) case decorated with, *front* a repoussée and enamel Imperial eagle, *back* St George slaying the Dragon, decorated metal dial with enamel Roman numerals, engraved MADE IN USSR. *Solidly engineered and in working order.* £60-80

1127 A precision mechanical coin balance by Ohaus, New Jersey, USA, cast metal chassis with balance arm and sliding weights under clip-on plastic cover, in working order, said to weigh to two decimal places. £50-100

Books on Russian coins

1128 Various authors, **The Constantine Rouble - 1825,** new material and researches, papers by Melnikova AS, Bartochevitch VV, Kalinin VV, Spassky IG, Shchukina ES, 110mm x 170mm, 270pp, Moscow, 1991 - Russian, *green cloth;* French translation by F van Hoof and Andre Schoevaert, with supplement, Constantine roubles in public auctions worldwide since the end of WWII, plates 205mm x 295mm, 200pp, typescript, RNS USA-Belgium, 1995 - French, *cream paper cover, clear film top sheet.* (3) £20-30

1129 **Proceedings of the State Historical Museum Moscow, no.69**, articles by Bikov AV, Uzdenikov VV, Frolova NA, Nikitin A B, Stukanova T Iu, Beliakov AS, Durov VA, Shkurko AS, 145mm x 215mm, 165pp, Moscow, 1988 - Russian, *green paper cover;* **no.80**, articles by Frolova-Fomin AV, Stukanova-Beliakov AS, Leimus IA, Koryakina EP, Sinchuk II, Shikanova IS, Peters ID etc, 145mm x 215mm, 197pp, Moscow, 1992 - Russian, *white paper cover.* (2) £10-20

dedication in Russian to van Hoof on title page of no 80 from S Melnikova

1130 Berglund, A and Zakharov, VV, **The Novgorod Mint during the Swedish Occupation 1611-1617**, 215mm x 290mm, 56pp, Alexandria RNS/USA, 1983 - English, *green cloth;* Chizov, SI, **Descriptions and Variations on Russian Coins,** Xerox copy, 250mm x 280mm, 75pp, XI plates, Moscow, 1904 - Russian, *grey paper covers.* (2) £20-30

1131 Brekke, B, **The Copper Coinage of Imperial Russia 1700-1917,** plates in text, 215mm x 300mm, 296pp, New York - Malmö 1977 - English, *cream illustrated hard cover, spine repaired with tape;* first supplement with revised price-list by James Elmen, Xerox print, 188mm x 280mm, 28pp, RNS Akron USA 1987 - English, *grey soft cover, dedication to F van Hoof from Brekke on p3;* Brekke, B and Bakken, TW, second supplement, errors, over dates and fakes, illustrations in text, plates, 180mm x 255mm, 126pp, Denmark, Norway 1977 - English, *pink illustrated hard cover;* Brekke, BF & Berglund, A, **Danish Dennings Coinage**, Copenhagen Mint in 1619, a historical survey, map, photo and line coin plates, coins 2x or 3x enlarged, 140mm x 215mm, 20pp, Alexandria RNS/USA, 1983 - English, *blue paper cover soiled.* £30-40

1132 Volodin, AN and Merlat, NM, **Medals-Awards-Decorations of the USSR,** from the beginning until the end, bilingual, 175mm x 245mm, 300pp colour plates, St Petersburg, 1997 - Russian-English, *illustrated laminated boards;* Boynovich, AD and Shabanov, IuA, **Badges and Jettons of the Russian Empire,** illustrations in text, 225mm x 225mm, 102pp, bilingual, St Petersburg 1994, Russian/English, *illustrated laminated boards.* (2) £20-30

1133 Chaudoir, Baron S de, **Aperçu sur les Monnaies Russes et sur les Monnaies étrangères qui ont eu cours en Russie,** reprint of the 1836 St Petersburg/Paris edition, 135mm x 195mm, 331pp, 104pp, 2 vols, text and plates, Graz, 1974 - French. *Buff cloth.* (2) £40-60

1134 Chernetsov, AV, **Types on Russian coins of the XIV-XVth Centuries** BAR Edition/International Series no.167, translated from the Russian by H Bartlett Wells, 200mm x 295mm, 190pp, 48 plates, Oxford, 1983 - English. *Red cloth, coverlaid on under book film.* £30-40

1135 Denis, C, **Catalogue des Monnaies Russes 1914-1925,** 250mm x 190mm, 121pp, Paris, 1927 - French, *brown marbled card, book film;* Clain-Stefanelli, E, **Russian Gold Coins - Alexander I to USSR,** 125mm x 190mm, 40pp, London, 1962 - English, *red rexine.* (2) £20-30

1136 Dschtschalagania, JL, **Inosemnaja Moneta w Denetschom Obratsjenij Grusii V-XIII Centuries,** money circulation in Georgia, in the 5th-13th Centuries, 170mm x 255mm, 150pp, maps, 41 plates, Tbilisi, 1979 - Russian. *Black cloth.* £20-30

1137 Fedorov-Davydov, Prof GA, **Le Trésor de Saransk -** French translation by F van Hoof and Andre Schoevaert, Vol I, **Les Monnaies de la Russie Moscovite,** 250mm x 295mm, 317pp, 44 plates with coins enlarged 2x, RNS USA/Belgium, 1992 - French, *soft paper covers with clear film top sheet;* Vol II, **Les Monnaies de la Principauté de Nijégorod XIV-XV Siècles,** all coins photographed and drawn 2x, some illustrations in text, 220mm x 305mm, 322p, 92 plates, RNS USA/Belgium, 1992 - French, *black cloth with cover laid on under book film.* (2) £40-60

1138 Fedorov-Davydov, Prof GA, **The Saransk Hoard- The coins of Muscovite Russia,** original edition, 170mm x 220mm, photographs and line coin plates, enlarged 2x, 221pp, Moscow University, 1981 - Russian, *green cloth;* Fedorov-Davydov, Prof G A, **The Saransk Hoard- The coins of Principality of Nijegorod XIV-XV Centuries,** original edition, illustrations in text, 170mm x 220mm, 254pp, plates, Moscow University, 1989 - Russian, *grey cloth;* also a copy of the van Hoof/Schoevaert translation detailed in the preceding lot. (4) £50-80

1139 Fedorov-Davydov, Prof G A, **Coins - Witnesses of the Past,** old Russian and Roman coins, Sasanian, French etc, 175mm x 220mm, 175pp, Moscow University, 1985 - Russian, *green cloth;* Fedorov-Davydov, Prof GA, **The Saransk Hoard- The coins of Principality of Nijegorod XIV-XV Centuries,** original edition, illustrations in text, 170mm x 220mm, 254pp, plates, Moscow University, 1989 - Russian, *grey cloth.* (2) £20-30

1140 Gaidukov, PG, **The Russian Copper Coins - end of XIV-XVI Centuries,** Great Principalities, Goroden, Mikulin, Mojaisk, Moscow, Tver etc... with English, German and French summaries, 215mm x 300mm, 293pp, 52 plates, Russian Academy of Sciences Edition, Moscow 1993 - Russian, *dark brown cloth, rexine spine, wrapper, as new;* Fuchs, W, **Unedierte und sehr selten vorkommende Silber und Kupfer Münzen des 13 bis 20 Jahrhunderts,** Xerox reprint from the GIG Magazine, Frankfurt, 210mm x 295mm, 16pp, Frankfurt 1985 - German, *paper covers;* Eklund, OP, **Copper Coins of Russia and Poland,** reprinted from The Numismatist, ANA, 145mm x 225mm, 32pp, Florida, USA, 1962 - English, *card covers.* (3) £40-60

1141 Gaidukov, PG, and Yanin, VL, **Corpus Mediiaevi Russiae Sigillorum - Medieval Russian Pendant Seals,** Vol III, Seals registered in 1970-1996 by the State University Moscow Department of History - Russian Academy of Sciences - Department Archaeology, 190 plates of enlarged seals, 48 line plates, 215mm x 300mm, 498pp, English and French summaries, Moscow 1998 - Russian. *Brown rexine, wrapper.* £30-40

1142 Gumowski, M, **Handbuch der Polnischen Numismatik,** Münzzeichen, Wappen und Buchstaben polnische Münzen, Münzstätten usw... und periode Alexander I von Russland. 56 plates, 190mm x 275mm, 230pp, Graz, 1960 - German. *Green cloth.* £20-30

1143 Hutten-Czapski, Count E, **Catalogue des Médailles et Monnaies Polonaises,** including the Imperial Russian coins struck in St Petersburg and Warsaw, Part I, 406pp, Part II, 542pp, Part III, 196pp, Part IV, 381pp and line plates and index, Part V, 129pp, bound in three volumes 215mm x 255mm, reprint 1957, Graz, of the 1880 St Petersburg edition - French. *Green cloth, book film, a little soiled and loose.* (3) £40-60

1144 Iversen, JB, **Medaillen auf Die Thaten Peter des Grossen,** bearbeitet von JB Iversen, Abbildungen und Beschreibung Medaillen, reprint from the 1872 St Petersburg edition, 235mm x 310mm, 97pp, XII line plates, London, Spink - German, *red cloth;* Stachowich, AA, and Schubersky, E, **Kommentare zur Arbeit JB Iversen, Medaillen auf die Taten des Imperators Peter des Grossen,** translated into German by Erast Schubersky, with Russian explanation in text, 250mm x 295mm, 97pp, typescript, St Petersburg 1872, Paris 1958, Karlsruhe 1989 - German. *Red paper covers.* (2) £30-50

1145 Ilyin, AA, **Classification of Russian Feudal Coins,** XIV Century coins, described with their weights, Xerox reprint from the St Petersburg 1910 edition, VIII plates, 215mm x 275mm, 43pp, Leningrad, USSR 1940 - Russian, *yellow paper covers;* Ilyin, AA, **Classification des Monnaies Russes des Apanages,** translation by F van Hoof, VIII plates, 215mm x 300mm, 89pp, RNS USA/Belgium, 1986 - French, *blue rexine.* (2) £30-40

1146 Ilyin, AA and Tolstoi, II, **Russian Coins 1725-1801,** reprint of the St Petersburg 1910 edition, 210mm x 215mm, 126pp, St Petersburg, 1910 - Russian, *blue paper covers;* Ilyin, AA and Giel C, **Russian Coins 1801-1904,** reprint of 1904 edition, 210mm x 215mm, 125pp, St Petersburg, 1904 - Russian, *blue paper covers;* Ilyin, AA, **The Copper Coins of Tsar Peter I 1700-1725,** reprint of the Petrograd 1918 edition, preface by R Zander, 175mm x 215mm, 62pp, III plates, Akron, RNS USA 1984 - English, *grey paper cover;* Garchine, M, **Russian Coins 1905-1915,** reprint of the 1916 Petrograd edition, 215mm x 275mm, 32pp, 2 plates, Russian, *blue-grey paper covers.* (4) £20-30

1147 Kaim, R, Vol I, **Die Altrussische Münzgeschichte und die Prägungen von 1350-1700,** Spezialheft **Politisches Testament Peter des Grossen**, illustrations in text, tables and diagrams, 160mm x 240mm, 206pp, Hagen, 1979 - German, *green cloth, book film;* Vol II, Die Prägungen der Russischen Zaren von 1533-1700, illustrations in text, 160mm x 240mm, 400pp, Hagen, 1980 - German, *green cloth, book film.* (2) £40-60

1148 Kaim, R, **Russische Numismatik,** ein Handbuch und Typenkatalog von Peter des Grossen bis zur Gegenwart (UdSSR), 240mm x 260mm, 256pp, 75 plates, Dahl, Germany, 1968 - German, *green cloth;* Kaim, R, **Russische Münzstätten - Münzzeichen und Münzmeister Zeichen,** sowie Erklärung der Arabischen, Russischen, Georgischen und Türkischen Zahlen, illustrations in text, 150mm x 240mm, 56pp, Dahl, Germany, 1970 - German, *green cloth.* (2) £30-40

1149 Kaim, R, **Serie Spezial Russland, die Münzen des Zaren Nikolaus II 1894-1917,** sowie Aufstellung Sondermünzen, 150mm x 230mm, 80pp, Hagen, 1978 - German, *brown paper covers;* **Serie Spezial Russland, die Probemünzen der UdSSR 1921-1983,** 150mm x 230mm, 104pp, Hagen, 1984 - German, *brown paper covers;* Kelpsh, AE, **Roubles of Peter the Great and His Successors,** reprint from the Numismatist Magazine (ANA), 145mm x 225mm, 32pp, Florida, USA, 1962 - English, *paper covers;* Robins, TD, **Peter the Great and Russian Coinage Reform,** in a complete copy of the Numismatist, 185mm x 233mm, Colorado 1992 - English. (4) £10-20

1150 Klechtchikov, VN and Grishin, VI, **Catalogue of Medieval Coins of Russia 1533-1617,** with English summaries, 86pp, Moscow, 1998 - Russian/English, *green paper covers;* Lang, D, **A Hoard of XVI-XVII Centuries Russian Silver Coins,** reprinted from The Numismatic Chronicle, Vol XIV 1955, 140mm x 215mm, 22pp, 2 plates, RNS Alexandria, USA 1981 - English, *card covers.* (2) £10-20

1151 Krug, P, **Zur Münzkunde Russlands,** von der Kaiserlichen Akademie der Wissenschaften St Petersburg 1805, 125mm x 195mm, 204pp, reprint, Leipzig, 1970 - German. *Blue cloth.* £20-30

1152 Lang, M, **Studies in the Numismatic History of Georgia in Transcaucasia,** ANS Numismatic Notes and Monographs No 130, 155mm x 230mm, 138pp, XV plates, New York, 1955 - English. *Brown card covers.* £30-40

1153 Melnikova, AS and Velkser, AG, **Moscow Hoards,** coin hoards and objects, 16 plates, 130mm x 205mm, 252pp, Moscow 1988 - Russian, *black cloth, illustrated cover laid on under book film;* Melnikova, AS and Velkser AG, **Les Trésors de Moscou,** enlarged translated edition by F van Hoof and A Schoevaert, 220mm x 305mm, 280 pp, typescript, RNS USA/Belgium, 1993 - French. *Black cloth, coloured front cover laid on under book film.* £40-50

the first a gift from Mrs Melnikova's library to F van Hoof, inside cover two colour pictures of Mrs Melnikova, Miss Irina Shikanova and F van Hoof at the NYINC, New York 1989.

1154 Melnikova, SA, **Russian Coins on the XVI-XVII Centuries,** from Ivan IV (1533) to Peter the Great (1682), folded charts of die links, spare copies of these included, 165mm x 245mm, 316pp, 48 plates, Moscow 1989 - Russian. *Dark blue rexine.* £15-25

1155 Michailovitch, G Grand Duke, **Monnaies de l'Empire de Russie 1725-1894,** 237mm x 310mm, 657pp, reprint, Boston, 1973 of the Paris 1916 edition - French. *Red rexine.* £80-100

1156 Metcalf, DM, **Coinage in South-Eastern Europe 820-1396,** scientific, historical study on coin hoards in the Wallachian, Bulgarian, East Balkan area, 195mm x 250mm, 368pp, VIII plates, London, Oxford, 1979 - English. *Red cloth, wrapper.* £20-30

1157 Nercessian, YT, **Armenian Coins and their Values,** from 260 BC - 1375 AD, standard catalogue, map, illustrations, metrological diagrams in text, 48 plates, Armenian Numismatic Society, 155mm x 230mm, 254pp, with Bedoukian references, Los Angeles, 1996 - English, *black rexine;* Bedoukian, Z, **Coinage of the Artaxiads of Armenia,** Royal Numismatic Society special publication no10, 195mm x 250mm, 81pp, 8 plates, London, 1978 - English, *red cloth, wrapper.* (2) £30-40

1158 Numismatika and Epigraphika, Chelov, DB (ed), **Volume No.1 - Academy of Sciences of the USSR,** seven papers, 180mm x 265mm, 288pp, Moscow, Leningrad, 1960 - Russian, *red cloth;* **Volume X,** 13 papers, 180mm x 265mm, 205pp, Moscow, Leningrad, 1972 - Russian, *red cloth;* Numismatika and Epigrafika, Kropotkin, VV, and Frolova, NA, **Volume XV - Academy of Sciences of the USSR,** ten papers, 180mm x 265mm, 179pp, Moscow, Leningrad, 1989 - Russian, *red cloth.* (3) £30-50

1159 Oreshnikov, AV, **Russian Coins up to 1547,** reprint of the 1896 edition to celebrate the Centennial of the Russian State History Museum in Moscow, biography of Oreshnikov by Mrs Melnikova and Berestetskaia, with translation (French) by F van Hoof inserted, 170mm x 270mm, 232pp, XXI plates, Moscow, 1996 - Russian. *Brown rexine.* £20-30

1160 Oreshnikov, AV, **Russian Coins up to 1547,** Xerox copy from 1896 edition, 215mm x 280mm, 232pp, XXI plates, Moscow, 1896 - Russian. *Paper covers.* £20-30

biographical note in French inserted

1161 Men at Arms Series, Rosignoli, G, **The Russian Army of the Napoleonic War 1800-1814,** standards, flags, colours, guidons etc from this period, 2 parts; Turnbull, SR, **The Mongols Invasion in Russia and Europe 1237-1241,** military and historical survey; Nicolle, D, **Armies of Islam, 7th-11th Centuries,** military, historical survey, all 185mm x 245mm, 40pp, full colour plates, London 1978-1982, - English, *illustrated paper covers;* Odnoralov, NV, **Techniques in Medallic Art,** how to create an art medal, describing all stages, 175mm x 220mm, 158pp, Moscow, 1983 - Russian, *grey rexine.* (5) £20-30

1162 Pashkov, VP, **Orders and Badges in the Civil War 1917-1922 The White Armies,** English translation by R Zander and GN Budzilovich, RNS edition of the Paris 1961 publication, illustrations and map in text, 205mm x 290mm, 31pp, typescript, Akron USA, 1983 - English. *Green cloth.* £30-40

1163 Potine, VM, **Proceedings of The Hermitage - Numismatic Department,** Vol XXVI, articles on Numismatics by Spassky, Sotnikova, Dobrovolskaya, Smirnov, Potine etc... VI articles with summaries in English, German, French, Leningrad, 1986 - Russian. *Grey cloth.* £30-40

1164 Potine, VM, **Le Passe de Notre Pays à Travers les Témoignages de la Numismatique,** ten articles on Russian numismatics, translated by F van Hoof and A Schoevaert, 210mm x 295mm, typescript, Belgium, 1988 -RNS, USA. *Green, gilt hard cover cloth, few copies printed.* £60-80

1165 Petrov, V I, **Catalogue des Monnaies Russes 980-1899,** reprint of the 2nd edition, Graz, 1964. 46 plates, bilingual, 210mm x 295mm, 86pp, Moscow, 1899 - Russian/French. *Green cloth, some insect damage.* £60-80

1166 Reichel, J I, **Die Reichelse Münzsammlung in St Petersburg,** single sided enlarged Xerox copy from original, published by van Hoof, 3 Vols 215mm x 295mm, Vol I, 154pp, Vol II, 164pp, Vol III, 113pp, St Petersburg, 1842, Belgium 1980 - German. *Green rexine.* (3) £40-60

this is only the Russian part of the Reichel Collection

1167 Retowski, OF, and Zander, R, **The Genoese - Tartar Coinage,** Crimea , Kaffa, map, 205mm x 290mm, 51pp, VI plates, typescript, Akron, RNS, USA, 1984 - English. *Green cloth, original cover laid on under book film.* £30-40

translated by the Russian Numismatic Society, USA, historical survey by R Zander

1168 Retowski, OF, **Die Münzen der Girei - die Khane der Krim 1420-1783**, reprint of the Moscow 1905 edition, XXX plates, reprinted by Spink and RNS, USA, London 1982 - German. *Red cloth.* £30-50

only 300 copies printed

1169 Richter, VG Baron von, **Private Collection of the late Baron VG von Richter,** Russian Military Medals, coins, objects, illustrations in text, 165mm x 250mm, 627pp, Paris, 1972 - Russian, *grey paper boards;* Durov, VA, **Russian Imperial & Soviet Military Awards and Coins,** Treasury of the Order of Lenin State History Museum, Collection of the Central Museum of the Soviet Armed Forces, bilingual, 190mm x 245mm, 104pp, colour plates, Moscow, 1989 - Russian/English, *paper covers.* (2) £20-30

1170 Saurma-Jeltsch, Freiherr H von, **Die Saurmasche Münzsammlung,** Beginn der Groschenzeit bis zum Kipperperiode, Deutschland, Polen, Schweiz, Rothrussland, Letland etc, 215mm x 300mm, 152pp, CIV plates, GIG reprint edition, Fuchs W, Frankfurt am Main, 1980 - German. *Buff boards, brown cloth spine.* £30-40

1171 Schlozer, UL and D, **Münz- Geld- und Bergwerkgeschichte des Russischen Kaisertums 1700-1789,** reprint from the original, Göttingen 1791 edition, 125mm x 195mm, 342pp, Leipzig, 1974 - German. *Blue cloth.* £20-30

coins, money and mining history

1172 Schubert, General FF, **Description of Russian Coins and Medals,** 327pp, XLVII plates, Xerox copy of the St Petersburg, 1843 edition - Russian. *Blue library buckram.* £20-30

1173 Severin, HM, **The Silver Coinage of Imperial Russia 1682-1917,** first edition, 155mm x 230mm, 276pp, 48 plates, Basel, Amsterdam, London, 1965 - English, *blue cloth, repaired with tape;* Severin, HM, **Gold and Platinum Coins of Imperial Russia 1701-1911,** 2nd enlarged edition, 155mm x 235mm, 77p, XVII plates, New York, 1984 - English, *brown rexine.* (2) £20-30

1174 Severov, MV, **La Litérature Numismatique dans la Russie du XVIII Siècle,** annotated bibliography 1710-1800, translated from the Russian published in Leningrad in 1982 by F van Hoof and A Schoevaert, 215mm x 300mm, 60pp, typescript, USA/RNS, 1985 - French. *Dark blue rexine, few copies printed.* £30-40

1175 Smirnov, VP, **Déscription de Médailles Russes 862-1908** avec **Supplément - 1910,** French translation from the very rare 1908 edition, by F van Hoof and A Schoevaert, RNS, USA-, 215mm x 230mm, 640pp, Alexandria, Akron, USA/RNS, 1990 - French. *Red cloth, colour cover laid on under book film.* £80-100

only a few copies of the original are known, but this work is also rare, only 75 copies printed

1176 Sotnikova, MP and Spassky, IG, **Russian Coins of the X-XI Centuries AD,** recent research and corpus in commemoration of the millenary of earliest Russian Coinage, translated from the Russian by Mr Bartlett Wells, BAR/International Series no 136, 200mm x 295mm, 297pp, Oxford, 1982 - English, *green cloth;* **The Earliest Russian Coins X-XI Centuries,** 175mm x 245mm, 238pp, Leningrad 1983 - Russian, *green cloth.* (2) £30-40

1177 Sotnikova, MP, **Drevneishie Russki Monety X-XI Vekov - The Oldest Russian Coins X-XI Centuries,** revised and enlarged edition, 175mm x 245mm, 317pp, Moscow, 1995 - Russian. *Green rexine.* £20-30

1178 Spassky, IG, **Thalers in Russian Currency 1654-1659,** Yefimki catalogue with English summary, XXIV plates, 210mm x 265mm, 71pp, Leningrad, 1960 - Russian/English, *blue cloth;* Spassky, IG, **Russkye Yefimki - Russian Yefimki,** with English summary, describing about 1,800 Yefimki, 135mm x 228mm, 209pp, CXX plates, Novosibirsk, 1988 - Russian/English, *blue rexine.* (2) £30-50

1179 Spassky, IG, **The Russian Monetary System,** a historico-numismatic survey, translated from the Russian by Gorishina, ZI, and revised by BDM, LS, from the beginning to the Soviet State, plates, tables, diagrams etc in text, 200mm x 268mm, 253pp, Amsterdam, 1967 - English. *Green cloth.* £20-30

1180 Spassky, IG, **Das Russische Münzsystem,** German translation of the 1967 Amsterdam edition, illustrations, tables, maps, diagrams, notes in text, 175mm x 245mm, 248pp, Berlin DDR, 1981 - German. *Green rexine, wrapper.* £10-20

1181 Spassky, IG, **Russkye Yefimki - Russian Yefimki,** with English summary, describing about 1,800 Yefimki, 135mm x 228mm, 209pp, CXX plates, Novosibirsk, 1988 - Russian/English. *Blue, hard cover cloth.* £20-30

1182 Spassky, IG and Schukina, ES, **Medals and Coins of the Age of Peter the Great,** in the Hermitage Collection, bilingual, 225mm x 295mm, 125pp, colour plates, Leningrad, 1974 - Russian/English, *green rexine;* Uzdenikov, VV, **Monety Rossii - Russian Coins from 1700-1917,** first edition, 175mm x 240mm, 500pp, Moscow 1985 - Russian, *green rexine.* (2) £30-40

1183 Uzdenikov, VV, **Monety Rossii - Russian Coins from 1700-1917,** first edition, 175mm x 240mm, 500pp, Moscow 1985 - Russian, *green rexine;* Uzdenikov, VV, **Monnaies Russes 1700-1917,** French translation by F van Hoof and A Schoevaert, 2 Vols, 215mm x 295mm, 433pp, RNS USA/Belgium, 1988 - French, *black rexine.* (3) £30-40

1184 Uzdenikov, VV, **Russian Coins 1700-1917,** second edition, bilingual, 180mm x 240mm, 677pp, Moscow, 1992 - Russian/English. *Grey cloth.* £20-30

1185 Uzdenikov, VV, **Russian Coins 1700-1917,** second edition, bilingual, 180mm x 240mm, 677pp, Moscow, 1992 - Russian/English, *grey cloth;* Uzdenikov, VV, **The Quantities of Russian Coins Minted in Domestic and Foreign Country Mints 1700-1917,** with an explanation by Ran Zander from the Journal of the RNS, USA, tables, photographs of Russian and Foreign mints, Moscow, 1995 - Russian, *green rexine.* (2) £30-40

the second with dedication to van Hoof from the author

1186 Uzdenikov, VV, **Heraldic Appearance on Russian Coins 1700-1917,** with map of the Crownlands of the House of Romanov in Northern Germany, bilingual, 143mm x 223mm, 142pp, Moscow, 1998 - Russian/English. *Grey cloth.* £20-30

with dedication to van Hoof from the author

1187 Spassky, I G, **Les Roubles de Sestroretsk,** study from various sources, typescript and photos, 215mm x 290mm, 45pp, Russian Numismatic Society, USA/Belgium, 1988 - French. *Black rexine, gilt.* £30-40

a free translation by F van Hoof of several articles by Spassky published in Leningrad in 1971, very few copies printed

1188 van Hoof, F, **Le Rouble de Constantin 1825 - Son Histoire et ses Falsifications,** Xerox reprint from GIG Magazine with authorisaton of W Fuchs, also German text by Willy Fuchs, 210mm x 295mm, 24pp, Belgium, 1984 - French, *grey paper covers;* van Hoof, F, **Les Cinq Copecks Russe en Cuivre aux Couronnes Royales Suedoises,** Avesta mint and fabrication of these copper coins, 210mm x 295mm, III plates, Belgium, 1984 - French, *grey paper covers;* various other articles, offprints etc. (lot) £20-30

1189 Volochinsky, J, **Coins of Kiev X-XI Centuries,** the Niejin Hoard from the St Vladimir University, Kiev Coin Cabinet, reprint of the 1853 edition, 3 line plates, 2 tables, 215mm x 275mm, 20pp, Kiev, 1853 - Russian, *blue cloth;* **translation** of the above by F van Hoof, 215mm x 290mm, 47pp, plates and tables, RNS USA, Belgium, 1987 - French. *Black rexine.* (2) £30-40

1190 Von Winkler, PP, **Armorial Bearings from City's Governments, Regions, Villages from Imperial Russia 1640-1900,** all ukases, illustrations in text, alphabetical index, reprint from the 1899 St Petersburg edition, 200mm x 280mm, 223pp, Moscow, 1991 - Russian, *grey illustrated boards;* Lakier, AB, **Russkaia Geral'Dika - Russian Heraldry,** reprint of the 1855 St Petersburg edition, 130mm x 200mm, 398pp, XXV plates, Moscow, 1990 - Russian, *Paperback.* (2) £30-40

1191 Werlich, R, **Orders - Decorations of All Nations,** Ancient and Modern Civil and Military, from Afghanistan to Zanzibar, including Imperial Russia and the Soviet State, in alphabetical order, 220mm x 285mm, 328pp, Washington DC, 1965 - English, *blue cloth;* Melnik, G and Mojeiko IV, **Duty Badges of the Russian Empire,** 145mm x 210mm, 285pp, Moscow 1993 - Russian, *black cloth.* (2) £40-50

1192 Werlich, R, **Jettons of Imperial Russia,** Military, Cadet and Officer schools, railroads, canals, Red Cross, Coronations etc, colour illustrations in text, 160mm x 235mm, 128pp, Washington DC, 1985 - English, *blue rexine with embossed badge;* Vsevolodov, IV, **Discussion on Faleristics,** historical survey from the beginning XVth century until the XXth Century, 150mm x 205mm, 334pp, 16 colour plates, Moscow, 1991 - Russian, *illustrated laminated boards.* (2) £20-30

1193 Zander, R, **Russian - English Numismatic Dictionary,** old and modern Cyrillic alphabet, old Slavonic dating etc..., illustrations and photographs in text, monograms, crosses, Georgian dating, tables, maps etc, 205mm x 285mm, 96pp, Akron, RNS USA, 1990 - English. *Green cloth, original cover laid on under book film.* £20-30

1194 Zander, R, **Silver Roubles and Yefimoks of Romanov Russia 1654-1915,** bibliographical index, photographs in text, historical note of every ruler, plates and tables, 215mm x 275mm, 141pp, Bellingham, RNS USA, 1996 - English, *blue cloth;* Russian translation of the preceding work, by VV Bitkin, Kiev, 1998 - Russian, *brown rexine.* (2) £20-30

dedication on title from author to F van Hoof in both volumes

1195 Van Hoof, F, **Monnaies, Prix, Poids et Mesures en Russie au Début du XVIème Siècle,** Belgium, 1999 - French, *grey paper covers;* van Hoof, F, **Un Aspect Moins Connu Concernant la Numismatique Russe - Les Mordovki,** 2 plates and historical view, Belgium, 1999 - French, *grey paper covers.* (2) £15-25

1196 Tolstoi, II, **The Earliest Russian Coins X-XI Centuries,** with explanations of text inscriptions on coins, 60pp, 1 plate, Xerox copy of the 1893 publication, St Petersburg, 1893 - Russian, *black quarter leather, marbled boards;* Ilyin, A, and Tolstoi, II, **Russian Coins 1725-1801,** Xerox copy of the 1910 publication, 126pp, 4 plates, St Petersburg, 1910 - Russian, *yellow card covers;* Giel, C, and Iljin, A, **Russian Coins 1801-1904,** Xerox copy of the 1904 publication, 125pp, 6 plates, St Petersburg, 1904 - Russian, *yellow card covers.* (3) £20-30

1197 **Journal of the Russian Numismatic Society**, a complete run from Vol 1, June 1979 to Spring 2003, nos 1-53 neatly bound in green cloth or rexine in 15 volumes, the remainder unbound, a rare and useful reference set. (lot) £200-300

Auction Catalogues

1198 **Gloy, G von**, Sally Rosenberg, Frankfurt am Main 1907, **Münzen und Medaillen von Russland und den Baltischen Provinzen**, 1222 lots, 180mm x 250mm, 83 pp, plate, realised prices - German. *Cloth, with original cover laid on under book film, rare.* £100-150

1199 **Klingert, G**, reprint, A Hess Nachfolger, Frankfurt am Main 1910, **Russische Münzen - Medaillen auf Russische Personen**, 3607 lots, 215mm x 280mm, 104pp, XII plates, realised prices - German. *Green rexine, with original cover laid on under book film.* £40-60

Russian Numismatic Society reprint

1200 **de la Chapelle, Baron A**, of Helsingfors, A Schlessinger, Amsterdam 1939, **Collection of Russian Coins**, 544 lots, 21pp, 200mm x 280mm, 1982 reprint - English. *Paper covers.* £20-30

1201 **de la Chapelle, Baron A**, of Helsingfors, A Schlessinger, Amsterdam 1939, **Collection of Russian Coins**, 544 lots, 21pp, 200mm x 280mm, 1982 reprint - English. *Roughly stapled sheets.* £10-20

1202 **Bespalof**, reprint, Kende Galleries, New York, 1944, Bespalof **Collection of Russian Coins**, part I, 225 lots, 17pp, 155mm x 220mm- English. *Cream paper covers.* £20-30

Russian Numismatic Society reprint 1982, part II never took place

1203 (**Södermann**), A Hess and Bank Leu, Luzern 1968, **Russland, Münzen Medaillen Orden**, 559 lots, 37pp, XXIV plates - German. *Original soft covers.* £30-40

1204 (**Södermann**), A Hess and Bank Leu, Luzern 1968, **Russland, Münzen Medaillen Orden**, 559 lots, 37pp, XXIV plates - German. *Green cloth, book film.* £30-40

1205 **Baranowsky**, Glendining, London, 1972, **Russian Coins from the collection of the late Michele Baranowsky**, 225 lots, 20pp, IX plates, 185mm x 245mm - English. *Green cloth, covers laid on under book film.* £30-40

1206 **Synadino**, Christie's London 1979, **Important Russian Coins and Medals**, 250 lots, 30pp, 18 plates, three in colour, 190mm x 250mm - English. *Green cloth, covers laid on under book film.* £40-50

1207 **Baranova**, Christie's Geneva 1984, **Important Russian Coins**, also Polish, Finnish and modern Greek coins, from the Irina Baranova Collection and other sources, 444 lots, 49pp, 20 plates, one in colour, 190mm x 250mm - English. *Green cloth, covers laid on under book film.* £40-50

1208 Giessener Münzhandlung, Munich no.27, 1984, **Wichtige Sammlung Russische Münzen und Medaillen**, with prices realised, 1785 lots, 69pp - German, *green cloth, covers laid on under book film;* together with an unbound copy and catalogues 85 and 86. (4) £20-30

1209 **Brand, V**, Spink-Taisei, Zürich, no.19, **Grosse Serie Russland und Schweiz aus der Sammlung Virgil Brand, Chicago, USA**, with realised prices, 269 lots, 104pp, 215mm x 285mm, photos in text, one colour plate - German. *Laminated boards.* £20-30

1210 **Moreira Collection**, New York 1988, Coins and Medals of Russia, Part II, with prices realised, 1650 lots, 184pp - English. *Paper covers.* £15-25

1211 Christie's, 9 October 1990, including 123 Russian coins (**C O Dicks collection**), 55pp, 10 plates, 210mm x 270mm, with prices realised. *Illustrated card covers.* £15-25

1212 **van der Dussen**, auction 17, 13-15 April 1992, including 1264 lots of Russian coins, medals and books, with prices realised, 46pp, XXXV plates, 210mm x 285mm - mainly English and French. *Card covers.* £30-40

many rarities, including a complete set of Michailovich catalogue, Russian edition

1213 **Goodman, I,** Superior Galleries, Beverly Hills, 1991, **The Irving Goodman Collection of Russian Coinage**, with prices realised, 1759 lots, 120pp 215mm x 280mm, 3 colour plates, photos in text - English. *Hardbound with cover laid on under book film.* £40-50

1214 **Fuchs, W**, Sotheby London, the three catalogues including the Willy Fuchs Collection, April 1996, 530 lots, October 1996, 433 lots, April 1997, 307 lots, all with prices realised, 210mm x 270mm - English. *Illustrated card covers.* (3) £40-60

1215 Markov, D, New York, three catalogues, **The Russian Sale**, September 1996 and March 1997, Mail Bid Auction, 6 December 1998, with prices realised - English. *Illustrated card covers.* (3) £20-30

1216 **Heiberg, G**, Giessener Münzhandlung, Munich, **Sammlung Heiberg Russischen Münzen** parts I and II 1177 and 1099 lots, 100pp and 163pp, 210mm x 280mm - German. *Illustrated card covers.* (2) £30-40

historical introduction in English

1217 **The L Hermes Library**, Kolbe, GF, California and New York, Part I, December 1997, 80pp and Part II, 80pp, 220mm x 275mm - English, also two general literature auction catalogues. *Illustrated card covers.* (4) £20-30

1218 **Foerster, Dr H**, Sotheby's, London, May 1999, War Medals, orders and Decorations - including **the Foerster Collection of Russian Orders and Decorations**, 244 Russian lots, 135pp, 210mm x 270mm, with prices realised list - English, also miscellaneous other auction catalogues. *Illustrated card covers.* (lot) £20-30

Books on general numismatics

1219 Boudeau, E, **Monnaies Françaises - Provinciales,** second edition, index of cities, provinces etc. six geographical maps, 145mm x 225mm, 313pp, Maastricht Holland, 1970 - French, *brown rexine;* Craig, WD, **Coins of the World 1750-1850,** second edition, 200mm x 260mm, 448pp, Wisconsin USA, 1971 - English, *green cloth;* De Mey, J, and Poindessault, B, **Repertoire de la Numismatique Française Contemporaine 1793 à Nos Jours,** third edition, 160mm x 245mm, 438pp, Brussels, Paris, 1976 - French, *brown rexine;* Friedberg, R, **Gold Coins of the World,** sixth edition, 723pp, New Jersey USA, 1991 - English, *hard cover;* Gadoury, V, **Monnaies Françaises 1789-1997,** 150mm x 210mm, 436pp, 436pp, 13th edition, Monaco, 1997 - French, *red, gilt hard cover;* Arnold, Küthmann, Steinhilber, **Grosser deutscher Münzkatalog von 1800 Bis Heute,** 175mm x 240mm, 462pp, 13th edition, Augsburg, 1995 - German, *blue, soft cover;* Jaeger, K, **Die deutschen Münzen Seit 1871,** 100mm x 150mm, 11th edition, 512pp, Basel, 1975 - German, *green, gilt soft cover.* (7) £30-40

1220 Boutin, S, **Monnaies des Empire de Byzance - Collection NK,** Trebizonde, Royaumes Vandales, Monnaies Romaines et Byzantines, Peuples Barbares, l'Armenie Artaxiate et Cilicienne, 2 vols, text and plates, 220mm x 280mm, 176pp, LXXIII Plates, Maastricht, 1983 - French. *Green cloth, covers laid on under book film.* £30-40

1221 Davenport, Dr JS, **European Crowns and Talers since 1800,** with valuation list, 160mm x 230mm, 423pp, second edition, London, 1964 - English, *red, hard cover;* **European Crowns 1700-1800,** 160mm x 235mm, 334pp, third edition, Illinois USA, 1971 - English, *brown, hard cover;* **World Crowns and Talers 1484-1968,** in collaboration with Draskovic, F and Rubenfeld, S, 160mm x 235mm, States and City index, 560pp, first edition, Wisconsin USA, 1982 - English, *green, hard cover.* (3) £60-80

1222 Dory, Baron L, and Kubinszky, M, **Die Eisenbahn auf der Medaille,** 215mm x 300mm, 192pp, Frankfurt a/M, 1985 - German. *Laminated hard cover.* £20-30

1223 Eypeltauer, T, **Corpus Nummorum Regni Mariae Theresiae,** 175mm x 245mm, Basel 1973 - German, *green, gilt hard cover;* Probst, G, **Osterreichische Münz- und Geldgeschichte,** von den Anfangen bis 1918, 175mm x 245mm, 684pp, Vienna, Köln Graz, 1972 - German, *green, hard cover;* Katz, V, **A Thousand Years of Bohemian Official Coinage 929-1929,** 195mm x 280mm, 30pp, publication of the Czechoslovak Numismatic Society, Prague, 1929 - English, *paper covers.* (3) £30-40

inside cover of first, special stamp issue

1224 Langlois, V, **Numismatique de l'Armenie au Moyen-Age,** reprint of the 1855 edition, with supplement, 215mm x 275mm, 110pp, VII plates, Paris 1978, - French. *Red cloth.* £20-30

1225 Lelewel, J, **Les Médailleurs Polonais Contemporains,** Souvenirs de J Lelewel, portrait of Lelewel, illustrations of medals in text, 120mm x 210mm, 76pp. *Green cloth.* £10-20

1226 Retowski, OF, **Die Münzen der Komnenen von Trapezunt 1204-1461,** second edition, a revised translation of the Moscow 1911 edition, XV photo plates, illustrations in text, 195 x 260mm, 190pp, Brauschweig, 1974 - German. *Cream cloth, wrapper, as new.* £40-60

1227 Rosenberg, H, **Die Banknoten des deutschen Reiches AB 1871,** mit Vorwort, Verzeichnis Abkürzungen u. Übersicht Wasserzeichen, 150mm x 210mm, 284pp, 10th edition 1996/97, Regenstauf, 1996/97 - German, *white soft cover;* Morin, F, **Catalogus der Belgische Munten en Congolese Munten van 1887 tot Heden,** also Zaire, Rwanda and Burundi, 120mm x 170mm, 216pp, Antwerp, 1999 - Dutch, *brown paper cover;* Bruce, CR and Shafer, N, **Standard Catalogue of World Paper Money**, Vol I, specialised issues, 8th edition, Iola, 1998 - English; other numismatic books, journals and offprints. (lot) £30-40

1228 Tapsell, RF, **Monarchs, Rulers, Dynasties and Kingdoms of the World,** encyclopaedic guide, from 3,000 BC until the XXth century, genealogical tables in text, 152mm x 228mm, 511pp, London, 1987 - English. *Paperback.* £10-20

1229 Van Keymeulen A, Lallemand, J, Thirion, M, **Catalogus van de Patrijzen & Matrijzen van Het Museum van het Munthof-Brussel,** 150mm x 210mm, 490pp, Brussels, 1977 - Dutch. *Green cloth.* £40-50

describing on all matrices, dies etc in the Belgian National Collection

Historical, art and reference books

1230 Exhibition catalogues (11), from museum exhibitions of mostly Russian history, art and artefacts, mostly profusely illustrated and well printed in full colour. (box lot) £30-40

1231 Illustrated books on Russian art, culture and history (11). (box lot) £30-40

1232 Dictionaries, Russian-French and Russian-Dutch and v-v dictionaries (3), and various guides to the Russian language. (8) £20-30

1233 Platanov, SF, **La Russie Moscovite,** editions Histoire du Monde, traduit du Russe, historical survey, Xerox copy, 205mm x 305mm, 250pp, Paris 1932 - French. *Green cloth, book film.* £20-30

1234 Dermec, R, **La Russie dans l'Histoire,** Xerox copy of the original (Cahiers d'Histoire, Paris), historical study of Russia from the beginning 2000-600 BC to Nikita Krustchev, genealogical tables, maps, bibliography, 215mm x 300mm, 152pp, Paris, 1970 - French. *Green rexine.* £20-30

1235 Baedeker, K, **La Russie - Manuel du Voyageur,** Xerox copy of the original travel guide, several, alphabetical index, 215mm x 300mm, 430pp, Leipzig, 1893 - French, *green cloth;* Rodzevitch, AJ, **Guide du Voyaguer par les Chemins de Fer du Sud-Est de la Russie Imperiale,** travel by rail in Russia, covering Balachovo, Charkov, Donetz and Walouiki, 125mm x 160mm, 312pp, b/w photographs, maps, Moscow, 1899, original edition - French, *red, decorated cloth.* (2) £30-40

Historical Maps

1236 "Turquie en Asie", uncoloured map, E Mediterranean, Black Sea and Crimea, Caspian, page 177 from Vol V of unknown French book, 19th Century, 140mm x 170mm. *Mounted.* £20-30

1237 "Europäisches Russland", double sided coloured map printed 1878 with "Schweden und Norwegen" and "Völkerkarte von Russland" on verso, and two colour photocopies. £30-40

1238 "L'Empire de la Russie comprenant la Muscovie, le Royaume de Casan…d'après les Meilleurs Auteurs", coloured French map, 1769, 210mm x 280mm. £40-60

1239 "Grande Tartarie et Isles du Japon", coloured French map, 1766, by M Brion, 270mm x 300mm. £40-60

1240 "Karte Tauriens oder der Halbinsel Krim und der Westnogaischen Tartarei", coloured German map, 1787, by LF Schmidt, revised by FA Schraembel, 480mm x 580mm. *Mounted.* £80-100

1239

1240

1241 "Asie", coloured French map, 19th Century, illustrated by R Bonheur and published by Pelissier, 287mm x 435mm. £30-40

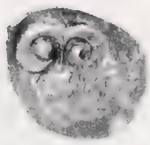
1242 "Muscovie", coloured Dutch map, 1734, by J Keyser, 'nieuwe kaart van Muscovie of Rusland na de laatste ontdekking int licht gebracht te Amsterdam by Isaak Tirion', 290mm x 345mm. £100-150

1243 "Mappa Imperii Muscovitici", coloured German map, 18th Century, Augsburg, 'pars septentrionalis adornata per Guillelmum de l'Isle....', 505mm x 575mm. *Mounted.* £150-200

1244 Tables of Russian customs revenue, 1765-1768, 680mm x 510mm, table of rates of pay for officers, soldiers and crew in roubles and livres, 510mm x 680mm, other tables relating to the strength, cost and supplies of the Russian Navy, 510mm x 330mm (8) and 350mm x 280mm (2), French, *crisp, fresh letterpress;* Russian 19th Century bonds (16), *generally poor condition;* various engravings, prints and photocopies, *two framed and glazed.* (lot) £100-200

1242

1243



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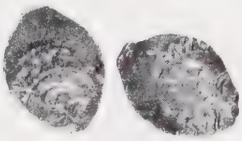

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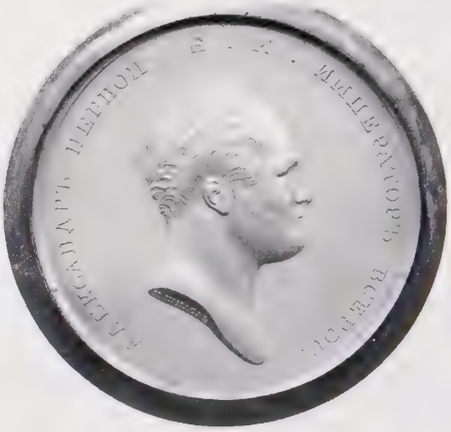


1256

RUSSIA, other properties

Russian wire money

1245 Ryazan, Oleg Ivanovich (1350-1402), Feodor Olegovich (1402-1427), Silver Denga 1.21g, tamga counter-stamp on a local imitation of a Golden Horde coin (Oreshnikov 426). *Almost extremely fine.* £60-80

1246 Suzdal-Nizhny Novgorod, Silver Denga 0.73g, *obv* circular legend of which Ѣ.КНѦ is legible, *rev* imitation Arabic inscription (cf Or 856 for type). *Unevenly struck but good very fine.* £40-60

1247 Moscow, Ivan III Vasilievich (1462-1505) Silver Denga 0.77g, *obv* horseman with lance, *rev* circular legend around Tartar (?) characters (Or 648; Petrov 630). *Struck off-centre but types clear, very fine.* £80-100

1248 Moscow, Ivan III Vasilievich, Silver Denga 0.79g, *obv* horseman with lance, *rev* legend in four lines, the lower one off flan (Or 658); Silver Kopeck 0.38g, *obv* horseman with raised sabre, *rev* flower with three petals (Or 669). *About extremely fine and very fine.* (2) £60-80

1249 Tver, Michael Borisovich (1461-1486), Silver Denga 0.59g, *obv* running animal, *rev* legend in four lines (Or 293). *Good very fine.* £80-100

1250 Moscow, Basil III (1425-1462), Silver Denga, *obv* horseman with falcon, *rev* man fighting a lion (Or -; Petrov 331) and another similar; Silver Denga, *obv* head, *rev* two wrestlers (Or 632); Ivan III or Basil III, silver Polushka, *obv* bird, *rev* monogram (Or 686); Peter I, Silver Denga 1702 and two other unidentified silver Dengas and a copper Pulo. *The last fair, others fine to very fine.* (8) £100-150

1251 Russian wire money, a collection of 51 pieces from Ivan IV to Peter I, accompanied by a MS list in Russian with details and references to Melnikova etc. *Fine to very fine.* (51) £250-300

1252 Nicholas II, 15-Roubles 1897, 10-Roubles 1899, 7½-Roubles 1797, 5-Roubles (2), 1898, 1904 (F 177, 179, 180, 178). *First fine, others about extremely fine.* (5) £80-100

Russian Medals

for more Russian Medals, see lots 2201, 2202, 2207, 2212, 2487, 2488, 2490 and 2494

Peter I (1689-1725)

1253 Sweden, Charles XII, Miniature Silver Medal, The Victories against Saxony/Poland and Russia, **1703**, unsigned, bust right, *rev* a lion supports a toppling column, another, broken, behind him, CONCVSSIT OVTRAMQVE, 16.5mm (Hildebrand 108). *Very fine.* £200-300

1254 Battle of Poltava, **1709**, Æ, by Yudin, cuirassed and laureate bust right, *rev* battle scene, 32mm (Smirnov 183; Iversen IX.4). *Almost extremely fine, light wear to highpoints.* £50-70

Elizabeth (1741-1761)

1255 Count Betuschev-Ryumin, **1757**, Silver Medal, bust left, *rev* rock in a stormy sea, 34mm (Reichel 4454; BDM II, 537). *Very fine, reverse better.* £120-140

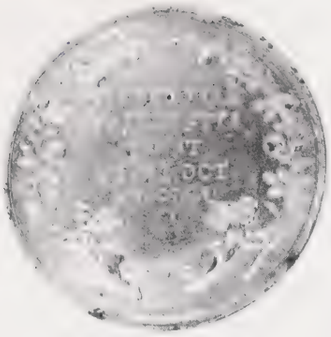
Alexander I (1801-1825)

1256 Uniface Gilt Bronze Portrait Cliché, by Galle, the head of Alexander I signed by I Chilov, in a red gilt bezel which would have retained a watch-glass, 53mm. *Extremely fine.* £60-80

these clichés were made to decorate box lids and furniture

1257 The thanks of the St Petersburg Militia to Duke Alexander of Württemberg, **1813**, Bronze Medal, by F Tolstoi, classical allegory, *rev* Russian legend in ten lines in wreath, 66mm (Smirnov 391). *Dark finish, extremely fine.* £250-300

1258 Visit of Alexander I and Elizabetha Alexievna to Vienna **1814**, White Metal Medal, by I Harnisch, four line Latin legend below cornucopiæ, *rev* four line Latin legend within wreath of roses held by putti, 42mm (Julius 3072; Bramsen 1491). *Very fine, rare.* £60-80



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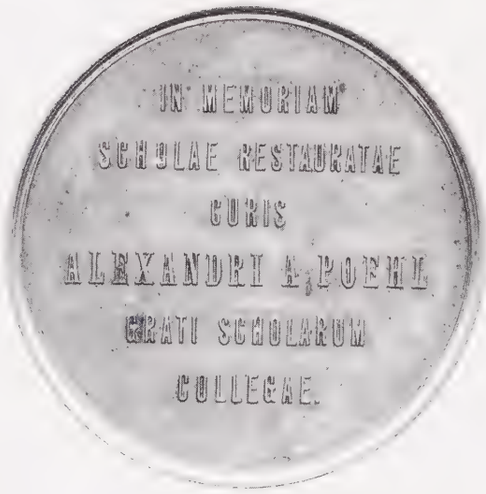

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1259 General Barclay de Tolli, Commander-in-Chief of the Russian Army, Silvered Brass Jetton, **c.1814**, by Lauer, bust of the Tsar left, in uniform, *rev* the General on horseback to left, GENERALNGR. BARCLAY. D. TOLLY, 24.5mm (Br 1545). *Exceptional quality and virtually mint state.* £40-60

1260 Æ Medal, **1814**, by F Andrieu, Paris mint, commemorating the Emperor's stay in Paris, laureate bust of emperor right, *rev* History seated left beneath tree, writing on tablet, date in exergue, 40mm (Bramsen 1464). *Extremely fine.* £60-80

1261 Visit of Alexander I to London, **1814**, Bronze Medal, by Webb, head right, *rev* Latin legend in wreath, 54mm (BHM 848). *Very fine.* £120-140

Nicholas I (1825-1855)

1262 Alexander University, Helsinki, Silver Award, by Gube, head of Nicholas left, *rev* Latin legend in six lines within laurel wreath, 58mm (Smirnov 506). *Minor edge knock, almost extremely fine, toned.* £200-250

1263 University of Vilnius, Æ Medal, **1828**, by C F Tolstoi, commemorating the 250th anniversary of the foundation of the University, bust of Nicholas I right, *rev* conjoined busts of Alexander I and Stefan Batory right, 65mm (Smirnov 449). *Minor contact marks, otherwise extremely fine, scarce.* £200-250

1264 Russian-Prussian Troop Review at Kalisch, Silver Medal by Loos, **1835**, conjoined busts of Nicholas I and Frierich Wilhelm II left, *rev* two soldiers with standards before tents, 34mm (BDM III/467). *Small punch (collector's mark?) in edge disturbing reverse rim, otherwise extremely fine.* £80-100

1265 Oval Portrait Seal, an impression on white waxed card, bust right, legend around, within clasical leafed border, 42.5mm x 38mm, on slightly rectangular card. *Very fine though slightly torn to the top of the oval.* £15-25

Alexander II (1855-1881)

1266 St Isaac's church, St Petersburg **1858**, Architectural Æ Medal, by Jacques Wiener, exterior view, *rev* interior, 59mm (van H 158; Reinecke 57). *About as struck.* £60-80

1267 Centenary of The Society for Liberal Economy, **1865**, Bronze Medal, by M Kutshkin, facing busts of Catherine II and Alexander II in medallions, angel, sheaves and tools behind, *rev* beehive and Russian legend around (BDM III, 349; Smirnov -). *About extremely fine, rare.* £80-100

1268 The Poltava Agricultural Society, Bronze Prize Medal, **1865**, signed ПС, rustic scene, peasant seated at left smokes pipe while his wife carries a sheaf of corn, child between, *rev* four line legend and date in wreath of barley, 66mm (Smirnov -). *Very fine, rare.* £80-100

1269 Osip Ivanovich Komisarov-Kostromskoi, White Metal Medal by W K, **1866**, struck at the St Petersburg mint to mark the preservation of tsar Alexander II from assassination, facing bust, *rev* radiate cross, legend around, 30mm (Smirnov 672c). *Very fine.* £30-50

1270 Visit of Alexander II to the City of London, **1874**, Bronze Medal, by C Wiener, City of London series, uniformed bust left, *rev* Victoria extends her hand to Alexander, an angel stands in the background, in case of issue (*a little damage*) (BHM 2981). *Extremely fine.* £100-120

1271 The Peter School in St Petersburg restored **1877**, Bronze Medal, by A Grilliches, front view of the school, SCHOLA PETRINA PETROPOLI over, date in cartouche below, *rev* Latin legend in six lines, 62mm (Smirnov -). *Minor corrosion spots on reverse, otherwise extremely fine.* £150-200

Alexander III (1881-1894)

1272 The opening of the Maritime Canal or channel at St Petersburg **1885**, Large Bronze Medal, signed Л Ш (I Steinmann?), conjoined busts of Alexander III, Alexander II and Peter I, *rev* plan of the harbour at St Petersburg, date 1878-1885 below, 85mm (Smirnov 900). *About extremely fine.* £300-350

1273 Nikolai Michailovich Prjewalski, President of the Imperial Academy of Sciences, Bronze Portrait Medal by V A, **1886**, head right, *rev* legend in five lines within laurel wreath "to the natural science researchers of Central Asia", 70mm (Smirnov 926). *Extremely fine, rare.* £80-100

1274 Æ Medal, **1888**, by A Griliches, commemorating the miraculous survival of the Imperial Family from the train crash at Borkij, Imperial Family standing, date in exergue, *rev* Russia kneeling before standing angel, crash scene in exergue, 89mm (Smirnov 958). *Lightly cleaned, minor marks in fields, otherwise extremely fine, scarce.* £250-300

1275 Smolensk, Bronze Agricultural Award Medal, unsigned, legend around arms, cannon, *rev* horse and cow in wreath of produce, 46mm (Smirnov -). *Die rims chipped, very fine.* £80-100

1276 The Fourth International Congress of Penitents in St Petersburg, **1890**, Bronze Medal, unsigned, head of Alexander right, *rev* five line Latin legend in beaded border, 66mm (Smirnov 986). *Extremely fine, rare.* £100-120

1277 Prince Nikolai Maximilianovich Romanovski, Duke of Leuchtenburg, Bronze Prize Medal of the St Petersburg Imperial Mineralogy Society, by T A Griliches, bust of the Prince right, *rev* legend around laurel wreath, within "for Achievement" and impressed "Mineralogy, 7 May 1890, 68mm (Smirnov 976). *Minor edge bumps, good very fine, rare.* £120-150

1278 Finland, erection of a statue of Alexander II in Helsinki, **1894**, Medal in Light Bronze, by Grilliches, bust of Alexander II right, *rev* statue, 69mm. *Extremely fine.* £80-100

Nicholas II (1894-1917)

1279 Silver Award, ЗА УСЕРДІЕ, head of Nicholas II left, *rev* legend in oak and olive part wreath, 51mm, integral loop (Smirnov 1038a). *Extremely fine, toned.* £140-180

1280 Mining, Seventh Congress of Geologists, Koussa, Urals, iron medal, crowned arms, cat, *oural, usine de Koussa* around, *rev* GEOLOGORUM CONVENTUS MENTEETMALLEO around crossed hammers and date (Müseler 54.11b). *Extremely fine, rare.* £100-120

1281 Bronze Award Medal of the Ministry of Finance, undated, unsigned, head of tsar right, *rev* legend in seven lines within wreath, edge impressed inscription and date 1903 (Smirnov 1045a). *Extremely fine.* £50-70

1282 Centenary of the Ministry of Finance, **1902**, Bronze Medal, by A Wasyutinski, facing busts of Alexander I and Nicholas II, *rev* female figure with a wreath and caduceus, a plough at her feet, in the background industrial scene, a steamship and a train, 64mm (Smirnov 1252; BDM VI, 381). *Extremely fine.* £100-150

1283 Russian University degree Badge, Batchelor, Silver and Enamel Badge, white lozenge, deep blue cross topped by small silver wreath and Imperial arms, marked by Rudolf Andreevich Vurst, assayer in Moscow 1891-1896, 33mm x 68mm (Andolenko 701). *Extremely fine.* £120-150

BRITISH COINS

Offa (757-796)

1284 Penny, Light Coinage, moneyer Heaberht, long cross on saltire of lobes, ✠O FF ΛR REX in angles, *rev* cross with large circles at ends of arms, H BE A E within circles, arrows in angles, 1.04g (Blunt 60; N 277; S 904). *Surfaces very lightly corroded, otherwise good very fine, very rare.* £1200-1500

William II (1087-1100)

1285 Penny, Cross in Quatrefoil type, London, moneyer Lifsi, +LIFSI ON LIINDN, 1.40g (N 852; S 1259). *About good very fine, rare.* £650-750

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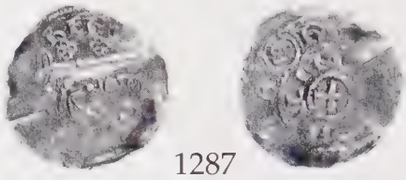
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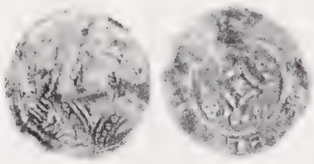
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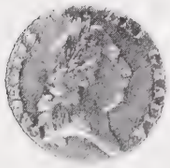

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Henry I (1100-1135)

1286 Penny, Annulets and Piles type, Southwark, Leofwine, *rev* ✠LEFPINE ON SV., 1.14g (SCBI 53:236; N 860; S 1265). *Flan crack extending across coin, otherwise good very fine, extremely rare.* £1500-2000

Believed to be only the second known specimen and the only one in private hands, the other being in the Hunterian Museum, Glasgow

1287 Penny, Double Inscription type, Lincoln, moneyer uncertain, *rev* [——]hA hE[——], 1.35g (N 867; S 1272). *Slightly creased, small edge cut, flan crack across obverse, partly flat, otherwise good very fine, extremely rare.* £1200-1500

Only three other coins of this type are known for Lincoln, all of which are now in museums

1288 Penny, Star in Lozenge Fleury type, Leicester, Chetel, *rev* ✠ChETEL:ON:LE[—], 1.22g (SCBI 27: 2101; N 869; S 1274). *Partly weak, small edge cut, otherwise very fine, extremely rare.* £1200-1500

Believed to be only the second known specimen and the only one in private hands, the other being the specimen from the Lincoln Hoard, now in the collection of the City and County Museum, Lincoln

Henry VI (first reign 1422-1461)

1289 Noble, Annulet issue (N 1414; S 1799). *Nearly extremely fine with clear portrait.* £1000-1200

Henry VIII (1509-1547)

1290 Second coinage, Groat, young portrait bust right, mm arrow (N 1797; S 2337E). *Good fine, reverse shield flat in parts.* £80-100

Edward VI (1547-1553)

1291 Fine issue, Shilling, mm tun (N 1937;S 2482). *Nearly very fine, dark tone.* £130-160

Elizabeth I (1558-1601)

1292 Second issue, Sixpence, 1561, mm pheon (N 1997; S 2561). *Good fine.* £60-80

Charles I (1625-1649)

1293 Tower mint, Halfcrown, third horseman, type 3a[1], no plume above garnished oval shield, mm tun (N 2209; S 2771). *Irregular flan as usual, very fine.* £100-120

1294 Tower mint, Sixpence, fourth bust, no inner circles, garnished round oval shield, mm tun (N 2241; S 2800). *Fine.* £30-50

Charles II (1660-1685)

1295 Halfcrown, 1671, third bust variety, edge VICESIMO TERTIO (ESC 468; S 3366). *Some flatness to laurels and jaw, otherwise very fine.* £200-250

Anne (1702-1714)

1296 Sixpence, 1707, E* below bust (ESC 1593; S 3609). *Fine, rare.* £40-60

George I (1714-1727)

1297 Guinea 1715, second head (S 3629). *Almost extremely fine, light abrasions particularly on obverse and probably sometime cleaned.* £1000-1200

George III (1760-1820)

1298 Guinea 1777, fourth laureate head (S 3728). *Almost extremely fine, very minor surface marks to obverse.* £250-300

1299 Half-Guinea 1797, fifth laureate head, spade reverse (S 3735). *Extremely fine.* £180-220

1300 Sovereigns 1820 (3), Half-Sovereigns (3), 1817, 1818 (2). *Fine.* (6) £220-280

George IV (1820-1830)

1301 Sovereigns (2), 1821, Half-Sovereign 1823; William IV, Sovereign, 1832. *Fine.* (4) £140-180

1302 Sovereign, 1823, laureate head (S 3800). *Traces of mounting, badly contact-marked, otherwise very fine, scarce.* £200-250

1303 Half-Sovereign 1827 (S 3804A). *Small scratch between R and U of Britanniarum, otherwise almost extremely fine.* £220-260

Victoria (1837-1901)

1304 Gold 5-Pounds, 1887 (S 3864). *Minor flan defects on edge, extremely fine.* £500-600

1305 Sovereigns (5), 1861, 1863, 1878 (2), 1884. *Very fine, polished.* (5) £200-250

1306 Sovereigns (4), 1894, 1896, 1900 (2), Half-Sovereigns (4), 1859, 1871, 1883, 1892. *Fine or better.* (8) £300-350

1307 Gothic Crown 1847, regnal year Undecimo (ESC 288; S 3883). *Almost extremely fine, minor hairlines et cetera, light tone.* £600-800

1308 Proof Gothic Crown, plain edge, 1847, gothic bust left, *rev* crowned cruciform shields, emblems in angles (S 3883; ESC 291). *Good very fine, cabinet wear and minor surface marks on obverse, small edge knock between 5 and 6 o'clock, very rare.* £1000-1500

1309 Johnson Matthey & Co, Aluminium Pattern Farthing, undated, struck from the obverse die of a 'Bun Head' Farthing, *rev* JOHNSON MATTHEY & Co., HATTON GARDEN around, REFINERS across centre. *Has been lacquered and cleaned, some minor corrosion, otherwise extremely fine, rare.* £100-120

ex King Farouk Collection, lot 2347 (part)

Edward VII (1901-1910)

1310 Sovereign 1907, Half-Sovereign 1909. *Extremely fine and very fine.* (2) £80-100

Elizabeth II (1952-)

1311 Proof Sovereign 1982, currency Sovereign 1978. *Mint state and uncirculated.* (2) £130-160

Scotland

1312 Robert II (1371-1390), Groat, Perth, trefoils in tressure, *rev* VILLA DE PERTH (S 5143). *Very fine.* £100-120

1313 James VI (1567-1625), sixth coinage, Balance ½-Merk, 1591 (S 5491). *Very fine but pierced at six o'clock.* £30-50

1314 Charles I (1625-1649), Twelve-Shillings, Falconer's second issue, *obv* F after legend, mm thistle (S 5561, incorrect illustration). *Good very fine.* £120-140

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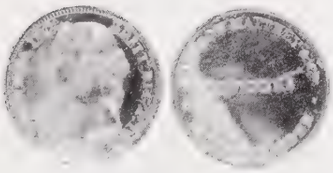

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COIN WEIGHTS and SCALES

See lot **1127** for a coin balance in the van Hoof Collection

Coin Weights

Great Britain

1315 James I, brass Unite, crowned bust right with sceptre, *rev* XXIIs below crown, brass Double Crown, crowned bust right, *rev* XIs below crown, brass Crown, crowned bust right, *rev* VsVId. *Fine and better.* (3) £20-30

all round weights and issued after 1632

1316 Charles I, brass weights (3), all *obv* crowned bust left, Unite, *rev* crown above XXs, Double-Crown, *rev* crown above Xs, Crown and *rev* crown above Vs. *Generally fine.* (3) £20-30

1317 18th Century, brass for Portuguese coins (5), £3 12s, 36s, 27s (Moidore), 18s, 6s 9d (¼-Moidore). *Second fine, others mostly good very fine.* (5) £50-70

1318 Portuguese copper Moidore and ½-Moidore 1748 and a brass Moidore 1748, ¼-Moidore 1753, all 'In Hoc Signo Vinces' type by J Kirk (W 1487, 1492, 1486, 1506); Portuguese Joe 1746 of 36s, by J Kirk (W 1521). *Generally very fine or better, the ¼-Moidore fine.* (5) £50-70

1319 Portuguese brass Moidore and ½-Moidore (W 1432, 1435). *Very fine or better.* (2) £30-40

1320 Guineas (4), Half-Guineas (4), bust of William III right, *rev* crown. *Fine to very fine.* (8) £70-90

1321 Pistole (2), ½-Pistole (2), bust of Louis XIV right, *rev* three fleurs-de-lys above denomination and W (W 1296, 1322). *Very fine.* (4) £40-60

1322 Guinea and Half-Guinea, bust of Queen Anne left, *rev* crown (W 1401, 1404). *Both about very fine.* (2) £20-30

1323 Sovereign and Half-Sovereign weights, comprising Royal Mint, Sovereigns 1821, 1842, W & T Avery, Sovereign, Half-Sovereigns (2, one 1842), other Half-Sovereigns (2) *generally good very fine*; others (6), *varied state.* (13) £60-80

1324 Coin and Apothecary weights (18), 18th/19th Century, brass and copper, much variety. *Fine to very fine.* (18) £40-60

Ireland

1325 Dublin, Richard Lord, 8-Reales (W 2565), ½-Ducatoon 1683 (W 2572a). *First fair, second fine but with planchet flaws and some signs of adjustment.* (2) £40-60

1326 Ducatoon 1698, brass, XXD 16G below Irish harp, *rev* royal coat of arms, name and regnal year of William III around (W 2610), *about very fine, reverse with some adjustment marks*; ½-Ducatoon 1697, similar (W 2604), *good fine.* (2) £50-70

1327 8-Escudos (2), 1737, 1751, D G 18 10½ below Irish harp (W 2711a, 2727), Moidore 1718, DG 6 22 below Irish harp, *rev* royal arms and regnal year legend (W 2692b). *Generally very fine or nearly so, first with adjustment marks each side.* (3) £50-70

Germany

1328 Brass Double Louis d'Or and Louis d'Or, prancing horse (Hanover?) right in cartouche, crown above, *rev* legend, both dated 1774. *Very fine, first with "13,3" graffiti below horse, second with "6,6".* (2) £20-30

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Coin and Apothecary Scales

1329 A nest set of Victorian weights from 5-Troy Ounces to 1/10-Troy Ounce, complete, nine weights in total. (lot) £30-40

1330 A nest set of 19th Century weights, 1- to 20-Troy ounces (smaller weights possibly lacking). (lot) £30-40

1331 A nest set of unmarked 19th Century brass weights, probably German, six in total (lacking the smallest in the set), contained in a case with latch and carrying handle. (lot) £40-60

1332 A nest set of eight 19th Century brass weights, German, complete, the smallest stamped CH, contained in a case with latch, the lid stamped Dortmund. (lot) £60-80

1333 A nest set of ten 19th Century brass weights, Dutch, 2-Wigties to 200-Wigties (lacking 1-Wigtie), contained in a case with a latch, the lid stamped 1000 Wigties Kilogramme. (lot) £60-80

1334 A handheld beam balance, brass pans, late 18th Century, with crimson felt-lined case, shagreen covered (cf S&M 160 et seq) with round brass weights for Guinea (W 2010A), Half-Guinea (W 2010B), 5-, 2-, 1-Pennyweight, 12-Grains (W 2213a, c, d, e), rectangular lesser grain weights (6). *Weights good very fine and better.* (lot) £60-80

1335 A handheld beam balance, brass pans, late 18th Century, in original japanned tin case, the lid painted with a figure of Justice holding sword and scales, padded silk interior lid lining, with two brass knobbed weights for Guinea and Half-Guinea. *The lid paintwork and japanning very chipped, unusual with painted decoration.* (lot) £100-120

1336 A handheld beam balance, brass pans, together with brass weights (5) for Guinea, Half-Guinea, Third-Guinea (W 2250 a, b, c), Sovereign, Half-Sovereign (W 2251 a,b), all dated 1821 below crown and lion, ROYAL MINT above, weight and denomination, with box. *Weights good very fine.* (lot) £40-60

1337 A handheld beam balance, exceptionally large, brass pans, with brass knobbed weights (8) from 10-Sovereign to Sovereign and smaller, W T Avery, round Sovereign and Half-Sovereign (W 2260a, b), dated 1842, all within a fitted mahogany case. *Weights extremely fine.* (lot) £150-180

1338 A handheld beam balance, large, by Young & Son, London, brass pans, small square weights (6), in contemporary Victorian case with printed paper label of Young & Co., 'scale makers to Her Majesty'. (lot) £100-120

1339 An 18th Century hand-held scale, consisting of two brass pans suspended from bar, contained in a box (possibly later), fixed to inside lid a contemporary engraving showing Justice holding calibrated sword and scales, and listing for correct weights of various British and foreign gold coins; together with round brass weights for £3 12s, 27s, 21s, 13s 6s (2), 5s, *generally very fine or better, although a little dirty,* a small quantity of rectangular and square weights (15), *varied state.* (lot) £80-100

1340 An 18th or early 19th Century Guinea and Half-Guinea balance, by H Bell, Preston, Lancashire, brass, with inlaid printed paper instructions. £40-60

1341 A handheld beam balance, c.1780-1790, in japanned case of issue, lid lined with padded pink silk, brass pans, with two knobbed brass weights for a Guinea and a Half-Guinea. £40-60

1342 A handheld beam balance, c.1780-1790, in japanned case of issue, lid lined with padded white silk, brass pans, with two knobbed brass weights for a Guinea and a Half-Guinea. £40-60

1343 A handheld beam balance, c.1780-1790, in japanned case of issue, lid lined with padded white silk, brass pans, with two knobbed brass weights for a Guinea and a Half-Guinea. £40-60

1344 A handheld beam balance, c.1780-1790, in japanned case of issue, lid exterior decorated with bird and flowers, interior lined with padded white silk, brass pans, with two knobbed brass weights for a Guinea and a Half-Guinea. £40-60

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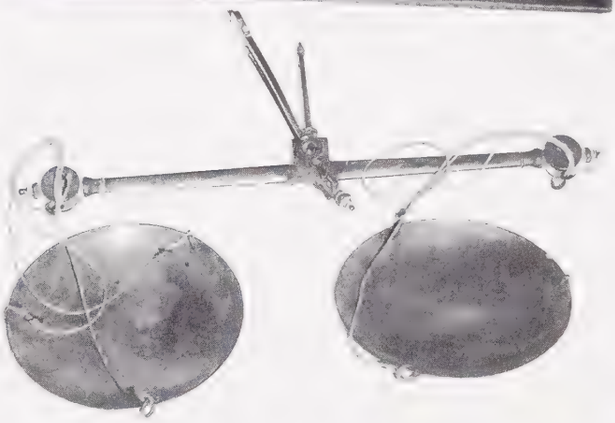

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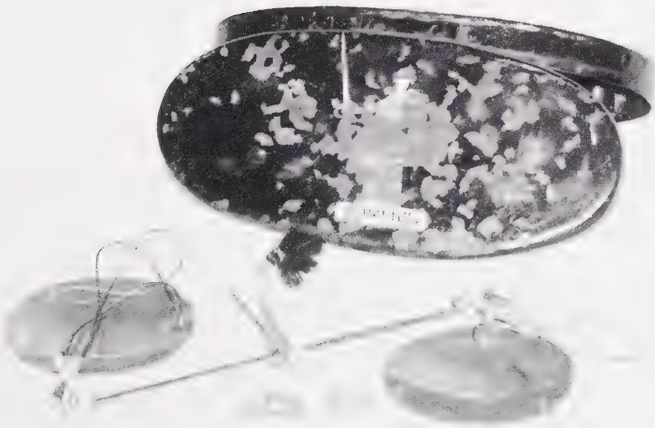

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1345 A handheld beam balance, brass pans, with apothecary copper gilt weights (5), P Rogers & Co., 3- and 1-Drachm, 2-, 1- and ½-Scruple, in box. *Weights generally very fine, signs of verdigris and gilt loss, one box hinge lacking.* £40-60

1346 A handheld beam balance, brass pans, with apothecary copper gilt weights by W & T Avery (8), 2-Drams, 1-Dram, ½-Dram, 2-Scruples, 1-Scruple etc in box. *Mostly about extremely fine, two have lost their gilt.* (lot) £40-60

1347 A handheld beam balance, brass pans, with assorted brass and copper apothecary weights (11), late 19th Century, in box. *Weights fine, balance good condition.* (lot) £30-50

1348 A handheld beam balance, brass pans, with assorted copper apothecary grain weights (7), late 19th Century, in box. (lot) £20-30

1349 A handheld beam balance, early 20th Century, brass pans, together with round copper gilt apothecary weights for ½-, 1- and 2-Scruples, ½-, 1- and 2-Drams, other brass rectangular and square weights for drams, grains etc, in mahogany box of issue. *Round weights generally extremely fine.* (lot) £70-90

1350 A handheld beam balance, early 20th Century, brass pans, together with round copper gilt apothecaries weights for 2-, 1-, ½-Dram, 2-, 1-, ½-Scruple, square brass weights for 8-, 4-, 3-, 2-, 1-, ½-Dram, 2-, 1-, ½-Scruple, other lesser weights (14). *Round weights good very fine or better, scales good condition.* (lot) £60-80

1351 A handheld beam balance, early 20th Century, brass pans, knobbed brass weights for 1- to 50-Grammes (but lacking 2- and 3-Grammes), lesser weights and fractionals, contained in a fitted box. (lot) £60-80

1352 A Guinea balance, by A Wilkinson, Kirby, Liverpool, late 18th or early 19th Century, with instructions papered to inside of narrow mahogany container (M&S 192). £40-60

1353 A Sovereign and Half-Sovereign balance, by T Simmons, brass, 19th Century, in original case of issue (M&S 245). £30-40

1354 A 19th Century Sovereign and Half-Sovereign balance by Stephen Houghton & Son, Ormskirk, mahogany box with brass mechanism, instructions pasted to interior. *In working order, sound condition.* £60-80

1355 A late 19th Century Sovereign and Half-Sovereign balance, brass, in original red leather case. *In working order and very good condition* £30-50

1356 A handheld beam balance, contained in a rustic handcrafted wooden box, probably Dutch or German, the lid with simple floral pattern, and bottom with graffiti carving *E.S.1774*, holding a one ounce brass weight. *The box not without a simplistic charm.* (lot) £30-50

1357 A handheld beam balance, 19th Century, German, with brass weights for foreign coin in fitted box, almost complete (4 weights lacking), the inside of the lid branded 'JUSTIERT' (adjusted) beneath three crowns (for Cologne); another, only six (of fourteen) weights remaining, in wooden box lacking lid. (lot) £40-60

1358 A pair of spring-operated cylindrical brass and copper scales, by Salter, measuring weights up to 10- and 40-Troy Ounces respectively, hook at end of each for lifting a bag. *Sound.* (2) £20-30

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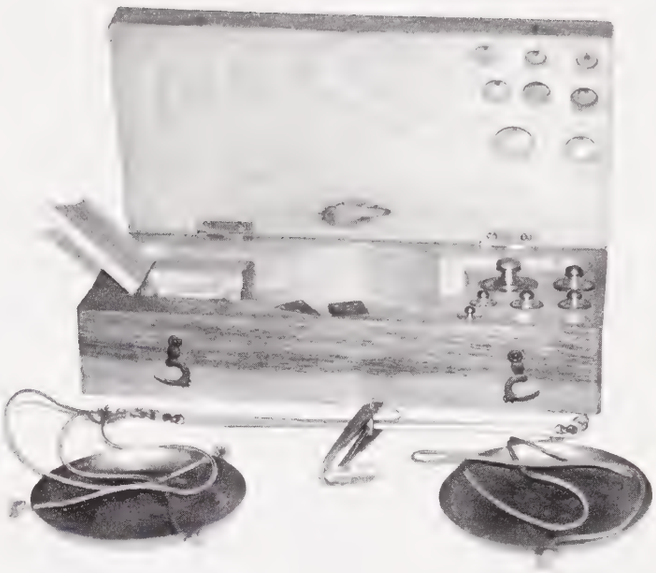

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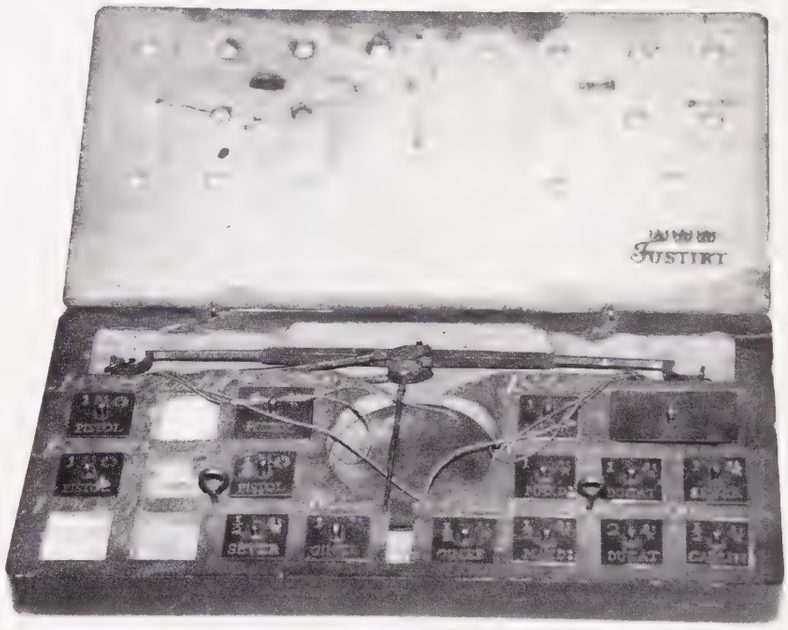

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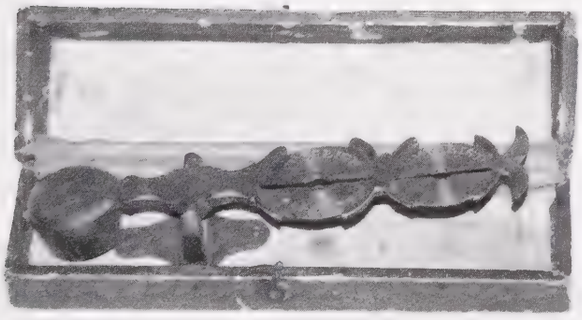

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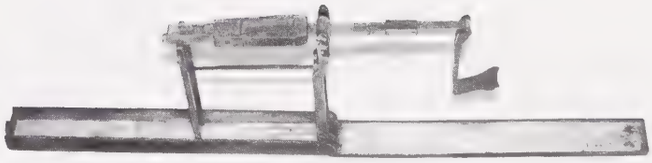

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INDIAN COINS

Ancient

1359 Magadha, Silver Punchmarked Coins (4), series 1, various types. *Very fine and scarce.* (4) £200-250

1360 Magadha, Silver Punchmarked Coins (4), series 1, various types. *Very fine and scarce.* (4) £200-250

1361 Silver Punchmarked Coins (4), similar to Vatsa series but a different issue; appears to be a new series. *Good very fine and rare.* (4) £300-400

1362 Silver Punchmarked Coins (3), similar to Vasta series but a different issue; appears to be a new series. *Very fine to good very fine and rare.* (3) £200-250

1363 Copper Coins (5), 2.8g, 5.5g, 5.9g, 6.6g, 7.2g, Prakasha series, all with tree in railing symbol and most with hollow cross on reverse. *Good fine to very fine, scarce.* (5) £100-120

1364 Ujjain, Uniface Gold Coin, uncertain denomination, 2.2g, tree in railing, date uncertain but believed to be pre-Kushan (cf Skanda lots 159, 160). *Very fine and very rare.* £1200-1500

1365 Ananda-ending chiefs of Karnataka, 2nd century AD, Lead Coins of Mulananda (4), 27mm, *obv* eight-arched hill, river symbol and Brahmi legend, *rev* tree in railing (cf MSCI/1/35-44). *Very fine and scarce.* (4) £80-100

1366 Kuntala Janapada (Southern Maharashtra), Silver single-punchmarked coin, archaic 'pulley' type, 6.6g, Wai series. *Very fine and very rare.* £250-300

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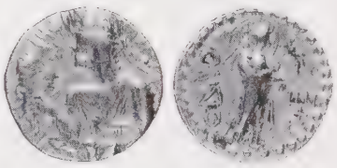
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Kushan Coins

1367 Kushan Kings, Huvishka c.158-195, Gold Dinar 7.75g, bust of king left wearing rounded headdress, *rev* ODIIO, Nana standing right holding animal headed sceptre and bowl (cf Göbl 153/194ff). *Scarce, good fine.* £500-600

This is a curiosity: the figure on the reverse has all the attributes of Nana, but the legend appears to be a blundered version of MIIRO

1368 Kushan Kings, c.400 AD, Gold Dinar 7.8g, Kidara type, king standing left holding standard and sprinkling incense over altar, flower of six petals by foot, *rev* legend at right, goddess seated facing holding cornucopiae and riband (cf Mitch 3618-20; Göbl 615). *Very fine.* £120-140

1369 Kushan-style coins of Bengal, c.2nd-3rd centuries AD, Gold Dinar 7.30g, early debased style, king standing left holding trident and sprinkling incense over altar, *rev* nimbate goddess standing right holding flower (cf Mitch *Bangladesh* p.30, 23 var). *Weak impression from dies, very fine.* £350-400

1370 Kushan-style coins of Bengal, Gold Dinar 7.48g, later debased style, king standing left holding trident and sprinkling incense over altar of rudimentary form, *rev* nimbate goddess standing right holding flower (cf Mitch *Bangladesh* p.30, 23 var). *Weak impression from dies, very fine.* £350-400

1371 Kushan-style coins of Bengal, Gold Dinar 7.58g, later debased style, king standing left holding trident and sprinkling incense over altar, *rev* nimbate goddess standing right holding flower (cf Mitch *Bangladesh* p.30, 23 var). *Weak impression from dies, very fine.* £350-400

1372 Kushan-style coins of Bengal, Gold Dinar 7.19g, debased style, king standing left holding trident and sprinkling incense over altar, *rev* nimbate goddess standing right holding flower (cf Mitch *Bangladesh* p.30, 23 var). *Weak impression from dies, very fine.* £350-400

Gupta Coins

Samudragupta (c.330-370)

1373 Gold Dinar 7.6g, Dynastic type commemorating his father and mother, *Candra Gupta* below arm, standing figures of Chandragupta I right, Kumaradevi left, facing each other, *Sri Kumaradevi* left, *rev Licchavayah*, goddess holding cornucopiae and riband, seated facing on lion reclining right (cf *Bayana* pl.I, 2-3; cf BMC pl.III, 8). *Good very fine.* £800-1000

1374 Gold Dinar 7.5g, Dynastic type commemorating his father and mother, *Candra Gupta* below arm, standing figures of Chandragupta I right, Kumaradevi left, facing each other, *rev Licchavayah*, goddess holding cornucopiae and riband, seated facing on lion reclining right (cf *Bayana* pl.I, 6 reverse; Mitch 4791-2). *Broad flan, minor gash on reverse, very fine.* £700-900

1375 Gold Dinar 7.6g, Dynastic type commemorating his father and mother, *Candra [Gupta]* below arm, standing figures of Chandragupta I right, Kumaradevi left, of equal height, facing each other, *rev Licchavayah*, goddess holding cornucopiae and riband, seated facing on lion reclining right (cf *Bayana* pl.I, 2-3; cf BMC pl.III, 8). *Very fine.* £800-1000

1376 Gold Dinar 7.6g, Dynastic type commemorating his father and mother, *Candra [Gupta]* below arm, standing figures of Chandragupta I right, Kumaradevi left, facing each other, *Sri Kumaradevi* left, *rev Licchavayah*, goddess holding cornucopiae and riband, seated facing on lion reclining right (cf *Bayana* pl.I, 2-3; cf BMC pl.III, 8). *Finest style, well centred with good legends, extremely fine.* £3500-4000

1377 Gold Dinar 7.6g, Battleaxe type, *Samudra* below arm of king standing left, leaning on battleaxe, right hand on hip, small figure at left holding baton, crescent headed standard behind, *rev Krtantaparasuh*, goddess seated facing on throne, lotus foot-rest, holding [cornucopiae] and riband (cf BMC pl.IV, 16). *Unusually well-centred and well-struck, about extremely fine.* £3500-4000

1378 Gold Dinar 7.3g, Chakra type, *Kaca* below arm, king standing left holding long standard with wheel (*chakra*) finial, offering at altar, garuda standard in field, *rev Sarvarajochchhetta*, Lakshmi standing left holding flower and cornucopiae (BMC III, 9, same dies). *Very fine.* £400-600

1379 Gold Dinar 7.4g, Chakra type, *Kaca* below arm, king standing left holding long standard with wheel (chakra) finial, offering at altar, garuda standard in field, *rev Sarvarajochchhetta*, Lakshmi standing left holding flower and cornucopiae (*Bayana* pl.VIII, 2, same obverse die; BMC pl.II, 9). *About very fine.* £250-300

1380 Gold Dinar 7.8g, Lyrist type, king seated left on couch with high back, right foot tucked behind left, footstool with *si*, playing a *vina* lute, *rev Samudragupta*, (without the sceptre), Lakshmi seated left on wicker stool holding cornucopiae and riband (cf *Bayana* pl.VI, 4). *Tooled, about very fine on a broad flan.* £700-900

1381 Gold Dinar 6.5g, Lyrist type, king seated left on couch with high back, right foot tucked behind left, footstool with *si*, playing a *vina* lute, *rev Samudragupta*, Lakshmi seated left on wicker stool holding cornucopiae and riband (cf BMC pl.V, 1; *Bayana* pl.VI, 3). *Unusual fabric, edge hammered up, fine.* £1000-1200

1382 Gold Dinar 7.8g, Lyrist type, king seated left on couch with low back, right foot tucked behind left, footstool with *si*, playing a *vina* lute, *rev Samudragupta*, Lakshmi seated left on wicker stool holding cornucopiae and riband (cf *Bayana* pl.VI, 4). *Finest style, full legends, extremely fine.* £2000-2500

1383 Gold Dinar 7.4g, *Asvamedha* horse sacrifice type, horse standing left next to sacrificial post with penons flying above, *si* symbol below, *rev Asvamedhaparakramah*, the chief Queen, *Mahisi*, standing left holding chowrie over shoulder, sacrificial spear in front (BMC pl.V, 11, same dies). *Very fine.* £800-1000

1384 Gold Dinar 7.6g, *Asvamedha* horse sacrifice type, horse standing left next to sacrificial post with penons flying above, *si* symbol below, *rev Asvamedhaparakramah*, the chief Queen, *Mahisi*, standing left holding chowrie over shoulder, sacrificial spear in front (see *Bayana* pl.IV, 1ff). *Same obverse die as last, metal with surface eruptions, edge scrape, about very fine.* £500-700

1385 Gold Dinar 8.0g, *Asvamedha* horse sacrifice type, horse standing left next to sacrificial post with penons flying above, *si* symbol below, *rev Asvamedhaparakramah*, the chief Queen, *Mahisi*, standing left holding chowrie over shoulder, sacrificial spear in front (BMC pl.V, 13). *Barbarous style, rim hammered up, very fine.* £700-900

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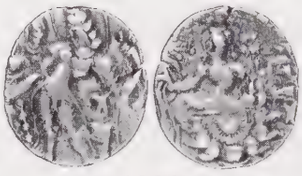
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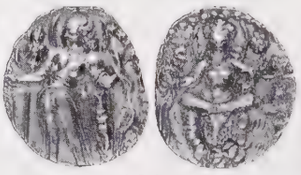
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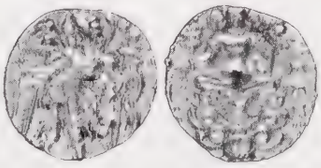
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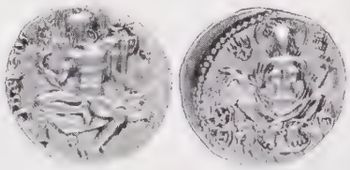
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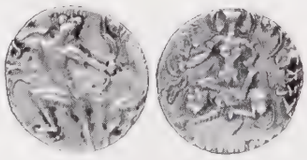
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Chandragupta II (c.375-414)

1386 Gold Dinar 7.8g, Standard type, *Candra Gupta* below arm of king standing left holding standard and sprinkling incense over altar, *rev Paramabhagavata*, goddess seated facing holding cornucopiae and riband (Altekar p.141, published from a single specimen in the Banares Hindu University, *this deeply cut*). *Deep cut twice, otherwise about very fine and extremely rare, only one other known.* £6000-8000

1387 Gold Dinar 7.8g, Archer type, *Candra* (outside bow), king standing facing, head right, holding bow with its string outwards, *rev Sri vikrama*, goddess seated facing on lotus, holding flower and riband (*Bayana* class II, var I). *Scarce, very fine.* £200-300

1388 Gold Dinar 7.8g, Archer type, *Candra* below arm of king standing left holding bow and arrow, standard in field left, *rev Sri vikramah*, goddess seated facing holding flower and riband (cf *Bayana* pl.XII, 12 ff). *Very fine.* £140-160

1389 Gold Dinar 7.9g, Archer type, *Candra* below arm of king standing left holding bow and arrow, standard in field left, *rev Sri vikramah*, goddess seated facing holding flower and riband (cf *Bayana* pl.XII, 12 ff). *Very fine.* £140-160

1390 Gold Dinar 8.5g, Archer type, *Candra* below arm of king standing left, garuda standard in front, *rev Sri vikrama*, goddess seated facing on lotus, holding flower and riband (cf *Bayana* pl.XI, 2-4). *Very fine.* £150-200

1391 Gold Dinar 8.3g, Archer type, *Candra* below arm of king standing left, garuda standard in front, *rev Sri vikrama*, goddess seated facing on lotus, holding flower and riband (cf *Bayana* pl.XI, 2-4). *Extremely fine.* £200-250

1392 Gold Dinar 8.4g, Archer type, *Candra* below arm of king standing left, garuda standard and crescent in front, *rev Sri vikrama*, goddess seated facing on lotus, holding flower and riband (cf BMC pl.VII, 13-14). *Very fine.* £180-220

1393 Gold Dinar 8.1g, Archer type, *Candra* below arm of king standing left, garuda standard in front, *rev Sri vikrama*, goddess seated facing on lotus, holding flower and riband (cf *Bayana* pl.XI, 2-4). *About very fine.* £120-140

1394 Gold Dinar 7.8g, Archer type, *Candra* between string and stock of bow of king standing left, his arm through bow, *rev Sri Vikrama*, goddess enthroned facing holding cornucopiae and riband (*Bayana* pl.VIII, 14). *Very fine.* £150-200

1395 Gold Dinar 7.8g, King seated on couch type, king seated left, with one leg tucked up, on couch with high back, holding flower, *rev Sri vikramah*, goddess seated facing on backless throne, feet on lotus, holding flower and sprinkling incense from right hand (BMC pl.VI, 9). *Extremely rare, full flan, good very fine.* £10000-12000

1396 Gold Dinar 7.7g, Parasol (*chhatra*) type, king standing left casting incense over altar, dwarf attendant behind holding parasol over him, *rev* goddess standing facing,, arms outspread holding long-stemmed lotus and riband (cf BMC pl.VIII, 4, same obverse die). *About very fine.* £400-500

1397 Gold Dinar 7.9g, Lion-slayer type, king right, bracing himself on left leg and drawing bow at lion with its back to him, *rev Sinhavikramah*, goddess holding long-stemmed lotus and riband, seated on lion reclining left (cf BMC pl.VIII). *Very fine.* £700-900

1398 Gold Dinar 7.8g, Lion-slayer type, king left, bracing himself on right leg and drawing bow at lion which falls backwards before him, *rev Sinhavikramah*, goddess holding long-stemmed lotus and riband, seated on lion reclining left (cf BMC pl.VIII). *Very fine.* £700-900

1399 Gold Dinar 7.9g, Lion-slayer/trampler type, king left bracing himself and trampling on lion with right foot, drawing bow as lion falls back, *rev Sinhavikramah*, goddess seated facing, on lion reclining left (cf *Bayana* pl.XVI, 12-13). *Very fine.* £700-900

1400 Gold Dinar 7.7g, Swordsman-lion slayer type, king right raising sword and trampling on back of lion which retreats from him, head turned back in defiance, *rev Sinhavikramah*, goddess, holding flower and riband, seated facing on lion reclining left (BMC pl.IX, 13, same dies). *Very rare, very fine.* £4000-4500

1401 Gold Dinar 7.8g, Horseman type, king riding left on horseback, holding bow, *rev Ajitavikramah*, goddess seated left on wicker stool, holding flower and riband (cf *Bayana* pl.XIV, 6). *Very fine.* £300-350

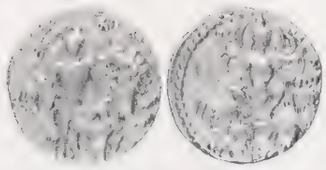
1402 Gold Dinar 7.8g, Horseman type, king riding left on horseback, without weapons, *rev Ajitavikramah*, goddess seated left on wicker stool, holding flower and riband (cf *Bayana* pl.XIII, 7). *Very fine.* £300-350

1403 Silver Unit 2.09g, dated to Saka year Varse 320, bust of king right, date in Brahmi numerals behind head, *rev* Brahmi legend, garuda in centre, dots and crescents around (legend no. IV). *Very fine and very rare.* £250-300

Kumaragupta I (c.414-455)

1404 Gold Dinar 8.3g, king riding right on caparisoned horse, holding bow in front of him, *rev Ajitamahendra*, goddess seated left on wicker stool feeding small fruits to peacock (cf *Bayana* pl.XXIII, 9). *Almost extremely fine.* £300-350

1405 Gold Dinar 8.0g, king riding right on plumed horse, holding bow in front of him, *rev Ajitamahendra*, goddess seated left on wicker stool feeding small fruits to peacock (cf BMC pl.XIII, 1 ff). *Very fine.* £250-300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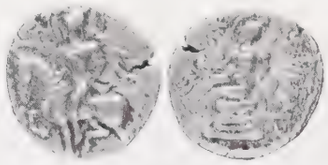
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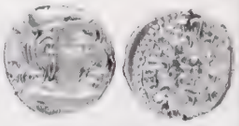
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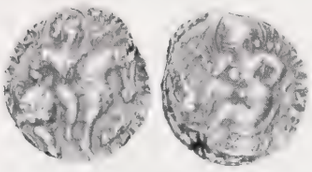
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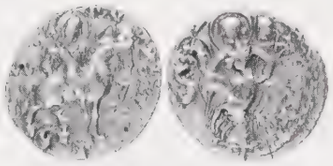
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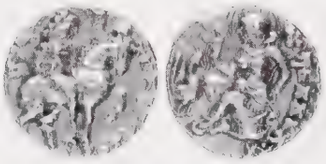
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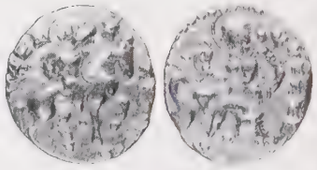
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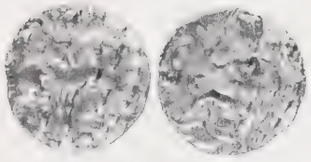
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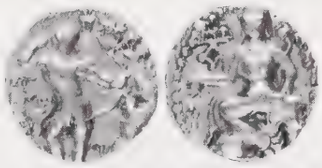
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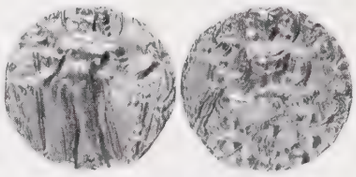
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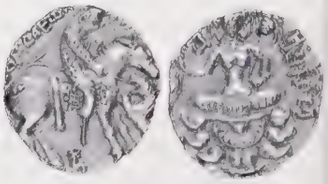
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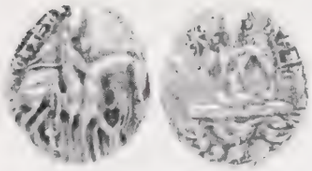
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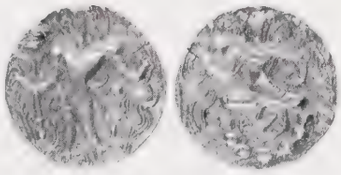
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1406 Gold Dinar 8.0g, king riding right on horseback, without bow, *rev Ajitamahendra*, goddess seated left on wicker stool feeding small fruits to peacock (cf BMC pl.XIII, 1 ff). *Very fine.* £250-300

1407 Gold Dinar 8.1g, king riding right on horseback, without bow, *rev Ajitamahendra*, goddess seated left on wicker stool feeding small fruits to peacock (cf BMC pl.XIII, 1 ff). *Very fine.* £300-400

1408 Gold Dinar 8.2g, king riding right on horseback, without bow, *rev Ajitamahendra*, goddess seated left on wicker stool feeding small fruits to peacock (cf BMC pl.XIII, 1 ff). *Very fine.* £300-400

1409 Gold Dinar 7.9g, Lion-slayer type, king standing right, legs close together, drawing bow at lion which falls back *rev* goddess seated facing on lion reclining right (*Bayana* pl.XXVIII, 10). *Very fine.* £400-500

Skandagupta (c.455-480)

1410 Gold Dinar 9.1g, Archer type, *Skanda* below arm of king standing left holding bow and arrow, standard in field *rev* goddess seated on lotus holding flower and riband (cf BMC pl.XIX, 10). *Very fine.* £200-250

Prakasaditya (c.510-525)

1411 Gold Dinar 9.5g, Horseman-Lion Slayer type, *Ru* below, king on caparisoned horse right, bow over shoulder, thrusting sword through mouth of lion leaping up in front, *rev Sri Prakasadityah*, Lakshmi seated facing on lotus, holding flower and riband (BMC pl.XXII, 1 ff; Altekar, CIC, Guptas pl.XV, 14-15). *Well struck extremely fine.* £1600-1800

1412 Gold Dinar 9.4g, Horseman-Lion Slayer type, *Ru* below, king on horseback right, bow over shoulder, thrusting sword at lion leaping up in front, *rev Sri Prakasadityah*, Lakshmi seated facing on lotus, holding flower and riband (BMC 1 ff; Altekar, CIC, Guptas pl.XV, 14-15). *Rubbed on high points, very fine.* £400-500

Narasimhagupta (c.518-530)

1413 Gold Dinar 9.3g, Archer type, *Nara* below arm of king standing left holding bow and arrow, standard in field left, *rev* goddess seated on lotus holding flower and riband (cf BMC pl.XXII, 11). *Very fine.* £280-320

Post-Gupta

1414 Sarabhapuriya Dynasty of Mahokosola, Prasannamatra, 5th-6th century AD, Bracteate Gold Unit 1.3g, garuda bird facing between sun and moon, wheel and shell, inscription below, *rev* similar type incuse. *Very fine.* £500-600

1415 Sarabhapuriya Dynasty of Mahokosola, Prasannamatra, Bracteate Gold Unit 1.3g, garuda bird facing between sun and moon, wheel and shell, inscription below, *rev* similar type incuse. *Very fine.* £500-600

1416 Gauda, Sasanka (c.606-619), Base Gold Dinar 8.93g, Siva reclining on bull left, full moon (*sasanka*) at left, legend below, *rev* goddess Lakshmi seated facing flanked by elephants (Mitch AC 4926; BMC 610-611). *About very fine.* £350-400

1417 Post Gupta rulers of Bengal c.500AD, Gold Dinar 6.1g, uncertain legend around king standing left holding arrow and bow, garuda standard in field left, *rev* uncertain legend around goddess standing right, *Sri* in front. *Very fine and rare.* £3000-3500

1418 Local Kings of Samatata (Bengal), 7th century AD, Gold Dinar 5.7g, *Sri Dasa*, king left holding arrow and bow, standard in field left, small horse in field right, *rev* goddess standing right (BMC XXIV, 16; Mitch, *Bangladesh* 63). *Good very fine.* £200-250

1419 Local Kings of Samatata, Gold Dinar 5.39g, *Sri Dasa*, king left holding arrow and bow, standard in field left, small horse in field right, *rev* goddess standing right (BMC XXIV, 16; Mitch, *Bangladesh* 63). *Extremely fine.* £400-500

1420 Local Kings of Samatata, Gold Dinar 5.95g, anonymous issue, king left holding arrow and bow, standard with conch-shell finial in field left, star in field right, *rev* goddess standing right (cf Mitch, *Bangladesh* 640ff). *Apparently unrecorded with star in field, extremely fine.* £350-400

1421 Kalachuris of Tripuri, Gangyadeva (c.1015-1041), Gold Staters (3), Lakshmi seated, *rev* legend (M 410-413). *Very fine to good very fine.* (3) £100-120

1422 Kalachuris of Tripuri, Gangyadeva, Gold ¼-Stater, 1.03g (M 414). *Very fine, scarce.* £80-100

1423 Kadambas of Hangal, Toyimadeva (fl.1065), Gold Stater, 4.3g, *obv* lion walking to right looking back, within ornamental border, *rev* ornamental scrollwork within ornate border (M 664). *Extremely fine and a nice specimen.* £200-250

1424 Kadambas of Hangal, Toyimadeva, Gold Stater, 4.3g, *obv* lion walking to right looking back, within ornamental border, *rev* ornamental scrollwork within ornate border (M 664). *Extremely fine and a nice specimen.* £200-250

1425 Kadambas of Hangal, Toyimadeva, Gold Stater, lion right, *Toyi* below, *rev* ornamental scroll (M 664 var). *Pierced twice, otherwise very fine, rare.* £180-220

1426 Western Gangas (Gangas of Talkad, 10th-11th Century), Gold Pagodas (3), 3.9g, *obv* caparisoned elephant to right, *rev* ornamental floral design (M 702). *Good very fine, three different flan sizes.* (3) £180-220

1427 Kadambas of Goa, Sivachitta (fl.1147-1187), Gold Pagoda, 4.4g, *obv* lion to left, *rev* five line Nagari legend (M 654-656). *About very fine, part weak.* £100-120

1428 Chalukya Feudatory Dynasty (11th-12th Century), Gold Punchmarked Coin, 3.2g issued by feudatories of the Chalukyas of Kalyana, located in the Satar/Satara-Karhad-Wai area of Western Maharashtra, nine punches with Hanuman in the centre. *Very fine and rare.* £150-200

1429 Chalukya Feudatory Dynasty, Gold Punchmarked Coin, 3.2g issued by feudatories of the Chalukyas of Kalyana, located in the Satar/Satara-Karhad-Wai area of Western Maharashtra, nine punches with Hanuman in the centre. *Very fine and rare.* £150-200

1430 Chalukyas of Kalyana (c.11th Century), Gold Punchmarked Coin, 3.9g, of Jayasimha II Jagadekamalla, nine punches (*some obliterated*), including old Kannada legend 'Jagadeka'. *Very fine and scarce.* £120-150

1431 Chalukyas, Somesvara IV (1184-c.1189 AD), Gold Pagoda, 3.6g, *obv* Garuda to right, *rev* Kannada legend (M/CHSI/I 282); Rashtrakutas, Uniface Gold ½-Fanams (3), lion to left (unpublished). *Good very fine to extremely fine, the Rashtrakuta coins are rare.* (4) £400-500

1432 Silahara/Chalukya Feudatory Dynasty, U-Shaped Fanam, 0.4g, unattributed, three punches, one with goddess, the others with "Sri/Raya" in old Kannada. *Very fine and rare.* £200-250

1433 Chalukya/Chola, Gold ½-Fanam or 1/16-Kalanju, 0.3g, in the name of Queen Tyagavalli, the Queen of Kulottuna I (1070-1122 AD). *Crude very fine and rare.* £60-80

1434 Silaharas of Kolhapur, U-Shaped Fanam, 0.5g, of King Bhoja (c.12th Century), three punches, one with anthropoid Garuda, the others with 'Bhoja/Raya' (*partly truncated*) in old Kannada. *Very fine and rare.* £200-250

1435 Chandellas of Bunkelkhand (12th Century), ¼-Staters (3), 1.0g, of Madanavarman (M 407); Kalachuris of Tripuri (11-12th Century), Gold ¼-Stater, 1.0g, of Gangeya Deva (M 414 var). *Very fine.* (4) £100-150

1436 Chandellas of Mahoba/Kalinjar/Khajuraho (c.12th Century), Gold Dinar, 4.1g, ¼-Dinar, 1.0g, of Kirttivarmma Deva. *Very fine to good very fine and rare.* (2) £130-160

1437 Yadavas of Devagiri (13th Century), Gold Padma Tankas (3), two of Ramachandra (M 641-642) and one other with different legend. *Very fine.* (3) £150-180

1438 Yadavas of Devagiri, Ramachandra, Gold punch-marked Stater, 3.80g (M 644). *About extremely fine.* £80-100

1439 Yadavas of Devagiri, Ramachandra, Gold punch-marked Stater, 3.80g (M 643-645). *About very fine.* £60-80

1440 Yadava Kings, Krishna Deva (1247-1261 AD), Gold Unit 3.8g, celebrating his victory over the Parmars of Madura, king standing right drawing bow at fleeing enemy, *rev* Yadava symbols, conch shell, eight-pointed star, concentric circles, sceptre. *Apparently unpublished, very fine.* £3000-3500

1441 Chauhans of Sambhor and Ajmer, Vigraharaja IV (c.1153-1163), Gold Dinar 4.1g, *Sri Rama*, Rama standing with bow and arrow, *rev* Nagari inscription (*Srimad Vigraha Raja Deva*) (see Skanda Collection 20 February 1991, lot 169, described as *unpublished*). *Very fine.* £700-900

1442 Late Gold Punchmarked Coin of the post-Chalukyan period (12th-13th Century), Nagari legend in addition to the usual punches, possibly a Yadava issue. *Very fine and rare.* £60-80

1443 Paramaras of Malwa, Udayaditya (c.1070-1086 AD), Base Gold Dinar, 4.1g, *rev* Laskhmi (D 164). *Extremely fine and rare.* £100-120

1444 Malwa region, Silver (or high grade billon) Ghadiya Coin, 3.8g, in the name of Jaitasimha, an unknown king, possibly a Paramara, c.13th century AD. *Good very fine and rare.* £50-70

1445 Sharabhapuriyas of Chhattisgarh, Gold Bracteate, 1.3g, of Prasanamatra. *Good very fine, rare.* £300-400

1446 Nagas of Narwar, Group of small copper coins (c.200), varying in weight from 0.4g–1.9g, *rev* elephant. *Very fine, an interesting group for study.* (lot) £120-150

1447 Nagas of Narwar, Group of small copper coins (c.200), varying in weight from 0.4g–1.9g, *rev* elephant. *Very fine, an interesting group for study.* (lot) £120-150

1448 Chandellas of Jejakabhukti, Madana Varman (c.1129-1163 AD), Base Gold Dinar, 4.1g, and ¼-Dinars (2), 1.0g, *rev* Laskhmi (D 141, 142). *Very fine and scarce.* (3) £120-150

1449 Southern India, Miscellaneous Gold Fanams (c.100), including Mysore. *Very fine to extremely fine.* (lot) £400-500

1450 Southern India, Gold Pagoda, 3.9g, of the Gutta dynasty (c.10th-11th Century), *obv* lion to left, *rev* legend in old Kannada script. *Very fine and very rare.* £500-600

1451 Southern India, Alupas, Gold Pagoda, 3.5g, of Dhananjay Pandya (12th-13th Century), *obv* two stylised fish, *rev* legend in old Kannada script. *Very fine and very rare.* £600-800

1452 Southern India, Gold Pagoda of Sri Isapura, *obv* Rama, Sita and Hanuman and Shivalingam, *rev* legend in old Kannada script. *Good very fine and very rare.* £500-600

1453 Southern India, Gold Lingayat Token, 2.9g (with loop), *obv* Shiva, Parvati and Ganesha, *rev* Nandi, legend in Kannada script, with loop for suspension. *Very fine, a little crimped, rare.* £120-150

1454 Southern India, Gold Lingayat Token, 5.3g, *obv* Shiva, Parvati and Ganesha, *rev* Nandi, legend in Kannada script. *Very fine, traces of mount, rare.* £150-180

1455 Southern India, Cholas, Gold Kahavanu (2), of Rajaraja I (985-1014 AD), and a small silver coin of Yuddhamalla type. *Very fine, the silver coin with dark tone.* (3) £150-180

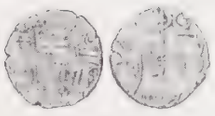
1456 Southern India, Gold Pagodas (2), of the Nayaks of Chitaldurg (M 937-940); Mysore, Pagoda of Haidar Ali (KM 15); Yadavas of Davagiri, Gold Stater of Ramachandra (M 643-645). *Good very fine to extremely fine.* (4) £150-180

1457 Southern India, Group of Gold Fanams (25), including Balapur in the names of Muhammad Shah and Ahmad Shah Bahadur. *Extremely fine.* (25) £200-250

1458 Southern India, Group of Gold Fanams (25), including Balapur in the names of Muhammad Shah and Ahmad Shah Bahadur. *Extremely fine.* (25) £180-220

1459 Paramaras of Vidharba, Gold punch-marked Stater, 3.71g. *Very fine, rare.* £120-140

1460 Unidentified Gold punch-marked Staters (3), Chalukya type. *Very fine.* (3) £100-120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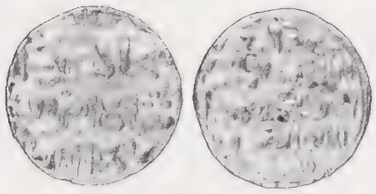
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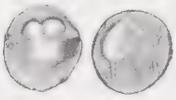
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Sultanates

Sultans of Bengal

1461 Rukn al-din Kaikaus (AH 689-700; 1290-1300 AD), Silver Tankas (3), Lakhnauti (G&G B89). *Good very fine.* (3) £140-180

1462 Ikhtiyar al-din Ghazi, ruler in East Bengal (AH 750-753; 1349-1352 AD), Silver Tanka, *Hadrat Jalal* Sunargaon, AH 752, 10.85g (G&G B138). *A few small test-marks, light scrapes on reverse, very fine and very rare.* £400-500

1463 Sikandar bin Ilyas (AH 758-792; 1357-1389 AD), Gold Tanka, mintname and date off flan, 8.84g (G&G B178). *Severely clipped, test-mark on reverse, otherwise very fine, very rare.* £300-350

1464 Jalal al-din Muhammad, second reign (AH 821-836/7; 1418-1432/3 AD), broad-flan Silver Tanka, 'Arsah Chatgaon, date not clear (G&G B347). *Very fine, some shroff marks, somewhat dished but scarce.* £100-120

1465 Shams al-din Yusuf (AH 879-885; 1474-1481 AD), Silver Tanka, no mint or date, 10.52g (G&G B568). *Slight indentation on obverse, otherwise good very fine, scarce.* £120-140

1466 'Ala' al-din Husain (AH 899-925; 1493-1519 AD), broad-flan Silver Tanka, Dar al-Darb, AH 904 or 905 (G&G B761). *Good very fine, has been cleaned, usual shroff marks but still attractive, very scarce.* £60-80

The date is previously unpublished for this type but it is not altogether certain. Although clearly engraved, the last digit could be a 4 or a 5.

1467 Nasir al-din Nusrat (AH 925-938; 1519-1531 AD), Gold Tanka, 10.6g, 'Arsah, AH 929 (G&G B790). *Very fine and very rare.* £500-600

1468 Nasir al-din Nusrat, Silver Tanka, Tirhut Mardan, undated, 10.62g (G&G B841). *Small test-mark on reverse, good very fine and scarce.* £40-60

1469 Nasir al-din Nusrat, Silver Tanka, Fathabad, AH 925 (G&G B810); Ghiyath al-din Mahmud, Silver Tanka, no mint or date (G&G B941); Ghiyath al-din Bahadur (AH 963-968; 1555-1560 AD), Silver Tanka, Mulk Satgaon, AH 965 (G&G B966). *Very fine to good very fine and scarce.* (3) £70-90

1470 Ghiyath al-din Mahmud (AH 939-945; 1532-1538 AD), Silver Tanka, *Badr Shahi* type, no mintname visible, AH 936, 10.54g (G&G -). *Edge punch-marked, otherwise very fine, rare.* £60-80

'Adil Shahs of Bijapur

1471 Muhammad 'Adil Shah (AH 1037-1068; 1627-1656 AD), Gold couplet-type Pagoda, 3.38g (G&G BJ20). *Good very fine for type and very rare.* £220-280

This is an above average specimen of a type that, when available, tends to be shallowly struck

1472 'Ali 'Adil Shah (II?), ½-Pagoda, 1.8g, with, as yet, unread Persian legend (unpublished type). *About extremely fine, small surface defect on reverse, extremely rare.* £800-1000

1473 Anonymous, Gold Pagoda, 3.37g (G&G BJ49). *Good very fine.* £50-70

Sultans of Dehli

1474 Nasir al-din Mahmud (AH 644-664; 1246-1266 AD), Gold Tanka, *Hadrat* Dehli, AH 654, 11.01g (G&G D135). *About extremely fine, scarce.* £250-300

1475 'Nasir al-din Mas'ud', Silver Tanka, Dehli style (G&G D141, plate specimen). *About very fine, slightly crimped but extremely rare.* £200-300

This curious coin is very similar in style to certain Dehli coins of Nasir al-Din Mahmud. The engraver has apparently mistakenly engraved the name of the previous ruler, Mas'ud Shah, instead of Mahmud. A very unusual mint error. The only recorded specimen.

1476 Ghiyath al-din Balban (AH 664-686; 1266-1287 AD), Gold Tanka, *Hadrat* Dehli, AH 678, 10.97g (G&G D155). *Good extremely fine.* £200-250

1477 Ghiyath al-din Balban, Gold Tanka, *Hadrat* Dehli, AH 678 (G&G D155). *Edge slightly uneven, good extremely fine.* £200-250

1478 Ghiyath al-din Balban, Gold Tanka, Dehli, AH 67x, 11.0g (G&G D155). *Extremely fine.* £200-250

1479 Ghiyath al-din Balban, Gold Tanka, Dehli, AH 6x9 (G&G D155). *About extremely fine.* £150-200

1480 Ghiyath al-din Tughluq (AH 720-725; 1320-1325 AD), Gold Tanka, mintname off flan, AH 72x, 11.00g. *Good very fine, scarce.* £150-200

1481 Muhammad bin Tughluq (AH 725-752; 1325-1351 AD), Gold Dinar, *Hadrat* Dehli, AH 726, 12.86g (G&G D331). *Small test-cut on edge, good very fine and rare.* £200-250

1482 Muhammad bin Tughluq, Gold Tanka, Dar al-Islam, AH 727, 10.97g (G&G D341). *Good very fine, rare.* £200-250

1483 Muhammad bin Tughluq, Gold Tanka, Dar al-Islam, AH 733 (G&G D362). *Extremely fine, a new date for this type, rare.* £300-400

1484 Muhammad bin Tughluq, Gold Tanka, in the name of the Abbasid caliph al-Hakim II, *rev* small number 5, 11.1g (G&G D440). *Very fine, scarce with the number.* £200-250

The numbers that appear on some of these coins is believed to represent the last digit of the date, in this case year 745. The coins are otherwise undated.

1485 Muhammad bin Tughluq, Gold Tanka, in the name of the Abbasid caliph al-Hakim II, no mint or date (G&G D441-443). *Very fine.* £120-140

1486 Muhammad bin Tughluq, Gold Tanka, in the name of the Abbasid caliph al-Hakim II, undated, with *Ahmad* in bottom line, 11.1g (G&G D444). *Extremely fine and a rare variety.* £300-400

1487 Mahmud bin Muhammad bin Tughluq (AH 752; 1351 AD), Gold Tanka, no mint, AH 752, 11.1g (G&G D455). *Good very fine and scarce.* £250-300

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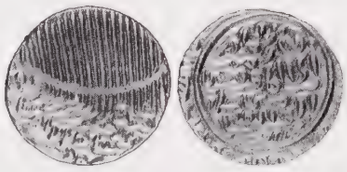
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1488 Firuz Shah Tughluq (AH 752-790; 1351-1388 AD), Gold Tanka, no mint or date (G&G D460). *Extremely fine and rare.* £300-400

1489 Sher Shah Suri (AH 945-952; 1538-1545 AD), Rupees (2), of Kalpi, AH 949, and Ranthambhor, AH 949 (G&G D785, 793); Islam Shah Suri (AH 952-960; 1545-1552 AD), *Jahanpanah* Rupee, no mintname, AH 95x (G&G D979). *Good fine to very fine, all rare or very rare.* (3) £200-250

1490 Silver Tankas (16): Nasir al-din Mahmud, Dehli, date off flan (2) (G&G D137); Jalal al-din Firuz (AH 689-695; 1290-1296 AD), Dehli, AH 695, date off flan (2) (G&G D197); 'Ala' al-din Muhammad (AH 695-715; 1296-1316 AD), Dehli, AH 698, AH 701, AH 711, and date off flan (G&G D226); Sher Shah Suri, Shergarh Bakkar, AH 951, Shergarh type, AH 947, mintless type, AH 949 (G&G D801, 805, 827); Islam Shah Suri, Gwalior type, AH 951 (G&G D961A), '1477' type, AH 955, AH 957, AH 958 (G&G D980). *Very fine to about extremely fine.* (16) £80-100

1491 Group of mainly billon coins: Iltutmish (AH 607-633; 1210-1235 AD) (1); 'Ala' al-din Muhammad (5); Qutb al-din Mubarak (AH 716-720; 1316-1320 AD) (3); Ghiyath al-din Tughluq (7); Muhammad bin Tughluq (4); Firuz Shah Tughluq (5); Fath Khan (1); Sikandar Lodi (AH 894-923; 1488-1517 AD) (2), and Jitals (3) of the Ghurid ruler, Taj al-din Yildiz (AH 602-612). *Mostly very fine or better.* (31) £100-120

Sultans of Gujarat

1492 Muzaffar II (AH 917-932; 1511-1525 AD), Gold Tanka, AH 924 (G&G G231). *Good very fine, rare.* £300-400

1493 Ghiyath al-din Ahmad III (AH 961-968; 1553-1560 AD), Silver Tanka, AH 961, 10.84g (G&G G513). *Good very fine.* £60-80

1494 Muzaffar III, first reign (AH 968-980; 1560-1573 AD), Heavy Gold Tanka, AH 970, 12.1g (G&G G565). *Good very fine and rare.* £250-300

Bahmanis of Gulbarga

1495 Taj al-din Firuz Shah (AH 800-825; 1397-1422 AD), Gold Tanka, no mintname, AH 807, 10.98g (G&G BH61). *Two small test-marks, very fine and very rare.* £800-1000

1496 'Ala' al-din Ahmad Shah II (AH 838-862; 1435-1457 AD), Gold Tanka, mintname off flan, date off flan, 11.13g (G&G BH81). *Minor surface deposit, good very fine.* £200-250

Sultans of Jaunpur

1497 Husain Shah (AH 863-884; 1458-1479 AD), Gold Tanka, date off flan, 11.62g (G&G J25). *Small test-mark in reverse field, very fine and scarce.* £300-350

Sultans of Malwa

1498 'Ala' al-din Mahmud I (AH 839-873; 1436-1469 AD), Gold Tanka, *Hadrat* Shadiabad, AH 840?, 11.11g (G&G M21). *Two small test-marks, good very fine and scarce.* £300-350

1499 Nasir Shah (AH 906-916; 1500-1510 AD), Square Gold Tanka, AH 912 (G&G M105). *Extremely fine and scarce, especially in this condition.* £250-300

1500 Square Silver ½-Tanka, in the name of Ibrahim Lodi, Sultan of Dehli, AH 930 (G&G M195). *Very fine and extremely rare.* £1000-1500

This coin was probably struck at the fortress of Chanderi, which had come into the hands of Sikandar Lodi in the year 921 during the Malwa civil war between Mahmud II and Muhammad II. Muhammad's heir, Ahmad, had been left at Chanderi as governor for the Lodis but when Ahmad did not acknowledge the sovereignty of the new Lodi ruler, Ibrahim, adequately, the latter sent an army to retake the place. Coins of this type are known in the name of Ibrahim dated 927 and now 930. Lodis rule at Chanderi evidently did not last long as in the following year, 931, coins were struck in the name of Rana Sangram of Mewar.

1501 Silver ½-Tanka, in the name of Rana Sangram of Mewar, date off flan, 5.34g (G&G M200). *Very fine and very rare.* £400-500

1502 Baz Bahadur (AH 963-969; 1555-1562 AD), Silver Tanka, 6.9g (G&G M241); Muhammad bin Muzaffar (AH 962-964; 1555-1557 AD), Silver Tankas (2), AH 963, AH 964 (G&G M230); **Sultans of Gujarat,** Mahmud I, Silver ½-Tankas (2), AH 895, AH 900 (G&G G110, G132); Muzaffar II, Silver Tanka, AH 923 (G&G G262); **Sultans of Dehli,** Sher Shah Suri, Rupee, mintless type, AH 950 (G&G D827); **Sultans of Bengal,** Nasir al-din Nusrat, Silver Tankas (3). *Very fine, first very scarce.* (10) £70-90

Mughal

Humayun (AH 937-963; 1530-1556 AD)

1503 Copper Coins (43), of Agra (22), Dehli (11), Jaunpur (4), Lahore (3), Mandu (2, including a ½-Falus), and Champanir, various types. *Fine to very fine.* (43) £180-220

Akbar (AH 963-1014; 1556-1605 AD)

1504 Gold Mohur, Dehli, AH 983 (KM 108). *Very fine and rare.* £350-400

1505 Gold Mohur, Ahmadabad, AH 984 (KM 108.2). *Good very fine.* £200-250

1506 Gold Mohur, *Dar al-Sultana* Ahmadabad, AH 984, 10.92g (KM 108.2). *About extremely fine and scarce.* £200-250

1507 Gold Mohur, Muhammadabad Udaipur, AH 985, commemorating the capture of Udaipur (BMC 63 var; KM 109.1 var). *Good very fine and extremely rare, this date believed unpublished.* £2500-3000

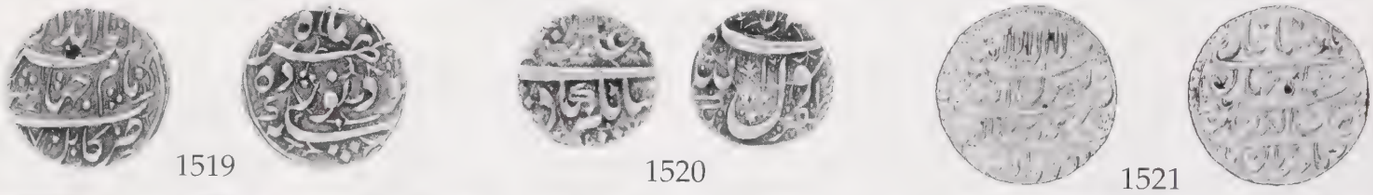
1508 Square Gold Heavy Mohur, Urdu Zafar Qarin, *alf* (AH 1000), 12.35g (KM 119.4). *Very fine and scarce.* £150-200

1509 Gold Heavy Mohur, Lahore, Ilahi 43, Tir (KM 119B.2). *Test-marks on edge, very fine, rare.* £800-1000

1504 1505 1506

1507 1508 1509

1516 1517 1518


1519 1520 1521

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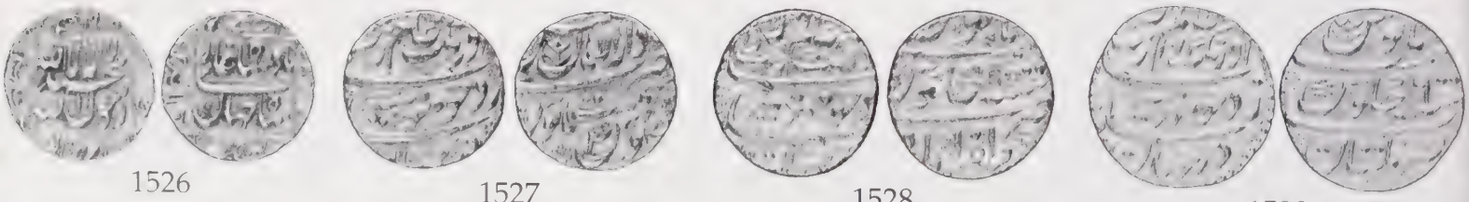
1526 1527 1528 1529

1510 Square Rupees (20), of Ahmadabad and Urdu Zafar Qarin, some without mintname, various dates (KM 82.1, 82.8, 84.1). *Very fine.* (20) £80-100

1511 Square Rupees (20), of Ahmadabad, Urdu Zafar Qarin, and Tatta, some without mintname, various dates (KM 82.1, 82.8, 84.1, 88.7). *Very fine.* (20) £80-100

1512 ½-Rupee, Patna, Ilahi 44, Farwardin (KM 66.4); **Shah Jahan I,** Rupee, Zafarabad, AH 1069, year 32 (KM 235/25). *Very fine, scarce to rare.* (2) £130-160

1513 ½-Rupee, Kabul, Ilahi 49, Bahman (KM 66.2), ½-Rupee, Lahore, Ilahi 47, Aban (KM 66.3), ½-Rupee, Lahore, Ilahi 48, Di (KM 67.1). *Very fine to good very fine, the last scarce.* (3) £60-80

1514 A Collection of Copper Coins (42), Ahmadabad (7), Allahabad, Bahraich, Dehli (2), Dogam (6), Gobindpur (3, including two copper Tankas), Kabul, Lahore (11), Narnol (3), Saharanpur, Ujjain (2), Urdu Zafar Qarin (3) and one other, various types and dates, mostly Dams and ½-Dams. *Fine to very fine.* (42) £200-250

1515 A Collection of Copper Damris or $^{1}/_{8}$-Dam (78), mainly Ilahi types, of Dehli (47), Lahore (14), Sambhal (9), Narnol (5) and three others, various dates (KM 11). *Fine to very fine.* (78) £300-400

Jahangir (AH 1014-1037; 1605-1628 AD)

1516 Heavy Rupee, Tatta, AH 1019, year 5, 13.33g (KM 152.7). *Test-mark on obverse, edge damaged at 3 o'clock on reverse, otherwise about very fine, rare.* £80-100

1517 Square Rupee, Agra, AH 1023, year 8, Isfandarmuz, 11.28g (KM 147.1). *Four small test-marks, very fine and scarce.* £100-120

1518 Zodiac Rupee, Cancer, Ahmadabad, AH 1027, year 13, 11.31g (KM 150.10). *Fine and rare.* £140-180

1519 Rupee, poetic couplet type, Kabul, year 17, 11.38g (KM 149.12). *Test-mark on obverse, otherwise good very fine, scarce.* £60-80

1520 Rupee, Zafarnagar, undated as usual (KM 141.7). *Very fine and very rare.* £150-200

Shah Jahan I (AH 1037-1068; 1628-1658 AD)

1521 Gold Mohur, Surat, year 2, 10.96g (KM 255.6). *Extremely fine.* £200-250

1522 Gold Mohur, Akbarabad, AH 1061, year 25, 10.89g (KM 258.1). *Slightly scraped on high points of obverse, two small edge bruises, otherwise extremely fine.* £200-250

1523 Gold Mohur, Akbarabad, AH 1067, year 30, 10.74g (KM 258.1). *Traces of mounting, about extremely fine.* £200-250

1524 Gold Mohur, mintname off flan, AH 1067, year 31, 10.96g. *About extremely fine.* £140-180

1525 Gold Mohur, Daulatabad, AH 1068, year 32, a beautiful type with central legends on both sides enclosed within an octolobe (KM 259.2). *Superb, extremely fine and very rare.* £800-1000

1526 Gold Mohur, square area type, Kashmir, appears to be undated (KM 260.9). *Good very fine and very rare.* £400-500

Aurangzeb (AH 1068-1118; 1658-1707 AD)

1527 Gold Mohur, *Dar al-Aman* Multan, AH (107)1, year 4 (KM 315.35). *Test-marked on edge, otherwise very fine.* £180-220

1528 Gold Mohur, Zafarabad, AH (10)73, year 5 (KM 315.49). *About extremely fine, a couple of scratch marks on obverse but a scarce early date for this mint.* £200-250

1529 Gold Mohur, Multan, AH 1074, year 6 (KM 315.36). *Extremely fine.* £180-220

1530 Gold Mohur, Aurangabad, AH 1076, year 9 (KM 315.10). *Brilliant extremely fine.* £180-220

1531 Gold Mohur, Surat, AH 1078, year 11 (KM 315.45). *Extremely fine.* £140-180

1532 Gold Mohur, Ahmadabad, AH 107x, year 6 (KM 315.1). *About extremely fine, a very scarce mint in gold.* £200-250

1533 Gold Mohur, Sholapur, AH 1080, year 12, regnal year in top line (KM 315.43 var). *Extremely fine and very scarce.* £200-250

1530 1531 1532 1533

1534 1535 1536 1537

1538 1539 1540 1542

1541 1543 1545

1544 1546 1547 1548

1549 1550 1551 1554

1552 1553 1555

1556 1557 1559

1534 Gold Mohur, Aurangabad, AH 1080, year 13 (KM 315.10). *Extremely fine.* £180-220

1535 Gold Mohur, Kanbayat, AH 1080, year 1x (KM 315.27). *Extremely fine.* £150-200

1536 Gold Mohur, Aurangabad, AH 1081, year 14 (KM 315.10). *Extremely fine.* £180-220

1537 Gold Mohur, Akbarnagar, AH (10)82, year 15 (KM 310.1). *Very fine and very rare.* £1200-1500

This very rare type is known only from the mints of Akbarnagar and Maliknagar

1538 Gold Mohur, Aurangabad, AH 1082, year 15 (KM 315.10). *Extremely fine.* £180-220

1539 Gold Mohur, Gulkanda, AH 1086, year 21, 11.02g (KM 315.18). *Slight surface deposit and scratching on obverse, otherwise about as struck, rare thus.* £200-250

1540 Gold Mohur, Akbarabad, AH 1089, year 21 (KM 315.5). *Extremely fine, a scarce variety with mint epithet.* £180-220

1541 Gold Mohur, Sholapur, AH 1097, year 29, regnal year in middle line (KM 315.43). *Extremely fine.* £180-220

1542 Gold Mohur, Patna, AH 1097, year 30, 11.07g (KM 315.40). *Good very fine, rare.* £300-350

1543 Gold Mohur, Muhammadabad, AH 1099, year 32 (KM 315.34). *Very fine, extremely rare with full mint-name.* £800-1000

This Muhammadabad is Bidar in the Deccan. It was the second capital of the Bahmanid dynasty but a very rare mint for the Mughals

1544 Gold Mohur, Patna, AH 1103, year 36 (KM 315/40). *Very fine.* £140-180

1545 Gold Mohur, Jahangirnagar, AH 1108, year 41, 11.04g (KM 315.23). *Some light scratches, otherwise good very fine, scarce.* £200-250

1546 Gold Mohur, *Dar al-Khilafat* Shahjahanabad, AH 1108, year 41 (KM 315.42). *Extremely fine.* £140-180

1547 Gold Mohur, Gulbarga, AH 1110, year 42 (KM 315.19). *Extremely fine and scarce.* £180-220

1548 Gold Mohur, *Dar al-Zafar* Bijapur, AH 1110, year 43 (KM 315.15). *Extremely fine.* £180-220

1549 Gold Mohur, *Dar al-Mulk* Kabul, AH 1111, year 43 (KM 315.25). *Extremely fine, very scarce.* £200-250

1550 Gold Mohur, Jahangirnagar, AH 1114, year 46 (KM 315.23). *About extremely fine.* £180-220

1551 Gold Mohur, Ahsanabad, AH 1115, year 47 (KM 315.3). *About extremely fine and scarce.* £180-220

1552 Gold Mohur, *Dar al-Fath* Ujjain, AH 1115, year 48 (KM 315.48). *Extremely fine, a couple of minor flan defects but a scarce mint in gold.* £200-250

1553 Gold Mohur, *Dar al-Sultana* Lahore, AH 1117, year 49 (KM 315.31). *Small edge bruise, test-marked on edge, otherwise very fine.* £120-140

1554 Gold Mohur, Itawa AH 1117, year 50 (KM 315.22). *About extremely fine.* £180-220

1555 Gold Mohur, Junagarh, undated, 11.06g (KM 320.2). *About extremely fine, very rare.* £500-600

1556 Rupee, Kurpa, year 42 or 43. *About very fine, shroffmark on reverse and some on edge, a very rare south Indian mint.* £180-220

1557 Rupee, Poonamali, AH 1111, year 45 (KM 300.73). *About very fine, usual shroff marks, a very rare south Indian mint.* £180-220

1558 Rupee, Toragal, AH 111?, year 5(0) (KM 300.88). *Extremely fine and rare.* £80-100

The last digit of the AH date is rather obscurely engraved; it does not look like the usual 8, rather like a largish dot. The coin itself is in superb condition.

1559 Rupee, Toragal, AH 1118, year 50, 11.52g (KM 300.88). *About extremely fine, rare.* £100-120

1560 Rupees of Imtiyazgadh and Dicholi (KM 300.34, -); **Shah 'Alam I**, Rupee, Parenda, AH 1122, year 4 (KM 348.31); **Muhammad Shah,** Rupee, Bidrur (KM 436.19). *Fine to about very fine, usual shroff marks, very scarce to rare.* (4) £200-250

'Azam Shah (AH 1119; 1707 AD)

1561 Gold Mohur, Khujista Bunyad, AH 1119, *ahd* (KM 334.5). *Extremely fine with very pleasing tone, very rare.* £2800-3500

The prince 'Azam Shah declared himself the King of Hindustan on the 15th March 1707. His term was short-lived as a battle broke out between the brothers and 'Azam was killed on the 19th June 1707. With a ruling period of little over three months, coins of his reign are very rare.

1562 Gold Mohur, Burhanpur, AH 1119, *ahd* (KM 334.4). *Extremely fine and very rare.* £2500-3000

Shah 'Alam I (AH 1119-1124; 1707-1712 AD)

1563 Gold Mohur, *Mustaqir al-Mulk* Akbarabad, year 3 (KM 356.2). *Extremely fine.* £180-220

1564 Gold Mohur, Khujista Bunyad, AH 1124, year 6, 10.94g (KM 356.7). *About very fine.* £120-140

1565 Rupee, Kambayat, *ahd* (year 1), *rev* legend 'jalus *zafar* manus'. *Very fine and very rare.* £80-100

1566 Rupee, Azamnagar Gokak (KM 348.11), Rupee, *Mustaqir al-Khilafa* Ajmir, AH 1119, *ahd* (year 1) (KM 348.4). *First good very fine, holed for mounting (?) on edge and appears to have been re-silvered, but very scarce, the second very fine and scarce.* (2) £60-80

Jahandar Shah (AH 1124; 1712 AD)

1567 Gold Mohur, *Mustaqir al-Mulk* (Akbarabad), AH 1124, year 1, 10.93g (KM 368.1). *Small scrape on obverse, otherwise about extremely fine, scarce.* £200-250

1568 Gold Mohur, *Dar al-Khalifa* Shahjahanabad, year 1, 10.93g (KM 368.6). *About extremely fine, scarce.* £200-250

1569 Gold Mohur, *Dar al-Khilafa* Shahjahanabad, 1124, *ahd* (year 1) (KM 363.21 var). *Good very fine, test mark on edge but scarce.* £200-250

1570 Rupees (3), Ahmadnagar, *ahd* (KM 363.2), Gwalior, *ahd* (KM 363.12), and Kambayat, *ahd* (KM 363.13). *Very fine to extremely fine and scarce.* (3) £80-100

'Azim al-Shan, ruler in Bengal (AH 1124; 1712 AD)

1571 Rupee, Katak, AH 1124, year 1, 12.11g (KM 358.2). *Small test-mark in centre of reverse, otherwise good very fine, excessively rare.* £6000-8000

Farrukhsiyar (AH 1124-1131; 1713-1719 AD)

1572 Gold Mohur, Shakola, AH 1127, year 4. *Extremely fine and extremely rare, only a few small surface marks.* £1200-1500

The whereabouts of Shakola is apparently still unknown, though it is probably somewhere in southern India

1573 Gold Mohur, Khujista Bunyad, year 4, 10.93g (KM 390.19). *Test-marks on edge, very fine.* £150-180

1574 Gold Mohur, *Dar al-Sultana* Lahore, AH 1130, year 7, 10.93g (KM 390.20). *Very fine.* £150-180

1575 Rupees (8), of Akbarabad (4), Itawa, Shahjahanabad (2), Surat; **Shah 'Alam I,** Rupee, mint mostly off flan, AH 1121, year 3; **Muhammad Shah**, Rupees (6), of Akbarabad (2), Akhtarnagar Awadh (2), Itawa (2). *Very fine to extremely fine.* (15) £80-100

Rafi' al-Darjat (AH 1131; 1719 AD)

1576 Gold Mohur, *Dar al-Khilafa* Shahjahanabad, AH 11(3)1, *ahd* (year 1) (KM 408.9). *Minor flan crack on obverse, otherwise extremely fine and rare.* £500-700

1577 Rupee, *Dar al-Khalifa* Shahjahanabad, AH 1131, year 1 (KM 405.19); **Shah Jahan II,** Rupee, *Dar al-Khalifa* Shahjahanabad, AH 1131, year 1 (KM 415.23). *First very fine, the second good fine, both scarce.* (2) £60-80

Shah Jahan II (AH 1131; 1719 AD)

1578 Rupee, 'Azimabad, AH 1131, *ahd* (KM 415.5), Rupee, Surat, *ahd* (KM 415.24). *Very fine to good very fine and scarce.* (2) £60-80

Muhammad Shah (AH 1131-1161; 1719-1748 AD)

1579 Gold Mohur, Muazzamabad, year 1 (KM 438.16). *Extremely fine, very crude style, rare.* £500-600

1580 Gold Mohur, Kora, year 10 (KM 438.14). *Very fine and scarce, flan slightly bent.* £150-180

1581 Gold Mohur, Islamabad, AH 1154, year 23, 10.92g (KM 438.9). *Obverse slightly double-struck, otherwise good very fine, scarce.* £250-300

1582 Gold Pagoda, Tarpatri, 2.7g. *Good very fine and extremely rare.* £800-1000

Tarpatri is located in the Adoni, Kuddapah area of south Andhra Pradesh, probably under the control of local nawabs at this time

1583 Rupee, Machhlipatan, AH 1135, year 4 (KM 436.42). *Very fine on quite a wide flan, couple of shroff marks, scarce.* £100-120

1584 Rupee, Gulshanabad, year 9, 11.41g (KM 434.2). *Good very fine, rare.* £150-200

1585 Rupee, Atak, AH 1154, year 2x, 11.25g (KM 436.8). *Two test-marks on obverse, about very fine, very rare.* £100-120

1586 Rupees (15), of Kora (2), Shahjahanabad (13, various dates); **Ahmad Shah Bahadur (AH 1161-1167; 1748-1754 AD),** Rupees (3), Shahjahanabad, years 2, 3, 4 (KM 446.17). *Very fine to extremely fine.* (18) £80-100

1587 ½-Rupees (2), mintname off flan (probably Surat), years 2x, 29; **'Alamgir II (AH 1167-1173; 1754-1759 AD),** ½-Rupee, mintname off flan (probably Surat), year 3; **Shah Jahan III,** ½-Rupee, mintname off flan (probably Surat), year 1. *Very fine to good very fine, scarce.* (4) £80-100

Shah Jahan III (AH 1173-1174; 1759-1760 AD)

1588 Gold Mohur, *Mustaqir al-Khilafa* Akbarabad, AH 1174, *ahd* (KM 478.1). *Mount marks on edge, otherwise very fine and extremely rare.* £600-800

Shah 'Alam II (AH 1174-1221; 1759-1806 AD)

1589 Gold Mohur, *Dar al-Khalifa* Shahjahanabad, AH (11)89, year 17, 10.69g (KM 719). *Possibly from a ring mount, cleaned, otherwise good very fine.* £120-140

1590 1/8-Rupee, *Dar al-Khalifa* Shahjahanabad, year 25, 1.31g (KM -). *Good fine, very rare.* £200-250

Muhammad Akbar II, first reign (AH 1203; 1788 AD)

1591 Rupee, Saharanpur, AH 1203, *ahd* (year 1) (KM 760). *Good very fine and very rare.* £600-800

The young Muhammad Akbar was made puppet emperor by the Rohilla leader, Ghulam Qadir, as part of his machinations to wheedle out more money from the hapless Mughal royal family. The ploy failed and Muhammad Akbar's first "reign" lasted for a few months only. For more background information see the article by Dr Bhandare in ONS Newsletter 175.

Muhammad Akbar II, second reign (AH 1221-1253; 1806-1837 AD)

1592 Gold Mohur, *Dar al-Khalifa* Shahjahanabad, year 8, chhatra mintmark (KM 781). *Extremely fine and very rare.* £1200-1500

Miscellaneous

1593 Copper Coins (43), Jahangir, Ahmadabad; Shah Jahan I, Akbarabad, Ujjain (3); Aurangzeb, Burhanpur, Hyderabad (7), Machhlipatan (10), Multan, Narnol, Shahjahanabad, Surat (4); Shah 'Alam I, Machhlipatan; Muhammad Shah, Elichpur, Machhlipatan (9); Ahmad Shah Bahadur, Elichpur, Machhlipatan; various types and dates. *Fine to very fine.* (43) £300-400

Independent Kingdoms

1594 Assam, Rajesvara Simha (SE 1673-1691; 1751-1769 AD), octagonal Rupee, Persian legends, Rangpur, SE 1685, 11.30g (KM 156). *Very fine, scarce.* £60-80

1595 Nawabs of Bengal, Rupee, in the name of 'Alamgir II, 'Azimabad, AH 1167, *ahd* (KM 460.5), ½-Rupee, in the name of 'Alamgir II, 'Azimabad, AH 1172, year 6 (KM 453.1); Rupee, in the name of 'Alamgir II, Jahangirnagar, year 5 (KM 460.9). *Very fine, last coin extremely rare.* (3) £400-500

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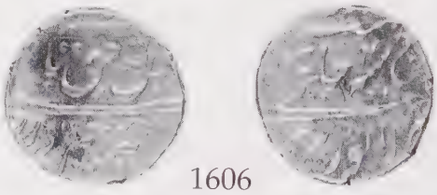
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1596 Cooch Bihar, Nara Narayan (1555-1587 AD), broad-flan Rupee, SE 1477 (KM 35); Assam, Gadadhara Simha (1681-1696 AD), octagonal Rupees (2), Ahom legends (KM 32, 33). *Very fine, scarce.* (3) £150-200

1597 Farrukhabad, Gold Mohur, in the name of Shah 'Alam II, Ahmadnagar Farrukhabad, AH (11)96, year 22, 10.78g (KM 34). *About extremely fine, rare.* £300-350

1598 Farrukhabad, Rupees (2), in the name of Muhammad Shah, Farrukhabad, years 28, 31 (KM 437.3); Rupees (7), in the name of Shah 'Alam II, 1188/16, 1189/16, 1190/18(2), 1192/19, (12)14/39, (12)15/39 (KM C86.2); Nawabs of Bengal, Rupee, in name of Ahmad Shah Bahadur, Murshidabad, year 2 (KM 446.15); Nawabs of Surat, Rupee, in the name of Shah 'Alam II, year 7 (KM 724), Rupee of Broach, Rupee, in the name of Ahmad Shah Bahadur, Allahabad, 1164/4 (KM 446.4); Mughal, Muhammad Shah, Rupees (3), Gwalior , year 1, 1140/10, 1145/15. *Very fine to good very fine, or better.* (16) £100-150

1599 Nizams of Hyderabad, Rupee, in the name of Muhammad Shah, Machhlipatan, AH 1140, year 10, 11.45g (KM 436.42). *Small punch-marks on obverse and reverse, good very fine and scarce.* £100-120

1600 Nizams of Hyderabad, Rupee, in the name of Ahmad Shah Bahadur, couplet type, Imtiyazgadh, *ahd* (year 1). *Very fine and rare.* £100-120

1601 Nizams of Hyderabad, Rupee, in the name of 'Alamgir II, Machhlipatan, AH 1168, year 1, 11.24g (KM -). *Two test-marks on obverse, otherwise good very fine, rare.* £200-250

1602 Nizams of Hyderabad, Rupee, in the name of Shah 'Alam II, Berar, year 4 or x4. *Very fine, couple of shroff marks and edge defect, extremely rare, possibly only the second known.* £200-300

1603 Nizams of Hyderabad, Rupee, in the name of Shah 'Alam II, Daulatabad, AH 1195, year 22, 11.21g (KM 18). *Good very fine, scarce.* £40-60

1604 Nizams of Hyderabad and their Feudatories, Rupees (2), in the name of Shah 'Alam II, Gadwal, year 11 (KM C20); Rupees (2), in the name of 'Alamgjr II, probably Imtiyazgadh; Rupee, in the name of Shah 'Alam II (?), also probably Imtiyazgadh. *The first two of fine style, very fine to good very fine, scarce to rare.* (5) £150-180

1605 Marathas, Rupee, in the name of Farrukhsiyar, Raibagh Kolhapur Sarkar, year 3 or 4 (MW -; KM 377.77). *Crude very fine, part weakly struck, very rare.* £300-400

1606 Marathas, Rupee, in the name of Farrukhsiyar, Raibagh Kolapur Sarkar, year 4, 11.32g (MW -; KM 377.77). *Small punch-mark on obverse, reverse weakly struck, very fine and very rare.* £300-400

1607 Marathas, Rupee, in the name of Muhammad Shah, Sironj, AH 1106 (for 1160), year 30 (KM 436.59; similar to M&W T1a); Rupee, in the name of Muhammad Akbar II, Kotah, year 8 (KM C30c); Rupee, in the name of Shah 'Alam II, with unread mint, year 3 (or 30), with chhatra, two trisuls and other mintmarks. *Very fine to extremely fine, first and last very scarce.* (3) £150-200

The last coin of this lot is the same type as that illustrated in SAC under uncertain mints, US3

1608 Marathas, Rupee, in the name of 'Alamgir II, Kalpi, AH 1169, year 3 (KM 460.30). *Very fine, rare.* £70-90

1609 Marathas, Rupee, in the name of Shah Jahan III, Ahmadabad (KM 45); Rupee, in the name of Shah 'Alam II, Aurangnagar (Mulher) (KM 75). *First very fine, second about extremely fine, both scarce.* (2) £70-90

1610 Marathas, Rupees (9), of Srinagar, Poona, Torgal, and others, and a Rupee of Chhatarpur, 1192/24 (KM 19). *Very fine, some scarce.* (10) £100-120

1611 Marathas, ½-Rupee, in the name of Shah 'Alam II, Gulshanabad (Nasik), date off flan (as KM 105 and MW T2). *Some discolouration, otherwise good very fine and very rare.* £180-220

Neither KM nor Maheshwari & Wiggins have noted a half Rupee of this type

1612 Marathas?, unusual Rupees (3), based on those of Ravishnagar Sagar, crude flower and sword mintmarks. *Very fine and unpublished.* (3) £150-180

These coins may have been struck in the Chhatarpur/Bijawar area

1613 Mysore, Tipu Sultan (1782-1799 AD), Gold 4-Pagodas, Patan AM 1217, year 7, 13.7g (KM B129). *Extremely fine and very rare.* £2000-2500

1614 Mysore, Tipu Sultan, Gold Pagoda, Nagar, AM 1216, year 6, 3.4g (KM A110). *Extremely fine.* £80-100

1615 Mysore, Tipu Sultan, Double Paisas (3), Patan, AM 1218, AM 1225 (KM 124.2, 124.6). *Fine to very fine, one with some green discolouration, all scarce.* (3) £130-150

Most double paisas of Tipu that are encountered these days are cast fakes

1616 Mysore, Tipu Sultan, Paisa, Nagar, AM 1224 (retrograde), 11.24g (KM 103.6). *Good very fine, scarce thus.* £40-60

1617 Mysore, Tipu Sultan, Paisas (11), Nagar, AM 1215, 1218, 1220, 1221, 1222, 1224, 1225, 1227, others (3) (KM 103.3, 103.10, 103.11, 103.12, 103.7, 103.9), ½-Paisas of Bangalore (3), including AM 1218 (KM 32.2). *Fine to nice very fine.* (14) £80-100

1618 Mysore, Tipu Sultan: Farrukhi, Paisas (10), AM 1217 (2), 1218 (6) and unclear dates (2) (KM 53.2); Farrukhyab Hisar, Paisas (4), AM 1217, 1218 and unclear dates (2) (KM 63.1), ½-Paisas (2), AM 1217, 1218 (KM 62); Faiz Hisar, ½-Paisas (2), AM 1222, 1225 type (KM 42 var), ¼-Paisas (2), AM 1222 and no date visible (KM 31 var). *Fine to very fine.* (20) £80-100

1619 Mysore, Tipu Sultan, Paisas of Patan (11), various dates including AH 1200, AM 1216, 1221, 1222, 1224, 1225; Paisa of Kalikut (KM 72) and ¼-Paisa of Khaliqabad (KM 81.2). *Very good to very fine.* (13) £60-80

1620 Mysore, Tipu Sultan, ½-Paisas (21), Patan, AM 1217, 1218, 1223, 1224 (8), 1225 (6), two others (KM 122 var); ¼-Paisas (5), Patan, various dates (KM 121 var). *Fine to very fine.* (26) £100-120

1621 Mysore, Tipu Sultan, Gold Fanams (2), Kalikut, AH 1199, Patan, AM 1219 (2) (KM 78, 128.1), ¼-Rupee, Patan, AM 1220 (KM D125), Dewan Purnaiya regency/Krishna Raja Wodeyar, Gold Fanams (6) (KM C212), Silver Pavali and ⅔-Pavali (KM C201, 202), Rupees (2), Mysore, 1223/64, 1227/95 (KM C207), ¼-Rupees (2), year 45, *one has been mounted* (KM C205), copper coins (5). *Very fine to extremely fine.* (21) £150-180

1622 Mysore, 'elephant' Cash (47), elephant facing right or left, various types (includes KM 149.2, 152, 153). *Fine to very fine.* (47) £100-120

1623 Mysore, Cash (22), with Kanarese numerals (22) and Arabic '222' (6) (KM 165 var, 20). *Fine to very fine.* (22) £60-80

1624 Rohilkhand, Rupee, in the name of Shah 'Alam II, 'Alinagar, year 22. *Good very fine, a very rare mint.* £200-300

1625 Rohilkhand, Rupee, in the name of Shah 'Alam II, Ahmadabad, AH 1202, year 29 (KM 482). *Good very fine and rare.* £150-200

See the discussion of this issue in the article by Dr Bhandare on the puppet reign of Muhammad Akbar in ONS Newsletter 175

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1626 Sikh Empire, Rupees (20), Amritsar (16), VS 1835 (KM A20.1), VS 1841 (KM A20.3), VS 1865, 1869, 1874, 1882, 1883, 1884, 1884/86, 1884/90, 1884/92, 1884/93, 1885/95, 1885/96 (2), 1885/1904 (KM 20.1, 21.1, 22.1, 22.9), Lahore (3), VS 1830, 1884/91, 1885/95 (KM 63, 66.2, 67), Multan, VS 188x (KM 85). *Very fine to extremely fine.* (20) £150-200

1627 Sikh Empire, ½-Rupee, Amritsar, (VS 1884)/90, 4.9g (KM 19.2). *Very fine and rare.* £100-120

1628 Sikh Empire, ½-Rupee, Amritsar, (VS 1884)/92, 4.8g (KM 19.2). *Very fine and rare.* £100-120

1629 Nawabs of Surat, Rupee, in the name of Shah 'Alam II, year 4x, 11.50g (KM -). *Good very fine, rare.* £40-60

1630 Tripura, Ananta Manikya (c. SE 1486-1489; c.1546-1547 AD), Tanka, SE 1486, *obv* Garuda holding Vishnu (KM 73; RB 128). *Good very fine and very scarce.* £150-200

Native States

1631 Awadh, Gold Mohur, in the name of Shah 'Alam II, Muhammadabad Benares, AH 118x, year 13, 10.88g (KM 38). *Minor marks in fields otherwise good very fine, extremely rare.* £800-1000

1632 Awadh, Gold Mohur, in the name of Shah 'Alam II, Najibabad, AH (120)6, year 31, 10.42g (KM 120). *Good very fine, scarce.* £200-250

1633 Awadh, Rupees (8): Muhammadabad Banaras, in the name of Muhammad Shah (4), year 18, 1149/19, 115x/25, 115x/28 (KM 436.15); Lucknow, in the name of Shah 'Alam II, year 24 (KM 103.1); Bareli, in the name of Shah 'Alam II (2), 1209/31 1215/37 (KM 49.2, 51.6); Brijis Qadr, Rupee of Suba Awadh, AH 1229, year 26 (KM 386). *Very fine to extremely fine, some scarce.* (8) £100-120

1634 Awadh, Rupees (9): Muhammadabad Banaras, in the name of Ahmad Shah Bahadur (3), 1161/ahd, 1163/2, 1163/3 (KM 446.6), in the name of 'Alamgir II, year 4 (KM 460.6); Lucknow, year 25 (KM 103.1); Kora, in the name of Shah 'Alam II (4), year 14, 1189/16, year 17, year 21 (KM 96.1, 96.2). *Very fine to extremely fine.* (9) £120-150

1635 Awadh, Rupees (9): Muhammadabad Banaras, in the name of Shah 'Alam II (6), 1174/2, 1175/2, year 3, year 5, year 6, year 17 (KM 36.2, 36.4, various mintmarks); Lucknow (2), year 20, year 26 (KM 103.1, without Hijra date); Rupee of Brijis Qadr, Suba Awadh, AH 1229, year 26 (KM 386). *Very fine to good very fine, some scarce.* (9) £120-150

1636 Awadh, Rupees of Lucknow (11), year 26 series, AH 1201, 1202, 1203, 1204, 1205, 1206, 1207, 1208, 1209, 1210, 1211 (KM 103.2). *Very fine to about extremely fine.* (11) £80-100

1637 Awadh, Rupees of Lucknow (11), year 26 series, AH 1212, 1213, 1214, 1215, 1216, 1217, 1218, 1219, 1220, 1221, 1223 (KM 103.2). *Very fine to about extremely fine.* (11) £80-100

1638 Awadh, Rupees of Lucknow (11), year 26 series, AH 1224, 1225, 1226, 1227, 1228, 1229, 1230, 1231, 1232, 1233, 1234 (KM 103.2). *Very fine to about extremely fine.* (11) £80-100

1639 Awadh, ½-Rupee of Lucknow, AH 1228, year 26 (KM 102.2). *Good very fine and rare, apparently an unpublished date combination.* £60-80

1640 Awadh, Ghazi al-din Haidar (AH 1234-1243; 1819-1827 AD), Rupees (7), 1234/5, 1236/2, 1239/5, 1240/6, 1241/7, 1242/8, 1243/9 (KM 165.1, 165.2); 1/16-Rupee (2), 1235/ahd (KM 157). *Mostly very fine, last two very scarce.* (9) £80-100

1641 Awadh, Nasir al-din Haidar (AH 1243-1253; 1827-1837 AD), Rupees (11), 1244/ahd, 1246/4, 1247/4, 1247/5, 1248/5, 1249/6, 1250/7, 1251/9, 1252/8, 1252/9, 1253/10 (KM 186, 205.1, 205.2). *Good fine to good very fine.* (11) £80-100

1642 Awadh, Muhammad 'Ali Shah (AH 1253-1258; 1837-1842 AD), Rupees (7), 1253/ahd, 1254/ahd, 1254/2, 1255/2, 1256/4, 1257/5, 1258/5 (KM 316.1, 316.2, 316.3). *Very fine to good very fine, one with flan defect.* (7) £60-80

1643 Awadh, Amjad 'Ali Shah (AH 1258-1263; 1842-1847 AD), Rupees (9), 1258/ahd, 1259/ahd, 1259/2, 1260/2, 1261/3, 1261/4, 1262/4, 1262/5, 1263/5 (KM 336), 1/8-Rupee, 126x (KM 330). *Very fine to extremely fine, some toned, last scarce.* (10) £100-120

1644 Awadh, Wajid 'Ali Shah (AH 1263-1272; 1847-1856 AD), Gold Ashrafi, *Bait al-Sultana* Lakhnau Mulk Awadh Akhtarnagar, AH 1272, year 9, 10.72g (KM 378.3). *Good very fine.* £200-250

ex Lingford Collection

1645 Awadh, Wajid 'Ali Shah, Rupees (13), 1261/ahd, 1264/ahd, 1264/2, 1265/2, 1265/3, 1266/3, 1267/3, 1267/4, 1267/5, 1268/5, 1269/6, 1270/7, 1271/8 (KM 365.1, 365.3), ½-Rupee, 1268/5 (KM 363.2), ¼-Rupee, 1265 (KM 361.1), 1/8-Rupee, 1271/9 (KM 357.2, *holed*). *Very fine to extremely fine, the fractions scarce.* (16) £130-160

1646 Awadh, Brijis Qadr (AH 1273-1274; 1857-1858 AD), Gold Ashrafi, *Subah* Awadh, AH 1229, year 26, 10.67g (KM 390). *Good very fine, rare.* £400-500

1647 Awadh, Brijis Qadr, Gold Ashrafi, 10.8g, *Subah* Awadh, AH 1229, year 26 (KM 390). *Good very fine and rare.* £400-500

1648 Awadh, Brijis Qadr, Rupees (4), Suba Awadh, AH 1229, year 26, issued during the Indian Mutiny (KM 386). *Good very fine to extremely fine.* (4) £120-150

1649 Bharatpur, Gold Mohur, in the name of Muhammad Akbar II, Brajindrapur (Bharatpur), AH 1248, year 28 (KM 110). *Extremely fine and very rare.* £500-600

1650 Bhopal, Copper Coins (43), mainly of Shah Jahan Begam (AH 1285-1319), but some earlier, comprising 1-Anna (7), ½-Anna (7), ¼-Anna (28), and a uniface Paisa with fly-whisk and sword, various varieties and dates (KM Y6, 18, 5, 17, 1, 4, 16). *Fine to very fine.* (43) £150-200

1651 Bundi, square Nazarana Rupee, in the name of Shah 'Alam II, year 28, 11.07g (KM C10a). *Very fine, rare.* £150-200

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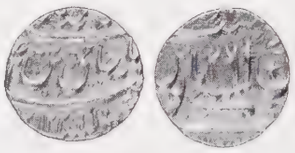
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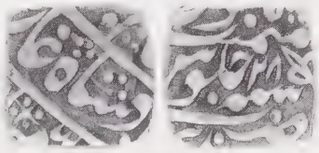
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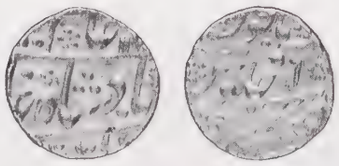
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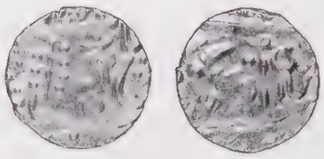

1665

1652 Bundi, Rupees (2), in the name of Muhammad Akbar II, year 18 (KM C30), and in the name of George V (KM Y18); Gwalior, Rupee of Basoda (KM 19); Jaisalmir, ¼-Rupee (KM Y6); Jaipur, ¼-Rupees (8) and 1/8-Rupee in the names of Madho Singh and Queen Victoria (KM 139, 137); Marathas/Baroda, Rupees (6), of Ahmadabad (KM 50, C19, 28); Kunch, Rupee, year 33 of Shah 'Alam II; Kalpi, Rupee, year 33 of Shah 'Alam II. *Very fine.* (21) £150-200

1653 Hyderabad, Nasir al-dawla (AH 1244-1273; 1829-1857 AD), Gold Mohur, in the name of Bahadur Shah II, Haidarabad, AH 1273, year 18, 11.16g (KM C84). *Possibly from a ring mount, slightly scratched in reverse field, otherwise good very fine.* £140-180

1654 Hyderabad, Mir Mahbub 'Ali Khan (AH 1285-1329; 1868-1911 AD), Pattern Rupee, *Farkhanda Bunyad* Haidarabad, AH 1305, year 21, *obv* Nizam's name in full (KM -). *Traces of mounting, small semi-circular punchmark on reverse, good very fine and extremely rare, believed unique.* £400-500

1655 Hyderabad, Rupees (16), and ¼-Rupees (3), mainly of Afzal al-daula (AH 1273-1285), most with clear dates (KM Y6, 4). *Generally very fine.* (19) £100-120

1656 Indore, Jaswant Rao (1797-1811 AD), Nazarana Rupee, in Nagari script, in the names of Jaswant Rao and the Mughal King of Dehli, SE 1728 (1806 AD) (KM 6); Awadh, Rupee of Ghazi al-din Haidar, AH 1236, year 2 (KM 165.2); Bikanir, Queen Victoria Rupee of 1892 (KM 72). *First two very fine, last extremely fine, first scarce.* (3) £100-120

1657 Indore, Malharnagar, Rupees (3), AH 1235/68, 1289/115 and date off flan, ¼-Rupee and 1/8–Rupees (2), date off flan (KM 76, 72, 71); Maheshwar, Rupees (2), AH 1203, 1217 (KM 58.2); Chandor, Rupees (3) (KM 3.1); Shivaji Rao (VS 1943-1960, 1886-1903 AD), Rupee, VS1947/FE1296 (KM39.3), Rupees (4), VS1947 (2), 1948, 1951 (KM 44), ½-Rupees (2) (KM 43). *Very fine to extremely fine.* (18) £100-120

1658 Jaipur, Gold Mohur, in the name of 'Alamgir II, *Sawai* Jaipur, AH 117x, year 6, 10.88g (KM 25). *Good very fine, scarce.* £200-250

1659 Jaipur, Gold Mohur in the name of Shah 'Alam II, year 8, three-lobed leaf mintmark. *Very fine and very rare.* £300-400

It is not clear whether this coin was struck at Jaipur or Madhopur. A mintmark similar to the three-lobed leaf of Madhopur was used at Jaipur early in the reign of Shah 'Alam II. The style of the present coin, however, does look very similar to that of the Nazrana Rupee illustrated in KM as C43A of Madhopur.

1660 Jaipur, Nazarana Rupees (3), in the name of Madho Singh II and Queen Victoria, 1900/21, 1914/35, 1915/36 (KM Y13b). *Good very fine, some discolouration.* (3) £120-150

Queen Victoria's name was retained on this coinage until 1922

1661 Jaipur, Nazarana Rupees (5), in the name of Madho Singh II and Queen Victoria (4), 1917/38, 1918/39, 1919/40, 1920/41, and in the names of Man Singh II and George VI, 1939/18 (KM Y13b, Y21). *Very fine to good very fine.* (5) £200-300

1662 Jaipur, Nazarana Rupees (2), in the names of Madho Singh II and Queen Victoria, 1911, year 32 (KM Y13b), in the names of Man Singh II and George VI, 1939, year 18 (KM Y21). *Extremely fine.* (2) £60-80

1663 Jaipur, Rupee in the name of Bahadur II, year 19 (KM 93), Rupee in the names of Ram Singh and Queen Victoria, year 32 (KM 119), Rupees (8), in the names of Madho Singh II and Queen Victoria, years 10, 15, 16, 18, 24, 33 (2), 42, ½-Rupees (4), years 9, 20, 23 (2), ¼-Rupees (5), years 23, 24, 26 (2), 28, 1/8-Rupees (2), years 22, 23 (KM 145, 142, 139, 137); ½-Paisa, year 22 (KM 129); Madhopur, Rupee in the name of Muhammad Akbar II, year 9 (KM 75). *Very fine to extremely fine.* (23) £80-100

1664 Jaisalmir, Rupees (6), in the name of Muhammad Shah, year 22 (KM C10), in the name of Queen Victoria (4) (KM Y4, 8(3)); Jaora, 2-Paisa, 1893/1950/1310, Paisa, 1894/1950/1310 (KM 12, 10); Jhalawar, Rupees (2) in the name of Queen Victoria, years 11, 36 (KM Y6.1, 6.2); Jodhpur, Rupees (3), of Jaswant Singh, copper coins (2). *Very fine to good very fine.* (15) £70-90

1665 Jodhpur, Gold Mohur in the names of George V and Umaid Singh (KM 129). *Extremely fine.* £200-250

1666 Jodhpur, Gold Mohur in the names of George V and Umaid Singh (KM 129). *Extremely fine.* £200-250

1667 Jodhpur, Gold Mohur in the names of George VI and Umaid Singh, VS 1997 (KM 150). *Extremely fine.* £200-250

1668 Jodhpur, Gold Mohur in the names of George VI and Umaid Singh, VS 1997 (KM 150). *Extremely fine.* £200-250

1669 Jodhpur, Gold Mohur in the names of George VI and Umaid Singh, VS (19)99 (KM 151). *Extremely fine, rare with visible date.* £220-280

1670 Jodhpur, Gold Mohur in the names of George VI and Umaid Singh, VS (19)99 (KM 151). *Extremely fine, rare with visible date.* £220-280

1671 Jodhpur, Gold Mohur in the names of George VI and Umaid Singh, VS 2001 (not in KM but similar to ½-Anna, KM 145). *Good very fine and rare.* £220-280

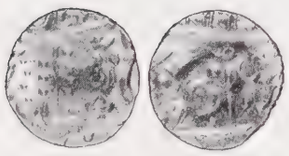
1672 Jodhpur, Gold Mohur in the names of George VI and Umaid Singh, VS 2002 2001 (not in KM but similar to ½-Anna, KM 145). *About extremely fine and rare.* £220-280

1673 Jodhpur, ¼-Mohur in the names of George VI and Hanwant Singh (KM 158). *Good very fine and very rare.* £400-500

1674 Junagarh, Koris (2), in the name of Bahadur Khan II, 1236/1877, 1251/1892 (KM 15); Koris (11), of Mahabat Khan II, 1274/1914, 1275/1915, 1278/1918, 1279/1919 (3), 1293/1934, 1297/1936 (2), 1299/1938 (2) (KM 23, 30), ½-Kori, VS 1920 (KM 13); Porbandar, Koris (2) and ½-Kori (KM C38, 37); Kalat, Falus (2), of Khudadat Khan AH 1290, 1293 (KM 21). *Very fine to extremely fine.* (19) £60-80

1675 Kashmir, Dogra Rajas, Rupees (3) of Gulab and Ranbir Singh, VS 1907, 1920, 1924 (KM Y13), ⅛-Rupee, 1904 (KM Y2); light-weight Rupees (8), VS 1928 (KM Y16a), 1936, 1937, 1941, 1943, 1944, 1946, 1947 (KM Y21a) and a copper coin; Ladakh, Ja'u (KM 1.1). *Very fine to good very fine.* (14) £70-90

1676 Kishangarh, Gold Mohur, in the name of Muhammad Shah, date off flan, 10.84g (KM -). *Extremely fine and very rare.* £400-500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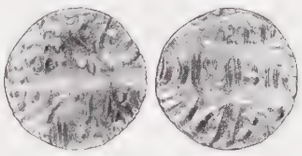
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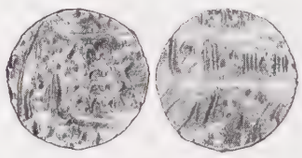
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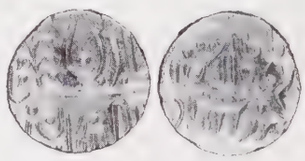
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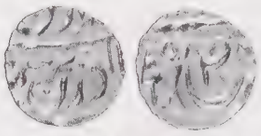
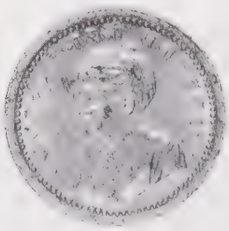

1690


1678

1677 Kishangarh, Gold $^{1}/_{3}$-Mohur, in the name of Muhammad Shah, AH 11xx, 3.56g (KM -). *Extremely fine and extremely rare.* £600-800

1678 Kutch, Khengarji III (VS 1932-1998; 1875-1942 AD), Pattern 5-Kori and 2½-Kori, uniface obverse strikings in aluminium, ND (KM -). *Some contact marks, otherwise extremely fine, very rare.* (2) £400-500

1679 Kutch, 5-Koris (11), 1866/1923, 1875/1932, 1883/1939, 1918/1974, 1922/1979, 1932/1988, 1935/1992, 1936/1993 (Edward VIII), 1937/1994, 1938/1994, 1942/1998 (KM Y16.1, 37.4, 53, 53a, 67, 75, 82); 2½-Koris (11), 1875/1931, 1875/1932, 1895/1951, 1897/1954(2), 1898/1954, 1933/1990, 1936/1992 (Edward VIII), 1937/1993(3) (KM Y15, 36.1, 66, 74). *Very fine to extremely fine.* (22) £100-120

1680 Kutch, Koris (3) of Khangarji II, Tamachiji and Desalji I (Br 15, 20, 40), Rayadhanji II, Bharmalji II (KM C30, 36), Desalji II (KM C53 (2)), VS1910, 1911, 1914 (2) (KM C66), Pragmalji II, 1862/1919(2), 1862/1920, 1862/1921, 1863/1920(3), 1863/1921 (KM Y14), Khengarji III, 1898/1955, 1899/1955(2) (KM Y35.1), 1929/1985, 1933/1989, 1936/1993, 1937/1993, 1940/1996 (2) (KM Y59, 65, 73), Vijayarajji, 1942/1999, 1943/2000, 1944/2000(3), Madansinghji, 1947/2004; ½-Koris (9) and copper coins (2). *Mostly very fine to extremely fine.* (46) £120-150

1681 Kutch, Koris and Mahmudis of Kutch and Mulher respectively. *Very fine.* (40) £150-200

1682 Mewar, Chitori series, Rupees (4), ¼-Rupees (2) (KM C26, 24); Udaipuri series, Rupees (2) (KM C32); New Chandori series, Rupee, ½-Rupees (2), ¼-Rupees (3), $^{1}/_{8}$-Rupees (2) (KM Y2-5); Swarupshahi series, Rupees (4), ½-Rupees (3), ¼-, $^{1}/_{8}$-, $^{1}/_{16}$-Rupee (KM Y7-11, die varieties); milled coinage, Rupees (2), ½-, ¼-, $^{1}/_{8}$-, $^{1}/_{16}$-Rupee (KM Y18-22). *Mostly very fine to extremely fine.* (32) £100-120

1683 Mysore, Krishna Raja Wodeyar (1810-1868 AD), Gold Pagoda, Shiva & Parvati type, 3.42g (KM C210). *About extremely fine.* £50-70

1684 Mysore, Krishna Raja Wodeyar, ½-Rupee in the name of Shah 'Alam II, year 39 (KM C206), ¼-Rupee, in the name of Shah 'Alam II, year 45 (KM C205), ¼-Rupee, with figure of Chamundi, AH 1214 (KM C202). *Very fine to good very fine, the first rare.* (3) £150-180

1685 Nabha, crudely engraved Rupee, with Sikh legends, probably struck in the first part of the 20th century; Maler Kotla, ¼-Rupee of Sikandar 'Ali Khan (1859-1871 AD) (KM Y1). *First good very fine, second very fine, both rare.* (2) £100-120

These crudely engraved Nabha Rupees are based on the Y2 prototype and were probably struck in small quantities into the 20th century for presentation purposes or to maintain the right to strike coins

1686 Nabha, Rupee of Hira Singh with Sikh legends, VS 192x (KM Y2); Mysore, Rupee of Krishna Raja Wodeyar, Nagar, year 46 (KM C207a); Nizams of Hyderabad, Rupee of Machhlipatan, in the name of 'Alamgir II, 1168/ahd. *Very fine, last with shroffmarks, all scarce.* (3) £100-120

1687 Nawanagar, Koris (11) (KM 5,10, die varieties), ½-Koris (4) (KM 4, 9); 5-Kori (3), VS 1946, 1948, 1949 (KM 22, 23), 2½-Kori, VS 1950 (KM 21), Kori, VS 1936 (KM 20), copper coins (3). *Very fine to good very fine.* (23) £80-100

1688 Partabgarh, square Nazarana Rupee in the name of Shah 'Alam II, AH 1236 (KM 25); Kotah, Rupee in the name of Muhammad Akbar II, year 27, unread mintname starting Qila'...; Rohillas, Rupee in the name of Shah 'Alam II, Mustafabad, year 13 (KM 126.2). *Very fine to about extremely fine, first scarce, second rare.* (3) £150-200

1689 Patiala, Narindar Singh (1845-1862 AD), ½-Rupee (cf KM Y1, this denomination not in KM). *Very fine and very rare, probably unpublished.* £150-200

1690 Patiala, Bhupinder Singh (VS 1958-1994; 1900-1937 AD), Gold $^{1}/_{6}$-Mohur, 1.9g, VS (19)58 (KM Y14). *Good very fine; a little crimped.* £100-120

1691 Patiala, Bhupinder Singh, Gold 1/6-Mohur, 1.9g, VS (19)90 (KM Y14). *Extremely fine, some flan defects on obverse, date appears to be unpublished, rare.* £150-200

1692 Patiala, Yadvindar Singh, Gold 1/6-Mohur, VS 1994 (KM Y19). *Good very fine and scarce.* £60-80

1693 Rewa, Gulab Singh (VS 1975-2003; 1918-1946 AD), Gold Mohur, VS 1975 (1918) (KM 36). *Slightly bent, possibly as a result of mounting, some contact marks, otherwise good very fine.* £120-140

1694 Tonk, Copper Coins (24), mainly of Muhammad Ibrahim 'Ali Khan, various dates (KM Y16, 24). *Good fine to very fine, an interesting group.* (24) £80-100

East India Company

Bengal Presidency

1695 Kalkatta, Rupee, in the name of 'Alamgir II, year 4, 11.44g (Pr -). *Surfaces lightly corroded, very fine and very rare.* £600-800

1696 Kalkatta, Rupee, in the name of 'Alamgir II, year 5 (Pr 7-8). *Very fine and very rare.* £800-1000

1697 'Azimabad (Patna), Gold 1/8-Mohur, in the name of Shah 'Alam II, year 10, 1.37g (Pr -). *About extremely fine and excessively rare, believed unrecorded.* £1000-1200

Pridmore lists an example of a 1/16-Mohur of 'Azimabad in the British Museum (Pr 60, BMC 1167), and suggests that other denominations should therefore exist. The present specimen appears to be the first recorded example of another denomination. It is interesting to note that while the BM specimen is struck from appropriately sized dies, the present example appears to have been struck from full Mohur (or Rupee) dies.

1698 'Azimabad, Rupees (2), in the name of Shah 'Alam II, years 7, 9 (KM 19); Murshidabad, Rupees (6), in the name of Shah 'Alam II, 1180/7, 1183/10, 118x/10, 1184/11, 118x/11, year 19 (KM 84.2), ¼-Rupee, 118x/10 (KM 82.2). *Very fine.* (9) £150-200

1699 'Azimabad, Rupee, in the name of Shah 'Alam II, year 8 (Pr 105); Murshidabad, Rupees (6), in the name of Shah 'Alam II, year 7, 1184/11, year 11, 1193/19 (2), 119x/19, ½-Rupee, year 19 and 1/8-Rupee, year 19 (KM 84.1, 84.2, 83.3, 81.3); **Bombay Presidency,** Mumbai, Rupee in the name of Muhammad Shah, year 31 (Pr 56), Mumbai, ½-Rupee, year 4, ruler not clear, 1/5-Rupees (2); **Madras Presidency,** silver 2-Cash and 1-Cash. *Fine to very fine.* (15) £300-400

1700 Murshidabad, 1/8-Rupee, year 15, and 1/16-Rupee, year 12, in the name of Shah 'Alam II (Pr 129, 132); ¼-Rupee, in the name of Shah 'Alam II, mint?, year 26. *Fine to very fine, the last rare.* (3) £100-120

1701 Allahabad, Rupees (4), 1204/26, 1205/26, 1207/26, year 26 (KM 583, 584, 587, listed under Mughals); Bareli, Rupee, 1218/37 (KM 52.3, listed under Awadh). *Very fine to good very fine.* (5) £120-150

1702 Allahabad, Rupees (2), 1206/26, 12xx/26 (KM 583); Bareli, Rupees (3), 1217/37, 1219/37, 121x/37 (KM 52.2, 52.3). *Very fine to good very fine.* (5) £150-200

1703 Benares, Gold Mohur, in the name of Shah 'Alam II, AH 1201, years 17/29 (Pr -; KM 31). *Brilliant extremely fine and very rare.* £1000-1500

1704 Benares, Gold Mohur, in the name of Shah 'Alam II, AH 1201 or 1202, year 30 (Pr -; KM 31). *Brilliant extremely fine and very rare.* £1000-1500

1705 Benares, Gold Mohur, in the name of Shah 'Alam II, AH 1203, year 31 (Pr -; KM 31). *Brilliant extremely fine and very rare.* £1000-1500

1706 Benares, Gold Mohur, in the name of Shah 'Alam II, AH 1204, year 32, 10.85g (Pr -). *Extremely fine, very rare.* £1000-1200

1707 Benares, ¼-Rupees (3), year 17/49 series (KM 33). *Fine to very fine, scarce.* (3) £200-300

1708 Farrukhabad type Rupees (2), 1806-1819 issue, Farrukhabad and Calcutta mints (Pr 314, 317), Rupees (3), 1820-1831 issue, Benares mint (2), another not clear (Pr 323), Rupees (2) of 1831-1833 issue (Pr 326); Murshidabad types, Rupees (3) (Pr 157, 172, 177), ½-Rupees (9), Calcutta (7) and one each of 1819 and 1830 issues (Pr 158, 173, 180), ¼-Rupees (3); Benares, Rupee, 1815 issue (Pr 289); copper coins (5); 1/16-Rupee, year 19 coinage of Murshidabad (Pr 152), 1/8-Rupee of Murshidabad, year 5 of Shah 'Alam II, struck by Nawab of Bengal. *Mostly very fine to extremely fine.* (31) £120-150

1709 Saharanpur, Rupees (15), issued during the period when Saharanpur came under the authority of the EIC, in the name of Shah 'Alam II, years 44, 45, and 46, some with part of the Hijra date visible. *Mostly good very fine to extremely fine.* (15) £100-120

1710 Jewellers' Copies of the Murshidabad Gold Mohur and ½-Mohur, the latter with initials MS on obverse (Pr -, 417). *Good very fine.* (2) £100-120

Bombay Presidency

1711 Mumbai, Rupee, in the name of Farrukhsiyar, AH (11)30, year 7 (Pr 31). *Very fine, small flan crack on obverse, very scarce.* £100-150

1712 Mumbai, Rupee, in the name of Shah Jahan II, year 1, 11.51g (Pr 32). *Test-marks in centre of obverse and reverse, good very fine and scarce.* £80-100

1713 Mumbai, Rupee, in the name of Shah Jahan II (Pr 32). *Very fine.* £100-120

1714 Mumbai, Rupees (4), in the name of Muhammad Shah, years 14, 16, 17, and 28 (Pr 45, 47, 48, -). *About very fine to good very fine.* (4) £80-100

1715 Mumbai, Rupees (6), in the name of Muhammad Shah, years 18, 19, 21, 22, 25, 29 (KM 163). *Very good to extremely fine.* (6) £180-220

1716 Mumbai, Rupees (5), in the name of Muhammad Shah, years 19, 21 (3), 3x (KM 163), ½-Rupee, year 3x (KM 162). *Very fine to about extremely fine. (6)* £180-220

1717 Mumbai, Rupees (2), in the name of Muhammad Shah, 114x/11 and year 15 (Pr 43, 46); Mumbai, Rupee, in the name of Ahmad Shah Bahadur, year 4 (Pr 65); **Madras Presidency,** Chinapatan, Rupee, in the name of Muhammad Shah, year 11 (Pr -), Arcot, Rupee, year 6 of 'Alamgir II (Pr 140). *Very fine, some shroff marks.* (5) £120-150

1718 Mumbai, 1/5-Rupees/'Bombay Billies' (25), various types and dates. *Very fine to good very fine.* (25) £150-180

For a detailed analysis of these coin issues see the article by Paul Stevens and Shailendra Bhandare in the supplement to ONS Newsletter 172

1719 Double-Pice, GR type, 1728, 18.15g (Pr 99). *Full flan, good fine and rare.* £80-100

1720 Double-Pice, GR type, 1730, 18.38g (Pr 100). *About very fine with clear date, rare.* £80-100

1721 Double-Pice, GR type, 1733, 16.78g (Pr 101), overstruck on a Persian Fulus. *Good very fine, rare and interesting.* £120-140

1722 Double-Pice, GR type, 1735, 18.29g (Pr 102). *About very fine with clear date, very rare.* £120-140

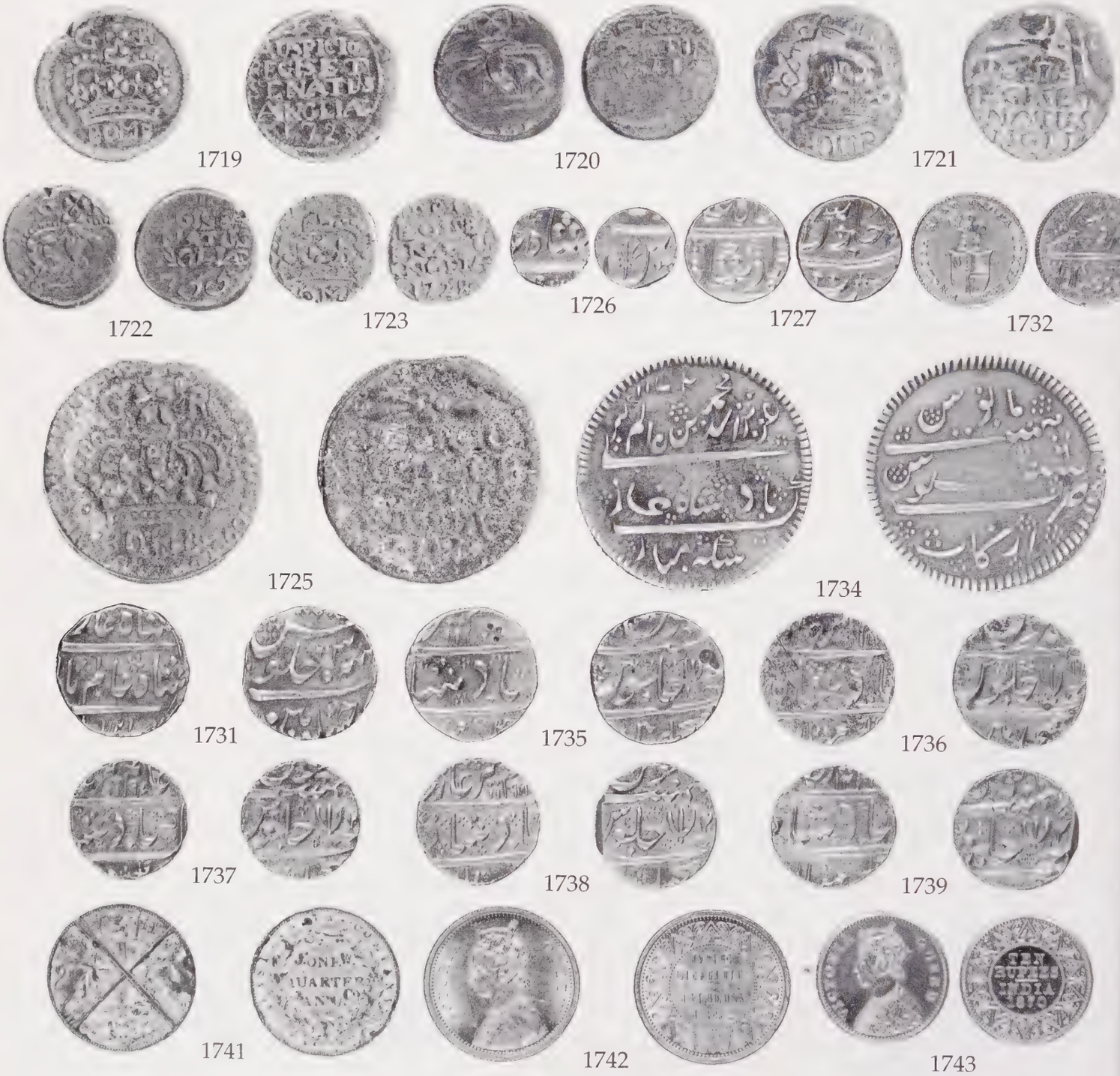
Neither the Pridmore nor Wiggins Collections contained a specimen of this date

1723 Pice, GR type, 1728, 9.25g (Pr 104 var). *Very fine with full date, very rare thus.* £150-200

Pridmore failed to discover an example of this type with a complete date

1724 Double-Pice and Pice, GR type, dates off flan (Pr 99-103 var, 104); Pice, GR type, reduced weight issue, date off flan (1749) (Pr 106). *Fine to good fine.* (3) £60-80

1725 Tin Double-Pice, 1741, 32.47g (Pr 233). *Very fine, scarce.* £120-140



1726 Surat, Gold Panchia (1/3-Mohur), in the name of Shah 'Alam II, privy mark 1, Surat mint, date off flan, 3.85g (Pr 251). *About extremely fine, very rare.* £300-350

1727 Surat, Gold Mohur, Bombay mint, normal crown mintmark (Pr 261). *Good extremely fine, a little surface marking.* £400-500

1728 Surat, Gold Rupee, year 46, Bombay mint, privy mark 4b, 0.77 (Pr 265). *Minor graffiti, good very fine and scarce.* £120-140

1729 Surat, Gold Rupee, in the name of Shah 'Alam II, mint uncertain, privy mark and date off flan, 0.77g. *Good very fine, scarce.* £60-80

1730 Surat, Rupee, in the name of Shah 'Alam II, privy mark 6, Bombay mint, year 46 (Pr 270); Rupee and ½-Rupee, in the name of Shah 'Alam II, privy mark 8, Bombay mint, year 46 (Pr 276, 277). *The Rupees very fine, the ½-Rupee good very fine.* (3) £40-60

Madras Presidency

1731 Chinapatan, Rupee, in the name of Shah 'Alam I, AH 1121, year 3, 11.62g (Pr 121). *Good very fine, rare with full date.* £100-120

1732 Gold 5-Rupees (1/3-Mohur), undated (1820), 3.88g (Pr 244). *Small flan flaw in reverse field, otherwise about extremely fine.* £100-120

1733 Gold 5-Rupees (1/3-Mohur), undated (1820), 3.88g (Pr 244). *Very fine.* £100-120

1734 Arkat, Double-Rupee, in the name of Shah 'Alam II, AH 1172, year 6, 23.64g (Pr 245). *Lightly scratched, contact marks in fields, about very fine, rare.* £200-250

1735 Machhlipatan, Rupee, in the name of 'Alamgir II, AH 1176, 11.17g (Pr -). *A few punchmarks, light scratches in fields, otherwise very fine, extremely rare.* £400-500

The design of this coin and the use of a posthumous date of 'Alamgir II distinguish it as an EIC issue, and it is believed to be the earliest recorded EIC coin of Machhlipatan (see Baldwin's Auction 33, lot 1031, for an example dated AH1178). According to Pridmore, Machhlipatan was captured from the French in 1759, and although it was not formally ceded to the Company until 1766 it was presumably under Company control during the intervening period, into which the date of the present coin falls.

1736 Machhlipatan, Rupee, in the name of 'Alamgir II, AH 118x, year 2x?, 11.10g (Pr -). *Two cuts on obverse, other scratching and tooling, very fine and rare.* £250-300

1737 Machhlipatan, Rupee, in the name of 'Alamgir II, AH 1197, year 2x, 11.17g (Pr 292). *Minor graffiti in fields, otherwise good very fine, scarce.* £150-200

1738 Machhlipatan, Rupee, in the name of 'Alamgir II, AH 1198, year 2x, 11.22g (Pr -). *Minor graffiti in fields, otherwise good very fine, scarce.* £150-200

1739 Machhlipatan, Rupee, in the name of 'Alamgir II, AH 120x, year 2x, 11.28g (Pr -). *Minor graffiti in fields, otherwise good very fine, scarce.* £120-140

East India Company

1740 Victoria, Mohur, 1841 (Fr 1595); British India, Victoria Queen, Mohur, 1862 (Fr 1598). *First good very fine, the second with fields very marked, fine.* (2) £100-120

1741 Quarter Anna, 1858, Æ Machine Trial by J Watt & Co, as the cuurency issue but struck with a defaced obverse die and with the letters J. W. & Co added on the reverse, 6.45g (Pr 158). *Very fine, rare.* £80-100

British India

1742 Victoria, Queen, Mohur, 1862 (Fr 1598). *Extremely fine.* £200-250

1743 Victoria, proof restrike 10-Rupees, 1870 Calcutta, yellow gold (Pr 32; KM 477). *Mint state.* £350-400

1744 Victoria, proof 5-Rupees, 1870 (Pr 40; KM 475). *Some marks, extremely fine.* £300-350

1745 Edward VII (1901-1910), Rupee, 1903, Calcutta mint, struck in Gold, 19.59g (cf Pr 189). *In contemporary case; lightly brushed otherwise prooflike good extremely fine, an original striking and extremely rare as such, not recorded in gold by Pridmore.* £2500-3000

1746 George V, 15-Rupees, 1918 (Pr 25; KM 525). *A little scuffed, otherwise extremely fine.* £180-220

Miscellaneous

1747 Sikh Empire, Gold Medallion, 10.6g, 28mm, *obv* Guru Nanak with Mardana and Bala, *rev* first verse of the *Guru Granth Sahib,* undated. *Good very fine.* £800-1000

1748 Sikhs, Gold Medallion, 9.9g, 27mm, *obv* Guru Nanak with Mardana and Bala, one line of Gurmukhi script in the exergue, *rev* first verse of the *Guru Granth Sahib,* undated. *Extremely fine.* £800-1000

1749 Sikhs, Gold Medallion, 11.3g, 26mm, *obv* Guru Nanak with Mardana and Bala, similar to preceding lots but both sides differently arranged. *Extremely fine but with traces of mounting and retooling where the mount has been removed.* £600-800

1750 Gold Ramatanka, 11.2g, somewhat scyphate, *obv* coronation scene of Rama and Sita with attendants on either side, *rev* Hanuman to left with pseudo-inscriptions on either side, presumably an early piece. *Good fine and rare.* £800-1000

1751 Gold Muslim Token, 11.2g, *obv* somewhat crudely engraved Shahada and four Rashidun, *rev* mosque. *Good very fine and rare.* £500-600

1752 Gold Temple Token, *obv* durbar scene, *rev* four standing attendants, 10.83g. *Numerous small peck-marks, very fine and rare.* £500-600

1753 Gold Fanams and Fractions (32), various types, and a ½-Pagoda. *Very fine or better.* (33) £140-180

1754 Najibabad, Rupees (20), in the name of Shah 'Alam II, years 42 (2), 44 (2), 45 (4), 46 (7), 47 (5), some with part of the Hijra date visible. *Very fine to good very fine.* (20) £100-120

It is not clear under whose authority these coins were issued, nor whether they were actually struck in Najibabad or some other place using that mintname

1755 Danish India, Group of 1- and 4-Cash, various types. *Fine to very fine.* (10) £50-70

1756 Danish India, Copper Coins of various types (33), 1-, 2- and 4-Cash, including coins of Frederik III (KM 118, 125), Frederik V, Frederik VI and Christian VII. *Generally fine to very fine, some scarce to rare.* (33) £200-250

1757 French India, Pondichery, 2-Fanons and Fanon, undated (KM 49, 44). *Good very fine and very fine, scarce.* (2) £100-120

1758 French India, Pondichery, 2-Fanons and Fanon, undated (KM 49, 44). *Very fine, scarce.* (2) £100-120

1759 Portuguese India, João IV (1640-1656), 2-Tangas, Goa, 1643, crowned arms dividing G A, *rev* St John standing, dividing S I and date, 4.31g (Gomes 17.03). *Partly weak otherwise very fine, scarce.* £140-160

1760 Portuguese India, Diu, 1750 (KM 24). *Crude very fine, weak at edges, scarce.* £50-70

Durrani

1761 Ahmad Shah (AH 1160-1186; 1747-1772 AD), Gold Mohur, Multan, AH 1169, year 9 (KM 645). *Reverse struck from worn die, extremely fine and rare.* £350-400

1762 Taimur Shah, as king (AH 1186-1207; 1772-1793 AD), Gold Mohur, *Dar al-Sultana* Kabul, year 10, 11.02g (KM 435). *Test-marks on edge, good very fine.* £200-250

1763 Mahmud Shah (AH 1216-1245; 1801-1829 AD), ½-Rupee and ¼-Rupee, *Dar al-Sultana* Herat, AH 1244 (KM 396 var, 395 var). *Fine, the first scarce, the second rare.* (2) £100-120

1764 Mahmud Shah, 2nd reign (AH 1224-1233; 1808-1817 AD), Gold Mohur, Bahawalpur, AH 1225, year 1, 10.76g (KM 265). *Possibly from a ring mount, good very fine and very rare.* £500-600

MEDIÆVAL FOREIGN COINS

Bohemia

1765 Vaclav II (1283-1305), Groschen, Kutna Hora, together with Sachsen-Meissen, Groschen (2). *Very fine.* (3) £100-120

France

1766 Strasbourg, Werner (1001-1028), Denier, bust left, *rev* three-towered church, 1.20g. *Legends mostly flat, otherwise very fine, rare.* £150-200

Germany

1767 Emden, Hermann von Kelvelage-Ravensberg (1020-1051), Pfennig, ✠.....IHEMON, bust right, *rev* cross with ✠A HN TH ON in angles, 0.79g (Dannenberg 773 var). *Very fine.* £100-120

1768 Erfurt, Heinrich I von Harburg (1142-1153), Bracteate, EPPEƧ FORD, half-length figure of St Martin facing above arch, holding staff and cross, bust of archbishop below arch with HENRC to right, 0.89g (Löbbecke 591). *Lightly cleaned, good very fine and scarce.* £600-800

ex Prince Alexander of Hesse Collection (provenance written in ink on back of coin)

1769 Fulda, Heinrich IV von Erthal (1249-1261), Bracteate, bust of abbot facing, holding palm branch and book, flanked by two annulets, H E N E in outer margin, 0.38g (Löbbecke 879). *Good very fine and toned, scarce.* £300-350

1770 Halberstadt, Ulrich I von Regenstein (1149-1160, 1177-1180), Bracteate, ✠SANCTVS·STEPHAN, ODAIRI, St Stephen kneeling right, 0.83g (Löbbecke 16). *Small ink collector's numbers on both sides, small edge split, otherwise about extremely fine, toned.* £400-500

1771 Lüneburg, Wilhelm (1195-1213), Bracteate, lion to left within circle, 0.59g (Fiala 270-274). *Extremely fine.* £140-180

1768 1774 1776

1770 1772 1773 1769 1775

1771 1777 1779

1785 1786

1772 Magdeburg, Wichmann von Seeburg (1152-1192), Bracteate, SC S- ·MAVRICIVS DVX·, nimbate bust of St Maurice facing, holding shield and banner, three towers above, four annulets in left field, cross and annulet in right field, 1.00g (Löbbecke 305). *Some weakness in legend, otherwise about extremely fine, toned.* £350-400

ex Reuttner Collection, lot 181 (part)

1773 Magdeburg, Wichmann von Seeburg, Bracteate, ·SC-S·MAVRICIVS·DVX·, nimbate bust of St Maurice facing within archway, holding banner and sword, three annulets in left field and group of four pellets in right field, 0.98g (Löbbecke 308). *Good very fine and toned.* £200-250

ex Reuttner Collection, lot 181 (part)

1774 Nordhausen, Emperor Friedrich II (1215-1250), Bracteate, Emperor and Empress seated facing within two beaded circles, separated by long cross with small castle at base of staff, 0.62g (Löbbecke 731). *Slightly chipped, good very fine and scarce.* £350-400

ex Grantley Collection

1775 Sachsen-Wittenberg, Bernhard (1180-1212), Bracteate, ✠BERNARDVS·DVX·V·, bust of duke left, 0.77g (Löbbecke 562). *Two small edge chips, about extremely fine, toned.* £350-400

1776 Worms, Emperor Friedrich I (Barbarossa) (1152-1190), Dünnpfennig, uniface striking of reverse, cross within beaded circle, N, A, fleur-de-lis and crown in angles, A in outer margin, 0.71g (Joseph 56). *Edge slightly chipped, flan creased, otherwise very fine, rare.* £250-300

Italy

1777 Naples, Fernando I (1458-1494), Coronato, bust right, T in left field, *rev* archangel Michael standing, 3.93g (Biaggi 1674). *Lightly cleaned, good very fine.* £150-200

Low Countries

1778 Brabant, Jean I (1268-1294), Sterling, DVX LIMB VRGIE, arms of Brabant-Limbourg, *rev* DVX BRA BAN TII, long cross with fleurs-de-lis in angles, 1.26g (De Mey 130). *Lightly cleaned, obverse slightly double-struck, otherwise good very fine.* £80-100

1779 Brabant, Jeanne and Wenceslas (1355-1383), Mouton d'Or, Vilvorde, 4.50g (Delmonte 43). *Very fine.* £400-500

OTHER FOREIGN COINS

Australia

1780 Sydney, ½-Sovereign 1858 (KM 3). *Reverse scraped, about fine, scarce.* £120-140

1781 Sydney, ½-Sovereign 1866 (KM 3). *About very fine, rare.* £350-400

1782 Melbourne, Sovereigns (5), 1876, 1877, 1885 (2), 1888. *Very fine, lightly polished.* (5) £200-250

1783 Melbourne, Sovereigns (2), Edward VII, 1903, George V, 1914. *Extremely fine.* (2) £100-120

1784 Perth, ½-Sovereign, 1918 (KM 28). *Very fine, rare.* £300-350

Austria

1785 Leopold I (1658-1705), Double-Thaler, Hall, undated (Dav 3250). *Good very fine, toned.* £600-800

ex John J Pittman Collection, lot 4011

1786 Karl VI (1711-1740), Thaler, Hall, 1718/7 (Dav 1051). *Good very fine with some toning.* £120-140

1787 Maria Theresia, Silver Thalers (3), Günsburg, 1770, Prague, 1773, Günsburg, 1780 (Dav 1149, 1139, 1151A). *Slightly scuffed, otherwise very fine and almost extremely fine.* (3) £100-150

1788 Teschen, Adam Wenzel (1579-1617), 3-Kreuzer 1597 (Saurma-Jeltsch 325). *Minor staining, otherwise very fine, scarce.* £40-60

Belgium

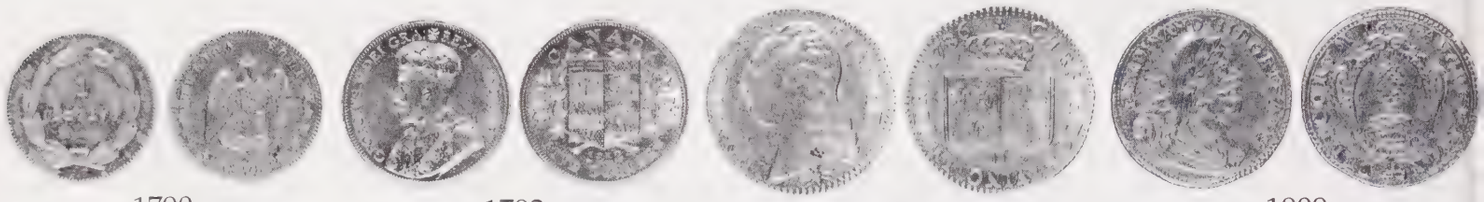
1789 20-Francs (5), 1865, 1870, 1871, 1877, 1914 (F 411, 412, 421). *Some with traces of mounting, fine or better.* (5) £150-200

Bolivia

1790 1-Centavo, 1878 (KM 162). *Very fine.* £220-260

Brazil

1791 Colonia Santa Teresa, leper colony, Brass Tokens (5), 1000-Reis, 500-Reis, 300-Reis, 200-Reis, and 100-Reis, undated, *obv* C.S.T. incuse, *rev* value (KM L5, L4, L3, L2, L1). *Extremely fine and very rare.* (5) £600-800



1790 1792 1797 1809

1791

1794 1802

1810 1811

1812 1814

Canada

1792 George V, gold 5-Dollars 1912 (F 4). *Extremely fine.* £150-200

1793 Newfoundland, gold 2-Dollars 1882H, young head left, *rev* denomination and date. *Very fine, toned.* £150-180

Chile

1794 Fernando VII (1808-1818), 8-Escudos, Santiago, 1809 FJ (CCT 89). *Minor contact marks, good very fine and scarce.* £400-500

Finland

1795 Russian empire, 20-Markkaa 1879 (F 1). *About extremely fine.* £120-140

France

1796 Louis XIV (1643-1715), ½-Écu aux Huit L, 1691, Reims, réformation (Duplessy 1515A). *Scratched, about very fine, rare.* £120-140

1797 Louis XVI, Louis d'Or 1786D (F 475). *Very fine.* £200-250

1798 Bonaparte, Premier Consul, 20-Francs l'An 12A (F 487), *good fine*; Napoleon Empereur, 20-Francs 1812A (F 511), *about extremely fine.* (2) £120-150

1799 Napoleon, 40-Francs (2), 1811A, 1812A (F 505, 506). *About very fine and good fine.* (2) £300-350

1800 20-Francs (7), Louis XVIII, 1819A, Louis Phillipe, 1848A, Napoleon III (5) 1852A, 1855A, 1855BB, 1853A, 1859BB. *First fine, others very fine.* (7) £200-250

1801 Charles X, 40-Francs 1830A (F 506). *Good fine.* £200-250

1802 Henri V (Pretender 1832-1873), Pattern 5-Francs, 1831, struck in **Bronze** (KM PT35b). *Extremely fine, scarce.* £200-250

1803 Napoleon III, 50-Francs 1857A (F 571). *Almost extremely fine.* £180-220

1804 Napoleon III, 50-Francs 1862A (F 5582). *Almost extremely fine.* £180-220

1805 Napoleon III, 50-Francs 1866A (F 582). *Good very fine.* £140-180

1806 Napoleon III, 20-Francs (6), 1864A, 1867A, 1867BB, 1868A (2), 1869BB. *Very fine.* (6) £200-250

1807 Napoleon III, 10-Francs (2), 1858A, 1860BB, gold 5-Francs 1859A, other small gold coins (6) of Gibraltar, Spain, Mexico, Peru, St Tome et Principe and South Africa 2-Rand 1972. *First three only fine, others mostly uncirculated.* (10) £100-150

1808 Third Republic, 20-Francs (7), 1875, 1876, 1877, 1878, 1896, 1907, 1913, 10-Francs 1906. *Last fine, others very fine to extremely fine.* (8) £300-350

Germany

1809 Augsburg, City Coinage, Ducat, 1655 (KM 83). *Very slightly creased, very fine and scarce.* £400-500

1810 Brunswick-Lüneburg, George I (1698-1727), Thaler, Zellerfeld, 1726 EPH, crowned arms, *rev* wildman (Dav 2076). *Lightly cleaned, otherwise good very fine.* £150-200

1811 Brunswick-Lüneburg, George II (1727-1760), Thaler, Clausthal, 1732 IAB, crowned arms, *rev* leaping horse (Dav 2087). *Good very fine, nicely toned.* £250-300

1812 Brunswick-Wolfenbüttel, Heinrich Julius (1598-1613), Thaler, Zellerfeld, 1608, helmeted arms, *rev* wildman (Dav 6285). *Contact marks in reverse fields, otherwise good very fine with some toning.* £150-200

ex John J Pittman Collection, lot 4228

1813 Hamburg, 20-Marks 1877J, Prussia, 20-Marks (3), 1876, 1888 Friedrich I, 1914, 10-Marks Wilhelm I, 1880, Württemberg, 20-Marks 1898F (F 3776, 3816, 3828, 3833, 3822). *10-Marks good fine, others about extremely fine or better.* (6) £220-280

1814 Hesse-Darmstadt, Ludwig IV (1877-1892), 5-Mark, 1888A (KM 360). *Minor edge knocks and contact marks, otherwise good very fine, very rare.* £1200-1500

1815 Nürnberg, Guldenthaler, 1576 (Dav 84). *Some contact marks, very fine and scarce.* £300-350

Greece

1816 John Capodistrias (1828-1831), copper 1-Lepton 1828, *obv* phoenix in solid circle (KM 1). *Flan flaw at 4 o'clock, otherwise extremely fine with some mint lustre.* £250-300

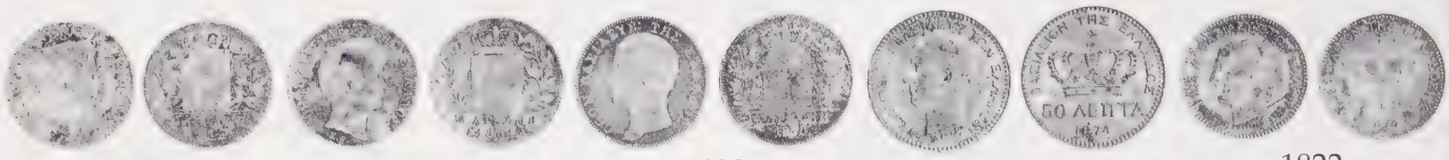
1817 Otho (1832-1862), silver ½-Drachma 1833 (KM 19). *Uneven tone, extremely fine.* £120-140

1818 Otho, silver ¼-Drachma 1833 (KM 18). *Black adhesions, otherwise about extremely fine.* £120-140

1819 Otho, silver ¼-Drachma 1834A (KM 18). *Good very fine and toned.* £150-200

1820 Otho, silver ¼-Drachma 1855 (KM 34). *Speckled tone, mint state with some lustre.* £400-500

1821 George, 20-Drachmai 1876 (F 15). *Almost very fine.* £150-180



1818 1819 1820 1822 1822

1817 1821 1823 1824

1829 1830

1827 1831 1835

1832 1834 1839

1822 George I (1863-1913), 50- and 20-Lepta 1874A (KM 37, 44). *Second with speckled tone, both extremely fine.* (2) £60-80

1823 Constantine I (1913-1917, 1920-1922), uniface white metal squeeze of the obverse of the 50-Lepton 1921, probably the Heaton die (KM 65 for type). *Mint state, very rare.* £800-1200

Haiti

1824 Pattern Silver 7½-Sols 1808, Liberty seated, *rev* HC (Henri Christophe), laurels above (KM Pn5). *Very fine, rare.* £150-200

Hungary

1825 20-Korona 1906, *about extremely fine;* other bullion value coins (13.45g), *some mount marks, fine to uncirculated.* (14) £300-350

Italy

1826 Kingdom of Napoleon, 40-Lire 1812M (F 5). *Very fine.* £120-140

1827 Venice, Ducats (5), Andrea Contarini, Tommaso Mocenigo, Francesco Dona, Lodovico Manin and a Byzantine ½-Solidus, total gold weight 20.7g. *Fine, the third pierced, the last creased, fair.* (7) £150-200

Japan

1828 Mutsuhito (1867-1912), Gold 20-Yen, Meiji 30 (1897) (KM Y34). *Traces of mounting, scratched on reverse, other minor marks, otherwise good very fine, rare.* £500-600

Low Countries

1829 Hoorne, Philippe de Montmorency (1540-1568), Daalder, undated, helmeted arms, *rev* St Martin on horseback (Dav 8679). *Minor flan flaws on reverse, very fine and scarce.* £300-350

1830 Thorn, Margaretha van Brederode (1557-1557), Daalder, 1563 (Dav 8667). *Obverse slightly double-struck, minor surface deposit, otherwise very fine.* £140-180

1831 Utrecht, Province, ½-Rose Noble, undated (Delmonte 960). *Traces of mounting, otherwise good very fine, scarce.* £400-500

Malta

1832 Juan de Omedes (1536-1553), Tari, 2.77g, ✠'F'IO'OMEDES'M'HOS'HIERLM', Omedes arms within beaded circle, six pellets in lower part of circle, *rev* ✠'ECCE'QVI'TOLLIT'PECCATA', Paschal lamb standing holding banner (RS -). *Good very fine and rare, this variety believed unrecorded.* £250-300

Mauritius

1833 George IV, 50-Sous, undated (1822), sugar cane, *rev* denomination, 25-Sous, undated (1822), 'reçu au trésor', *rev* denomination (Lecompte 17, 19). *Very fine and fine.* (2) £100-120

Mozambique

1834 João V (1706-1750), 400-Reis, 1745, struck in Goa for use in Mozambique (Gomes 05 var; KM 6 var). *Very fine and excessively rare, this date believed unrecorded.* £2000-2500

Netherlands

1835 Kampen, Double-Ducat, imitating a Spanish type of Ferdinand and Isabella, ·FERDINAN·ET·ELIS×DV· R·P·IMP·CAMPE·VA, facing busts of Ferdinand and Isabella with C between, *rev* ·SVB·VINBRA·ALARVM·TVARVM·PRO·, saltire stops, arms of Spain (Delmonte 1100). *Edge split, otherwise good very fine with clear portraits, rare.* £500-600

1836 Gold Ducats (3), 1818, 1831, 1849 (F 331, 344). *Fine or better.* (3) £150-180

1837 Gold 10-Gulden (4), 1875, 1876, 1912, 1927 (F 342, 349, 351). *Uncirculated.* (4) £180-220

1838 Gold 5-Gulden 1912 (F 350). *Uncirculated.* £140-180

Poland

1839 Sigismund III (1587-1632), Trojak, 1603 (Kopicki 1203). *Very fine.* £60-80

1840 August II of Saxony (1697-1733), Szostak, 1702 (Kopicki 2011). *Very fine.* £50-70

1841 Danzig, Sigismund I (1506-1548), Trojak, 1539 (Kopicki 7333). *Very fine.* £80-100

1842 Danzig, Sigismund III (1587-1632), Ort, 1615 (Kopicki 7489). *Good very fine.* £100-120

1843 Glogau, Sigismund Jagiello (1498-1506), Grosz, undated (Kopicki 5766). *Very fine, scarce.* £150-200

1844 Lithuania, Sigismund II August (1544-1572), Grosz, 1546 (Kopicki 3293). *Partly weak, very fine.* £80-100

1845 Lithuania, Sigismund II August, 2-Denar (2), 1567, 1570, Denar, 1567 (Kopicki 3229, 3231, -). *Very fine.* (3) £100-120

South Africa

1846 ZAR, Gold 'Veld' Pond, 1902, ZAR monogram, date below, *rev* EEN POND, 7.33g, 22mm (KM 11). *Edge machine-filed, presumably for mounting, name engraved and partially obliterated above monogram on obverse, otherwise very fine, rare.* £800-1000

1847 Proof Rands 1967 (2), anniversary of President Verwoerd's death, English and Afrikaans legends, in case of issue (KM 72.1, 72.2). *As struck, some light toning.* (2) £700-900

The English legend variety is exceedingly rare (only 20 struck). Included in the case is a card stating 'as presented to Mrs Verwoerd' with a signature below.

Spain

1848 Carlos & Juana (1504-1516), 2-Ducados, undated, Zaragoza (CCT 24). *Very fine, rare.* £1200-1500

1849 Ferdinand VII, Gold 1-Escudo, 1817 Madrid (F 317). *Arms weakly struck as usual, extremely fine.* £300-350

1850 Barcelona, 5-Pesetas, 1809 (KM 69). *Insignificant die flaw 12o'clock to centre and surface marks on obverse, scratches to edge and on one side of lozenge on reverse, very fine.* £300-350

Sweden

1851 5-Kronor, 1883 (KM 756). *Minor surface marks, about extremely fine.* £100-150

Switzerland

1852 20-Francs (3), 1886 (2), 1935 (F 495, 499). *Uncirculated.* (3) £100-120

USA

1853 20-Dollars (2), 1877S, 1904. *Scratches in obverse field, very fine, and extremely fine.* (2) £400-500

1854 20-Dollars (2), 1889S, 1904. *Good very fine, extremely fine.* (2) £400-500

1855 20-Dollars (2), 1906S, 1907. *About extremely fine.* (2) £400-500

1856 10-Dollars (5), 1855, 1880, 1881, 1882, 1894. *First good fine, others very fine.* (5) £500-600

1857 10-Dollars (5), 1908, 1911, 1913, 1915 (2). *About extremely fine.* (5) £500-600

1858 5-Dollars (4), 1834 (2), 1835, 1836. *Fine or better.* (4) £400-500

1859 5-Dollars (3), 1834 (2), 1835. *Fine or better.* (3) £280-320

1860 5-Dollars (5), 1879S, 1880S, 1881, 1882, 1886S. *Very fine or better.* (5) £500-600

1861 5-Dollars (5), 1882, 1886S (2), 1887S, 1888S. *Very fine or better.* (5) £500-600

1862 5-Dollars (5), 1893, 1895, 1897, 1898S. 1903S. *Very fine or better.* (5) £500-600

1863 5-Dollars (2), 1900S, 1905, 10-Dollars/¼-Ounce 1988. *Very fine or better.* (3) £250-300

1864 5-Dollars (5), 1909, 1909D, 1910D, 1911, 1912. *Very fine or better.* (5) £500-600

1865 5-Dollars (5), 1909, 1909D, 1909S, 1910S, 1911S. *Very fine or better.* (5) £500-600

1866 5-Dollars (4), 1909, 1911S, 1912S, 1915,. *First partly gilt, very fine or better.* (4) £380-420

1867 3-Dollars 1855, 2½-Dollars (5), 1836, 1866S, 1878S, 1905, 1907. *First fair, the others very fine or better.* (6) £300-350

1868 2½-Dollars (6), 1908, 1909, 1910, 1912 (2), 1914. *Very fine or better.* (6) £350-400

1869 2½-Dollars (6), 1908, 1909, 1910, 1912 (2), 1914. *Very fine or better.* (6) £350-400

1870 2½-Dollars (6), 1912, 1914, 1915, 1926, 1927, 1928. *Very fine or better.* (6) £350-400

1871 Gold Dollar (3), 1851, 1852, 1853. *Good very fine.* (3) £200-250

1872 Gold Dollar, 1853. *Minor marks, good very fine.* £120-140

1873 Gold Dollar (4), 1854, 1856, 1857, 1874. *First fine, others about extremely fine.* (4) £300-350

A Collection of Medals relating to Ballooning and the Early History of Flight formed by Robert G. I. White

Robert White was a pioneer collector of ballooning medals at a time when, in the late 1960's, there was a renaissance of interest in ballooning in this country. He shared the ownership of a balloon and held an enviably low numbered pilot's licence. The more he flew the more he became interested in the history of ballooning and manned flight and he began to collect the historical medals that record the details of so many of the flights. The year 2003 celebrates the 220th anniversary of the first flights and seemed a suitable time to sell.

The scope of the collection is impressive and the catalogue, with its many illustrations and footnotes of historical details, will serve as a reference for future collectors. Robert White was a long-time friend of Mrs Evelyn Malpas, whose book *Lighter than Air*, published by the British Art Medal Society in 1989, is the backbone of the refences quoted in the catalogue, and indeed a number of the White medals are illustrated in its pages. For simplicity the catalogue follows the datal order of *Lighter than Air*. The collection, which contains in excess of three hundred items, was extended to include medals relating to Airships, Aeroplanes and even Space travel and these will be found listed in the continuous chronology of the events.

References cited:

Mal Malpas, Evelyn, *Lighter than Air – Two Hundred Years of Ballooning in Numismatics*, London [BAMS], 1989

FM&B Frankfurter Münzhandlung E. Button, *Ballons – Luftschiffe – Flugzeuge – Raketen*, Auction Sale catalogue, 23 January, 1979

1874

1875

1874 The Montgolfier Brothers, The First Demonstration of Balloon Flight, Copper Medal, 4 June **1783**, by Nicolas M Gatteaux, conjoined heads of Joseph and Etienne Montgolfier to the left (after a bas-relief by Jean-Antoine Houdon, 1741-1828), *rev* balloon ascends assisted by a winged genius, below a woman seated with two lions, ATTONITUS ORBIS TERRARUM, 41.5mm (Mal 1; FM&B 2). *A sharp original striking, extremely fine.* £250-350

Joseph (1740-1810) and Etienne (1745-1799) de Montgolfier, the acknowledged pioneers of balloon flight. The un-manned demonstration flight took place at their home town of Annonay, on the 4 June 1783, however the balloon was completely destroyed on landing, by the fire that had been placed in it. The significance of the event was immediately recognised and the medal commissioned and struck. Malpas records the balloon as being spherical, about 110 feet in circumference and a weight of 500 lbs before inflation. On the 19 September 1783, a Montgolfier balloon carried as passengers, the odd group of a sheep, a duck and a cockerel. It is possible that the origins of the medal came about through Masonic connections as both Houdon and the Montgolfier brothers were Freemasons.

1875 The Montgolfier Brothers, The First Demonstration of Balloon Flight, Copper Medal, 4 June **1783**, by N M Gatteaux, bust of Louis XVI to right, wearing Order of the Golden Fleece over fleur-de-lis embroidered collar, *rev* balloon ascends assisted by a winged genius, below a woman seated with two lions, ATTONITUS ORBIS TERRARUM, 41.5mm (Mal 2). *An original striking, nearly extremely fine.* £150-250

Stuck by order of Louis XVI, as the legend records, as a remembrance to posterity

1876 The Montgolfier Brothers, The First Demonstration of Balloon Flight, cast Bell-Metal Medal, 4 June **1783**, by N M Gatteaux, similar to the previous lot, 41mm (Mal 2), *a good quality and contemporary cast, minutely pierced for suspension loop, nearly extremely fine*; another, copper, *a contemporary cast, poor.* (2) £80-120

1877 Professor Jacques Alexandre Charles, first demonstration of a hydrogen balloon, Copper Medal, 27 August **1783**, by N M Gatteaux, conjoined heads of the Montgolfier brothers left, *rev* balloon clears the rain clouds over the École Militaire and Champ de Mars, Paris, watched by a huge crowd, 41.5mm (Mal 3). *A sharp original striking, extremely fine.* £250-350

A small balloon, 12 feet in diameter, weighing 25 lbs, flew for 45 minutes before crashing at which point "terrified peasants tore it to pieces". Professor Charles's first flight was on 1 December, 1783.

1878 Professor Jacques Alexandre Charles, first demonstration of a hydrogen balloon, Copper Medal, 27 August **1783**, by N M Gatteaux, similar to the previous lot, on marginally thicker flan, 41.5mm (Mal 3). *A sharp original striking, nearly extremely fine.* £200-250

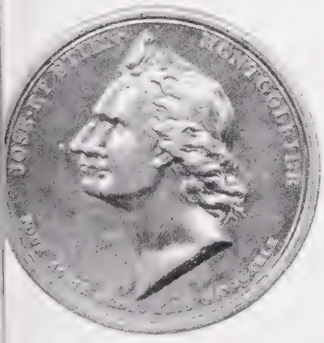
1879 Professor Jacques Alexandre Charles, first demonstration of a hydrogen balloon, Copper Medal, 27 August **1783**, by N M Gatteaux, similar to the previous lot, 41.5mm (Mal 3). *An original striking, very fine.* £120-150

1880 The First Manned Flights, Copper Medal, **1783**, by Augustin Pajou (1730-1809), the Montgolfière and Charlière Balloons ascend, people in each of the gondolas, smoke billows from the former, AUDACIA FELIX, *rev* legend in nine lines within a border of stars, 50.5mm (Mal 6; FM&B 3). *An early and quite probably original striking, extremely fine.* £150-250

The first ever manned flight was by Jean-François Pilâtre de Rozier (1756-1785), in a tethered Montgolfière hot-air balloon, on the 15 October 1783. The first free manned flight was on the 21 November, again piloted by Jean-François Pilâtre de Rozier, together with the Marquis d'Arlandes (1742-1809) as his passenger. Their 25 minute flight was from the Château de la Muette in the Bois de Boulogne. The medal now offered captures beautifully the wonderfully ornate 70 feet high by 43 feet diameter balloon. Professor Charles and the Duc de Chartres took off from the Tuileries Gardens in Paris, in their much smaller hydrogen balloon on the 1 December. Landing after a 2 hour flight Professor Charles dropped off his passenger and taking off again reached a height of some 9,000 feet, so becoming the first solo flyer. The medal combines the two, as they never were in reality, making a superb medallic design. Malpas attributes this superbly designed, though unsigned medal, to the famous sculptor Augustin Pajou, and an example features on the cover of *Lighter Than Air*.

1877

1878



1879

1880

1881 The First Manned Flights, uniface cast Copper Medal, **1783**, by Augustin Pajou, the Montgolfière and Charlière Balloons ascend, people in each of the gondolas, smoke billows from the former, AUDACIA FELIX, 50.5mm (Mal 6 var). *A most decorative item, an original and period cast, good very fine.* £150-200

1882 The First Manned Flights, Copper Medal, as lot 1880, a modern restrike; Professor Jacques Alexandre Charles, first demonstration of a hydrogen balloon, 20th Century restrike; Etienne Montgolfier, modern restrike of the 'Galerie Metalique' tribute medal (Mal 6, 2, -). *All virtually as struck.* (3) £30-50

1883 The Montgolfier Brothers, the balloon *Les Flesselles* and the third manned flight, Copper Medal, 19 January **1784**, by N M Gatteaux, the winged genius of History reclines on a lion, watching a balloon rise into the sky, behind them the Place des Brotteaux, QUE NE PEUT PE LE GÉNIE, further legend in exergue, *rev* legend in fourteen lines giving details and naming the passengers, 41.5mm (Mal 7). *A sharp original striking, extremely fine.* £250-350

The third manned flight at Lyons with seven passengers, including Joseph de Montgolfier, in a giant Montgolfier balloon 142 feet tall, and 116 feet in diameter, took place on the 19 January 1784. The balloon caught fire and descended rapidly landing after only 3 minutes. The passengers, including the Prince de Ligne, all escaped unharmed, but Joseph de Montgolfier was never to fly again.

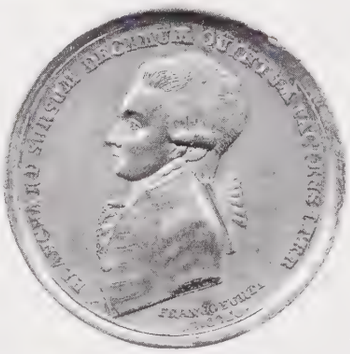
1883

1884

1886

1887

1888



1889

1890

1891

1884 The Montgolfier Brothers, the balloon *Les Flesselles* and the third manned flight, Copper Medal, 19 January **1784**, by N M Gatteaux, conjoined heads of the Montgolfier brothers left, *rev* the winged genius of History reclines on a lion, watching a balloon rise into the sky, behind them the Place des Brotteaux, QUE NE PEUT PE LE GÉNIE, further legend in exergue, 41.5mm (Mal 8). *A sharp original striking, some little wear, but extremely fine.* £250-350

1885 The Montgolfier Brothers, the balloon *Les Flesselles* and the third manned flight, **1784**, restrike Bronze Medal; The First Manned Flights, **1783**, recent [1970's] restrike Bronze Medal (Mal 7, 6). *Extremely fine.* (2) £30-50

1886 Paolo Andreani (1763-1823), The First Flight in Italy, from Milan, Copper Medal, **1784**, by A Guillemard, bust of Andreani to right with long flowing hair, *rev* the balloon ascending, the top disappearing into clouds, AVSVS ES VNVS ITALORVM, 43mm (Mal 9). *Extremely fine.* £300-350

Andreani's flight was the first outside of France and took place on 25 February 1784, followed by a second flight on 13 March. His balloon, a Montgolfier design, was made and adapted in Italy by the Gerli brothers.

1887 Vincenzo Lunardi (1759-1806), The First Flight in England, Copper Medal, **1784**, unsigned, bust of Lunardi left wearing loose shirt, his hair tied behind, *rev* the balloon flies above the clouds, below it, a flag just dropped, ET SE PROTINIES (sic) AETHERA TOLLIT IN ASTRA VIA - SEPTEMBUS (sic) 15 MDCCLXXXIV, 35mm (Mal 10). *Choice extremely fine.* £250-350

Vincenzo Lunardi, who was secretary to the Neapolitan ambassador in London, made his ascent in a hydrogen balloon from Moorfields, London. His flight lasted 85 minutes. One of the oars that he had fitted to his balloon [and shown on the medal], broke soon after he took off. The voyage was widely acclaimed, "a public testimonial was subscribed; and a medal was struck in his honour". Malpas reports that George III, "in council with his ministers, broke off the meeting by saying, "We may resume our deliberations on the subject before us at pleasure, but we may never see poor Lunardi again." The king and Pitt then followed the flight with telescopes until the flight was out of sight"

1888 Vincenzo Lunardi, The First Flight in England, cast in Bell-Metal or Silvered Bronze, **1784**, unsigned, bust of Lunardi left wearing loose shirt, his hair tied behind, *rev* the balloon flies above the clouds, below it, a flag just dropped, ET SE PROTINIES (sic) AETHERA TOLLIT IN ASTRA VIA - SEPTEMBUS (sic) 15 MDCCLXXXIV, 35mm (Mal 10). *Very fine.* £120-150

1889 Jean-Pierre Blanchard (1753-1809), The First Professional Balloonist, The First Flight in Germany, at Frankfurt, White Metal Medal, **1785**, by Johann Christian Reich, bust of Blanchard left, wearing frock coat and periwig, dated below, D. 3. OCTO., *rev* the balloon ascending above the skyline and river at Frankfurt, below the balloon a parachute just released, GALLIA SAEPIUS PLAUSIT: IAM GERMANIA PLAUDE!, 45mm (Mal 13; FM&B 4). *A choice example, with the usual copper plug, extremely fine.* £500-600

Blanchard was a noted French pioneer aeronaut who, during the 33 minute flight depicted on this medal, released a dog attached to parachute which landed just outside the city. Blanchard flew on, landing at Weilburg. In January 1785, accompanied by the American Dr John Jefferies, he made the first balloon crossing of the English Channel, a nerve-racking experience, for as the balloon lost lift they had to jettison everything, including their clothes, and even emptied their bladders. His flights around Europe were not profitable and he left France for Britain and then America. Blanchard made what is believed to be the first balloon ascent in the USA, on 9 January 1793, from the Walnut Street prison, Philadelphia, watched by George Washington and four other future presidents. Blanchard died following a stroke suffered on his 59th flight, over the Hague in February 1808, when he fell some 60 feet to the ground. He lived on another year till the 7th March 1809. His second wife, Marie, also a balloonist, continued flying until, ten years later, in the skies over Paris, she lit some fireworks, set the balloon on fire, and having crashed on a roof top, slid to her death on the ground below.

1890 Baron von Lutgendorf, the Aborted Flight at Augsburg, White Metal Medal, **1786**, by Carl Joseph Daiser (1755-1827), bust of von Lutgendorf left, wearing periwig and coat, signed on truncation, *rev* balloon ascends over the Augsburg cityscape, AUGUSTO ASCENDIT AUGYSTÆ VIND., 47mm (Mal 15; BDM I, 499). *Some dullness to the surface, with the usual copper plug, extremely fine.* £500-600

Baron von Lutgendorf hoped to become the first German pilot, but a combination of the weather and the poor quality gas, caused the flight to be abandoned. The medal is not by J Dassier, as stated in Malpas.

1891 Jean-Pierre Blanchard (1753-1809), Flight at Nuremburg, White Metal Medal, **1787**, by J C Reich, bust of Blanchard right, wearing frock coat and periwig, *rev* Blanchard, waving a flag, flies his balloon over the city skyline, GALLIA SAEPIUS PLAUSIT. IAM GERMANIA PLAU:, 47mm, struck [as always] with small copper plug (Mal 17). *Nearly very fine, though pierced [and plugged], before O of OCTAVUM.* £250-350

The medal refers to this as his 28th flight, though the catalogue of the A L Newman Collection at Princeton University lists it as his 25th flight. Malpas gives a good account of the crowd's reaction, though she does not mention that Karl Stamnitz was present giving a performance of his own music.

1892 Jean-Pierre Blanchard, The Flight at Warsaw, Poland, **1789**, Silver Medal, by F Loos, bust of Blanchard right wearing frock coat and periwig, *rev* Blanchard in the gondola of his balloon, waves a flag, below him houses and a river, the parachuted dog about to land on the bank, 30.5mm (Mal 20; FM&B 7). *Attractive deep tone, extremely fine.* £250-350

The medal commemorates Blanchard's flight at Warsaw on the 10 May, 1789, and not 1788 as on the medal

1893 Jean-Pierre Blanchard, The Flight at Warsaw, Poland, **1789**, Copper Medal, by F Loos, bust of Blanchard right wearing frock coat and periwig, *rev* Blanchard in the gondola of his balloon, waves a flag, below him houses and a river, the parachuted dog about to land on the bank, 30mm (Mal 20). *Choice extremely fine.* £200-300

1894 Jean-Pierre Blanchard, The Flight at Warsaw, Poland, **1789**, another example, in copper (Mal 20), 30mm. *Very fine.* £150-200

1895 Jean-Pierre Blanchard, The Flight at Warsaw, Poland, **1789**, Silver Medal, by F Loos, similar to previous lot but differing reverse die, without the city name and date, the houses without chimneys and the parachuted dog seemingly about to land in the river, 30.5mm (Mal 21). *Choice extremely fine.* £250-350

1896 Jean-Pierre Blanchard, The Flight at Breslau, Poland, **1789**, Silver Medal, by A F Koenig, bust of Blanchard left wearing frock coat and periwig, *rev* Blanchard in the gondola of his balloon, waves a flag, below him the city skyscape, 29mm (Mal 23). *Good very fine.* £200-300

The medal struck finer in detail than that by Loos, suggesting that both the portrait and the balloon might be nearer to life

1895 1896 1897

1898

1900

1899

1901

1897 Jean-Pierre Blanchard, The Flight at Breslau, Poland, **1789**, Silver Medal, by A F Koenig, bust of Blanchard left wearing frock coat and periwig, *rev* Blanchard in the gondola of his balloon, as before, the clouds in different formation, 30.5mm (Mal 24). *A superb example, attractive deep tone, choice extremely fine.* £250-350

1898 Etienne Montgolfier (1745-1799), Copper Tribute Medal, from Durand's "Galerie Metallique des Grands Hommes Français", **1821**, by A A Caqué, bust left, his hair tied back, *rev* legend giving the dates of his birth and death, 41mm (Mal -). *Extremely fine.* £80-120

The "Galerie Metallique des Grands Hommes Français" was a series of portrait medals issued over a number of years by Amédée Durand. Armand Auguste Caqué (1793-1881) was one of a number of medallists who worked on the series.

1899 Engraved Token, c.1783-1810, a balloon ascends, a single pilot in the boat-shaped gondola, from which flies two flags, above to left and right, the initials R – C, within an engraved and dotted border, *rev* a classic 18th century frigate in full sail, a single line of gun-ports, similar border, 33.5mm. *Good very fine, delightful, the balloon a very rare subject for an engraved coin.* £120-150

The "host" is an Anglesey Token Penny of 1787, and retaining the full lettered edge, ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY. It would be nice to speculate that the initials R.C.stand for de Roziere and Charles. Jean-François Pilâtre de Rozier and Professor Jacques Alexandre Charles made a balloon that combined the features of both hot-air and gas. Intending to fly from France to England Rozier and a passenger took off on 15 June 1785, but the combination of hydrogen and fire proved deadly and exploded, killing both de Rozier and his passenger - the first balloon related death, and not the happy image on the engraved coin.

1900 Francesco Zambeccari (1752-1812), aeronaut and publisher, cast Bronze Tribute Medal [**1812**], by Petronio Tadolini of Bologna, bust right, curled hair, FRANCISCVS. ZAMBECCARIVS. AERONAVTA., *rev* legend in three lines, PERICVLIS / FACTVS / ANIMOSIOR, 51mm (Mal -; BDM VI, 6). *Good very fine, exceptionally rare.* £300-500

Francesco Zambeccari (1756-1812) published a seminal work on ballooning and aeronautics, in Bologna, in 1803. He "...investigated the peculiarities of atmospheric currents and was the first to conceive the idea of controlling the course of a balloon by rising or sinking from an unfavourable to a favourable current in which oars could be used to advantage." He was also "...the first aeronaut to show a balloon in England". On the 7 October 1803 Zambeccari, with two students Pasquale Andreoli and Gaetano Rosetti, ascended in a Montgolfier Balloon from Bologna, but crash-landed in the Adriatic, off the coast of Istria. They were rescued by a fishing boat the following day.

1901 James Sadler (1751-1828), First English Aeronaut, The Record Speed Flight, White Metal Medal, **1812**, by P Wyon, bust left, legend around, *rev* ornate balloon gondola with Sadler and passenger, flags at either end, ASCENDED FROM BIRMINGHAM…, 52mm (Mal 26; BHM 712). *Choice extremely fine.* £250-300

James Sadler made his first flight on the 4 October 1784, in a Montgolfier-type balloon with a 170-foot circumference, and made a number of flights during 1785, only to give up following a near disaster. However he was tempted back in 1812, and taking off from Vauxhall in Birmingham, with a Mr Burcham as his passenger flew for 112 miles in an hour and twenty minutes. The landing was rough and Sadler was thrown from the balloon when it struck the ground, leaving the unfortunate Burchall to throw out the anchor which caught in trees. Burchall survived without harm though the balloon was destroyed. Sadler was the son of an Oxford pastry cook and before he took to ballooning had found employment at the Ashmolean Museum. A plaque in Christ Church Meadow honours one of his first flights.

1902 James Sadler (1751-1828), First English Aeronaut, The Record Speed Flight, White Metal Medal, **1812**, by P Wyon, bust left, legend around, *rev* the ornate balloon gondola with Sadler and passenger, flags at either end, ASCENDED FROM BIRMINGHAM…, 52mm (Mal 26; BHM 712). *Fine.* £80-120

1903 Isaac Earlysman Sparrow, a choice set of five varieties of Sparrow's Copper Tokens, 1823-1826: *obv* bust left in cap and coat, ISAAC EARLYSMAN SPARROW, *rev* a ballon ascends, the pilot and passenger with flags marked G and S respectively, IRONMONGER BISHOPSGATE. LONDON. (Mal 27; Bell, Middx 8), similar, date 1*8 – 2*5 added to obverse (Mal 28; Bell, Middx 9), similar *rev* similar balloon, but SPARROW in band across, ASCENDED AT OXFORD. JUNE 23. 1823 (Mal 29; Bell, Middx 7), similar balloon, SPARROW NAIL MERCHANT. LONDON, *rev* SPARROW'S LEATHER SAUCE (with weak 2nd R in SPARROW) (Mal 30; Bell, Middx 12,), similar balloon both sides, SPARROW NAIL MERCHANT. LONDON, *rev* LEATHER SAUCE INVENTED. 1826 (Mal 31; Bell, Middx 10); together with a brass advertising token for Sparrow's Celebrated Continental Coffee and Good Tea, 95 High Holborn. *Malpas 28 nearly extremely fine, others all choice examples and extremely fine, Malpas 27, 29, and 31 with touches of original colour.* (6) £150-200

Isaac Earlysman Sparrow was a passenger in a balloon flight at Oxford, on the 23 June 1823, piloted by Charles Green (see lot 1911 below). He paid £50 and, watched by a crowd of some 5,000 people, had quite an eventful flight, the netting catching a chimney on take-off and repairing the balloon during the flight with a silk handkerchief. On landing in the trees at Nettlebed Heath, Sparrow was thrown out of the gondola, but managed to catch a rope and saved Green from drifting away. The tokens are believed to be by either T Wyon or T W Ingram. Sparrows "Leather Sauce" was not a commercial success, and he was declared bankrupt.

1904 Isaac Earlysman Sparrow, a good group of Tokens, Ironmonger (2) (Mal 27, 28), Oxford (Mal 29), Leather Sauce (Mal 30), and two balloons (Mal 31). *First good fine, others extremely fine or nearly so.* (5) £70-90

first and last ex Hawkins Collection, third bought Format

1905 Isaac Earlysman Sparrow, a similar group of Tokens, Ironmonger (3) (Mal 27), and Leather sauce (2) (Mal 30, *one with weak 2nd R in SPARROW*). *Very fine and better.* (5) £70-90

the weak R (Mal 30), ex Hawkins Collection

1906 Isaac Earlysman Sparrow, a choice pair of Copper Gilt 'Specimen' Tokens, bust and balloon, varieties with and without date (Mal 27). *Choice extremely fine.* (2) £80-100

second bought Baldwin, June 1990

1907 Isaac Earlysman Sparrow, a choice pair of Copper Gilt 'Specimen' Tokens, bust and balloon, varieties with and without date (Mal 27). *Choice extremely fine.* (2) £80-100

1908 Isaac Earlysman Sparrow, a choice pair of Copper Gilt 'Specimen' Tokens, bust and balloon, varieties with and without date (Mal 27). *Extremely fine, though slight discolouration to first and "shadowing".* (2) £60-80

first bought Format, second bought Baldwin, August 1989

1909 Isaac Earlysman Sparrow, a group of Tokens in Brass (Malpas 27, 28, 29 (3), *two silvered*). *Brass extremely fine, silvered very fine.* (5) £80-100

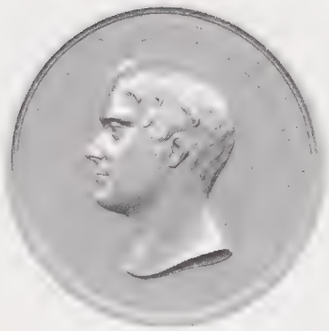
1910 Isaac Earlysman Sparrow, a group of Tokens in Brass (Malpas 27 (4), 28 (2), 29 (2), *both silvered*). *Fine and very fine.* (8) £80-100

1911 Charles Green (1785-1870), Flight from London to Nassau, Germany, Copper Medal, **1836**, by W J Taylor, bust of Green left, CHARLES GREEN AERONAUT, *rev* the river and townscape of Weilburg with to the left, the balloon descending, 41.5mm (Mal 33). *A choice example, and virtually mint state.* £300-400

Charles Green, aeronaut, born in London, UK on 31 January, 1785, who made his first ascent on 19 July 1821 from St James's Park, London, in the *George IV, Royal Coronation Balloon* filled with coal gas. This medal commemorates what was the first long distance International Flight. Taking off from Vauxhall in the suitably named *Royal Vauxhall Balloon* at 1.00pm on 7 November, Green landed near Weilburg, in Nassau the following morning after a flight of 18 hours, re-naming the balloon Nassau. This flight introduced the idea of flying all night as well as the invention of the trail rope to act as ballast and to facilitate landing. He had with him two passengers, Mr Robert Holland, MP, who had financed the flight, and a Mr Thomas Monk Mason. By the time Charles Green retired in 1852 he had logged 526 flights. He died from heart failure at the age of eighty-five on March 26, 1870.

1912 USA, Thaddeus Lowe's Trans-Atlantic Attempt, the Balloon *The City of New York*, White Metal Medal, **1859**, the balloon with flags and lifeboat for a gondola, GREAT AIRSHIP CITY OF NEW YORK, *rev* legend with details of the balloon and its capacity, etc, 34.5mm (Mal 35). *Very fine.* £80-120

Thaddeus Sobieski Lowe (1832-1913) is perhaps best remembered for his intelligence gathering by balloon during the American Civil War. The Atlantic attempt in *The City of New York*, was to be a great disappointment, for whilst the balloon, made of some six thousand yards of twill, was ready to fly from the grounds of the New York crystal palace, the New York Gas Company failed to deliver enough gas, and the flight had to be abandoned. The balloon had been designed with a 20 foot diameter basket "room" below which was suspended a 30 foot steam-powered lifeboat, named *Leontine*, for his wife. All are clearly visible on the medal. The Lowe Observatory, Pasedena, California, was named in his honour.



1911

1912

1913 The Aëronautical Society of Great Britain, founded **1866**, openwork Bronze Badge, an eagle soars to left, a balloon above, surrounded by legend within garter, 40mmm x 26mm, integral suspension loop (Mal 407). *Extremely fine.* £60-80

The Aëronautical Society of Great Britain, established in 1866, was to become the Royal Aëronautical Society in 1918

1914 Henri Giffard (1825-1882), a Pair of Gilt Metal Medals, The First Great Captive Balloon, The World's Fair, Paris, unsigned medal, **1867**, the main exhibition building, flags flying, *rev* balloon with passenger basket, ASCENSION CAPTIVE. EXPOSITION UNIVle. 1867, 51mm (Mal 36); The Second Balloon, London, **1868**, balloon within its launching site, *rev* details of the balloon, 51mm, in original card box inscribed in the lid *"Ld. D. K. ascended"* (Mal 38). *Both virtually as struck.* (2) £80-100

The French balloon took up 12 passengers to the height of 800 feet, whilst the larger London balloon could take 30 passengers to 1500 feet. The projects were financial failures.

The Siege of Paris

During the Franco-Prussian War of 1870-1871, the citizens of Paris sent out 66 balloon flights carrying mail and 38 of these were successful. There was also a "Pigeon Post" and balloons and pigeons feature on many of the balloon tokens. In all some 83 different varieties of these tokens were struck and whilst the following group is far from complete it is a very substantial offering, ranging from the first to the last. The details given on the tokens vary but include the name of the launching site, usually a railway station, the name of the pilot, the contents of the balloon, and the place of landing (in one case, though not included in the sale, Norway! – but see lot 1938). They each tell a wonderful story. Those listed in *Malpas* as "lead" are catalogued here as "white metal". The balloon medals share a common obverse image of a balloon, with the details suitably changed, whilst the reverse is common to all. The first is a trial striking. All are in the region of 28mm-29mm in diameter.

1915

1915 The Siege of Paris, Pattern 10-Cents, **1870** A, struck in aluminium, a balloon with flags, *rev* value (Mal 40; Guill 3778 var; Maz 2294), 30mm. *Mint state.* £80-120

ex Henry Christensen [USA], with the dealer's original descriptive envelope

1916 The Siege of Paris, 1870-1871, a trial striking of the Balloon Medal, Copper, balloon without any legend, *rev* REPUBLIQUE FRANCAISE BALLON DU SIEGE DE PARIS, 29.5mm (Mal 87). *Extremely fine and retaining some original mint redness.* £50-80

1917 The Balloon "Le Neptune", 23 September **1870**, Copper Medal, *obv* legend, *rev* balloon with name, details and date and White Metal Medal, *obv* balloon with name, details and date, *rev* pigeon with spread wings (Mal 42). *First mint state with original redness, second extremely fine.* (2) £80-120

1918 The Balloon "Le Celeste", 30 September **1870**, White Metal Medallion, balloon with name details and date, *rev* pigeon with spread wings (Mal 43). *Extremely fine.* £40-60

1919 The Balloon "Le Denis Papin", 7 October **1870**, White Metal Medallion, balloon with name, details and date, *rev* pigeon (Mal 67). *Very fine.* £35-60

1920 The Balloon "Le Godefroy Cavaignac", 14 October **1870**, Copper Medallion, legend, *rev* balloon with name, details and date (Mal 47). *Virtually as struck, though some discolouration marks.* £60-80

1921 The Balloon "Le Guillaume Tell", 14 October **1870**, Copper Medal, *obv* legend, *rev* balloon with name, details and date and White Metal Medal, *obv* balloon with name, details and date, *rev* pigeon with spread wings (Mal 48). *First mint state with original redness, second extremely fine.* (2) £80-120

1922 The Balloon "Le Lafayette", 19 October **1870**, Copper Medal, *obv* legend, *rev* balloon with name, details and date and White Metal Medal, *obv* balloon with name, details and date, *rev* pigeon with spread wings (Mal 52). *First partly damaged (by fire?), on reverse but obverse very fine, second good very fine.* (2) £70-100

1923 The Balloon "Le Garibaldi", 22 October **1870**, White Metal Medallion, balloon with name, details and date, *rev* pigeon (Mal 53). *Very fine.* £35-60

1924 The Balloon "Le Galiliée", 4 November **1870**, Copper Medal, *obv* legend, *rev* balloon with name, details and date and White Metal Medal, *obv* balloon with name, details and date, *rev* pigeon with spread wings (Mal 57). *First mint state with original redness, second nearly extremely fine.* (2) £80-120

1925 The Balloon "L'Archimède", 21 November **1870**, White Metal Medallion, balloon with name, details and date, *rev* pigeon (Mal 61). *Nearly extremely fine.* £40-60

1926 The Balloon "Le Franklin", 5 December **1870**, White Metal Medallion, balloon with name, details and date, *rev* pigeon (Mal 66; FM&B 15). *Very fine.* £40-60

1927 The Balloon "Le Général Renault", 11 December **1870**, Copper Medallion, legend, *rev* balloon with name, details and date (Mal 68). *Virtually as struck, some mint redness.* £50-80

1928 The Balloon "Le Daguerre", 12 December **1870**, Copper Medallion, legend, *rev* balloon with name, details and date (Mal 60). *Mint state with original redness.* £50-80

1929 The Balloon "Le Genéréral Chanzy", 21 December **1870**, White Metal Medallion, balloon with name, details and date, *rev* pigeon (Mal 71). *Very fine.* £40-60

1930 The Balloon "L'Armée de la Loire", 30 December **1870**, Copper Medallion, legend, *rev* balloon with name, details and date (Mal 74). *Mint state with original redness.* £50-80

1931 The Balloon "Le Newton", 4 January **1871**, Copper Medal, *obv* legend, *rev* balloon with name, details and date and White Metal Medal, *obv* balloon with name, details and date, *rev* pigeon with spread wings (Mal 75). *Both extremely fine.* (2) £80-120

1932 The Balloon "Le Kepler", 11 January **1871**, Copper Medal, *obv* legend, *rev* balloon with name, details and date and White Metal Medal, *obv* balloon with name, details and date, *rev* pigeon with spread wings (Mal 77). *First mint state with original redness, struck somewhat off-centre, second only fine.* (2) £80-100

1933 The Balloon "Le Gal Faidherbe", 13 January **1871**, White Metal Medallion, balloon with name, details and date, *rev* pigeon (Mal 78). *Nearly extremely fine.* £40-60

1944

1927

1938

1940

1934 The Balloon "Le Steenackers", 16 January **1871**, White Metal Medallion, balloon with name, details and date, *rev* pigeon (Mal 80). *Fine.* £40-60

1935 The Balloon "Le Gal Daumésnil", 22 January **1871**, White Metal Medallion, balloon with name, details and date, *rev* pigeon (Mal 83). *Very fine.* £40-60

1936 The Balloon "Torricelli", 24 January **1871**, Copper Medallion, legend, *rev* balloon with name, details and date (Mal 84). *Virtually as struck, some mint redness.* £50-80

1937 The Balloon "Le Gal Cambronne", 28 January **1871**, White Metal Medallion, balloon with name, details and date, *rev* pigeon (Mal 86). *Nearly extremely fine.* £40-60

1938 France/Norway, The Siege of Paris, The Balloon "Ville D'Orleans", 25 November **1870**, Gilt Souvenir Medal made from the balloon's metal, by Tostrup, the balloon, *rev* LUFTREISEN 25 NOVBR. 1870. / METAL. / FRA / BALLONEN, 15mm (Mal 88). *Virtually as struck.* £30-50

After a flight of almost 800 miles and taking some 15 hours, the Balloon "Ville D'Orleans" landed in Christiana, Norway. The souvenir medals were made by one Tostrup, the local goldsmith.

1939 The Siege of Paris, Copper Medal, **1870-1871**, unsigned, bust of Marianne left wearing Phrygian cap, *rev* balloon with two passengers, 43mm, suspension loop and ring (Mal 93). *Extremely fine.* £50-70

1940 The Siege of Paris, The Pigeon and Balloon Post, Copper Medal, **1870-1871**, by C J M Degeorge, Lutetia seated by cannon, releases a pigeon, behind, a distant balloon, *rev* pigeon flies from a basket, 63mm, in circular leatherette case of issue (Mal 94; FM&B 12). *Extremely fine.* £80-120

1941 The Siege of Paris, The Pigeon and Balloon Post, Copper Medals (2), **1870-1871**, by C J M Degeorge, Lutetia releases a pigeon, behind, a distant balloon, *rev* pigeon flies from a basket, 63mm (Mal 94; FM&B 12). *One extremely fine with much mint redness, the second very fine though with edge-knock at 9 o'clock.* (2) £100-150

1942 The Siege of Paris, The Pigeon and Balloon Post, a Pair of Medals in Silver and Copper, **1870-1871**, by C J M Degeorge, Lutetia releases a pigeon, behind, a distant balloon, *rev* pigeon flies from a pigeon-cote, 52mm (Mal 95). *Nearly extremely fine, the silver rare.* (2) £80-120

1943 The Siege of Paris, The Pigeon and Balloon Post, Bronze Medal, **1870-1871**, by C J M Degeorge, smaller size, *rev* legend reads CONCOURS DE L'ETAT rather than the normal COMMUNICATIONS AÉRIENNES, 52mm (Mal 95 var); together with the larger version, Copper, similar to previous lot, 63mm (Mal 94). *Second very fine, first better, though a slightly later striking.* (2) £80-120

The reverse of the first, with the CONCOURS DE L'ETAT, is unpublished by Malpas.

1944 The Siege of Paris, Copper Medal, **1870-1871**, by Borrel, and H Teteger Gogny, Lutetia stands with broken sword, her shield with a balloon and other symbols, behind her the battle rages, *rev* N'OUBLIE PAS – TRAVAILLE. ATTENDS / SIÉGE DE PARIS 1870-1871, 38mm (Mal -). *Extremely fine and rare.* £80-120

1945 The Siege of Paris, Copper Medal, **1870-1871**, by J-C Chaplain, Lutetia, clasping rifle, stands defiantly before cannon, Paris landscape and balloon in sky, *rev* monument and significant dates, 73.5mm (Mal 98); Balloon and Pigeon Post, Bronze Medal, rural scene with pigeons being released, distant railway and balloon above, *rev* engraved name within wreath, PAUL PARISOT STEVIGNON *CHAMBOLLE MUSIGNY* COTE D'OR, 43mm, suspension loop and ring; Centenary of Balloon Post, Silvered Metal Medal, **1970**, by Grupp, balloons over map of France, *rev* legend on balloon-shape, 33mm (Mal 291). *All extremely fine, though first a little discoloured.* (3) £80-100

Malpas dates the second medal to 1905. Chambolle Musigny is in the Côte de Nuits district of France's Burgundy region.

1946 Henri Giffard, The Captive Balloon, The World's Fair, Paris, a Gilt-Metal Medal, **1878**, by C Trottin, the balloon ascends from the Tuileries, sloped horizon *rev* SOUVENIR DE MON ASCENSION….., 51mm, suspension loop and ring, original ribbon and suspender bar (Mal 99; cf FM&B 16-117a). *Nearly extremely fine.* £60-80

The suspender bar of "dumbbell" form, with rounded ends. Between the 10 July and 4 November the massive captive balloon carried 35,000 passengers, from the courtyard of the Tuileries

1947 Henri Giffard, The Captive Balloon, The World's Fair, Paris, Gilt-Metal Medal, **1878**, by C Trottin, the balloon ascends from the Tuileries, sloped horizon, *rev* engraved date, "21 AOÛT 1878", 51mm, suspension loop and ring, original ribbon and suspender bar (Mal 99). *Nearly extremely fine.* £60-80

The suspender bar of dumbbell form with "honey-dipper" ends

1948 Henri Giffard, The Captive Balloon, The World's Fair, Paris, Gilt-Metal Medal (2), **1878**, by C Trottin, the balloon ascends from the Tuileries, sloped horizon, first *rev* stamped "CHARLOTTE RIGAULT 11 AOÛT 1878", second *rev* amateurly engraved "1878" , 51mm, suspension loops only (Mal 99). *First very fine, second better.* (2) £70-100

1949 Henri Giffard, The Captive Balloon, The World's Fair, Paris, varieties of the Gilt-Metal Medals (6), **1878**, by C Trottin, sloped horizon (Mal 99); flat horizon/bar below legend (Mal 100); handling lines 4 and 3 (Mal 101); similar but lines less well struck (Mal 101 var); handling lines 3 and 2 (Mal 102); handling lines 5 and 5, this named, "31 8bre 1878, J. LAMBING" (Mal 103), all 51mm with suspension loop and ring and all but 101 with original ribbon and suspender bar. *Extremely fine or nearly so.* (6) £350-450

The suspenders, as with lot 1946, are of the "dumbbell" variety, however Malpas 100, has a flattened "fins" rather than the rounded terminal. This is an excellent opportunity to acquire a variety of examples of this popular series, of which some are certainly rarer than others.

1950 Henri Giffard, The Captive Balloon, The World's Fair, Paris, smaller Gilt-Metal Medal, **1878**, by C Trottin, the balloon ascends from the Tuileries, *rev* SOUVENIR DE MON ASCENSION….., 36mm, suspension loop and ring, original ribbon and suspender bar (Mal 107); together with a second, lacking ribbon and suspender. *Nearly extremely fine and considerably rarer than the larger sized medals.* (2) £80-120

The suspender bar of "dumbbell" form, with rounded ends

1951 Henri Giffard, The Captive Balloon, The World's Fair, Paris, Gilt-Metal Medal, **1878**, by C Trottin, the balloon ascends from the Tuileries, original ribbon and suspender bar (Mal 99); others (2), varieties, with differing alignments of ropes, 50mm, suspension bar, second with ribbon (Mal 101, 102). *First very fine, others better.* (3) £60-80

1952 France, "Ballons Dirigeables", Bronze Medal, **1885**, by A Pattey, seated figure of Science surrounded by equipment points to an airship in the sky, SIC. ITVR. AD. ASTRA., *rev* Icarus being prepared for flight, having his wings attached by Daedalus, 72mm (FM&B 19; Mal -), *nearly extremely fine;* together with a modern restrike (1980), *extremely fine.* (2) £70-90

1953 France, "Ballons Dirigeables", **1885**, Bronze Medal, modern restrike (1969), as previous lot, 72mm; "Navigation Aerienne, rectangular bronze plaquette, with curved top, by A Morlon, modern restrike (1966), Victory with, in panels, left, a bi-plane and right an airship, 58mm x 80mm; Long-Distance Flight, modern restrike (1983) of the bronze plaquette, 1938, by M Charpentier-Mio, 45mm x 60mm (Mal 258); Defense Aerienne, modern restrike (1980) of the bronze medal, 1940, 58mm (Mal 262). *All as struck.* (4) £50-80

1954 Denmark, Summer Festival, Tivoli Gardens, brass medalet, **1880's-1890's**, by V Christesen, façade of building, *rev* ascending balloon, 22mm, integral suspension loop, red and white ribbon (Mal 116); Ballon-Gynge-Medaille, Copper Medalet, 17mm, integral suspension loop (Mal -). *This fine, first extremely fine.* (2) £20-30

1955 England, Charles Green Spencer & Sons, Aeronauts and Balloon manufactures, Captive Balloon Flight, Aluminium Medal, undated, the balloon ascends, *rev* details of names, etc, 38mm (Mal 408). *Nearly extremely fine.* £40-60

1956 Scotland, International Exhibition of Industry, Science and Art, Edinburgh, Commemorative Copper Medal, **1886**, façade of main building, a balloon rises behind, *rev* views of the castle and other Edinburgh landmarks, 45mm, in case of issue (Mal 122; BHM 3215; FM&B 20). *Extremely fine.* £50-70

It would seem that this stylish medal is the only example of a Scottish medal with a ballooning interest. The medal was issued by Peter Westren, a "manufacturer of historical Scottish jewellery".

1957 Scotland, International Exhibition of Industry, Science and Art, Edinburgh, Commemorative White Metal Medal, **1886**, façade of main building, a balloon rises behind, *rev* views of the castle and other Edinburgh landmarks, 45mm (Mal 122; BHM 3215; FM&B 20). *Extremely fine.* £40-60

the medal is rarer in white metal than copper [BHM]

1958 Scotland, International Exhibition of Industry, Science and Art, Edinburgh, Commemorative Medals (3), Copper, and White Metal (2), **1886**, similar to previous lot, 45mm (Mal 122; BHM 3215; FM&B 20). *Copper and one WM extremely fine, second WM very fine.* (3) £50-80

1959 France, Paris, The Universal Exhibition, Louis Godard's Captive Balloon, Brass Medals (3), **1889**, balloon ascends above Paris skyline (with miniscule Eiffel Tower!), a distant airship and untethered balloon to either side, *rev*, legend, 35mm, integral suspension loop (Mal 125); Eiffel Tower with balloon, *rev* the Bastille, 26mm, integral suspension loop (Mal -); Eiffel Tower with balloon, *rev* legend, 25mm (Mal -); Germany, Spiel Marks (5), various, four with balloons, one a bi-plane. *Mostly very fine.* (8) £30-50

Although for the first Malpas states "no legend", the obverse in fact reads, PARIS 1889

1960 Germany, Nuremburg Festival, Captive Flight, Brass Medal, **1889**, balloon flies above festival grounds, *rev* legend in Germanic script, 27mm, integral suspension loop (Mal 131, not illustrated; FM&B 22); Dresden, Exhibition, Lieut Lembrière's Captive Balloon, *Captiv*, Silvered Bronze Medal, **1894**, a balloon rises above the exhibition buildings, *rev* legend, 33mm, integral suspension loop (Mal 145 FM&B 23). *First very fine, second better.* (2) £30-50

1961 The Balloon Society of Great Britain, Gilt-Metal Presentation Medal, **c.1890's**, a balloon ascends into clouds, *rev* a circular wreath, 32mm, wide suspender, red and yellow striped ribbon (Mal -), *a matt surface, virtually as struck*; Aluminium Token, THE BALLOON SOCIETY OF GREAT BRITAIN, 8TH MAY 1894, *rev* VAN WART, LEIGHTON & CO. 110 CANNON ST. E.C., scroll below, 24mm (Mal -), *very fine.* (2) £80-120

1962 The Balloon Society of Great Britain, Copper Presentation Medal, **1893**, a balloon ascends into clouds, *rev* engraved inscription within wreath, FROM THE BALLOON SOCIETY OF GREAT BRITAIN TO THOMAS RANSOM SACHS Esq MARCH 27, 1893, 32mm (Mal -). *Small solder mark where once a suspension loop, extremely fine, very rare.* £60-80

1963 Mexico, Mexico City, the Baldwin Brothers Captive Balloon, *Cuidad de Mexico*, White Metal Medal, **1893**, by Pastrana, the balloon rises above the city and Cathedral, distant mountains and two (untethered) balloons, *rev* legend, 30.5mm, integral suspension loop (Mal 142). *Small stain on reverse at 4 o'clock, otherwise extremely fine.* £20-30

The present auctioneers can claim no affinity with the proprietors of this medal

1964 Germany, International Exhibition, Berlin, Captive Flight, Aluminium Medal, **1896**, by O Oertel, hand holds hammer high before the distant city, *rev* the balloon rises over the exhibition grounds, 45mm, small suspension ring (Mal 147, listed without ring); another, smaller, White Metal Medal, the balloon seems in free-flight, 35mm, integral suspension loop (Mal 150; FM&B 24), *both extremely fine*; Bavaria, Centenary of the Engineer Corps, Silvered Bronze Medal, **1913**, signed O.L., bust of Prince-Regent Ludwig right, *rev* industrial landscape with, above, a balloon and plane, 33mm, integral suspension loop (Mal 204; FM&B 94), *very fine.* (3) £80-120

1965 Germany, International Exhibition, Berlin, Captive Flight, Silvered Bronze Medal, **1896**, medallic bust of Kaiser Wilhelm II within wreath, *rev* view of exhibition buildings, the balloon rises to the right, HURRAH BERLIN, 28mm, integral suspension loop (Mal 152; FM&B 25); others (2), Brass and White Metal, Germania seated with symbols of industry, 28mm, brass with suspension loop (Mal 153). *Very fine and better.* (3) £40-60

1966 Polar Exploration: Sweden, Salomon August Andrée (1854-1897), the attempt to reach the North Pole, White Metal Medal, **1897**, by Augusts Högel, the balloon *Oernen* ascends, polar globe below and inset bust of Andree, *rev* Fridthiof Nansen, 1893, the *Fram*, with inset bust of Nansen, 50mm (Mal 156; MH III, 335). *Extremely fine.* £80-120

Bad weather forced the postponement of the expedition from 1896 to the following year. Andrée and two crewmen, Nils Strindberg and Knut Frænkel, took off from Spitzbergen on the 11 July and vanished. Their remains were discovered by chance in 1930 (see lot 1968). Nansen had started on an expedition in 1895 but was forced to abandon ship. He was rescued at Cape Flora in June 1896. Nansen was later (1905) Norways first ambassador to England.

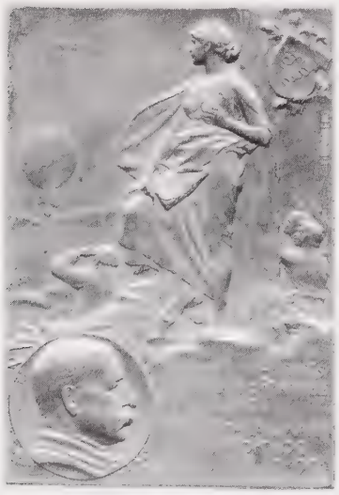
1967 Sweden, Salomon August Andrée, The Anthropological and Geographical Society's Bronze Memorial Plaquette, **1905**, by E Lindberg, standing figure of Sweden stands with others watching the balloon *Oernen* and medallic bust of Andrée and legend below, 76mm x 53mm (Mal 165). *Nearly extremely fine, rare.* £80-120

1968 Sweden, Salomon August Andrée (1854-1897), the attempt to reach the North Pole, 1897, Bronze Medal, by O Alfred, **1930**, issued to commemorate the discovery of the remains of the balloon and its crew, conjoined busts of Andrée, Nils Strindberg and Knut Frænkel to right, *rev* an eagle soars over a polar map with the flight route marked, DE DJÄRVA POLARFORSKARNAS STOFT ÅTERBÖRDADES TILL FOSTERJORDEN 1930, 56mm (Mal -), *extremely fine*; Norway, Roald Amundsen (1872-1928), modern oval Bronze French Medal, **1973**, by G H Laugeois, bust, boat and flag around South Pole, *rev* Polar exploration, with sledge, airship and plane, 53mm x 78mm, *extremely fine.* (2) £80-120

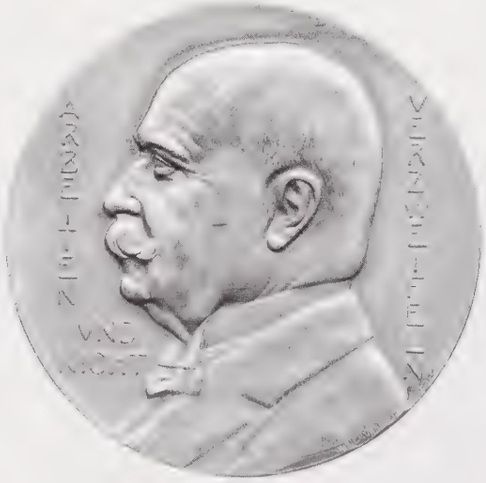
1969 France, Paris Exposition, Bronze Medal, **1900**, by Georges Lemaire, seated figure of Paris, *rev* equipment relating to art and industry, an airship above, and a plaque for naming, 53mm (Mal -); Educational Award, Silvered Bronze Medal, by F Rainier, female figure seated by scientific equipment, examines a globe with a young child, beyond an open window a balloon and airship, *rev* open wreath, with space for naming, 45mm (Mal -); Sporting Award, bronze medal, by L Coudray, Gallia with naked youth, *rev* landscape filled with sporting equipment, balloon flies above, 50mm (Mal -). *Extremely fine or nearly so.* (3) £50-70

1966

1980



1967



1973

1970 Royal Engineers, Balloon School Founded, a pair of Medals, Copper and Silvered White Metal (**1907**), by A Fenwick, conjoined busts of Edward VII and Queen Alexandra left, *rev* an airship over the town of Farnborough, 32mm (BHM 3697; DF 358.4). *Both choice and virtually mint state.* (2) £80-100

The former site of the Balloon School, Royal Engineers, in Farnborough, is now occupied by the Royal Aircraft Establishment. Although the school was not founded till 1907, BHM, which lists the medal only in white metal, places it in 1901, as the obverse was originally used on an accession medal. See also lot 1991 for the medal awarded to M O'Gorman, the school's first superintendent.

1971 Royal Engineers, Balloon School Founded (**1907**), Copper Medal (2), by A Fenwick, conjoined busts of Edward VII and Queen Alexandra left, *rev* an airship over the town of Farnborough, 32mm (BHM 3697). *One with original mint redness, both choice and virtually mint state.* (2) £80-120

1972 Germany, The Berlin Aeroclub, Silver Medal, **1908**, by Oertel, two ballons ascend into clouds over distant Brandenburg Gate, within widening wreath, *rev* legend on and around rays of sun, WETT FLIEGEN 10 ü 11 OKTOB. 1908, 38mm (Mal 169). *Very fine.* £60-80

1973 Germany, Flight of Count Ferdinand Zeppelin, **1908**, Bronze Medal, by Mayer and Wilhelm, bust of Count Zeppelin left, *rev* an eagle with a wreath, around which are the dates of the flight, a view of Friedrichshafen beyond, 60mm (FM&B 45). *Extremely fine.* £80-100

Count Ferdinand von Zeppelin (1838-1917)
This lot consigned from another property

1974 USA, Barnum & Bailey, "Greatest Show on Earth 1908", decorative brass belt buckles (2), with pseudo Tiffany maker's name, clown faces around ascending balloon, c.1970's, 74mm x 97mm. *Very fine.* (2) £30-50

1975 Belgium, The Antwerp Aeroclub, Silver Medal, awarded **1909**, city skyline and pennant, a biplane and balloon flying above, *rev* ornate plaque, named "Mr. BAUDUIN PHOTOGRAPHIE 1909, 37mm (Mal 210), *matt surface, extremely fine*; Universal Exhibition, Antwerp, **1885**, captive flight, small brass medalet, by Baetes, BALLON DANOIS, 23mm (Mal 121); USA, second Pan–American Aeronautical Exposition, shield-shaped Bronze Badge with eagle suspender, **1919**, view of the Atlantic City seafront with two bi-planes, an airship and balloon, 50mm x 34mm (Mal 209), *extremely fine.* (3) £80-100

The first placed by Malpas as 1920. The recipient perhaps one of the Bauduin brothers, Albert and Antoine, famous for their photographs of Japan.

1976 Belgium, The Belgium Aeroclub, rectangular Bronze Plaquette, rounded top, undated, by G Devreese, an airship and balloon in the clouds, *rev* a diaphanous figure and naked youth release an eagle towards a plane, 88mm x 47mm (Mal 418). *Extremely fine.* £50-80

1977 Germany, International Aeronautical Exposition, Frankfurt, Silvered Bronze Medal, **1909**, by C Pöllath, Germania, naked, seated on rock, an airship behind, Schiller quotation below, *rev* a balloon marked ILA, LUFTSCHIF/FAHRT AUSSTEL/LUNG FRANK/FURT A/M, 60mm (Mal 180; FM&B 63). *Very fine.* £40-60

Malpas records the medal in bronze and bronze-gilt, but not silvered

1978 Switzerland, The James Gordon Bennett International Race, Zurich, a Pair of Medals in Silver and Bronze, **1909**, by H Hugenin, two men in a basket suspended below a gas balloon, GORDON BENNETT ZÜRICH + 1909 +, *rev* a Putto seated in clouds on plaque 'engraved' with panorama of six balloons over Zürich townscape (Mal 182; FM&B 71); The James Gordon Bennett International Race, Zurich, **1984**, a Pair of Bronze Medals, adapted from 1909 medal. *Extremely fine or as struck.* (4) £80-120

James Gordon Bennett, whose name has passed into common useage, was the proprietor of the *New York Herald*, establishing the famous distance competition for balloons in 1906 and which, Great War years apart, was held up to 1938. The 1909 race was won by an American pilot, Edgar Mix. Medals for other Gordon Bennett races appear in a number of the following lots.

1979 France, Bleriot's Channel Crossing, scalloped Brass Medalet, **1909**, plane, from above, heads for the coast, *rev* Montgolfier's balloon, 27mm, suspension loop; Celebration of Speed, undated, uniface Brass Medalet, naked lady, before speeding car, plane, balloon, airship and boat, 32mm; Bristol, 3d check of the Air Balloon Tavern, St Georges; World War I, Lincoln, Copper Tribute Medal, **1919**, Britannia and soldier, airship and plane; "Lucky" Lindberg Coins (2), brass, Atlantic Crossing, **1927**, *rev* The Spirit of St Louis; Berlin Airlift, **1948**, Brass Medal, plane landing, *rev* legend, 40mm. *Very fine and better.* (7) £40-60

For such a major event, the first item seems a poor commemoration

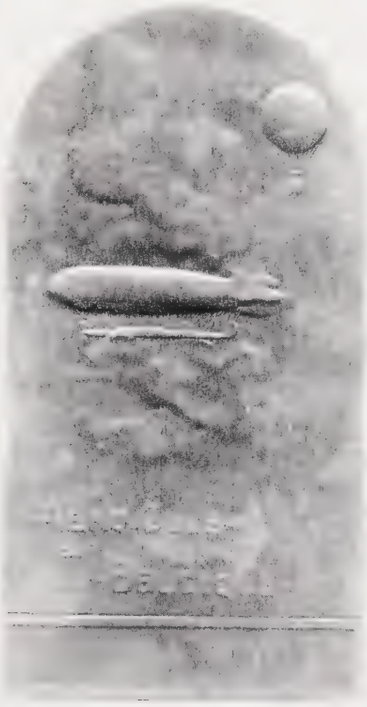
1980 Switzerland, The First Trans-Alpine Flight, by Jorge Chaves, Bronze Medal, **1910**, by Huguenin, monoplane flies over Alpine valley, *rev* eagle soars over the Alps, CHAVES FRANCHITLES ALPES ... (FM&B 73b); other Flying Medals by Huguenin (4), Flying Festival, Thun, Bronze, **1923**, Thun Castle, *rev* without legend; Air and Motor Festival, Bern, Bronze Medal, **1926**, a speeding car, *rev* new legend; Flying Race, Thun-Basel-Geneva-Thun, Bronze, **1926**, plane over mountains, *rev* wreath, all 40mm; and a medal of a sea-plane, moving left across the water, *rev* wreath, 50mm. *All extremely fine.* (5) £80-100

Jorge Chavez Dartnell (1887-1910), was a Peruvian aviator who had been born in Paris. In December 1909 he entered the School of Aeronautics founded by the French aviator, Henri Farman, and made his first solo flight in February 1910. The first trans-Alpine flight, resulting from a competition, was not the success that the medal might suggest. On 23 September 1910 Chaves set out from Brixen, Austria (now Bressanone, Italy). He completed the flight but just as he was to land, "a gust of wind shook the plane, the wing lashing into ruins". He died from his injuries in hospital at Domodossola on 27 September 1910 and seems to be remembered as much for his last words as for the flight, "Arriba. Siempre arriba" [Higher. Always higher]

1981 USA, Progress in Aviation, Bronze Medal of the Chicago Numismatic Society, **1910**, by Whitehead-Hoag, Icarus, his wings spread, stands before a biplane, airship and balloon, *rev* bird soars above the legend, 51mm (Mal 186). *Extremely fine.* £40-60

1982 France, Aviation Festival, Epernay, 9 June **1912**, Silvered Bronze Plaquette, by C Fraisse, seated figure in central medallion, studies birds in flight, behind a landscape with eagles above, "L'Homme Etudiant Le Vol Des Oiseaux, *rev* eagle soars above the rays of the sun, airship, balloon, mono-, and biplanes behind, KERMESSE DE L'AVIATION, 50mm x 76mm (Mal 219, this with suspension loop and lacking reverse legend). *Very fine.* £60-80

purchased Sotheby, 15 September 1990, lot 231



1976

1986

1983

1987

1983 Belgium, Aero Club de Belgique, Bronze Medal, **1913**, by H Hugenin, two men in a basket suspended below a gas balloon, cheering crowds and balloons abound, *rev* lion crouches over plaque engraved "Aero Club de Belgique – Chasse au Renard - 12 Mai 1913" , 50mm, in case of issue (Mal 215, this engraved for the Swiss Aeroclub). *Extremely fine.* £40-60

The obverse is an enlargement of the scene depicted on the medal for the 1909 James Gordon Bennett International Race (lot 1978). It is not clear how members hunted foxes from their balloons.

1984 Germany, World War I, Count Ferdinand von Zeppelin, the use of Airships in France, Bronze Medal, **1914**, bust three-quarters right, *rev* Zeppelin over a town, dropping bombs and firing guns, 40mm (FM&B 110). *Extremely fine.* £20-30

Count Ferdinand von Zeppelin (1838-1917)

1985 Germany, World War I, Count Ferdinand von Zeppelin, Airship Raids on London, large blackened Iron Medal, **1915**, by Fritz Eue, and Ball of Berlin, bust of Zeppelin three-quarters right, *rev* Tower Bridge, the road raised, two airships beyond, bombing the City, 105mm (Hill, *BM Guide*, 1924, p.112; Jones, *The Dance of Death*, no.31; cf FM&B 123). *An impressive medal, very fine and very rare.* £150-200

The raid was conducted by three naval airships, the L.10, L. 11 and L. 14, and whereas the one managed to bomb homes in Walthamstow and Leyton, the other two failed in their mission. As with so many German propaganda medals, the image of the City being bombed is fanciful.
ex Bonhams, 12 September 1996, lot 74

1986 France, World War I, French Patriotic square (with curving top) Silver Plaquette, by J P Legastelois, Gallia, a wreath on her cap, faces left whilst holding flag, PRO PATRIA, *rev* helmet and trophies piled on monument [with space for naming], airship, mono- and biplane above, 47mm x 47mm. *Matt surface, extremely fine.* £50-70

This lot consigned from another property

1987 Spain, Real Aero-Club de Espana, Meeting of the Féderation Aéronautique Internationale, Silver Medal, **1921**, by Herrara and Ortells, Globe, centered on Spain, FAI / MCMXXI within wings below, *rev* balloon, within crowned Aero-Club ribband, flies over spreading panorama of Madrid, 45mm (Mal 212). *Extremely fine.* £80-120

Malpas 212, perhaps in editorial error, records and illustrates a medal of 42mm

1988 The Fédération Aéronautique Internationale Meeting, Rome, Copper Medal, **1922**, by S Johnson, Victory flies high over a map of Italy, the sky filled with a balloon, airship and two planes, *rev* a balloonist's view of the Colosseum in Rome, legend around, 45mm (Mal 214). *Extremely fine.* £50-80

1989 The James Gordon Bennett International Race, Geneva, **1922**, small Bronze Medals (2), by H Huguenin, a crowd waves off two balloons, *rev* legend, 28mm, suspension loop (Mal 216); small Bronze Pendant, by H Huguenin, of rounded rectangular form, a balloon flies above city, *rev* COUPE GORDON BENNETT GENEVE 1922 AEROSTIERS VOLONTAIRRES, 36mm x 21mm, integral suspension loop (Mal 217); The James Gordon Bennett International Race, Zurich, **1984**, Bronze Medal adapted from 1909 medal, 40mm. *All extremely fine.* (4) £60-80

The 1922 race was won by the Belgian Ernest Demuyter, a champion of the Gordon Bennett races, winning six times, twice second and three times third, and who, this time, ended up in a remote part of Romania.

1990 Germany, The Flight of the L 126 *Los Angeles* to America, Silver Medal, **1924**, by Karl Goetz, Atlas and eagle by globe, *rev* the airship flies over Columbus's Santa Maria, 33mm (Kienast 321; FM&B 166); the same event, Dr Hugo Eckner, Silver Medal, **1924**, by L C Lauer, bust almost full-face, *rev* the airship at Lakehurst, New York (FM&B 163). *First extremely fine, second nearly so.* (2) £50-70

The L 126, renamed ZR [Zeppelin Rigid] III- was given to America as part of the Great War reparations

1991 The Fédération Aéronautique Internationale Meeting, Rome, Gilt-Bronze Medal, **1926**, by S Johnson, Victory flies high over Italy, *rev* an eagle with pennant, flies over legend, AERO CLVB D'ITALIA F.A.I. CONFERENZA DI ROMA 1926, and named C. B. O'GORMAN, 45mm (Mal 223, this piece illustrated). *A little scuffed, but about extremely fine.* £80-120

The cataloguers can only speculate, however it seems this is a misnamed medal given to **Mervyn O'Gorman, CB** (1871-1958), the Italians confusing his award for his initials. O'Gorman was Vice-President of the Fédération Aéronautique Internationale (1910-1937), and had been President of its technical Commission. He was in turn both Vice-Chairman and Vice-President of the Royal Aero Club and in later life Vice-President of the Royal Automobile Club. He served on two Government missions on European (1912) and Italian (1917) aeronautics. He was Superintendent (1909-1916) of the Royal Aircraft Factory at Farnborough which had evolved from His Majesty's Balloon Factory, and it was under his direction, and with the help of his designers F M Green and Geoffrey de Havilland that they began constructing heavier-than-air craft. During the World War I he served as a Lieut.-Colonel in the Royal Flying Corps (see also lots 1970 and 1971)

1992 Count Ferdinand von Zeppelin, the naming of the L.127, *Grafen Zeppelin*, Bronze Medal, **1928**, by Karl Goetz, bust of Zeppelin three-quarters right, *rev* armorial shield and helm, two girls release small balloons by the airship, GLVCK AB GRAF ZEPPELIN, 61mm (Kienast 408; cf FM&B 189). *Nearly extremely fine.* £70-90

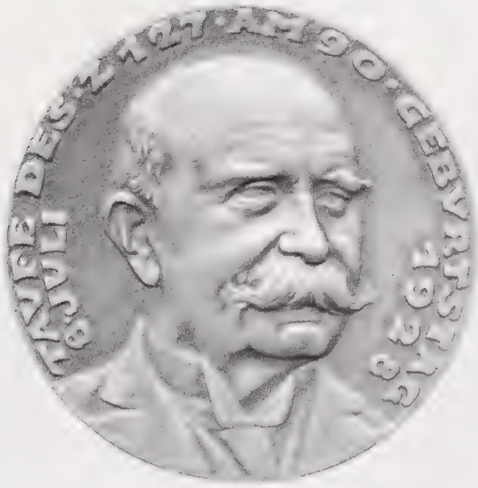
Count Ferdinand von Zeppelin (1838-1917). The L. 127 was named in his honour on 8 July 1928, his 90th birthday. Having hit storms on its maiden voyage the Count Zeppelin was delayed in America, and it was then decided to continue onwards, becoming the first airship to encircle the world. In all the L 127 made some 150 Atlantic crossings. Zeppelin himself had been in America as an observer during the Civil War and in St Paul, Minn., with Professor Steiner, he made his first ascent in a captive balloon on 19 August 1863.

1993 Germany, The First East-West Trans-Atlantic Flight, Silver Medal, **1928**, by Karl Goetz, conjoined busts left of the German pilots, Baron Ehrenfried Gunther von Hunefeld and Dr [Capt] Hermann Koehl, *rev* their plane *Bremen* flies low over two two sea nymphs seated on dolphins, OZEAN-FLVG. DER. BREMEN, edge stamped BAYER. HAUPTMÜNZAMT…, 36mm (Kienast 393; FM&B 207). *Virtually as struck, choice extremely fine.* £40-60

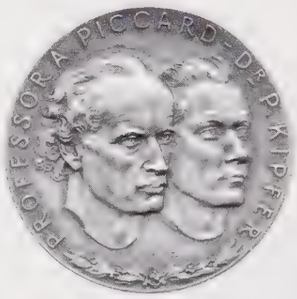
The sensational flight on 12-13 April 1928, was from Ireland to Labrador and the crew also included the Irish Major James Fitzmaurice, flying a Junkers W-33. All three received the Freedom of the City of Dublin for their achievement.
ex H Winter Auction, 22 March 1991, lot 1732

1994 Germany, The First East-West Trans-Atlantic Flight, Silver Medal, **1928**, by Karl Goetz, similar to previous lot, 36mm (Kienast 393; FM&B 207); the same event, Silver Medal, **1928**, signed O.G., conjoined busts right of Fitzmaurice, von Hunefeld and Koehl, *rev* the *Bremen* flies low over the Atlantic, EIN WILLE. EINE TAT. EIN SIEG, 36mm (FM&B 213). *First toned on obverse, extremely fine, second very fine.* £50-80

1995 Germany, The First East-West Trans-Atlantic Flight, Silver Medals (2), **1928**, nearly facing busts of von Hunefeld and Koehl to either side; the *Bremen* flies low over the Atlantic, *rev* the three names within wreath; USA, Brass Medal for the same event, three busts, *rev* the *Bremen*, US eagle and flags below, 36mm and 32mm (FM&B 205, -, 216). *Extremely fine.* (3) £70-90



1992



2005

1996 UK, The Airship R101, aluminium advertising Token, **1929**, by J R Gaunt of Birmingham, airship over rural landscape, *rev* details of size and cost, 37.5mm. *Good very fine, the only medallic piece to depict the R101.* £40-60

1997 UK, The Airship R101, aluminium advertising Tokens (2), **1929**, by J R Gaunt of Birmingham, airship over rural landscape, *rev* details of size and cost, 37.5mm, *one very fine one better*; and a modern enamelled badge of the R. 100, London-Montreal, 1930, 64mm. (4) £40-60

1998 USA, Balloon Memorabilia, Los Angeles, Balloon Route Excursion, Electric Railway, buttons (3), c.1950s; Balloon Festival, St Gallen, **1984**, Aluminium Medal, 80mm, with roped-ribbon border; drawing-pins (6); enamelled and other lapel-pins and brooches (8), includes European championships, 1984, 1986, and Montgolfier balloon. (18) £40-60

Montgolfier balloon ex Sotheby, 18 June 1988, lot 167 (part)

1999 Germany, the Flight of the L 127, *Grafen Zeppelin* around the World, Silver Medal, **1929**, conjoined busts left of Count von Zeppelin, Dr Dürr and Dr Eckner, *rev* the globe with marked, Lakehurst, Los Angeles, Tokio and Friedrichshafen, 36mm (FM&B 243). *Proof-like, extremely fine.* £30-50

2000 Germany, "Hare and Hounds" Races, uniface Bronze Plaquette, **1929**, by Deschler & Sohn, a balloon rises over a townscape of three towers, BAD. AUT. CLUB (A.v.d) SEKT. KARLSRUHE BALLON-VERFOLGUNG 29.9.1929, *rev* stamped with maker's name in three lines, DESCHLER & SOHN / ABZEICHENFABRIK / MÜNCHEN, 55mm x 84mm (Mal 231). *Pierced at each corner for attachment, extremely fine.* £70-90

Malpas mis-attributes the maker to "Desshler & Salm"

2001 Germany, "Hare and Hounds" Races, large uniface Bronze Medal, **1929**, by J Prinz, a balloon flies high above a section of landscape, flying a huge pennant with Steyr 'logo', STEYR FUCHS JAGD, 70mm (Mal 230). *Extremely fine.* £40-60

The medal is also recorded for 1928

2002 France, First East to West Atlantic Flight, by Dieudonné Costes and Maurice Bellonte, Bronze Medal, **1930**, by L Desvignes, conjoined busts left, *rev* Atlantic map with flight route, the *Point d'Interrogation* flying above, 50mm. *Nearly extremely fine.* £30-50

Dieudonné Costes (b. 1892) was an experienced flyer and much decorated Great War pilot and Maurice Bellonte (b. 1896) also had much flying experience. The 37 hour flight on the 1-2 September 1930, was in a Breguet 19 – Super Bidon, *Point d'Interrogation*, with a 650 Hispano-Suiza engine. On arrival in New York the pilots received a ticker tape welcome, followed it with a goodwill tour. The *Point d'Interrogation* has recently been restored by the French Air and Space Museum.

2003 Belgium/France, Montgolfier Commemorative Medal, Bronze, **c.1930**, by Daxbeck, Brussels, balloon before the radiating sun, an eagle below with ribband, LA CONQUÊTE DE L'AIR, *rev* blank, 55mm, in red leather case of issue (Mal -). *Extremely fine.* £35-50

ex Sotheby, Ballooning Memorabilia, 18 June 1988, lot 167 (part)

2004 Auguste Piccard and Dr Paul Kipfer, The First Stratosphere Flight, from Augsburg, a very large Bronze Medal, **1931**, by Karl Goetz (name also stamped on edge), conjoined heads of Piccard and Kipfer, three-quarters right, *rev* balloon ascending into the clouds above the skyline of Augsburg, 143mm (Mal 237; Kienast 462; cf FM&B 277-278). *An impressive and rare medal, extremely fine.* £150-250

The 17 hour flight achieved a height of about 52,000 feet before landing on a glacier at Gurgle, Austria. Auguste Piccard (1884-1962), achieved fame for exploration of the stratosphere and, later, the ocean depths. For this flight he designed the first pressurized cabin, made of aluminium. Augsburg was Goetz's birthplace and the details of the city would seem to indicate his pride in it.

2005 Auguste Piccard (1884-1962), and Dr Paul Kipfer, The Stratosphere Flight, matt Silver Medal, **1931**, by Karl Goetz, similar to the previous lot, edge stamped within cartouche, BAYER. HAUPTMÜNZAMT. FEINSILBER, 36mm (Mal 237; Kienast 462; FM&B 278). *Extremely fine.* £100-150

2006 Auguste Piccard (1884-1962), and Dr Paul Kipfer, The Stratosphere Flight, Bronze Medal, **1931**, by Karl Goetz, similar to the previous lots, edge stamped within cartouche, BAYER. HAUPTMÜNZAMT, 36mm (Mal 237; Kienast 462; FM&B 278). *Extremely fine.* £60-80

2007 Switzerland, The James Gordon Bennett International Race, Basel, Silvered Bronze Medal, **1932**, by Hans Frei, two balloons rise above the spires of two churches, INTERN. GORDON. BENNETT WETTFLIEGEN BASEL 1932, and in exergue, AUTOMOBIL STERN FAHRT, *rev* Speed, in the form of a rushing female, her arms out-stretched, AUTOMOBIL STERN FAHRT, 75.5mm (Mal 241A). *Nearly extremely fine.* £200-300

There had been no Gordon Bennett race in 1931. It had been intented to hold it in the USA, but was cancelled as only one European was able to raise funds to participate. The 1932 race was won by an American crew with Americans also in second place.
This lot consigned from another property

2008 Switzerland/Poland, The James Gordon Bennett International Race, Basel, Silvered Badge, **1932**, by H Huguenin, balloon rises above the globe, 30mm x 23mm, pin for attachment (Mal 240); Poland, The James Gordon Bennett International Race, Warsaw, octagonal Bronze Medal, **1934**, signed E.K., a winged Victory in the "Deco" style, a balloon by her shoulder, *rev* monogram, date and legend, RZECZYPOSPOLITEJ POLSIEJ AEROKLUB WARSZAWA, 23 IX, 51mm (Mal 247). *Both extremely fine.* (2) £70-100

The 1934 Gordon Bennett race was the first to start in Poland, with Polish teams coming both first and second having landed in Finland

2009 USA, Piccard's Stratosphere Flight commemorated, a Dow-metal balloon-shaped Souvenir Medal of the Chicago World's Fair, **1933**, the balloon rises, *rev* the gondola, 63mm x 40mm (Mal 246); The Stratosphere Flight of the American Army Corps and the National Geographic Society, Dow-metal Medals (2), **1935**, balloon, *rev* legend, 35mm (Mal 251); Stratosphere Flight commemorated, balloon-shaped pin, STRATOSPHERE FLIGHT No 2, 32mm (as Mal 452, but this "FLIGHT No 1"), *lacks attachment pin*; Jean Piccard (1884-1963), Cluster Balloon Flight, Rochester, Minnesota, Bronze Medal, **1937**, bust right, *rev* the balloons over trees, PLEIDES, 30mm (Mal 257). *Very fine and better.* (5) £80-120

The Dow Chemical Company of Midland, Michigan, pioneered a special aluminium for the gondola used in the 1931 flight and used it also for promotional souvenirs. They did this again following the 1935 flight. The *Explorer II* , the second medal, 1935, was sponsored by the Army and the National Geographic Society, reached a height of just over 72,000 feet (*Explorer I*, flying the previous year, burst at 59,400 feet, but the crewmen parachuted to safety).

2010

2010 The Royal Aëronautical Society, Gold Presentation Medal, by Allan Wyon, awarded **1933**, an eagle soars to right, a balloon above, *rev* PRESENTED BY THE ROYAL AËRONAUTICAL SOCIETY, named on edge, AWARDED TO SIR R. GLAZEBROOK, K.C.B., F.R.S., F.R.AE.S. MARCH 1933, 45mm, 46.3gms. *A highly important medal, struck with matt surface and a reddish tone, choice extremely fine.* £300-400

Sir Richard Tetley Glazebrook, KCB, KCVO (1854-1935), had an academic career, many aspects of which were involved with aeronautics and aviation. He was a Fellow of the Royal Society and its sometime Foreign Secretary; Director of the National Physical Laboratory, 1899-1919; Chairman of the Aeronautical Research Committee, 1908-1933; President of the Institute of Electrical Engineers, 1906; Zaharoff Professor of Aeronautics at Imperial College of Technology, 1920-1923. He was involved with International Exhibition committees and others relating to museums. As well as being the Royal Aeronautical Society's gold medallist, he had been the Royal Society's Hughes medallist in 1909 and Royal medallist in 1931, and he received the Albert medal of the Royal Society of Arts. He was the author of a number of publications relating to physics and other scientific subjects.
The design reverses that of the Aëronautical Society of Great Britain, with the eagle now soaring to the right.
The medal design features, embossed, on the cover of *The History of Aeronautics in Great Britain*, by J E Hodgson, Oxford, 1924

2011 The Royal Aero Club, Silver Award Medal, unissued, **1935**, Mercury adjusts his sandals, *rev* wreath, legend and space for naming, 38mm, London Jubilee Hallmark [maker F.H.&S Ltd], *extremely fine*; Royal Flying Corps, Pilot's cloth wings (2), **c.1916**, army and naval issue; R.F.C., button; RAF wings, *very fine and better.* (5) £50-70

2012 Italy, Patriotic Aviation Medal, [base] Silver, **1930's**, by S Johnson, head left in flying helmet and goggles, ALLI ALLA PATRIA, *rev* eagle atop a globe, five planes around, 29mm, edge stamped 800, *a wonderfully period piece, struck somewhat in the style of an ancient coin, extremely fine*; Santos Dumont, (1873-1932), Brazilian balloon and aviation pioneer, modern French Bronze Medal, **1973**, by C Lesot, facing bust in hat, *rev* his many flying machines, including balloon and airship, 76mm; Maryse Hilsz (1901-1946), Record breaking French aviation pioneer, modern French Bronze Medal, **1972**, by S Regis, bust left, *rev* bi-plane, and details of flights, records, etc, 68mm, *both as struck*. (3) £60-80

2013 Portugal, Bartholomeo de Gusamo, 227th anniversary of his experiments with balloons, bronze Medal, **1936**, signed BR in monogram, bust three-quarters right, *rev* balloon rises between spread wings of two eagles, 40mm (Mal 255). *Extremely fine.* £30-50

Bartholomeo Lourenco de Gusamo (1681-1724), was a Jesuit priest who, in 1709, demonstrated his experiments with small hot air balloons to the Portuguese royal court. We are unclear as to why the 227th anniversary should have been worthy of commemoration.

2014 Netherlands, Holland Balloon Club, bi-metallic Star, Bronze with White Metal inset, undated, two balloons rising against sun, 51mm, suspension loop and ring (Mal 442); USA, BFA National Championship, Kalamazoo, Michigan, **1963**, "180 Years of Flight", Bronze Medal, *rev* additionally engraved, "DON PICCARD", 38mm (Mal 279); World Hot-Air Balloon Championship, Albuquerque, New Mexico, **1973**, Small Silver Tie-Tack, 20mm (Mal 309); Montgolfier Commemorative, 39mm (Mal 456); Mardi-Gras, Aluminium Token, **1973**, Jules Verne theme with balloon, 32mm (Mal 363); Portugal, Balloon Flight to Space Flight, Bronze Medal, **1975**, by Candido and Costa, space station and balloon, *rev* moonscape, 40mm, numbered 71 (Mal 326). *Very fine and better.* (6) £60-80

2015 Zürich, International Aeronautical Pentathlon (?), Silvered Bronze and Enamel Plaquette, **1939**, a plane flies over the city and lake-front, aviation 'logo' to left, 38mm x 64mm, *very fine*; Military International Aeronautical Pentathlon, Namur, **1951**, Medals (2), Silvered Bronze Medal, logo, *rev* legend, 50mm, in box; Bronze Medal, by D Absil, bridge and Castle, *rev* legend in wreath, 50mm, in leather case; Gliding, World Gliding Championships Medals (2), Great Britain, **1965**, Silvered Metal with central 'gold' glider inset, 48mm; Australia, Bronze, **1974**, glider and GFA logo, *rev* glider angled, wing-tips to medal edge, 69mm, *last as struck, others (except as stated), extremely fine.* (5) £70-90

for a most stylish medal, the last is, unusually, unsigned

2016 Germany, World War II, The 30th Anniversary of flying in Frankfurt, Bronze Medal, **1941**, by Karl Goetz, peaceful scene of early planes at an airfield, *rev* German eagles fly above fighter planes, 59mm (Kienast 592; FM&B 338). *Extremely fine.* £60-80

2017 Germany, World War II, The Anglo-American Raids on Augsburg, Bronze Medal, **1944**, by Karl Goetz (the name additionally stamped on edge), a figure defiantly aloft a city spire holding the town's symbol, a pinecone, beyond the sky filled with planes dropping bombs, *rev* flames erupting from the Goldener Saal or City Hall, 100mm (Kienast 612; FM&B 350). *Extremely fine.* £100-150

As previously noted, Augsburg was the city of Goetz's birth. The anger expressed on medal is obviously very personal.

2017

2018 Germany, Third Reich, Abzeichen für Freiballonführer [Free Balloon Pilot's Badge], **1938**, a Cloth and Silver/Aluminium bullion and wire threaded Badge, a balloon with gondola, within oval wreath, crossed by winged swastika, this in black on white, 70mm x 56mm (Forman 225 (a)). *Very fine and very rare.* £150-250

The badge derives from that of the Deutscher Luftsportverband which was officially established in March 1933, this in turn incorporating the National Sozialistisches Fliegerkorps which adopted its badge from one of the Austrian Air Service.

2019 Aviation Award medals (6), all unissued specimens and undated, (?) by John Pinches, The Institution of Aeronautical Engineers [IAeE], Silver Medals (2), initials on globe , eagle below, *rev* blank, 51mm and 45mm, matt surface; The Helicopter Association of Great Britain, Henry Allan Marsh (1901-1959) Medal, Silvered Bronze, bust left, *rev* legend, 50mm, matt surface; The Geoffrey de Haviland Trophy, Bronze Medal, bust left, *rev* legend and space for naming, 50mm; The Air League Founders' Medal "For the most Meritorious achievement in the whole field of British Aviation during the year", Bronze, figure of Mercury, *rev* legend and stylised eagle, 57mm; City and Guilds of London, Finsbury Medal "For proficiency in aeronautical engineering", eagle, *rev* City arms and wreath, 52mm. *All extremely fine and an interesting record.* (6) £80-120

2020 The Royal Aëronautical Society, Silver Presentation Medal, by Allan Wyon, awarded **1953**, similar to the gold medal [lot 2010], named on edge, H. GRINSTED, FOR HIS OUTSTANDING WORK IN AERONAUTICAL ENGINEERING, 1953; Bronze Presentation Medal, awarded **1971**, similar obverse, *rev* engraved legend naming branch, named on edge, JOHN E. PORTER. 1971, both 45mm. *Both with matt surface, virtually as issued.* (2) £50-80

Squadron Leader 'Ginger' Lacey's set of Battle of Britain commemorative gold medals

2021 United Kingdom, 25th Anniversary of the Battle of Britain, set of 22ct Gold Medals (3), by A Games, for Münzen & Medaillen, Vienna, stylised head of a pilot left, *rev* eagle, with others behind in formation, 50mm, 32mm and 20mm, total wts, 50.2g, 17.6g and 3.5g, in case of issue, and certificates for the two larger medals. *Brilliant, virtually as struck.* (3) £500-600

The set belonged to, and the certificates are signed by, Squadron Leader James 'Ginger' Lacey, DFM (1917-1989). As a Hurricane pilot during the Battle of Britain Lacey was the RAF's leading flying ace with 18 victories, including shooting down the Heinkel He 111 that bombed Buckingham Palace on 13 September 1940.
ex Sotheby, 15 September 1990, lot 677

2022 France, Long-Distance Flight, a pair of Bronze Plaquettes, **1938**, by M Charpentier-Mio, a plane over a coastal port, distant airship and balloon, *rev* world map, 45mm x 60mm, restrikes, (1983) (Mal 258); Aeriel Defence, Bronze Medal, **1940**, winged figure fends off a plane attack, *rev* anti-aircraft equipment including airship, DEFENSE AERIENNE, 58mm, restrike (1980) (Mal 262). *All as struck.* (3) £45-60

2023 France, modern "Art" Bronze Medals (3), Jules Verne (1828-1905), **1965**, by R Baron, bust three-quarters left, *rev* world map and ballon, also submarine and giant squid, 68mm (Mal 280); Nadar (Felix Tournachon, 1820-1910), **1976**, by M Querolle, bust almost full-face, *rev* balloon from below, etc, 77mm (Mal 328); Joseph-Louis Gay-Lussac (1778-1850), by Mme Xenia, bust three-quarters left, *rev* diagram of filling a gas balloon, and a balloon in flight, 68mm (Mal 348). *All mint state.* (3) £50-70

Nadar, who is best known as a pioneer of aerial photography, was also one of the organisers of the balloon post during the Siege of Paris

2024 France, modern "Art" Bronze Medals (3), Jules Verne (1828-1905), and Nadar (Felix Tournachon, 1820-1910), similar to previous lot; P T Barnum, **1965**, H Lagriffoul, Barnum stands before elephants, *rev* balloon ascends from showground, 67mm (Mal 352). *All mint state.* (3) £50-70

2025 France, modern "Art" Bronze Medals (5), Andre Jacques Garnerin (1769-1823), first parachute descent (2, one silvered and no.4 of an edition of 100), **1972**, by V Daumay, facing bust, *rev* parachute, 72mm; Henri Giffard (1825-1882), by S Bret, **1973**, facing bust, *rev* powered airship, 72mm; Louis Malecot (1871-1943), undated, by P K Rolk, facing bust, *rev* airship over Paris, **1908**, 68mm; Henry Kapferer (1870-1958), by W Schiffer, **1971**, facing bust, airship above, *rev* planes, cranes, guns, etc, 72mm. *All mint state.* (5) £60-80

2026 USA, The First Atlantic Crossing, French Bronze Medal, **1978**, by Y de la Fremondière, the balloon (in splendid high relief) between the coasts of the USA and Europe, *rev* profiles of the three crew, 72mm (Mal 349); The First Pacific Crossing, French Bronze Medal, **1991**, by Luthringer, view of the balloon *Double Eagle*, *rev* faces of the crew, 71mm. *Mint state.* (2) £40-60

The Atlantic flight, which ended on the 17 August, lasted just over 137 hours, and was crewed by Maxie L Anderson, Larry Newman and Ben Abruzzo. The Pacific flight, again with Larry Newman and Ben Abruzzo, lasted from the 9-13 November. The other two crew members were Ron B Clark and Rocky H Aoki.

2027 USA, The First Atlantic Crossing, French Bronze Medal, **1978**, by Y de la Fremondière, similar to last lot, 72mm (Mal 349); France, the Adventure and Sport of Hot-Air Ballooning, Bronze Medal, **1979**, by J-P Reti, balloon in stylised land- and sky-scape, *rev* stylised detail of balloon and basket, 68mm (Mal 358); Joseph-Louis Gay-Lussac (1778-1850), Bronze Medal, by Mme Xenia, bust three-quarters left, *rev* diagram of filling a gas balloon, and a balloon in flight, 68mm (Mal 348). *Mint state.* (3) £40-60

2028 The RAF Museum, *The History of Man in Flight*, a part series of fourteen Silver Proof Medals, one a duplicate, **c.1970's**, issued by John Pinches, each 44mm, and relating to balloons or airships and their pioneers, including the medal of Blanchard and Jeffries with error spelling "Jefferies", in plastic holders. *Brilliant mint state.* (15) £70-100

The entire subscription issue included the misspelt "Jefferies"

2029 The RAF Museum, medals of Blanchard and Jeffries, Silver and Bronze (2), re-issued with the corrected spelling "Jeffries", the two aeronauts vis-à-vis, a balloon between them, Dover coastline and Castle beyond, 44mm, in plastic holders. *Brilliant mint state, and extremely rare curiosities.* (3) £40-60

As noted in the previous lot, the entire subscription issue was misspelt, however when the error was pointed out the firm of John Pinches reissued a small number of corrected medals, in silver and bronze, believed perhaps six of each, and these were given to those who had spotted the error.

2030 The RAF Museum, *The History of Man in Flight*, a part series of ten Bronze Proof Medals, **c.1970's**, including corrected spelling "Jeffries", similar to previous lot, each 44mm; Base Metal Medals (7), from another series commemorating Flight, 38mm; Concorde, 1oz Silver Ingot, **1976**; *Man in Flight*, from Icarus to Apollo 11, the Moon Landing, complete sets (6) each of sixteen medals, produced by Shell, **c.1970**, together with duplicates (493). *Mostly mint state, the initial set brilliant.* (lot) £100-150

2031 France, 200th Anniversary of the First Channel Crossing, Bronze Medal, **1985**, by Karoiak, busts of Blanchard and Jeffries, *rev* balloon over a mapped channel, 68mm; The Adventure and Sport of Hot-Air Ballooning, Bronze Medal, **1979**, by J-P Reti, balloon in stylised land- and sky-scape, *rev* stylised detail of balloon and basket, 68mm (Mal 358). *Mint state.* (2) £40-60

2032 USA, Maxie L Anderson (1934-1983), large 5oz. Silver Tribute Medal, **1983**, by Johnson Matthay for Ranchers Exploration and Development Corporation, "He flew on the wings of the wind", 76.5mm, in case of issue. *Brilliant but with peripheral toning.* £40-60

Maxie L Anderson died in a ballooning accident in West Germany on the 27 June 1983

2033 USA, Maxie L Anderson (1934-1983), large 5oz Silver Tribute Medal, **1983**, similar to previous lot, 76.5mm, *brilliant*; Isle of Man, Bicentenary of Manned Flight, commemorative Crowns (2), 1983 (KM 103a); Switzerland, Auguste Piccard Centenary, 5-Francs (6), 1984 (KM 63); 200th Anniversary of Flying in Switzerland, Silver Medalets (3), 20mm; Interlaken, 75th Anniversary of Ballooning, Silver Medal, **1987**, 35mm; medalets of Montgolfier and Piccard balloons (4), each in brass and aluminium, issued by Shell, 26mm (Mal 421, 422), *all virtually as struck.* (16) £60-80

2034 First Atlantic Crossing, Silver Gilt Medal, **1978**, by the Birmingham Mint, the balloon, *rev* small globe with route, legend and names, etc, 45mm, in case of issue (Mal 350). *Brilliant, as struck.* £40-60

2035 Albuquerque Balloon Festival, 20th Anniversary, gold "coin", 1991, no.316 (of issue of 500), 18mm, 6.22g, in case of issue; companion 1oz. Silver Medals, 1990 (2, one part gilt on balloon design), 1991 (2, one part gilt on balloon design), with numbered certificates; Isle of Man, Bicentenary of Manned Flight, proof commemorative Crown, 1983, 'diamond finish', in case of issue (KM 103a). *Brilliant.* (6) £200-250

2036 Ballooning Buttons (4, *one engraved*), and airship (2), varied and most with some age; USA, balloon and wings, Silver Brooch; parachute and wings, Silver Brooch, star above, and another, smaller and without star. *Mostly very fine.* (9) £40-60

2037 Space Exploration, First Moon Landing, set of Silver Medals (3), **1969**, Armstrong, Aldrin and Collins, 40mm; the same event others (3), one duplicated in copper; Russian exploration (2). *Some toned, but all virtually as struck.* (9) £60-80

Reference Books

2038 Malpas, Evelyn, **Lighter than Air – Two Hundred Years of Ballooning in Numismatics**, London [BAMS], 1989, the accepted standard reference; Frankfurter Münzhandlung E Button, **Ballons – Luftschiffe – Flugzeuge – Raketen**, Auction Sale catalogue, 23 January, 1979, an extremely well illustrated catalogue with nearly 600 lots, including literature, + prices realised. *In excellent order.* (2) £40-60

2039 Malpas, Evelyn; Frankfurter Münzhandlung E. Button, similar titles; Münz Zentrum, Auction sale Catalogue, 28-30 November, 1994, 147 lots of ballooning medals, mostly illustrated; Sotheby (3), 18 June, 1988, **Ballooning and Aeronautical Memorabilia and Works of Art**, the latter three annotated with prices realised and the German with £ conversions. *First excellent, others used.* (4) £50-80

2040 Brown, Malcolm, **David Salomons House, Catalogue of Ballooniana**, London, 1971, A5, 4 plates; Pinneau, Roger, **Balloons, 1782-1972**, Smithsonian Institution exhibition catalogue, illustrations in text, *annotations*; Bergman, Allan R, **Zeppelin Flights 1900-1908**, TAMS Journal, Vol. 13, No 6, December, 1973; Auction Catalogues, with Balloon interest, Glendining (3), 22 November, 1989, 13 May, 1992; 24 June, 1992; Müller, Solingen, 1-2 January, 1976; Münz Zentrum, 29-30 November, 1995; Sotheby (3), 18 June, 1988, **Ballooning and Aeronautical Memorabilia**, hand priced, 21 October, 1989, 15 September, 1990; Heinrich Winter (5), 21-23 June, 1990 (2 copies, relevant section hand priced in one), 15-16 June, 1992, 21-22 June, 1996, 30 June-1 July, 1997. *Varied state, sold not subject to return.* (lot) £40-60

2041

The Collection formed by Charles Walker

MEDALS OF THE FRENCH REVOLUTION, NAPOLEON and THE NAPOLEONIC PERIOD 1789–1815

including medals of The Duke of Wellington

A fully illustrated record of these medals may be seen at http://blackwatch.napoleonic[illegible]

House of Bourbon – 1795
First Republic
- National Convention – 1792-1795
- Directory – 1795-1799
- Consulate – 1799-1804 [Napoleon, First Consul; Consul for life, 1802]

House of Bonaparte – First Empire – 1804-1814, 1815

1789

2041 The Fall of the Bastille and The Arrival of the King in Paris, a pair of Bronzed Soft Metal Squeezes, by Bertrand Andrieu: The garrison fires down on the French and National Guards who besiege the fort from all sides, amidst much smoke and action, 85mm (Hennin 23; Julius 14; Jones, *Medals of the French Revolution*, p.2, fig 2) and King and his family in a carriage in the Place de Louis XV, the crowds and Guard throng around, including to the left, a lady up-ended, 85mm (Hennin 62; Julius 54; Jones p.6, fig 9). *Both extremely fine, a well matched pair.* (2) £120-150

2042 Jean Silvain Bailly (1736-1793), President of the National Assembly, 17 June and Mayor of Paris, 15 July, Copper Medal, by Benjamin Duvivier, bust right with wig and queue, dedication below, OFFERT A LA VILLE PAR B. DUVIVIER, *rev* MÉRITE RECONNU and legend above open wreath, 41mm (Hennin 37; Nocq 243; Jones, *Medals of the French Revolution*, p.2, fig 6). *Extremely fine.* £50-70

Bailly was executed at the guillotine on the 12th September, 1793. Jones comments that the portrait "is remarkable for the pervasive air of gloom which emanates from the subject".

1790

2043 The "Confédération des Français", oval Bronze Medal, by Augustin Dupré, the ranks of the *Fédérés* reach out to seated figure of France, *rev* legend within wreath, 28mm x 35mm (Hennin 165; Julius 141; Margolis, pl.30, 5; Jones, *Medals of the French Revolution*, p.9, fig 12); Monneron medallic 5-Sols, 1792, *obv* as previous, *rev* legend (Margolis pl.31, 10/12). *Very fine and extremely fine.* (2) £80-100

Dupré's medal was immediately popular, selling 3,000 medals before the Monneron brothers purchased the die and incorporated it into their own pattern 5-Sols. The Monneron pieces were struck by Matthew Boulton in Birmingham. Richard Margolis, "Matthew Boulton's French Ventures …", *BNJ*, vol. 58, 1988.

2044 The "Confédération des Français", Gilt-Bronze Medal, by N M Gatteaux, figures of France, Truth and Liberty at altar, behind the Champ de Mars, *rev* legend within wreath, 41mm, with suspension loop (Hennin 140; BDM II, 211; Jones, *Medals of the French Revolution*, p.9, fig 11), Cordelier District Assembly, admission ticket, a gilt-bronze jetton, LA LOI ET LE ROI, *rev* standard (Hennin 189; Julius 151; Jones p.9, fig 13); Medallic 5-Décimes, 1793, year 2, by A Dupré, figures at Egyptian statue, *rev* value, 35mm. *All very fine, the first two with original contemporary gilding, the latter with much original redness.* (3) £80-120

The Cordelier District Assembly was lead by Georges Jacques Danton who played such an important part in the eventual overthrowing of the monarchy.

1791

2045 Monneron Medals (2), in copper, The Oath of the King, he stands with France and Justice, *rev* legend; General Lafayette, bust left, wearing uniform, hair tied in a queue, *rev* legend within wreath, 35mm (Margolis pl. 32, 18 and 19). *Good very fine.* (2) £60-80

1792

2046 Monneron Pieces (2), 5-Sols, 1792, year 4, Hercules, *rev* legend, 39.5mm; 2-Sols, 1792, year 4, seated Liberty, *rev* legend, 32mm (Margolis, pl.31, 12 and 11). *Second extremely fine, first nearly so.* (2) £50-70

2047 The Attack on the Tuileries, Copper Medal, by B Duvivier, winged figure of Liberty with thunderbolt, trampling on symbols of the past, *rev* winged figures support fasces and Liberty cap, legend below, ... LA TYRANNIE AUX TUILERIES, 56mm (Nocq 448; Hennin 363; Jones, *Medals of the French Revolution*, p.11, fig 14). *Nearly extremely fine.* £70-100

The attack on the Tuileries by *Fédérés* from Marseilles was to lead directly to the downfall of the monarchy

2048 Award Medals (2), in copper, by B Duvivier, "A L'UTILITÉ", uniface, an angel, helped by a Genius, support a shield whilst flying over the globe, 56mm (Hennin 503 var); **1798**, General Prize, a similar medal, an angel, blowing her trumpet, flies over the globe, *rev* wreath of acanthus leaves, the centre blank for inscription, 61mm (Hennin 874; d'E 778). *Both extremely fine.* (2) £80-120

1793

2049 The Martyrs of the Revolution, an electrotype copy of the extremely rare Louis-Michel Le Peletier de Saint Fargeau (1760-1793), Joseph Chalier (1747-1793), and Jean Paul Marat (1743-1793), three small oval medallic portraits against a background of sprays of oak leaves, 55.5mm (Hennin 583). *Very fine.* £60-80

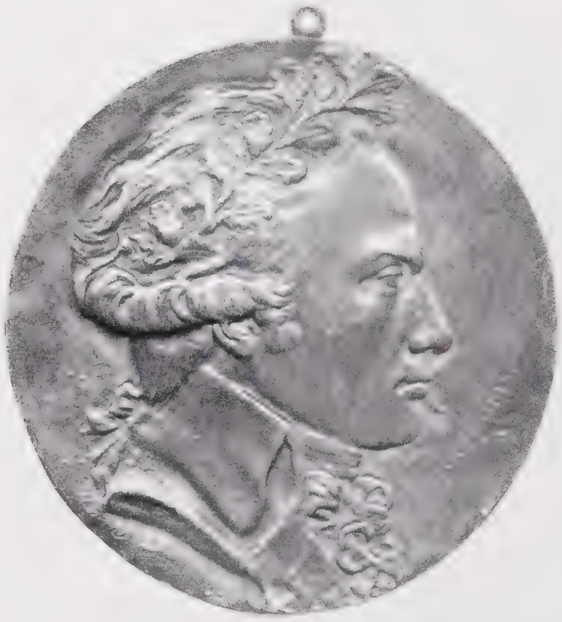
2050 Marie Anne Charlotte Corday (1768-1793), an oval soft metal squeeze of a portrait medal or plaquette, signed M.C. on truncation, her bust right wearing a loose dress and a bonnet, 76mm x 72mm (Julius 315; Trésor 44, 4). *A somewhat ragged, uneven edge, very fine and very rare.* £150-250

On the paper [a religious tract] adhering to the reverse, a collector has annotated "Charlotte Corday très rare". Charlotte Corday favoured the moderate Girondins and was convinced that the faults of the revolution rested with Jean Paul Marat and Robespierre. On the 13th July, 1793, she gained entry to Marat by pretending to bring him news from Caen, and stabbed him through the heart whilst he was in his bath. She was executed four days later on the 17th July. Whilst in captivity she was drawn by Hauer, wearing a bonnet – the same one she wears on this medal and on another by P G Liénard.

2047

2051

2050



2052

2051 Louis Philippe Joseph duc d'Orleans (1747-1793), Revolutionist known as Philippe Égalité, Silver Medal, by D F Loos, bust left wearing frock coat and with earring, *rev* a serpent entwined over symbols of the monarchy, legend above, 30mm (Hennin 550). *Extremely fine.* £70-90

Égalité lead the Assembly of Notables, 1791, and elected to the National Convention, 1792. He was arrested in April 1793, and executed during the Reign of Terror that November. His son was to become King Louis Philippe (1830-1848).

1794

2052 Maximilian Robespierre (1758-1794), large uniface cast bronze circular portrait plaque, by Pierre Jean David D'Angers (1788-1856), laureate bust right, wreath of oak leaves, wearing frock coat, and cravat, his hair tied behind, 170mm (Reinis 404). *An early aftercast, lacking in fineness of detail, integral suspension loop, the reverse with 'ghosted' image and foundry mark, GE.* £120-150

Robespierre, the greatest of the Jacobin leaders, was elected to the Committee of Public safety, and until he himself was guillotined, became the symbol of the Terror. In the words of Thomas Carlyle he was "the sea green incorruptible".

1796

2053 The Campaigns in Italy, Copper Medals (4), by Amadeo Lavy, Battle of Millesimo and Action at Dego, Hercules and hydra, *rev* legend; The Battle of Castiglione and Action at Peschera, naked warriors fight, a body on the ground between them, *rev* legend, crossed trumpets and wreath; **1797**, The Surrender of Mantua, warrior in classical armour receives the key of the City, *rev* legend around thunderbolt; Crossing the Tagliamento and the Capture of Trieste, cavalry charge past River God, *rev* legend, all 43mm (Hennin 733, 744, 784, 787; d'E 685, 690, 701, 706). *All extremely fine.* (4) £240-280

2054 The Battle of Montenotte, Copper Medal, by R Gayrard and R V Jeuffroy, young bust of Napoleon to right, hair long, *rev* Victory flies over globe, centred on Italy, 41mm (Hennin 731; d'E 684), *extremely fine*; The Italian Campaign, Silvered Bronze Medal, by P Ferrier, young bust left, *rev* Mars seated, 42mm (Hennin 766; d'E 693), *small striking split [11 o'clock], very fine*; The Battle of Castiglione and Action at Peschera, White Metal Medal, naked warriors fight, a body on the ground between them, *rev* legend, crossed trumpets and wreath, 43mm (Hennin 744; d'E 690), *very fine.* (3) £80-120

2055 The Battle of Montenotte, Copper Medal, by R Gayrard and R V Jeuffroy, young bust of Napoleon to right, hair long, *rev* Victory flies over globe, centred on Italy, 41mm (Hennin 731; d'E 684); **1797**, The Surrender of Mantua, Copper Medal, by E Gatteaux, youthful head of Virgil right, *rev* mural Crown, 35mm (Hennin 783; d'E 702); Caisse d'Escompte du Commerce, Octagonal White Metal Jetton, 35mm (Hennin 822; Julius 585); **1798**, The Subjugation of Egypt, Copper Medal, by J M Jouannin and N G A Brenet, laureate bust of Napoleon almost full-face, *rev* ancient camel-drawn carriage, 41mm (Hennin 879; d'E 766). *First two extremely fine, last nearly so, white metal very fine.* (4) £100-150

2056

1797

2056 The Founding of the Cisalpine Republic, Napoleon and Guillaume-Charles Faipoult (1752-1817), Copper Medal, by Girolamo Vassallo, bust of Napoleon left, wearing uniform, his hair tied in a queue, *rev* bust of the balding Faipoult left, in exergue, LA LIGURIA RICONOSCENTE, 50.5mm (Hennin 791; d'E 717). *Extremely fine, the copper bright with some original redness, especially on the reverse.* £80-120

Faipoult became a Partisan of the Revolution and secretary-general of the Ministry of the Interior, then between 1794-1796 he was Minister of Finance. At the time of the establishment of the Cisalpine Republic, in which he played an important part, he was Minister plenipotentiary in Genoa.

1798

2057 The Treaty of Campo Formio, Silvered Bronze Medal, by B Duvivier, bust of Napoleon right, GENAL EN CHEF... , *rev* equestrian figure of Napoleon to left with Victory, Science and Virtue, 55mm (Hennin 881; d'E 726; Nocq 261). *Extremely fine.* £80-120

2058 Napoleon, The Landing of the French Army in Egypt, British Copper Medal, [?] T Wyon Jr, bust left, NAPILONE BUONAPARTE, *rev* encampment and cannon seen before a pyramid, LANDED AT ALEXANDRIA, 38.5mm (Hennin 847; d'E 751); The Conquest of Lower Egypt, Copper Medal, by Brenet, the Nile reclining, leaning on Sphinx, *rev* The Great Pyramids, 33mm (Hennin 850; d'E 756). *First extremely fine, second nearly so.* (2) £50-70

In style, the first similar to the series of British Victory medals, lot 2180, 2182 and 2183

2059 The Subjugation of Egypt, Copper Medal, by J Jouannin and Brenet, laureate bust of Napoleon almost full-face, *rev* ancient camel-drawn carriage, 41mm (Hennin 879; d'E 766); Napoleon Addresses his Troops, retrospective Copper Medal, by J F A Bovy, bust right, *rev* equestrian Napoleon with troops before pyramids, 41mm (d'E 769); The Conquest of Lower Egypt, Copper Medal, by Brenet, the Nile reclining, leaning on Sphinx, *rev* The Great Pyramids, 33mm (Hennin 850; d'E 756); **1799**, Conquest of Upper Egypt, bronze medal, by A Galle, Pharaoh's head left, *rev* crocodile before palm tree, 35mm (Hennin 896; d'E 793); Napoleon's arrival at Fréjus, Copper Medal, by Galle, standing athlete, BONUS EVENTUS, *rev* ship in full sail, 33mm (Hennin 921; d'E 795). *Extremely fine or nearly so.* (5) £120-150

The medal by A Bovy (1795-1877), is not a restrike, but a retrospective piece by the medallist who would have been three in 1798. The Battle of the Pyramids was fought on the 21st July at Embabeh and Napoleon entered Cairo on the 25th July.

2060 Masonic: French and Scottish Lodge of Sincere Friends, Paris, Copper Medal, 5798 [1798], square and dividers, *rev* radiating mask encircled by serpent, 28mm (Henin 877); **1800**, Criminal Tribunal, oval Gilt-Bronze Medal, by J T Maurisset, standing figure of the Republic, *rev* within wreath, ACTION DE LA LOI – TRIBUNAL CRIMINEL, 32mm x 48mm, suspension loop and ring (Br 102); Society of Agriculture, Natural History and Arts, Lyon octagonal Silver Medal, radiating face within wheat wreath, *rev* legend, 33mm (Br 103). *First extremely fine, others very fine.* (3) £85-120

Ticket with first states ex "Prince Napoleon Collection"

2057

2062

2066

1800

2061 The Corps Législatif, octagonal Bronze Medal, by Gatteaux, Liberty standing, *rev* CORPS LÉGISLATIF above, Liberté Egalité, 48mm x 39mm (Br 26; d'E 822); The Crossing of the Great St Bernard Pass, Copper Medals (2), by P A Montagny, bust of Napoleon right, *rev* [after Andrieu], Napoleon on horseback amidst the mountains, 58mm (Br 32; d'E 827) and by E J Dubois, Victory rides a cannon pulled by two horses, *rev* bunch of keys within palm wreath, 41mm (Br 37). *All extremely fine.* (3) £90-120

The Corps Législatif formed by Citizen Marcorelle

2062 The Crossing of the Rivers Rhine and Danube, Bronze Medal, by B Andrieu and Gatteaux [*rev*], bare head of Napoleon right, *rev* figure of Mars strides over the two startled River Gods, 59mm (Br 55; d'E 842). *Good very fine, scarce.* £80-120

As the medal records in the exergue on the reverse, General Moreau was the Commander-in-Chief

2063 The Crossing of the Great St Bernard Pass and The Battle of Marengo, a pair of framed and glazed Bronzed Lead Squeezes, by B Andrieu: Napoleon on horseback amidst the mountains, 75mm (Br 35; Julius 788) and profile bust of Napoleon to right, atop flags and trophies, battle scene on tablet below, 75mm (Br 40; Julius 801), the frames in gilt brass with suspension loop and ring. *Extremely fine and decorative.* (2) £120-150

Napoleon, determined to rid Italy of the Austrians, had marched his army from Dijon across the St Bernard Pass, and on the 14th June he engaged them at Marengo in Piedmont. Initially caught by surprise when Baron Melas attacked, he was saved by the counter-attack by General Desaix de Veygoux.

2064 The Crossing of the Great St Bernard Pass and The Battle of Marengo, a pair of Lead Squeezes, by B Andrieu: Napoleon on horseback amidst the mountains, 64mm (Br 35; Julius 788) and profile bust of Napoleon to right, atop flags and trophies, battle scene on tablet below, 68mm (Br 40; Julius 801). *First bronzed, both extremely fine and decorative.* (2) £80-100

2065 The Crossing of the Great St Bernard Pass and The Battle of Marengo, Bronze Medal, by B Andrieu, combining the two images, Napoleon on horseback amidst the mountains, *rev* profile bust of Napoleon to right, atop flags and trophies, battle scene on tablet below, 60mm (Br 35, 40; Julius 788, 801). *Extremely fine.* £60-80

2066 The Battle of Marengo, Copper Medal [year 8], by Lavy and [*rev*] Andrea Appiani, bust of Napoleon left, BONAPARTE PRIMVS CONSVL, *rev* a Napoleonic Hercules raises Italia, Victory writes on tablet, 52mm (Br 42; d'E 838). *Extremely fine with some traces of original redness.* £80-120

2067 The Battle of Marengo, Copper Medals (2), by Lavy, similar to previous, 52mm (Br 2; d'E 838) and by Brenet, uniformed bust of Napoleon left, within wreath and legend, *rev* legend in nine lines, 50mm (Br 38; d'E 834). *Both extremely fine or nearly so.* (2) £120-150

2068 The Battle of Marengo, Copper Medal, by Brenet, uniformed bust of Napoleon left, within wreath and legend, *rev* legend in nine lines, 50mm (Br 38; d'E 834); Death of General Desaix at Marengo, Copper Medal, by Brenet, similar but bust to right, *rev* legend in seven lines, 50mm (Br 44). *Companion medals, both nearly extremely fine.* (2) £100-150

General Louis Charles Antoine Desaix de Veygoux (1768-1800), had served on the Rhine and distinguished himself in the Egyptian campaign. He was killed at the Battle of Marengo.

2069 The Attempt on the Life of Napoleon, Copper Medal, by Henri Auguste, bust left, legend around and below, *rev* legend in ten lines, 50mm (Br 76; d'E 861); The re-burial of Henri de la Tour d'Auvergne, Vicompte de Turenne (1611-1675), notable military commander and Marshal of France, Copper Medal, by H Auguste, bust of Turenne left, *rev* legend in nine lines, 50mm (Br 71; d'E 858). *Both extremely fine.* (2) £100-150

Napoleon was on his way to the Opera on the 26th December, 1800, when a barrel of gunpowder was exploded in the rue Saint-Niçaise. It was rumoured that Napoleon's coachman simply drove on, thinking that it was a salute being fired. Turenne was killed by a cannon shot at Sasbach on the Rhine. He was now buried at L'Eglise des Invalides.

2070 The Attempt on the Life of Napoleon, Copper Medal, by L Manfredini, bare head right, star in the field behind, *rev* Destiny, in the form of an old man, kept to one side by three angelic figures, 59mm (Br 77; d'E 862). *Extremely fine.* £80-120

2071 The Attempt on the Life of Napoleon, Copper Medal, by L Manfredini, similar, 59mm (Br 77; d'E 862). *Very fine.* £70-100

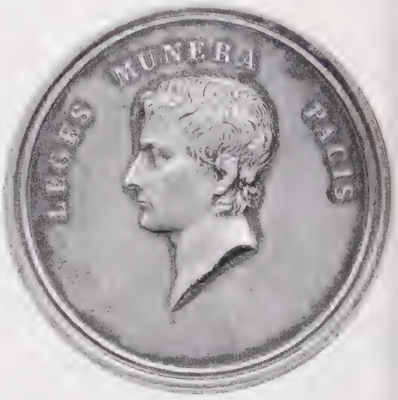
2072 The Proposed Erection of a National Column in the Place Vendôme, Copper Medals (2), by B Duvivier, bust right, legend around and below, *rev* legend, 55mm and 42mm (Br 63, 61; d'E 848, 846); Erection of a Column in the department of Seine and Marne, Copper Medal, legend both sides, 42mm (Br 65; d'E 851); The Rebuilding of the Place Bellecour, Lyon, Copper Medal, by C A Mercié, bust of Napoleon left, *rev* legend in thirteen lines, 45mm (Br 72; d'E 844). *First very fine, others extremely fine or nearly so.* (4) £140-180

2073 The Proposed Erection of a National Column in the Place Vendôme, Copper Medal, by Gatteaux, conjoined busts of Napoleon, Cambacérès and Lebrun right, *rev* legend, 60mm (Br 64; d'E 849); The Battle of Marengo, Copper Medal, by Brenet, uniformed bust of Napoleon left, within wreath and legend, *rev* legend in nine lines, 50mm (Br 38; d'E 834). *First extremely fine, second very fine, at one time cleaned.* (2) £85-120

Jean-Jacques-Régis de Cambacérès (1753-1824), Duke of Parma, the primary author of the Napoleonic Code. A homosexual, he is probably today best remembered for including in the Code the right for legalised homosexual acts in private between consenting adults. Charles-François Lebrun (1739-1824), Duke of Piacenza.

2074 The Proposed Erection of a National Column in the Place Vendôme, Copper Medal, by Gatteaux, conjoined busts of Napoleon, Cambacérès and Lebrun right, *rev* legend, 60mm (Br 64; d'E 849); The Building of the Quai Desaix, Copper Medals (2), legends both sides, PREMIER CONSUL ... and 1ER CONSUL, 42mm (Br 68, 69; d'E 855, 854). *First and second extremely fine, last nearly so.* (3) £120-150

2070



2078

2080

1801

2075 The Peace of Lunéville, Copper Medals (3), by J P Droz, uniformed bust left in high relief, *rev* sun shines on the globe, this centred on France, 54mm and by Andrieu (2), similar busts right, *rev* standing figure of Peace, both 42mm (Br 106, 107, 108; d'E 877, 880, 881). *Good very fine.* (3) £100-150

The Treaty of Peace was concluded at Lunéville on the 9th February, 1801, between the French Republic and Austria, and removed the latter country from the war.

2076 The Peace of Lunéville, German Copper Medal, by J C Reich, Peace stands between France and Austria, *rev* Mars and Mercury with military trophies, 42mm (Br 132; d'E 903); Smaller Copper Medal, signed "Z", bust right, BONAPARTE, *rev* legend, 38mm (Br 114; d'E 885); White Metal Medal, perhaps German, uniformed bust right, ... PACIFICATEUR UNIVERSEL, *rev* figure of the Arts and Sciences places wreath on bust of Napoleon, HEROI BELLI PACISQUE, 43mm (Br 116; d'E 887). *First extremely fine, others very fine, last with standard small copper plug.* (3) £150-200

2077 King Louis I [Bourbon-Parma] of Etruria and Queen Marie-Louise, The Royal Visit to Paris, small Copper Medal, sword laid on an open book, *rev* the Genius of France, 'diamond' corded edge, 34mm (Br 152; d'E 933); Law Society of Lyon, Silver Jetton, lion with club and shield, *rev* Justice standing, milled edge, 32mm (Br 182; Julius 1033); Stockbrokers of Lyon, Silver Medalet, by Mercié, bust of Napoleon right, *rev* open book, caduceus, etc., 31mm (Br 266). *Last extremely fine, others nearly so.* (3) £80-120

1802

2078 The Constitution of the Cisalpine [Italian] Republic, Silver Medal, by Mercié, signed on truncation, Mercie F Lug, bare head left, LEGES MUNERA PACIS, *rev* legend in eleven lines, AUSPICE BONAPARTE INTER GALLOS ..., 47mm (Br 192; d'E 953). *A handsome medal, nearly extremely fine, the reverse with characteristic die flaw and deeply toned.* £100-140

2079 The Constitution of the Cisalpine [Italian] Republic, Copper Medal, by Luigi Manfredini, Genius of the Arts presents a tablet to the seated figure of the Republic, *rev* legend in six lines, 54mm (Br 189; d'E952); The Peace of Amiens, Copper Medal, by Rambert Dumarest, laureate bust of Napoleon left, *rev* Napoleon as Mars gives an olive branch to Britannia, reclining against a lion, 48mm (Br 195; d'E 954). *Both extremely fine, the first choice.* (2) £100-150

2080 The Promulgation of the Treaty of Amiens, Bronze Medal, by Jeuffroy, separate busts of the three Consuls, Napoleon, Cambacérès and Lebrun, to right, *rev* PAIX INTÉRIEURE, PAIX EXTÉRIEUERE ..., 68mm (Br 218; d'E 983). *Extremely fine, slightest edge nick by Ç of FRANÇAISE.* £80-120

this is a most pleasing example of the medal famous for its triple portrait busts

2081 The Peace of Amiens, Copper Medals (3), by Dumarest, laureate bust of Napoleon left, *rev* Napoleon as Mars gives an olive branch to Britannia, reclining against a lion, 48mm (Br 195; d'E 954) and by George, bust right between cornucopia and club, *rev* within wreath, PACIFICO, 24mm (Br 203; d'E 964) and German medal, by Johann J Neuss, figure of peace, 32mm (Br 206; d'E 968). *All extremely fine.* (3) £80-120

2082

2082 Napoleon, Daniel Eccleston's Tribute medal, White Metal, by J G Hancock, high relief bust left in classical armour, *rev* a globe showing from Europe to Africa, Asia to Australia, HE GAVE TO FRANCE LIBERTY TO THE WORLD PEACE, 57mm (Br 242; d'E 975). *Extremely fine.* £70-100

Daniel Eccleston, of Queen Street, Lancaster, issued a token halfpenny in 1794 and was a collector of coins. It seems this medal was produced after the Treaty of Amiens had been celebrated in Lancaster. 3 years later, in 1805, Eccleston produced his famous medal of George Washington. For further information, Edith Tyson, "Daniel Eccleston", *A Lancaster Museum Monograph*, 1972 [reprinted 1975].

2083 The Re-Establishment of Religion, Copper Medal, by B Andrieu, bust right, *rev* draped figure of France gives her hand to religion, 50mm (Br 213; d'E 981); The Society for the Encouragement of Industry, unissued Copper Award Medal, by P J Tirolier, draped figure at altar with instruments of science and industry, *rev* within wreath, DECERNÉE A, 53mm (Br 234); The Organisation for Public Education, Copper Medal, by B Andrieu, bust of Napoleon right, *rev* a youth seated with book, 40mm (Br 214; d'E 982). *First and last extremely fine, second nearly so.* (3) £80-120

2084 The Erection of a Column at Marseilles, Copper Medal, by Poizé, bust left, *rev* the column topped by bust of Napoleon, 43mm (Br 235; d'E 990); **1803**, Naval Games, Copper Medal, by Poizé, bust of Napoloen left, similar, *rev* legend in ten lines, 43mm (Br 274); The Medici Venus, Copper Medal, by Jeuffroy, bare head right, also signed by D V Denon as "DIR. G.D. MUSEE C. D'ARTS, *rev* statue of Venus, 40mm (Br 280; d'E 1001); Fortune, the Protectress, the 4th year of the Consulate, Copper Medal, by Brenet, bust left, *rev* Fortune steering a ship, 34mm (Br 275). *All extremely fine, the last choice.* (4) £120-150

The 'Venus de Medici', by Cleomenes, son of Apollodorus, a Greek artist living in Rome in the First or Second Century, taken by Napoleon from the Uffizi Gallery, Florence, but long since returned.

1803

2085 The School of Pharmacy, Paris, unissued Copper Award Medal, by Brenet, the serpent of Asclepius around a retort, *rev* wreath, 38mm (Br 264); **1804**, The Promotion of Vaccination, Copper Medal, by B Andrieu, bust left, *rev* Asclepius protects [the Medici] Venus, 40mm (Br 400; d'E1056); The Louvre Museum, Copper Medals (2), by B Andrieu, laureate bust of Napoleon right, *rev* the Salle de Laocoon and the Salle de l'Apollon, 34mm (Br 367, 370; d'E 1045, 1046). *All extremely fine.* (4) £100-150

2086 The Treaty of Amiens Broken [by the English], Copper Medal, by Jeuffroy, the British lion gnaws at the Treaty, *rev* Victory astride the Hanoverian horse, 40mm (Br 271; d'E 995); Negotiations with England, miniature Copper Medal, Napoleon in classical helmet, *rev* stork, 14mm (Br 267); **1804**, The Invasion of England, Copper Medal, by Droz, laureate bust right, *rev* Hercules wrestles Antaeus, 40mm (Br 365; d'E 1044; BHM 594, under 1805 in error). *All extremely fine though first, as always, from broken obverse die.* (3) £120-160

The Invasion medal had been commissioned from Jeuffroy, but only a single soft metal proof impression from his obverse die is known. The prolific promoter of medals, Sir Edward Thomason (1769-1849) acquired the Droz obverse die and married it with the "FRAPPE A LONDRES" reverse and issued the medal as a souvenir in about 1820. For further details see Sir George Hill, *A Guide to the Exhibition of Historical Medals in the British Museum*, London, 1924, pp.125-126.

2087 The Treaty of Amiens Broken, Copper Medal, by Jeuffroy, the British lion gnaws at the Treaty, *rev* Victory astride the Hanoverian horse, 40mm (Br 271; d'E 995); **1804**, The Invasion of England, Copper Medal, by Droz, laureate bust right, *rev* Hercules wrestles Antaeus, 40mm (Br 365; d'E 1044; BHM 594); The Code Civil, Copper Medal, by Brenet, Napoleon, as a classical statue, *rev* the Minerva of Velletri, 41mm (Br 291; d'E 1005). *Second very fine, others extremely fine, first, as always, from broken obverse die.* (3) £100-140

2088 J David Leroy, Member of the National Institute, Copper Medal, by B Duvivier, bewigged bust right, *rev* column topped by an owl, 41mm (Br 278; d'E 2834; Nocq 268); Louis-Antoine Henri de Bourbon, Duc d'Enghien (1772-1804), Copper Medal, by Gatteaux, uniformed bust left, *rev* his saddled horse, PERIIT HEROS, 41mm (d'E 1007). *Extremely fine and very fine.* (2) £60-80

1804

2089 The Légion d'Honneur Established, Copper Medal, 1804, by L Jaley, laureate bust of Napoleon right, *rev* Badge of the Order (Br 310; d'E 1013); The First Distribution of the Légion d'Honneur and the Camp de Boulogne, Copper Medal, by Jeuffroy and Jaley, Napoleon seated hands a medal to a soldier, *rev* plan of the Camp (Br 318; d'E 1017); Camp de Boulogne, Copper Medal, by J P Droz, laureate bust of Napoleon right, *rev* Hercules wrestles with the English lion, all 40mm (Br 320; d'E 1018). *Last two extremely fine, first nearly so.* (3) £100-120

2090 The Camp de Boulogne, Copper Medal, by J P Droz, laureate bust of Napoleon right, *rev* Hercules wrestles with the English lion, 40mm (Br 320; d'E 1018); The Code Civil, Copper Medal, by Brenet, Napoleon, as a classical statue, *rev* the Minerva of Velletri, 41mm (Br 291; d'E 1005); Pope Pius VII, *Chiaramonti*, The Coronation of Napoleon, Copper Medal, by Droz and Jaley [*rev*], bust of the Pope right, *rev* façade of the Cathedral of Notre Dame, 40mm (Br 350; d'E 1034). *All extremely fine.* (3) £100-120

Pius VII was made to come to Rome to consecrate the Emperor however, famously, Napoleon took the crown from the Pope and crowned himself

2091 The Coronation, Copper Medals (2), by Jeuffroy, laureate bust right, *rev* the Emperor held aloft, 40mm (Br 326; d'E 1020) and by Galle and Jeuffroy [*rev*], conjoined busts of Napoleon and Josephine, *rev* Imperial eagle, 36mm (Br 359; d'E 1038); Miniature Medals (2), Silver, by Jeuffroy, only one signed, 14mm (Br 329, 330; d'E 1024). *All extremely fine.* (4) £80-120

2092 The Coronation, Copper Medal, by Galle and Jeuffroy [*rev*], conjoined busts of Napoleon and Josephine, *rev* Imperial eagle, 36mm (Br 359; d'E 1038); Pope Pius VII, *Chiaramonti*, The Coronation of Napoleon, Silvered Bronze Medal, by Droz and Jaley [*rev*], bust of the Pope right, *rev* façade of the Cathedral of Notre Dame, 40mm (Br 350; d'E 1034); **1805**, The Order of the Iron Crown, Instituted June 5th, octagonal Gilt Bronze Medal, by Droz, laureate bust left, *rev* Badge of the Order, 36mm (Br 423; d'E 1076). *All extremely fine, last choice, second darkened.* (3) £120-150

2093 The Coronation of Napoleon Celebrated, large Copper Medal by Galle and Jeuffroy [*rev*], laureate bust left, *rev* in classical robes the standing figure of Paris, by ships prow, greets an enthroned Napoleon, TVTELA PRAESENS, 68mm (Br 358). *Extremely fine.* £70-90

1805

2094 Pope Pius VII, *Chiaramonti*, Papal Visits, Copper Medals (2), to the Monnaie des Médailles [Medal Mint], by J P Droz, bust of the Pope left, wearing mitre, *rev* legend between canopy and crossed keys, 40mm (Br 409; d'E 1063) and to the Institution for the Deaf and Dumb, by B Duvivier, bust of Abbot Michel de l'Epée left, *rev* legend in ten lines, 40mm (Br 410; d'E 1064). *Both extremely fine.* (2) £100-120

The obverse from the medal of 1801 (Nocq 267; Br 185).

2095 The Capture of Vienna and Presbourg, Copper Medals (2), by Galle, laureate bust right, *rev* Napoleon naked, as Hercules offered the keys of the two cities, 40mm (Br 443; d'E 1101) and by L Manfredini, helmeted head left, *rev* reclining figure weeps by military trophies, 42mm (Br 444; d'E1102). *Both extremely fine.* (2) £60-80

first ex Coin Galleries Auction, 24 August, 1970, lot 792

2096 The Capture of Vienna, Copper Medal, by L Manfredini, helmeted head left, *rev* reclining figure weeps by military trophies, 42mm (Br 444; d'E 1102); Coronation in Milan, Copper Medals (3), by L Manfredini (2), crowned head left, *rev* five armorial shields, 41mm (Br 421; d'E 1074) and laureate bust left, *rev* Italy places the crown on Napoleon, 42mm (Br 420; d'E 1073); by Andrieu and Jaley [*rev*], laureate head right, *rev* the Crown of Italy, 40mm (Br 418; d'E 1072). *Extremely fine or almost so.* (4) £120-150

2097

2097 The Deputation of the Mayors of Paris to Napoleon at the Palace of Schoenbrünn, Vienna, large Copper Medal, by Galle and Brenet [*rev*], Napoleon and Murat receive two classically robed men, *rev* Victory, blowing her trumpet, tramples over military trophies, 68mm (Br 453; d'E 1109). *Extremely fine.* £60-80

The Mayors sent a deputation to the Palace of Schoenbrünn to compliment the Emperor on his military successes. Napoleon was to grow attached to the Palace of Schoenbrünn and the links continued, as his son, Napoleon II, was to die there in 1832.

2098 The Deputation of the Mayors of Paris to Napoleon at the Palace of Schoenbrünn, Vienna, Copper Medal, similar, 68mm (Br 453; d'E 1109); The Peace of Presbourg, Copper Medal, by B Andrieu, laureate bust right, *rev* Temple of Janus; *Te Deum* in the Cathedral of St Etienne, Vienna, Copper Medal, by Brenet, laureate bust right, *rev* view of the cathedral, both 40mm (Br 455, 461; d'E 1112, 1116). *Extremely fine.* (3) £100-150

2099 Levying of Troops at the Camp de Boulogne and the Crossing of the Rhine, Copper Medal, by Brenet, laureate bust right, *rev* Imperial Eagle; Napoleon's Speech at the Pont du Lech, Copper Medal, by Andrieu, laureate bust right, *rev* Napoleon on horseback addresses his troops on the bridge; Column of the Grande Armée in the Place Vendôme, Copper Medal, by Brenet, laureate bust right, *rev* view of the column and buildings, all 40mm (Br 430, 432, 463; d'E 1081, 1082; 1118). *First and last extremely fine, second virtually so.* (3) £100-120

2100 The Battle of Austerlitz, Copper Medal, by Andrieu and Jaley [*rev*], laureate bust right, *rev* thunderbolt, 40mm (Br 445; d'E 1104); The Order of the Iron Crown, Instituted June 5th, octagonal Bronze Medal, by Droz, laureate bust left, *rev* Badge of the Order, 36mm (Br 423; d'E 1076); Proposed monument to Desaix [in the Grand St Bernard], small Copper Medals (3), by Droz, Brenet and Andrieu, bust/monument, bust/legend and monument/legend, 26mm (Br 426, 427; d'E 1077, 1078, 1079). *Extremely fine or nearly so.* (5) £80-120

2101 The Battle of Austerlitz, Copper Medal, by Andrieu and Jaley [*rev*], laureate bust right, *rev* thunderbolt, 40mm (Br 445; d'E 1104); other Copper Medals (3), The Entry into Innsbruck by Marshal Ney, by Droz and Brenet [*rev*], laureate bust right, *rev* Napoleon as Roman general; The School of Medicine, by Andrieu and Jouannin [*rev*], laureate bust right, *rev* Asclepius stands; The Mont Blanc School of Mines, by Droz and Brenet [*rev*], laureate bust right, *rev* a giant crouches amongst the mountains, all 40mm (Br 442, 467, 471; d'E 1099, 1121). *All extremely fine.* (4) £100-150

The reverse of the last is always considered on of the more artistic of the medals in the series

2102 Genoa Reunited with France, Copper Medal, by Andrieu and Brenet [*rev*], laureate bust right, *rev* Napoleon greets Genoa (Br 422; d'E 1075); other Copper Medals (4), all laureate bust right by Andrieu, The Surrender of Ulm and Memmingen, by Jaley, Napoleon drives chariot, Victory above; The Battle of Austerlitz, by Andrieu, busts of Napoleon and Francis II vis-à-vis; The Meeting with Francis II at Urschütz, by Andrieu; Venice returned to Italy, by Brenet, the Rialto Bridge, all 40mm (Br 433, 446, 452, 460; d'E 1084, 1105, 1108, 1115). *All extremely fine.* (5) £200-250

2089

2102

2106

2107

2103 The Battle of Austerlitz, an attractive large uniface oval Gilt-Bronze Plaquette, unsigned, Napoleon on horseback by cannon, towards the centre, several officers and soldiers, one wounded, to the left a bare headed horseman, a Turk with standard, other soldiers, with wounded and dead, 205mm x 98mm, suspension loop attached (Julius 1453). *The gilding heavy to both front and back, this showing three sprue marks, a well cast piece, nearly extremely fine.* £200-300

Fought on December 2nd. The resounding defeat of the Austrians and her allies lead to the Peace Treaty of Presbourg, signed in the Palace of Schoenbrünn.

2104 Napoleon and Josephine, a pair of uniface Bronzed Soft Metal Medals, by B Andrieu, he laureate bust left, she diademed bust right, 67mm (Br 475, 476; Julius 1504, 1506). *Very fine and decorative.* (2) £60-80

A large letter "B" has been incised into the blank reverse of the first medal.

2105 City of Lyons, Silver Medals (2), by Mercié, The Lawyers, standing figures of Justice and Law, *rev* a Medusa head attached to a palm, 33mm; and Minerva, helmeted head of Minerva left, *rev* crossed cornucopia, milled edge, 31mm (Br 498, 504; Julius 1529, 1534). *Good very fine.* (2) £70-90

1806

2106 The Conquest of Naples, Copper-Gilt Medal, by Droz and Brenet [*rev*], laureate bust right, *rev* Victory flies over a human-headed bull, 40mm (Br 516; d'E 1129). *Extremely fine, the reverse choice.* £120-150

An original striking on a gilt blank

2107 French Judaism: The Grand Sanhédrin, Copper-Gilt Medal, by A J Depaulis and Brenet [*rev*] (though signed DUPRES), uniformed bust of Napoleon right, wreath above, *rev* Napoleon with tablets of texts, a rabbi kneels before him, 40mm (Br 527; d'E 1138). *Extremely fine.* £40-60

A Sanhedrin is the supreme council and court of justice among the Jews. The result of this meeting, led by the Chief Rabbi David Sintzheim, was the integration of the Jewish community in France. Bramsen states that the medal was struck in England after 1815, this however is a later French striking stamped "BRONZE".

2108

2108 Louis Napoleon Bonaparte, King of Holland (1779-1806-1810, d. 1846), Gilt-Bronze Cliché Medallic Portrait, by P G Liénard, unsigned, bust left, wearing uniform and high up-turned collar, *rev*, legend within wreath, MÉDAILLIER GÉNÉRAL DES HOMMES ILLUSTRES CÉLÈBRES OU FAMMEUX ANCIENS ET MODERNES COMMENCÉ EN 1801 PAR P. G. LIÉNARD A PARIS, 47.5mm, made in two separate halves, contained in original gilt metal, with small suspension loop, the obverse glazed (Br 529; Julius 1577). *Choice extremely fine.* £150-250

2109 Friedrich I, King of Württemberg (1754 -1797 [Duke] – 1803 [Elector] – 1806 [King] – 1816), Uniface Bronze Cliché Medallic Portrait, by André Galle, bare head right, legend around, overall diameter 89mm, contained in original gilt metal frame, with double border of acanthus leaves and scrolled design (d'E 3004). *Traces of original gilding, very fine.* £80-120

The back of the frame still retains most of Galle's trade label, "GALLE aîné / Graveur en Médaille &c / Vielle rue du Comple, / No. 44, / A Paris". See also lot 2137

2110 The Conquest of Istria, Copper Medal, by Andrieu and Brenet [*rev*], laureate bust right, *rev* Temple of Augustus in Pola; other Copper Medals (2), both laureate bust right, by Andrieu and Droz, The Conquest of Dalmatia, by Brenet, Temple of Jupiter in Spalatro; and The Conquest of Naples, by Brenet, Victory flies over a human-headed bull, all 41mm (Br 512, 513, 516; d'E 1127, 1128, 1129). *Extremely fine.* (3) £100-140

2111 The Battle of Jena, Copper Medal, by L Manfredini, bust right, *rev* Jupiter astride an eagle; others (2), both laureate bust right, by Andrieu, *rev* by Galle, Napoleon as Jupiter astride an eagle and by Andrieu, Napoleon as victorious Roman general, all 41mm (Br 539, 538, 537). *Extremely fine.* (3) £100-140

2112 The Battle of Jena, Copper Medal, by L Manfredini, bust right, *rev* Jupiter astride an eagle; other Copper Medals (3), all laureate bust right, by Andrieu, Entry into Berlin, by Jaley, the Brandenburg Gate; Capitulation of the Four Fortresses [Spandau, Stettin, Magdeburg and Custrin], by Jeuffroy, the cities personified; The Confederation of the Rhine, by Brenet, the fourteen German princes; and another of the last but in White Metal, all 41mm (Br 539, 546, 548, 534; d'E 1143, 1148, 1151, 1139). *Copper all extremely fine, the last very fine.* (5) £140-180

The Battle of Jena was fought against the Prussians on the 14th October. The French victory was very much the result of the attacks of Marshals Augereau and Lannes which were nearly undone by the recklessness of Marshal Ney.

2113 The Marriage of Prince Karl Ludwig Friedrich of Baden and Princess Stéphanie de Beauharnais (1789-1860), Copper Medal by Andrieu, laureate bust right, *rev* the couple as Jacob and Rachel; other Copper Medals (2), both laureate bust right, by Andrieu, The Establishment of the Kingdoms, by Andrieu, Imperial throne and a table of Crowns; The building of the Arc de Triomphe, by Brenet, façade of the arch, all 41mm (Br 522, 553, 557; d'E 1130, 1154, 1156). *Extremely fine or virtually so.* (3) £100-120

2114 The Alliance with Saxony, Copper Medal, by Andrieu, conjoined busts of Napoleon and Charlemagne right, *rev* conjoined busts of Vitikind and Friedrich Augustus right; other Copper Medals (2), both laureate bust right, by Andrieu, Crossing the Rhine at Meissen, by Droz, Napoleon leads his army over bridge; the Occupation of Hamburg, by George, seated figure of Hamburg, all 41mm (Br 551, 536, 549, ; d'E 1151, 1140, 1152). *Extremely fine.* (3) £100-120

2115 2119

2116 2118

2112 2123

1807

2115 Napoleon, Victories 1796-1807, a Silver Box Medal, by J T Stettner, equestrian figure of Napoleon crowned and riding to left, *rev* Minerva standing, lays wreaths on altar, an owl by her side, LA VALEUR ET LA VICTOIRE., the box containing its original stringed set of 18 black and white roundels with prints of battles, attached to each other and to end papers in lid and base, *"La mesure de nos forces..."* and *"Elever des monuments de gloire..."*, 50mm (Br 676; d'E 1191). *The box medal extremely fine, the roundels in a fragile state.* £200-250

2116 The Conquest of Silesia, Copper-Gilt Medal by Andrieu, laureate bust right, *rev* Victory seated inscribing tablet, Peace behind her, 40mm (Br 635; d'E 1168). *Extremely fine.* £80-120

2117 The Kingdom of Westphalia Established, Copper Medal, by Andrieu and Brenet, laureate bust right, *rev* Napoleon, naked, holds a prancing horse; The Marriage of Jerome Napoleon and Princess Catherine of Württemburg (1783-1835), Copper Medal, by Andrieu, similar bust, *rev* Cherubic Hymen and Love, with roses; Visit of the King and Queen of Westphalia to the Mint, Copper-Gilt Medal, *obv* as reverse of marriage medal, *rev* legend within wreath, within ring-mount, all 40mm (Br 660, 662, 671; d'E 1183, 1185, 1198). *Extremely fine.* (3) £100-140

2118 General Marmont, Governor of Split, Croatia, Copper Medal, by L Manfredini, plan of the town and harbour, *rev* Dalmatia seated on rock with wheel and cornucopiæ, 42mm (Br 687). *Reverse scuffed, very fine.* £40-60

Auguste Frederic Louis Vresse de Marmont (1774-1852), appointed Governor in 1806

2119 The Disaster at Leyden, and the 50th Anniversary of the [Masonic] Lodge of the Brothers of Virtue, oval White Metal Medal, by Wilno, figure kneels before Death, the devastated cityscape behind, *rev* legend and dedication to Louis Napoleon, 49mm x 38mm, integral suspension loop (Br 669; Julius 1809). *Extremely fine.* £60-80

On the 12th of January 1807, a ship laden with gunpowder blew up, destroying some eight hundred houses and several hundred people. Amongst those killed was the famous historian John Luzuc, who was afterwards buried in the church of St Peter. The explosion also destroyed the house of the Elzevirs, so famous in Dutch typography.

2120 The French Army on the Vistula, Copper Medal, by Andrieu and Brenet, laureate head right, *rev* Vistula reclines naked, holding rudder; other Copper Medals (3), all laureate bust right, by Andrieu, The Battle of Eylau, by Brenet, Napoleon naked, seated on trophies, holds Victory; Napoleon at Osterode, by Andrieu, bare head of Fabius left, FABIUS CUNCTATOR; The Battle of Friedland, by Galle, Napoleon, semi-naked, sheathing his sword, all 40-41mm (Br 620, 628, 631, 632; d'E1160, 1163, 1164, 1165). *Extremely fine or nearly so.* (4) £140-180

2121 The Battle of Friedland, Copper Medals (2), by Andrieu and Galle [*rev*], Napoleon, semi-naked, sheathing his sword, and by Brenet [*rev*], Victory writes on tablet; The Peace of Tilsit, conjoined busts of Napoleon, Alexander I, and Friedrich Wilhelm III, The River God of the Nieman; The Independence of Danzig, by Andrieu, laureate bust right, *rev* Napoleon raises the kneeling figure of Danzig, all 40-41mm (Br 632, 633, 640, 652; d'E 1165, 1166, 1173, 1179). *All extremely fine.* (4) £140-180

With the Peace of Tilsit (in Eastern Prussia) hostilities ended first between France and Russia (July 7th) and then France and Prussia (July 9th). It ended the 4th coalition war (1806-1807).

2122 The Duchy of Warsaw Established, Copper Medal, by Andrieu and Brenet [*rev*], laureate bust right, *rev* a crown placed on a throne; other medals (3), all laureate bust right, by Andrieu, The Victories of the Year 1807, Copper and White Metal, by Jaley, Imperial Eagle; Completion of the Simplon Pass, by Brenet, a naked giant seated (uncomfortably) on mountains, 40-41mm (Br 653, 674, 688; d'E 1199, 1189, 1201). *Copper extremely fine, white metal very fine.* (4) £100-140

1808

2123 Princess Louise Auguste Wilhelmine of Mecklenburg-Strelitz (1776-1793-1810), Queen of Prussia, Uniface Bronze Cliché Medallic Portrait, by P G Liénard, unsigned, bust right, her hair plaited and knotted, overall diameter, 55mm, contained in original gilt metal frame (Br 762: BDM III, 435). *A delightful portrait, good very fine.* £80-120

Princess Louise Auguste Wilhelmine married King Friedrich Wilhelm III when she was only 17

2124 The Entry into Madrid, Copper-Gilt Medal, by Andrieu and Brenet [*rev*], laureate bust right, *rev* the Alcala gate, 40mm (Br 757; d'E 1217). *Extremely fine.* £120-150

2125 The Entry into Madrid, Copper Medal, by Andrieu and Brenet [*rev*], laureate bust right, *rev* the Alcala gate, 40mm; other medals (3), all laureate bust right, by Andrieu, The Reunion of Etruria with France (2), Copper and White Metal, by Brenet, Napoleon greets figure of Etruria; The Battle of Sommo Sierra and the ending of the Inquisition, copper, by Jeuffroy, Napoleon in chariot, 40mm (Br 757, 721, 756; d'E 1217, 1216, 1205). *The copper extremely fine, white metal very fine.* (4) £100-140

2126 Queen Hortense of Holland, Visit to the Mint, Silver Medal, by Andrieu, bust right, legend in Greek around *rev* legend; **1813**, Copper Tribute Medal, similar obverse, *rev* by Brenet, picture on an easel, implements and instruments of art and music, both 22mm (Br 769, 767; d'E 1218). *The first lightly toned and choice mint state, second nearly extremely fine.* (2) £60-90

Hortense de Beauharnais (1783-1837), married Louis Napoleon in 1802 in what was to prove an unhappy union.

2127 The Princess Pauline [Maria-Paulina], Complimentary Silver Medal, by B Andrieu, bust left, her hair tied up, legend in Greek, *rev* the Three Graces, 22mm (Br 770). *Choice extremely fine and attractively toned.* £60-90

Pauline Bonaparte [Borghese] (1780-1825), Napoleon's elder sister

2124

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2128 The Princess Eliza, Complimentary Medals (2), Silver and Copper, by B Andrieu and Brenet [*rev*], bust right, *rev* the Goddess Vibilia reclining, 22mm (Br 774); Queen Caroline, Complimentary Medal, Silver, by Brenet, bust right, *rev* Victory flies over man-headed bull, 22mm (Br 779). *Both silver restrikes with matt surface, very fine, the copper original and extremely fine.* (3) £50-70

Eliza Bonaparte (1777-1820); Caroline Bonaparte (1782-1839), Queen of Naples, married Joachim Murat in 1800. The reverse of this medal is, suitably, similar to the conquest of Naples medals (lot 2110).

1809

2129 The Union with Rome, Copper Gilt Medal, by Andrieu, laureate bust right, *rev* River God of the Tiber with Romulus and Remus and the wolf, 41mm (Br 848; d'E 1235). *Extremely fine.* £80-120

2130 Antwerp Attacked by the English, Copper Gilt Medal, by J F Domard and Depaulis [*rev*], Jupiter enthroned, *rev* figure of Antwerp on prow of galley, 40mm (Br 870; d'E 1247). *Extremely fine.* £80-120

2131 The Peace of Presbourg Broken by the Austrians, The Battles of Abensberg and Eckmühl, Copper Medal, by Andrieu and Brenet, Temple of Janus, the door broken open, *rev* Napoleon as Roman General with two stands of trophies; other Copper Medals (4), The Entry into Vienna, by Andrieu, the Gateways of Paris and Vienna; The Battle of Raab, by Andrieu and Dubois [*rev*], laureate bust of Napoleon right, *rev* reclining God of Raab; Antwerp Attacked by the English, by Domard and Depaulis, see previous lot; Campaigns of 1809 and the Peace of Vienna, by Andrieu, *rev* Napoleon naked but for cloak, 40-41mm (Br 844, 847, 854, 870, 876; d'E 1231, 1234, 1239, 1247, 1250). *All extremely fine.* (5) £150-200

2132 The Battle of Wagram, Copper Medal, by L Manfredini, crowned bust right, *rev* Victory hurls thunderbolts; other Copper Medals (4), The Peace of Presbourg Broken by the Austrians, The Battles of Abensberg and Eckmühl, Copper Medal, by Andrieu and Brenet; The Entry into Vienna, by Andrieu; The Union with Rome, by Andrieu, *rev* River God of the Tiber with Romulus and Remus and the wolf, 40-41mm (Br 862, 844, 847, 848; d'E 1243, 1231, 1234, 1235). *Extremely fine.* (4) £120-150

2133 The Battle of Wagram, Copper Medals (2), by L Manfredini, crowned bust right, *rev* Victory hurls thunderbolts, 42mm; and by Andrieu and Galle, laureate bust right, *rev* Hercules, his arm round a diaphanous Victory, fights a giant, 40mm; City of Strasbourg and the Peace of Vienna, Copper Medal, by J P Droz, laureate bust right, *rev* standing figure of Strasbourg at flaming altar, 68mm (Br 862, 860, 880; d'E 1243, 1242, 1258). *Last very fine, other two extremely fine.* (3) £100-150

Bramsen states that the last was struck in Germany, c.1825

2134 Joachim Murat and the Provincial Legions, Copper Medal, unsigned, head left, his hair a mass of curls, *rev* flags of the Legions with crown, 37mm (Br 842); Battle of Essling and Crossing the Danube, the River God Danube destroys a pontoon bridge, *rev* troops cross a bridge; The Conquest of Illyria, Copper Medal, by Andrieu and Depaulis [*rev*], laureate bust right, *rev* cow feeds her calf, 40-41mm (Br 859, 879; d'E 1244, 1249). *Extremely fine, the first choice with traces of original redness.* (3) £100-150

2135 Antwerp, The Chamber of Commerce, Silver Medal, by J P Droz, laureate bust right, *rev* River God of the Scheldt reclines on dolphin, 32mm (Br 920); The Opening of the Ourcq Canal, Copper Medal, by Andrieu, laureate bust right, *rev* seated figure of Paris with two naked water-nymphs, 40mm (Br 868). *Both good very fine, the silver pleasantly toned.* (2) £80-120

2136 Friedrich Augustus, King of Saxony, Visit to the Mint, Copper Medal, by Andrieu, bust right, *rev* … VISITE LA MONNAIE DES MÉDAILLES …, 40mm(Br 883; d'E 1259); other Copper Medals (5), for Visits to the Mint: **1810**, Maximilian I and Queen Friederike Karoline Wilhelmine of Bavaria (2), by Andrieu, conjoined busts right, *rev* legend, 41mm (Br 939; d'E 1278) and by Tiolier, Bavarian arms, *rev* legend, 28mm (Br 2112); Prince Ferdinand, Duke of Würzburg, by Brenet, bust right, *rev* legend, 34mm (Br 968; d'E 1312); **1814**, by Allied leaders (2), both by R Gayrard, Francis I, of Austria, laureate bust left, and Friedrich Wilhem III, of Prussia (2), uniformed bust left, *revs* legend …, 41mm (Br 1465, 1466; d'E 1519, 1520). *An interesting group, all but the duplicate extremely fine and this nearly so.* (7) £240-280

1810

2137 Napoleon, uniface Bronze Cliché Medallic Portrait, by André Galle, laureate bust left, legend around, contained in original gilt metal frame, with double border of acanthus leaves and scrolled design, overall diameter 89mm (Br 1014; Julius 2352). *Traces of original gilding, very fine.* £80-120

The back of the frame still retains most of Galle's trade label, "GALLE aîné / Graveur en Médaille &c / Vielle rue du Comple, / No. 44, / A Paris". See also lot 2109

2138 Napoleon and Marie-Louise, The Entry into France, a Set of Medals (3), Silver, Copper-Gilt and Copper, by Courtot, the cathedral at Strasbourg, *rev* the two names within wreath, 32mm (Br 949; d'E 1285), *very fine*; Marriage Jetton, Silver, two flaming torches, *rev* VOTA PVBLICA, 28mm (Br 943; d'E 1280), *extremely fine*. (4) £100-140

2139 Napoleon and Marie Louise, The Marriage in Paris, Silver Medals (2, one miniature), by Andrieu and Brenet [*rev*], conjoined busts right, he laureate, she diademed, *rev* the couple in classical robes at altar, 32mm and 15mm; Copper Medals (2, one miniature), large size as silver, the miniature, by Andrieu, *rev* cupid with thunderbolt (Br 954, 956, 959; d'E 1287, 1290). *First very fine, second fine, perhaps once mounted, last two extremely fine*. (4) £100-140

2140 Napoleon and Marie Louise, The Marriage in Paris, Tribute medal of the City of Lyon, Silver Medal, by Mercié, conjoined busts left, within acanthus leaf wreath, NAPOLIO. MAGNVS. IMP. ET. MARIA. LVDOVICA. AVSTR., *rev* figure of Lyon at altar, OB. FELICITATEM HYMENIA. AVG, 48mm (Br 960; d'E 1310). *Extremely fine though scuffed and two slight edge knocks on reverse at 8 and 12 o'clock.* £150-200

2141 Napoleon and Marie Louise, The Marriage in Paris, Tribute medal of the City of Lyon, Silvered Bronze Medal, by Mercié, conjoined busts left, within acanthus leaf wreath, *rev* figure of Lyon at altar, 48mm (Br 960; d'E 1310), *the surface matt, extremely fine*; The same event, by L Manfredini, conjoined busts right, he crowned, she diademed, *rev* Hymen, with torch, and Mars, 42mm (Br 961; d'E 1294), *nearly extremely fine*. (2) £100-150

2142 Napoleon and Marie Louise, The Marriage in Paris, Copper Medals (2), by L Manfredini, conjoined busts right, he crowned, she diademed, *rev* Hymen, with torch, and Mars, 42mm (Br 961; d'E 1294) and by Andrieu and Jouannin [*rev*], conjoined busts right, *rev* the couple at altar, 41mm (Br 952; d'E 1286). *Choice extremely fine*. (2) £80-120

2140

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2152

2138

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2143 The Empress Marie-Louise, Uniface Bronzed Soft Metal Portrait Medal, by B Andrieu, diademed bust right, her hair tied behind, 66mm (Br 1028; Julius 2360). *Nearly extremely fine.* £50-70

2144 The Statue of Desaix in the Place des Victoires, Silver Medal, by Andrieu and Brenet, laureate bust of Napoleon right, *rev* statue of the naked Desaix, holding a sword and resting on an Egyptian obelisk, an Egyptian head at his feet, 41mm (Br 976; d'E 1321). *Extremely fine.* £150-200

The neo-classical statue of Desaix was not well liked and indeed ridiculed on account of its nudity. It was hidden from view and due to be moved, but with the return of the monarchy the statue, and one of Napoleon, were melted and replaced with one of Henri IV.

2145 Obsequies to Marshal Lannes, duc de Montebello, Copper Medal by Galle, laureate bust of Napoleon left, *rev* legend in twenty lines, 68mm, *good very fine, signs of early die flaw on reverse*; The Statue of Desaix in the Place des Victoires (2), Copper and White Metal Medals, bust of Napoleon right, *rev* statue of the naked Desaix, holding a sword and resting on an Egyptian obelisk, 41mm; Orphans of the Légion d'Honneur, Copper Medal, by Andrieu and Depaulis [*rev*], *rev* girl seated against tomb, with sewing basket and book in hand, 41mm (Br 971, 976, 980; d'E 1314, 1321, 1315), *copper extremely fine and fine.* (4) £140-180

Jean Lannes (1769-1809), Marshal of France, a famous and brave soldier and friend of Napoleon. Fought at many battles, but when commanding at the battle of Aspern against the Archduke Charles of Austria, he was hit by a cannonball. He was taken to the island of Lobau where both his legs were amputated, but he died six days later in Vienna. His body was placed in the Panthéon, the first of Napoleon's Marshals to be killed in action. The emperor said of him, "Lannes' bravery was greater than his intellect; but his intellect improved every day.... I met him a pygmy, I lost him a giant."

2146 Jean Baptiste Bernadotte (1763-1844), elected Prince Royal of Sweden, Copper Medal, by Carl Enhørning, his bust right, in ermine draped armour, *rev* in Roman attire, Sweden places a crown upon him, 57mm (Br 982; d'E 1322; Hildebrand 4). *Extremely fine.* £80-120

Bernadotte, a famous soldier, was elected a Marshal of France in 1804, and Prince of Pontecorvo in 1806. He was offered the succession to the throne by Baron Karl Otto Mörner, and elected Prince on the 21st August, 1810. He succeeded to the throne in 1818, and was to see the union with Norway, though he never learnt to speak either language (see lot 2160 and 2227)

1811

2147 The Birth of the King of Rome, Copper Medals (2), by B Andrieu, conjoined busts of Napoleon and Marie-Louise, *rev* head of the infant king left, 41mm and 32mm; another, *rev* by Jouannin, Empress holds baby, 41mm (Br 1091, 1100, 1099; d'E 1335, 1336, 1343). *Extremely fine.* (3) £80-100

Napoleon François-Joseph Charles (1811-1832), King of Rome, 1811-1814, Prince of Parma, 1814-1818, and Duke of Reichstadt. He died of tuberculosis in Vienna, his body being repatriated for burial in Les Invalides in 1940, by the order of Hitler.

2148 The Birth of the King of Rome, Copper Medals (2), by B Andrieu, and Andrieu and Jouannin [*rev*], conjoined busts of Napoleon and Marie-Louise, *rev* head of the infant king left, 32mm and 41mm (Br 1100, 1099; d'E 1335, 1343), *extremely fine*; Gilt-Bronze Medal, by Stuckhart, busts vis-à-vis, *rev* winged genius hands baby to Empress, 49mm (Br 1107; d'E 1347), a mid-19th century French restrike of this Austrian medal, in original red leather case, *choice extremely fine*; Vaucluse, Athenaeum, unissued Copper Prize Medal, by B Andrieu, naked nymph reclines at entrance to grotto, *rev* legend around wreath, 42mm (Br 1144), *nearly extremely fine.* (5) £100-140

2149 The Birth of the King of Rome, a pair of Miniature Medals, Gold and Copper, by B Andrieu, conjoined busts right, *rev* head of the infant king left, 15mm (Br 1101; d'E 1337). *Extremely fine.* (2) £50-80

2150 The Birth of the King of Rome, and Prix de Rome, Copper Medal, by T Mercandetti, Mars, having descended from temple, passes the baby to Minerva, seated by the base of Trajan's column, *rev* legend, LABORI ET INDVSTRIAE ..., 68mm (Br 1105). *Extremely fine.* £70-90

2151 Baptism of the King of Rome, Copper Medals (2), by B Andrieu, laureate bust left, *rev* Napoleon holds the over font; and obverse as previous reverse, *rev* legend within a border of 49 mural crowns naming cities, 68mm (Br 1126, 1125; d'E 1361, 1360). *Second extremely fine, first nearly so.* (2) £100-150

2152 Masonic, The Napoleon Lodge, District of Udine, Copper Medal, unsigned, legend within olive wreath, ... T. SOMENZARI..., *rev* Masonic sybols within star, radiant N in centre, 37mm (Br 1131; Julius 2474). *Nearly extremely fine.* £50-70

ex Collection The Prince Napoleon

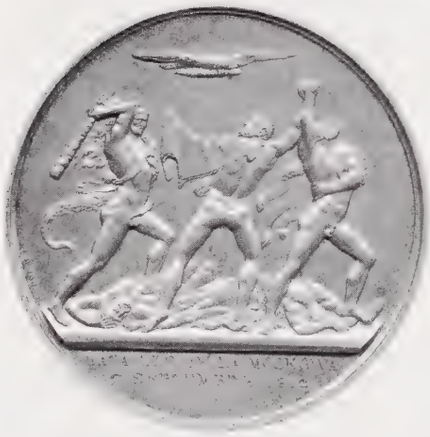
1812

2153 Entry into Moscow, large Cast Bronze Medallion, an equestrian Napoleon, *rev* Imperial eagle, thick acanthus leaf wreathed border, 73mm, integral suspension loop (Br 1165; Julius 2534; d'E 1373); **1804**, Napoleon as Emperor, uniface Soft Metal Portrait Medal, by B Andrieu, laureate bust right, wearing ruff and collar and badge of Order, 67mm (Br 299; Julius 1222). *Both very fine, the first unusual and attractive, with three small casting flaws.* (2) £100-150

The image of Napoleon on the former clearly derived from the Great St Bernard medals. Napoleon entered the deserted city of Moscow on the 14th September, 1812 and the following day it was set alight, burning for four days. Napoleon was unable to achieve any successes and left Moscow on the 19th October, with 87,500 infantry and 14,750 cavalry, many of whom were to perish.

2154 The Battle for Moscow, Copper Medal, by J P Droz, laureate bust right, *rev* Hercules fights and slays the giants, 55mm (Br 1163, d'E 1370). *Extremely fine.* £65-90

2153



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2155 The Entry into Moscow, Copper Medal, by Andrieu and Brenet [*rev*], laureate bust of Napoleon right, *rev* the façade of the Kremlin, a French standard raised; The Retreat from Moscow, Copper Medal, *rev* by Galle, a Roman warrior blown by the wind, 41mm (Br 1164, 1168; d'E 1372, 1376). *Extremely fine.* (2) £80-100

1813

2156 The Capture of Vilna, Copper Medal, by Andrieu, laureate bust right, *rev* Napoleon receives a shield and sword in surrender from two Polish soldiers; other Copper Medals (2), The French at the Volga, *rev* by Michaut, River God flees the French standard; Battle of Lutzen, by Depaulis and Brenet [*rev*], uniformed bust right, *rev* a Cossack and Prussian on horseback, 41mm (Br 1156, 1166, 1229; d'E 1367, 1375, 1397). *Extremely fine.* (3) £100-140

2157 The Capture of Vilna, Copper Medal, by Andrieu, laureate bust right, *rev* Napoleon receives a shield and sword in surrender from two Polish soldiers; other Copper Medals (2), The Battle of Würtchen, *rev* by Brenet, military trophies, flags and standard; The Proposed Monument on Mount Cenis, by Andrieu and Brenet [*rev*], laureate bust right, *rev* the monument atop the mountain, 41mm (Br 1156, 1232, 1233; d'E 1367, 1400, 1404). *Extremely fine.* (3) £100-140

The monument that was to commemorate the victory at the Battle of Würtchen (like so many Napoleonic schemes) was never built

2158 The French School of Fine Arts, Rome, Copper Medal, by E Gatteaux, helmeted head of Athena left, within wreath, artistic and other symbols around, *rev* Napoleon enthroned wearing Coronation robes, 58mm (Br 1178). *Extremely fine.* £65-90

The School, as the medal states, was founded by Napoleon in 1803

2159 The Empress Marie-Louise, Visit to the Mint, a pair of Medals in Silver and Copper, by Andrieu and Brenet [*rev*], diademed bust right, her hair tied behind, *rev* an ornately decorated screw press, ML radiating above, 22mm (Br 1303; d'E1425). *Copper extremely fine, silver nearly so and toned.* (2) £70-90

2160 Jean Baptiste Bernadotte, The Battle of Dennewitz, Silver Medal, by C Enhørning, bust right, *rev* DENNEVITZ / D. 6 SEPT. / 1813, 19mm (Br 1247; Julius 2659; Hilde 12). *Good very fine, toned.* £80-120

Bernadotte, as Prince of Sweden, now fought for the allies against the French at the Battle of Dennewitz, under the leadership of Generals Bülow and Tauentzien. Marshals Ney and Oudinot were defeated with great loss

1814

2161 Louis XVIII, Copper Medals (3), by Andrieu and Brenet [*rev*], Landing at Calais, bust left, *rev* Gallia greets ship; Entry into Paris, *rev* King and Queen in Roman chariot; **1815**, The Décoration du Lis, *rev* also Andrieu, badge of the Order, 41mm (Br 1406, 1410, 1724; d'E 1465, 1468); other Copper Medals (2), **1814**, Pope Pius VII, returns to Rome, by H F Brandt, bust left, *rev* angel guides St Peter, 40mm (Br 1424); The Légion d'Honneur reorganised, by Droz, bust of Henri IV right, *rev* badge of the Order, 41mm (Br 1482). *All extremely fine.* (5) £150-200

2162 Louis XVIII, The Décoration du Lis, Copper Medals (2), 1815 and 1816, by Andrieu and J J Barre [*rev* of second], Star and Badge of the Order, 40mm (Br 1724; BDM I, 55); **1818**, Retreat of the Allied Armies, a bronzed electrotype of the reverse of Gayrard's medal, 50mm (Br 1809); **1819**, Pope Pius VII, Restoration of the Laocoon group, Copper Medal, by T Mercandetti, bust left, *rev* the sculptured group, 42mm (BDM IV, 30). *All extremely fine.* (4) £100-150

2163 Napoleon, The Departure from St Cloud, Copper Medal, by Brenet, bust right, *rev* in Roman dress, Napoleon, the Empress, Paris and infant (Br 1333; d'E 1434, but neither reference for this obverse); other Copper Medals (5), Victories of February, 1814, by Andrieu and Brenet [*rev*], laureate bust right, *rev* an eagle; **1815**, The Exile in Elba, by Depaulis and Brenet [*rev*], uniformed bust right, *rev* Fortune, semi-draped, seated on rock; The Abdication, by Depaulis and Brenet [*rev*], bust right, *rev* a Fury with Napoleon as he signs document; The March on Paris, by Brenet and Andrieu, crowned eagle in flight, *rev* Napoleon with two soldiers; The Second Abdication of Napoleon, unsigned, bust of Napoleon II left, *rev* Napoleon presents his son to France, 41mm (Br 1348,1385, 1583, 1591, 1662; d'E 1439, 1459, 1560, 1564, 1618). *All extremely fine.* (6) £200-250

The last medal struck in England following the final Peace

2164 Alexander I of Russia, visit to Paris, Copper Medal, by Andrieu, laureate bust right, *rev* Victory writes on tablet; The Légion d'Honneur reorganised, Copper Medal, by Droz, bust of Henri IV right, *rev* badge of the Order; **1815**, The Duc d'Angoulême at the Pont St Esprit, Copper Medal, by Gayrard, bust left, *rev* legend; Death of Marshal Brune, Lead Medal, by F A Caunois, bust right, *rev* legend in wreath, all 41mm (Br 1464, 1482, 1605, 1705; d'E 1518, -, 1571, 2689). *Extremely fine.* (4) £80-120

2165 Austria/Italy, Francis I, Entry into Milan, Copper Medal, by Vassallo and L Manfredini [*rev*], bust left, *rev* the Emperor on horseback greeted by figure of Milan, 43mm (d'E 1655); **1816**, Marie Louise, Entry into Parma, Copper Medal, by Santarelli, her diademed bust right, *rev* legend within wreath, 41mm (Br 1780). *Nearly extremely fine.* (2) £65-90

1816

2166 Napoleon, Exiled to St Helena, Copper Medals (2), large and unsigned, laureate bust right, broken wheel (of Fortune) by legend, *rev* Prometheus attached to a rock and attacked by an eagle, 75mm, edge stamped 'cuivre' (Br 1785; d'E 1670); and **1815**, English Medal, by T Halliday, laureate bust right, *rev* biographical legend in 36 lines, 53mm (Br 1711; d'E 1643; BDM II, 389); **1815**, Surrender of Napoleon, English Copper Medal, from James Mudie's National Series, by T Webb and Brenet [*rev*], uniformed bust right, *rev* HMS Bellerophon, 41mm (BHM 884; Br 1691). *First and last extremely fine, second very fine.* (3) £80-120

2167 Marshal Augereau (1757-1816), Death, Copper Medal, by Caunois, bust left, *rev* legend in wreath; **1817**, Marshal Masséna (1755-1817), Death, Copper Medal, by Barre, bust left, *rev* legend in wreath, 40mm (Br 1782, 1789); Hoche (1768-1797), General-in-Chief, Copper Memorial Medal, by Gayrard, bust left, *rev* legend in wreath, 41mm (d'E 2789; BDM II, 227); Victor Moreau (1763-1813), 'Series Numismatica', Copper Medal, by Caunois, bust right, *rev* legend, 41mm (Br 2829; d'E 2860); General Lafayette, American uniface Copper Tribute Medal, undated, by J Bale, bust right wearing frock coat, 47mm (BDM I, 117). *All extremely fine, last from slightly rust-spotted dies.* (5) £150-200

2164

2164

2177

2166

1821

2168 Napoleon, Death and Burial, English Copper Medal, issued by Thomason, bust right within wreath, ...BURRIED IN RUPERTS VALLEY ST. HELENA ..., *rev* biographical legend in 36 lines, 53mm (d'E 1678), *good very fine*; **1833**, Napoleon's statue, for the column in the Place Vendôme, Copper Medal, by E Rogat, bust right in coat and hat, in high relief, *rev* legend, 51mm (Br 1915); **1834**, Napoleon, Copper Memorial and Tribute Medal, by A A Caqué, uniformed bust right, *rev* legend, 50mm (Br 1935), *last two extremely fine*. (3) £100-140

2169 Marshal J A B L De Lauriston, Copper Portrait Medal, by J A Pingret, bust right, *rev* legend, 41mm (d'E 2825); **1826**, Marshal Suchet (1770-1826), Death, Copper Memorial Medal, by Peuvrier, uniformed bust right, *rev* legend in eleven lines, 50mm (Br 1184); **1830**, Maximilian Joseph of Bavaria (1756-1825), "Series Numismatica", Copper Medal, by G A Dietelbach, bust right, *rev* legend, 41mm (Br 1891); **1833**, Louis Philippe, the Napoleon statue, Copper Medal, by Montagny, bust left, *rev* statue 41mm (Br 1905); Rouget de Lisle, composer, Silvered Bronze Medal, by Rogat, 50mm. *Last very fine, others extremely fine or virtually so*. (5) £100-150

1822

2170 Antonio Canova (1757-1822), sculptor, Copper Tribute Medals (3), by Giuseppe Girometti, 'classical' bust right, *rev* legend, 53mm (BDM II, 273); by Francesco Putinati, 'classical' bust right, *rev* short legend within serpent, 35mm (BDM IV, 711); by Caqué, for the 'Series Numismatica', bust left, *rev* legend, 41mm (BDM I, 342). *Last extremely fine, others good very fine*. (3) £85-110

Canova, the sculptor so favoured by Napoleon

1836

2171 The Completion of the Arc de Triomphe, Copper Medals (3), by Montagny, *rev* façade of the arch, *obv* laureate bust (2), 50mm and 25mm (Br 1951, -), *obv* robed bust right, 25mm (Br 1959); **1840**, Napoleon's Body Taken to Les Invalides, Copper Medal, by A Bovy, uniformed bust left, *rev* tomb on St Helena, 40mm (Br 1990). *Extremely fine*. (4) £50-70

1840

2172 Napoleon's Body Taken to Les Invalides, Copper Medals (3), by E Rogat, laureate bust left, *rev* winged Fame flies over the funeral cortege, 50mm; by A Bovy, uniformed bust left, *rev* tomb on St Helena, 40mm (Br 1990); by V M Borrel, bust left, *rev* ship sails from St Helena, 26mm. *Extremely fine*. (3) £80-120

1857

2173 The Saint Helena Medal, awarded to veterans of the Napoleonic Wars (Br 2056; Vernon 256); **1820**, "Les Victoires et Conquêtes, 1792-1815", C L F Panckoucke, editor, Copper Subscribers Medal, by Barre, Victory in quadriga, over globe *rev* legend, 50.5mm (Br 1831); **1844**, Anniversary of the 1830 Revolution, by Rogat, the Donjon de Vincenne, *rev* storming the Bastille, 42mm (BDM V, 193); **Undated**, The French Republic, Bronze Medal, by Caqué, Liberty head left, details and dates in six lines, 51mm; Silver Marriage Medal, by Montagny, 35mm. *Extremely fine*. (5) £100-150

c.1850's

2174 Napoleon, a uniface oval Bronze Portrait Plaquette, cast in high relief, stereotype uniformed bust to left, wearing hat, NAPOLEON EMP.R ET ROI, 160 x 135mm. *Good very fine, blackened patination*. £80-120

2175 Napoleon, a uniface circular cast Bronze Portrait Plaquette, stereotype uniformed bust to left, wearing hat, 113mm. *Light greenish-bronze patination, suspension loop removed, extremely fine*. £50-80

The Medals of Great Britain and her Allies
together with Medals of the Duke of Wellington

2176 Charles, Marquis Cornwallis (1738-1805), The Defeat of Tippoo Sahib, Sultan of Mysore, Copper Medal, **1793**, by Conrad H Küchler, bust left wearing uniform, his hair tied in a queue, *rev* Cornwallis receives the sons of Sultan Tippoo, 47.5mm (BHM 363, and note; Pollard 5, Pud 792.1.2); The Peace of Amiens, Gilt-Bronze Medal, 1801, by John Hancock, bust of Cornwallis left in uniform, *rev* Britannia seated with medallic bust of George III, 38mm (BHM 539, not listed in gilt; Br 204; d'E 966). *First very fine, second nearly extremely fine*. (2) £80-100

Cornwallis is remembered for his service in North America and the capitulation of Yorktown in 1781. He took command against Tippoo Sahib, Sultan of Mysore, in India, 1791-1793. He was the British representative at Amiens, where in the words of the *Dictionary of National Biography*, he "negotiated the unfavourable treaty...". See also lot 2184

2177 Earl Howe, the Battle of the "Glorious First of June", **1794**, Copper Medal, by C H Küchler, bust right in uniform, *rev* view of the battle, the *Queen Charlotte* sinking a French ship, 48mm (BHM 383; Pollard 8 (i); MH 417). *Extremely fine or virtually so.* £70-100

see previous page for illustration

2178 Constitutional Medal, White Metal, **1795**, by W Whitley, a domestic scene, the family grouped around the mother at her spinning wheel, GOD SAVE THE KING ..., *rev* a decapitated French aristocrat points to his head, a devil behind him and a border of decapitate heads around, A PHILOSOPHICAL CURE ..., 49mm (BHM 407). *Extremely fine.* £70-90

2179 Alexander Davison's Medal for the Battle of the Nile, Copper, **1797**, by C H Küchler, Peace stands by anchor, holding shield with Nelon's portrait, *rev* a perspective of the battle, ALMIGHTY GOD ..., lettered edge, 46mm (BHM 447; Pollard 15; MH 482; BBM 37). *Extremely fine.* £200-300

2178

2179

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2180 British Naval Victories and Victors, Series of Copper Medals (6), 1797-1799, by Thomas Wyon Sr, **1797**, Admiral Adam Duncan (1731-1804), uniformed bust three-quarters right, *rev* Britannia seated; Admiral John Jervis (1735-1823), Earl St Vincent, uniformed bust three-quarters right, *rev* cherubs hold ensign and celebrate with trumpets; Battle of the Nile, Victory seated before pyramid, holding medallic portrait of Nelson, *rev* shield and anchor; **1798**, Admiral Sir John Borlase Warren (1753-1822), Naval Action off Tory Island, uniformed bust three-quarters left, *rev* British and French ships in action; **1799**, Richard, Earl Howe (1725-1799), Death, uniformed bust left, *rev* rostral column and naval trophies; George John, second Earl Spencer (1758-1834), First Lord of the Admiralty, uniformed bust left, *rev* standing Victory, all 38mm-39mm (BHM 428, 433, 450, 456, 468, 471; MH 461, 451, 484, 543, 420, 551). *Extremely fine.* (6) £220-260

For Wyon's medal of Napoleon see lot 2090

2181 Admiral Duncan, The Battle of Camperdown, Copper Medal, **1797**, by T Webb and W Wyon [*rev*], bust left, *rev* Admiral de Winter surrenders to Duncan; other copper pieces (2), from Mudie's "National Medals", both by G Mills and Brenet [*rev*], Admiral Jervis, Battle of Cape St Vincent, **1797**, head left, *rev* ships in action; and Admiral Sidney Smith, The Defence of Acre, 1799, bust left, *rev* lion saves camel from tiger, 41mm (BHM 432, 438, 476; MH 460, 452, 545). *Extremely fine.* (3) £90-120

2182 Admiral Lord Nelson, The Battle of the Nile, Copper Medal, **1798**, by [?] T Wyon Sr, bust three-quarters right, wearing full uniform with Stars and Badges, *rev* battle in progress; together with Victory Medal, Copper, both 38mm (BHM 452, 450; MH 476/7, 543). *First extremely fine, second nearly so.* (2) £120-160

2183 Count Alexander Suvarow (1729-1800), Copper Medal, **1799**, by C H Küchler, bust right wearing classical armour, *rev* Suvarow as Mars raising figure of Italy, behind a wounded French soldier, 48mm (Pollard 17; Hennin 903; d'E 799); White Metal, [?] T Wyon, Sr, bust nearly full-face, wearing tall hat, *rev* Victory atop plinth with trophies, 38mm (d'E 802). *First extremely fine, second very fine.* (2) £80-120

Count Suvarow led the successful early campaign against the French in Italy, however he returned to Moscow in disgrace after a series of reversals, and died in May, 1800.
Second ex Dr Gregory G Brunk Collection, Hartzog Auction, 29-30 June, 1999, lot 2769.

2184 The Siege and Capture of Seringapatam, East India Company's Medal, Copper, **1799**, by C H Küchler, British lion tramples an Indian tiger, *rev* a view of the siege and burning town under a blazing sun, 48mm (Pollard 20; BBM 38). *Reverse very fine, obverse better.* £70-90

The capture of Seringapatam on the 4th May, 1799, ended the conflict between Cornwallis and Tippoo Sahib, Sultan of Mysore

2185 Marquis Wellesley, The Siege and Capture of Seringapatam, Copper Medal, **1799**, by G Mills and Brenet, head left, *rev* British soldiers attack a fallen native; other copper pieces from Mudie's "National Medals" (3), Sir Ralph Abercromby, The English in Egypt, **1801**, by T Webb, uniformed bust, *rev* horse before pyramids; Lord Hutchinson, Egypt Delivered, **1801**, by T Webb and A Dupré, bust three-quarters left, *rev* the Bey with horse; and Hutchinson, Settlement of the British at Bombay, and Naval Victory, **1804**, by J P Droz and G Mills [*rev*], Neptune reclines, *rev* Neptune with trident, 41mm (BHM 478, 504, 509, 567; MH 555). *Extremely fine.* (4) £120-150

Richard Colley Wellesley (1760-1842), elder brother of the Duke of Wellington

2186 Sir Ralph Abercromby (1734-1801), Capture of Helder Point, **1799,** Copper Medals (2), [?] by T Wyon Sr, uniformed bust, *rev* decorated column, the town beyond, 40mm (BHM 477; DF 250.6); Earl Spencer (1758-1834), First Lord of the Admiralty, uniformed bust left, *rev* Victory, 38mm (BHM 471; MH 551), *both nearly extremely fine*; Admiral Sir John Thomas Duckworth (1748-1817), Death, Copper Medal, **1817**, by G Mills, bust left, *rev* legend within oak wreath, 46mm (BHM 951), *good very fine*; Lord Nelson and HMS Foudroyant, Tribute medal made from copper from the ship, **1897**, 37mm (BHM 3613); HMS Victory, Trafalgar centenary badge, **1905**, from Victory copper, by Elkington, 28mm; Abercromby, Centenary of the Conquest of Trinidad, Copper Medal, unsigned, **1897**, bust three-quarters left, *rev* ships at Trinidad, 48mm (BHM 3623); *these extremely fine*; and a Hampshire Token Halfpenny, **1797**, Admiral Jervis (D&H 61), *very fine.* (7) £120-160

2187 Sir Ralph Abercromby (1734-1801), Bronze Tribute medal from the London Highland Society, **1801**, by G F Pidgeon, bare head of Abercromby right, *rev* a highlander captures the French standard, inscribed edge legend, 49mm (BHM 512; Br 144; d'E 925), *choice extremely fine*; together with a silvered electrotype copy, *some discolouration, very fine.* (2) £70-90

The engraved edge inscription, in Gallic, is a dedication to the Black Watch or 42nd Regiment, whose soldiers had rescued the wounded Abercromby at the Battle of Alexandria, where he defeated the French. He was to die of his wounds. The reverse design is taken from a painting by the American born artist, Benjamin West.

2188 George III, The Peace of Amiens, Copper Medal, **1802**, by C H Küchler, bust of the king left, wearing armour, *rev* Peace with a torch sets fire to military trophies, 48mm (BHM 535; Pollard 25, var; d'E 977); The Peace Celebrated at St Paul's Cathedral, Copper Medal, **1802**, by J G Hancock, George III as classical warrior, crowned by Victory, REGNO PACEM OBTULIT, *rev* façade of the Cathedral, 49mm (BHM 541; Br 209; d'E 970). *Good very fine.* (2) £80-120

The celebration service, as stated on the medal, was held on the 1st June, 1802

2189 Admiral Lord Nelson, Death, Copper Medal, **1805**, by T Webb, bust of Nelson left, *rev* Bellona throws thunderbolts at burning galleys, 53mm (BHM 577; MH 507; Br 435). *Very fine.* £65-90

The reverse from a design by John Flaxman

2190 Admiral Lord Nelson, Memorial, Copper Medal, **1805**, by T Webb and J P Droz [*rev*], bust of Nelson half left, wearing uniform, *rev* Bellona on prow of ship, battles named around, 41mm (BHM 595; MH 518). *Extremely fine.* £60-80

From Mudie's "National Medals"

2191 Admiral Lord Nelson, Memorial, Copper Medal, **1805**, by T Webb, bare head of Nelson left, *rev* Bellona on prow of ship, battles named around, 41mm (BHM 596, R; MH 520). *Extremely fine.* £60-80

This is believed to be an un-adopted design for the Nelson medal for Mudie's "National Medals" sharing, as it does, a common reverse with the medal from the series (see previous lot). It would have then been sold on its own to satisfy the 'Nelson' market.

2192 The Battle of Vimiero, Copper Medal, **1808**, by J Barre and G Mills [*rev*], a triumphal car, *rev* harbour-front at Lisbon; other copper pieces (3) from Mudie's "National Medals", Sir John Moore, Death at Corunna, **1809**, by G Mills and J Couriguer [*rev*], bust left, *rev* soldier protects the dying Moore; Crossing of the Douro, **1809**, by Brenet and Dubois, bust of Wellington right, *rev* River God pushes at ships; Torres Vedras, The English Army on the Tagus, **1811**, by J E Petit and Dubois [*rev*], Wellington as Roman General, *rev* River God, 41mm (BHM 637, 666, 671, 713; Br 2207, 2214, 843, 1138; Eimer, *Wellington* 2a, 8). *Extremely fine.* (4) £120-150

2190

2191

2194

2199

2193 Lord Charles Beresford, The Battle of Albuera, Copper Medal, **1811**, by T Webb and Brenet [*rev*], bust right, *rev* Polish lancer attacks British soldier; other copper pieces (3) from Mudie's "National Medals", Lord Rowland Hill, The Battle of Almaraz, **1812**, by G Mills and Gayrard, head left, *rev* Bellona and Victory over destroyed bridge; Sir Thomas Picton, Capture of Badajoz, bust three-quarters left, *rev* Picton scales wall with Standard; The Battle of Salamanca, **1812**, by Brenet, British troops prepare to advance, *rev* Wellington enters Madrid, 41mm (BHM 718, 727, 730, 735; Br 1123, 1155, 2240, 1175; Eimer, *Wellington* 14). *Extremely fine.* (4) £120-150

2194 George III, Golden Jubilee, Copper Medal, **1810**, published by N Hyde, bewigged bust left, wearing Garter Star, *rev* Britannia with young children who hold a flaming heart, the name FROGMORE below, 48mm, contained in original protective metal shells (BHM 686). *Virtually mint state.* £60-80

The delightful reverse of this medal is said to have been designed by the king's daughter, the Princess Elizabeth (1770-1840), who married Frederick VI of Hesse-Homburg in 1818 at Buckingham Palace.

2195 George III, British Victories, 1797-1809, Copper Medal, **1810**, by W S Mossop, bust of the king right, *rev* Victory inscribes battle honours on a column, 43mm (BHM 700; MH 563); Peace of Paris, **1814**, Copper Medals (2), by T Halliday, conjoined busts of four Allied sovereigns right, *rev* Peace with cornucopia, 48mm (BHM 802; Br 1459; d'E 1511); by W Turnpenny and P Kempson, conjoined busts of four Allied sovereigns right, *rev* Britannia seated on rock with shield and rudder, 49mm (BHM 812, R; Br 1436; d'E 1484). *First two extremely fine, last very fine.* (3) £80-120

The late Tom Stainton [privately annotated BHM], disputed the attribution of the last to W Turnpenny

2196 The Duke of Wellington, Copper Medals (3), Successes in the Peninsular War, **1810**, by T Wyon Jr, bust right, after a sculpted bust by Nollekens, *rev* Victory with British shield, stands on rocky outcrop, 50mm (BHM 699; Eimer, *Wellington* 5; Br 990); Wellington Enters Madrid, and other Victories, **1812**, bust left, *rev* monument and trophies, 45mm (BHM 737; Eimer, *Wellington* 16; Br 1160); Wellington, Elevation to Duke and Parliamentary Thanks, by T Webb and Thomason, bust left, *rev* within wreath, VOTA PVBLICA, 54mm (BHM 832; Eimer, *Wellington* 39). *Extremely fine or nearly so, the first with neat small piercing.* (3) £100-150

2197 The Duke of Wellington, White Metal Medals (2), Successes in India and the Peninsular War, **1810**, by T Halliday, uniformed bust right, *rev* military trophies and standard, battles named around, 48mm (BHM 745, under 1812; Eimer, *Wellington* 6); The Battle of Waterloo, **1815**, by J Hancock, bust left, *rev* Victory writes on tablet (BHM 872); The Duke of Wellington, White Metal Medals (2), Successes in India and the Peninsular War, by T Halliday, uniformed bust right, *rev* military trophies and standard, battles named around, 45mm (BHM 872 [Halliday]; Eimer, *Wellington* 62a); The Battle of Talavera, 1809, Copper, by Angelo Donadio and L Lafitte [*rev*], from Mudie's National Medals, bust right, *rev* Victory with lion and eagle, 41mm (BHM 673; Eimer, *Wellington* 3; Br 867); and a Copper Token, 27mm (cf Eimer 243-4; Br 1177). *Very fine, the Mudie from a breaking obverse die.* (6) £120-150

The broken obverse die of Mudie medal was soon replaced with a similar one by G Mills. The Donadio medal is scarce.

2198 Lt Gen Lord Rowland Hill (1772-1842), The Battle of Almarez, Copper Medal, **1812**, by G Mills and Gayrard [*rev*], bust left, *rev* Bellona and Victory over destroyed bridge; other Copper Medals (3), The Battle of Toulouse, **1814**, by Gayrard and Brenet [*rev*], helmeted head of Britannia left, *rev* Wellington stands with wreath and standard; Henry William, Marquis of Anglesey, at Waterloo, by G Mills and Depaulis [*rev*], bust right, *rev* the Marquis charging; Admiral Lord Exmouth, Bombardment of Algiers, **1816**, by Brenet and Gerard, uniformed bust right, *rev* Neptune and sea-horse, 41mm (BHM 727, 789, 859, 921; Br 1155, 1384, 1647, -; Eimer, Wellington 38, *scarce variety with large lis on standard*). *All extremely fine.* (4) £120-150

The medals all from Mudie's "National Series", struck and issued c.1820

2199 The Alliance of Prussia with Russia, Silver Medal, **1812**, by Loos, busts of Alexander I and Friedrich Wilhelm III vis-à-vis, *rev* monument with military trophies, 44mm (Br 1217; d'E 1392). *Very fine.* £70-90

2200 The Battle of Leipzig, Silver Medal or Jetton, **1812**, by Stettner, busts of Alexander I and Francis I of Austria vis-à-vis, JETTON below, *rev* the height of the battle before cityscape, 34mm (Br 1259, d'E 1412), *very fine*; The Deliverance of Berlin by Tschernyschew, Miniature Silver Medal, **1812**, Victory, *rev* mounted Cossack charging, 15mm, suspension loop (Br 1219), *extremely fine.* (2) £40-60

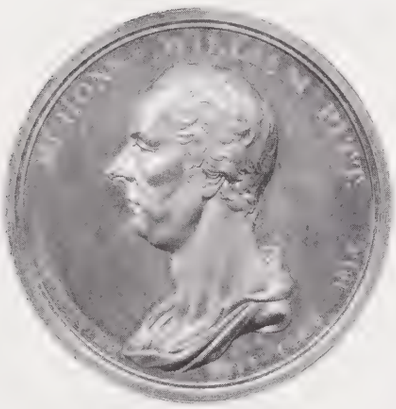
2201 Russia, Alexander I, The Tsar crosses the Russian Frontier, Bronze Medal, 1812, by Feodor Tolstoy, R A Klepikov and A Ljalin [*rev*], bust of Tsar left with large shield, *rev* Tsar as naked ancient warrior on horseback, led across by Fames, 65.5mm (Smirnov 378; Br 1943). *Very fine.* £100-150

from the Series of Medals of the War of 1812-1815, modelled by Feodor Tolstoy, which all shared a common obverse

2202 Russia, Alexander I, The Tsar crosses the Russian Frontier, Bronze Medal, 1812, by Feodor Tolstoy, R A Klepikov and A Ljalin [*rev*], bust of Tsar left with large shield, *rev* Tsar as naked ancient warrior on horseback, led across by Fames, 64mm, numbered 212 on edge (Smirnov 378; Br 1943). *A mid-19th century restrike from original dies, very fine.* £60-80

2203 Russia, Alexander I, Napoleon's retreat across the River Niemen, Bronze Medal, 1812, by Feodor Tolstoy and R A Klepikov, bust of Tsar left with large shield, *rev* fleeing figure steps over a reclining River God, 64mm (Smirnov 377; Br 1942). *A mid-19th century cast copy, very fine.* £60-80

2204 The Duke of Wellington, The Battle of Vittoria, Copper Medal, **1813**, by Donadio and Lefevre [*rev*], uniformed bust right, *rev* Bellona in chariot; other copper pieces (4) from Mudie's "National Medals", Lord Lynedoch, The Battle of San Sebastian, **1813**, by T Webb and G Mills [*rev*], bust right, *rev* Roman soldier in ramparts; The Duke of Wellington, The Surrender of Pamplona, **1813**, Brenet and Droz [*rev*], head right, *rev* Pamplona gives city keys to mounted soldier; British Army in the Netherlands, **1815**, Depaulis and La Fitte [*rev*], massive bull by standard, *rev* River God by galley; Tribute to Scottish Regiments, **1815**, by Dubois, Scottish soldier, *rev* countries of service, named in wreath, 41mm (BHM 756, 761, 765, 867, 868 ; Br 1236, 1244, 2254, 1607, 1702; Eimer *Wellington* 25a; 30b); and a lead filled squeeze or electrotype of the reverse of the penultimate medal, on larger flan, 48mm. *First from breaking obverse die, last very fine, others extremely fine.* (6) £150-180



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2205 The Duke of York, Queen Charlotte presents Colours, Copper Medal, **1813**, by T Webb and Brenet [*rev*], bust left, *rev* ceremony; other copper pieces (4) from Mudie's "National Medals", The Duke of Cambridge, **1814**, by T Webb and J Barre, bust three-quarters left, *rev* Britannia feeds two Hanoverian horses; The Duke of Wellington, Entry into Paris, **1815**, by Brenet, head right, *rev* façade of the Louvre; The Prince Regent, The Treaties of Paris, **1814-1815**, by G Mills and N Brenet [*rev*], laureate head left, *rev* Peace amidst a huge pile of trophies; George III, Dedication Medal, **1817**, laureate bust of the King right, *rev* Religion and Faith, 41mm (BHM 769, 777, 889, 892, 933; Br 1246, 1489, 1674, 1784, -; Eimer, *Wellington* 77a). *Extremely fine.* (5) £150-180

2206 William Pitt (1759-1806), The Manchester Pitt Club, Silver Medal, **1813**, by T Wyon, Jr, bust of Pitt left, after sculpted bust Nollekens, *rev* Pitt "arousing the Genius of Britain", 49mm (BHM 771; d'E 2910). *Choice extremely fine.* £60-80

The Manchester Pitt Club was one of a small number of such clubs that issued medals for its members. This would have been worn in a glazed mount with a loop, suspended from a blue ribbon.

2207 Field Marshal Mikhail Larionovich Golenishchev-Kutusov, Prince of Smolensk (1745-1813), British Tribute Medal, Copper, **1813**, by T Halliday, bare head left, *rev* within wreath, VOTA PVBLICA, 53mm (Br 1226). *Choice extremely fine.* £80-100

An outstanding solider who learnt much from Suvarov, Kutusov was well educated and fluent in several languages. He distinguished himself in Poland and against the Turks, 1770-1774 and again 1787-1791. He was appointed Commander-in-Chief of the Russians against Napoleon, 1805-1812, and whilst criticised for letting Napoleon enter Moscow and not chasing them during the retreat, his tactics saved the Russian army and destroyed the French. It was for this that the Tribute medal would have been struck.

2208 The Prince Regent, England gives Peace to the World, Silver Medal, **1814**, by G Mills and Dubois, laureate head turned left [after Lawrence], *rev* Britannia passes globe and olive branch to winged figure, 41mm (BHM 776; Br 1438); together with, as George IV, official Coronation Medal, **1821**, by B Pistrucci, bust left, *rev* the king crowned, 35mm (BHM 1070). *Both extremely fine.* (2) £140-180

First from Mudie's "National Medals"

2209 The Prince Regent, England gives Peace to the World, Copper Medal, **1814**, by G Mills and Dubois, laureate head turned left [after Lawrence], *rev* Britannia passes globe and olive branch to winged figure, 41mm; other copper pieces (4), from Mudie's "National Medals", Peace in Europe, **1814**, by Gayrard and J P Droz [*rev*], Britannia, *rev* Hercules; Visit of the Allied Sovereigns to England, **1814**, by Gayrard and J Barre [*rev*], Britannia, *rev* Neptune before temple; Napoleon's Flight from Elba, **1815**, by Brenet and Depaulis, eagle flies by temple, *rev* Mercury over globe; Napoleon on St Helena, **1815**, by T Webb and G Mills [*rev*], uniformed bust right, *rev* Napoleon seated with winged figure of History, 41mm (BHM 776, 825, 854, 869, 891; Br 1438, 1441, 1474, 1597, 1710). *All but penultimate extremely fine and this nearly so.* (5) £150-180

2210 George, Prince Regent, The Peace of Paris, Copper Medal, **1814**, by T Halliday and T Wyon Jr [*rev*], laureate bust of the Regent left, *rev* Peace and Victory crown Britannia, 54mm (BHM 804); Treaty of Paris, Copper Medal, **1814**, by T Wyon Sr, Peace holds up her hand to Mars, *rev* shields of the Allied states around legend, THIS IS THE WORK OF JEHOVAH …, 57mm (BHM818; Br 1439; d'E 1492); and a bronzed electrotype impression of the reverse of T Wyon Jr's medal for the Peace of Paris, Britannia crowned by Victory, supporting Europe, 69mm (BHM 805; Br 2277). *First two extremely fine, last nearly so.* (3) £120-150

2211 The Congress of Vienna, White Metal Multi-Portrait Medal, **1814**, by D Sickler and C K Pfeuffer, issued by Friedrich Stammer of Hildberghausen, Victory within a circle of fourteen heads of state an military leaders, *rev* triumphal arch with legend around in six lines, 76mm (Eimer, *Wellington*, 54; Br 1528; Julius 3193). *Very fine and without the die flaw so often associated with this medal.* £80-120

Wellington appears to the bottom left at about 8 o'clock

2212 Alexander I of Russia, visit to London, Copper Medal, **1814**, by J Westwood, bust right, *rev* Fame flies over legend, EMANCIPATOR OF EUROPE, 43mm (BHM 849, R3); and a bronze medalet for the Peace of Paris, **1814**, by T Kettle, bust left, ALEXANDER THE EMANCIPATOR, 25mm (BHM 810). *Extremely fine.* (2) £50-80

The first part of a small series of medals

2213 Wellington, Box Medal of British Victories, **1815**, bust of Wellington left, wearing uniform, the base with legend in wreath, BY HIS CONSUMATE SKILL, containing a complete set of printed roundels naming and dating all the battles up to and including Waterloo, 47mm (Eimer, *Wellington* 82a; BHM 885). *Good very fine, the roundels fully complete and in excellent condition.* £120-150

When issued the paper roundels were attached, mounted back to back, on a continuous ribbon linking the lid to the base. In this set the ribbon has been cut clear of the roundels which survive in excellent condition. The pairings are not those listed by Eimer.

2214 Wellington, Box Medal of British Victories, **1815**, similar to the previous lot, containing an almost complete set of printed roundels naming and dating all the battles up to and including Waterloo, 47mm (Eimer, *Wellington* 82a; BHM 885). *Very fine and unusually complete.* £80-120

When issued the roundels were attached, mounted back to back, on a continuous ribbon linking the lid to the base. The roundels in this set have become separated, and it lacks just two, *Pyrenees* and *Vittoria* [which are replaced with copies]. Some fragments of ribbon survive.

2215 Wellington, Tubular Brass Box, **1815**, its edge inscribed *British Victories*, containing small brass medalets commemorating British Victories, bare head of Wellington left, the base with legend, FIRST BATTLE PORTUGAL ..., containing a partial set of 22 [of 26] brass medalets, *obv* an angel, *rev* name and date of battle, medalets 16mm, the tube 36mm x 19mm (Eimer, *Wellington* 84; BHM 888). *Good very fine and the medalets extremely fine.* £80-120

2216 Wellington, Tubular Brass Box, **1815**, similar to the previous lot, its edge inscribed *British Victories*, containing a partial set of 14 [of 26] brass medalets, medalets 16mm, the tube 37mm x 19mm (Eimer, *Wellington* 84; BHM 888). *Extremely fine with traces of original gilding, and the medalets all virtually as struck.* £80-120

An extra medalet has been added to the set, that for Waterloo, 1815 in "fine" condition only

2217 Wellington, Tubular Brass Box, **1815**, similar to the previous lot though taller and its edge with ribbed lines, containing a virtually complete set of 25 [of 26] brass medalets, medalets 16mm, the tube 48mm x 19mm (Eimer, *Wellington* 84; BHM 888). *Very fine and the medalets all about extremely fine.* £100-150

The set lacks only the medalet for Waterloo, however a duplicate for Coimbra is included in its place

2219

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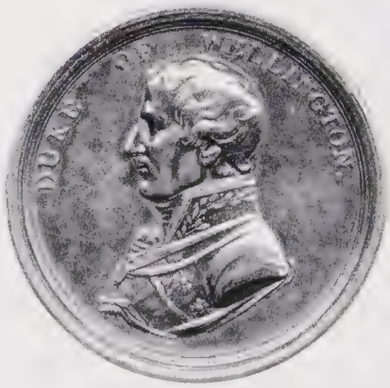

2213

2218 "The Wellington Peninsular Medals", **1815**, Small Brass Box, by Allen and Moore, the lid depicts the Battle of Waterloo, the base flags and legend, containing six miniature medals, Albuera (2, BHM, supl.731A), St Sebastian (2, BHM, supl.866A), Vimiera (BHM 698), and Vittoria, box 23mm, medals each 10mm (BHM, supl.866B; Br 2314), *good very fine*; The Wellington Equestrian Statue at the Royal Exchange, London, White Metal Medals (2) and Brass, by Joseph Davis, by Allen and Moore, and unsigned, 44mm, 39mm and 22mm (BHM 2196, 2192, -; Eimer, *Wellington* 124, 126, 132; Taylor 146p, 146i, -), *last extremely fine, white metal good very fine.* (4) £50-80

The box first registered in 1849, was probably intended to be a souvenir for sale at the Great Exhibition, of 1851. BHM records that the box was issued with 6 medalets, but lists only 5, that for Vittoria being the unlisted one. The present set lacks Salamanca (BHM 763) and Wellington / Vimiero (BHM 637A).

2219 The Waterloo Medal, **1815**, a miniature version, struck in copper, after Wyon's original, bust of the Regent left, *rev* winged Victory, 20mm (BHM 882, listed only in silver). *Extremely fine.* £40-60

2220 Duke of Wellington, The Battle of Waterloo, Copper Medal, **1815**, from Mudie's National Series, by Brenet, bust right, *rev* clasped hands within wreath, WATERLOO ..., 41mm (BHM 871; Eimer, *Wellington* 64a; Br 1645); other Mudie's of Wellington (2), The English Army Arrives in the Peninsula, **1808**, by Brenet, figures of Spain and Portugal attacked by eagle; The English Army Pass the Pyrenees, **1813**, by Brenet, Lion savages an eagle, 41mm (BHM 635, 760; Eimer, *Wellington* 1a, 29b; Br 742, 1285); Wellington, Governor of Plymouth, Copper Medal, **1819**, by T Webb, after P Rouw, bust left in high relief, *rev* biographical legend in 35 lines, 55mm (BHM 986; Eimer, *Wellington* 94; Br 1824). *All extremely fine.* (4) £120-150

2221 Battle of Waterloo, **1815**, a reduced-size reproduction of Benedetto Pistrucci's famous medal, struck in Silver, by John Pinches, 1967, 64mm, numbered 1311 of a limited edition (BHM 870, note); another, Bronze, this by the Royal Mint, 1990, for the 175th Anniversary, 63mm, both in cases of issue, this with Certificate. *Both virtually as struck.* (2) £60-80

2222 Battle of Waterloo, engraved Dutch 'Klippe' Medal, on light bronze diamond flan, Prince William on horseback, leads his troops, WATERLOO – ANNO 1815 – NED. BELG.. VEREENIGING. DER PENNINGVRIENDEN, *rev* Prince Maurice in armour, on horseback to left, NIEUWPOORT – ANNO 1600 – VIVAT ORANJE, the images in roundels with shields and images in the angles, 49mm x 49mm. *Extremely fine.* £150-200

A curious though beautifully executed medal that compares the Victory at Waterloo with that at the Battle of Nieuwpoort

2223 The Peace of Paris, German Box Medal, Tin, **1815**, by Stettner, Peace stands in rural landscape, with cornucopia and olive branch, *rev* triumphal arch, EURE THATEN BEWUNDERN MILLIONEN, 50mm (d'E 1647). *Very fine.* £80-120

The box lacks any of its usual roundels, but has its original end-pieces with legends within a wreath, *Goldner Fried weil* ..., and *Dank Euch Helden*....

2224 Prussia, Friedrich Wilhelm II, The Saar returned to Prussia from French rule, Silver Medal, **1815**, by Loos, laureate bust of the king right, *rev* Germania holding shield, seated by River God, 41mm (Br 1722; d'E 1653). *Very fine, though scratch behind head.* £70-90

2225 The Duke of Wellington, Governor of Plymouth, Copper Medal, **1819**, by T Webb, after P Rouw, bust left in high relief, *rev* biographical legend in 35 lines, 55mm (BHM 986; Eimer, *Wellington* 94; Br 1824); Lord Warden of the Cinque Ports, 10th Anniversary Banquet, Copper Medal, by B Wyon, bust left, *rev* Dover Castle and ramparts, 55mm (BHM 1889; Eimer, *Wellington* 116). *Both extremely fine.* (2) £80-120

The "Wellington Banquet" was held on the 30th August, 1839, and medals were given to those attending

2226 Prussia, Friedrich Wilhelm II and Alexander I of Russia, Monument to the Russo-Prussian armies, erected in Berlin, Copper Medal, **1821**, by Brandt, conjoined busts left, *rev* monument, 50mm (d'E 1662); Set of Portrait White Metal Medalets (4), **1815**, by Loos, each with armorial reverse, Field Marshal Gebhard von Blücher (1742-1819), Field Marshal August, Graf Niedhardt von Gneisenau (1760-1831), Bogislaw von Tauentzien (1760-1824), and Hans David Ludwig York, Graf von Wartenberg (1759-1830), 28mm (Br 1731, 1732, 1733, 1734). *Fine to very fine.* (5) £50-80

von Tauentzien perhaps best remembered for the battle of Grossbeeren, 23 August, 1813

2227 Sweden, Jean Baptiste Bernadotte/Karl XIV, Succession to the throne, Small Silver Medal, **1819**, by C Enhørning, bust right, *rev* legend in nine lines, 19mm (Br 1799; Julius 3622). *Choice extremely fine.* £40-60

2228 The Duke of Wellington, appointed Commander-in-Chief of the British Army, Copper Medal, **1827**, by J Henning, and published by S Parker, bust right, WELLINGTON behind, *rev* Duke, on horseback, leads his army, 63mm (BHM1313, R2; Eimer, *Wellington* 101 Br 1644). *Good very fine.* £70-90

Eimer publishes Henning's sketch and gives further background details

2229 The Duke of Wellington, Chancellor of Oxford University, Copper Medal, by T Webb after P Rouw, bust left in high relief, *rev* legend in eleven lines, 55mm, in red leather case of issue (BHM 1664, Eimer, *Wellington* 113; Br 1929). *Choice extremely fine.* £70-90

The lid of the case has the label of "E Hickman, Silversmith, near St Mary's, High Street, Oxford"

2230 The Duke of Wellington, Tribute Medal, Silvered Copper, **1841**, by Benedetto Pistrucci, bust of the Duke left, *rev* the plumed Bellerephon Helmet above a thunderbolt, 61mm (BHM 2011; Eimer, *Wellington* 118; BDM IV, 610). *Nearly extremely fine, though the silvered surface believed later.* £50-80

2231 The Duke of Wellington, Death, Copper Medal, **1852**, by George G Adams, bust right, behind it, WELLINGTON, *rev* Britannia weeps by pedestal, 58mm (BHM 2473; Eimer, *Wellington* 138; Br 2027). *Extremely fine.* £50-70

2232 The Duke of Wellington, Death, Copper Medal, **1852**, by G G Adams, bust right, behind it, WELLINGTON, *rev* Britannia weeps by pedestal, 58mm; another, by T R Pinches, bust left, *rev* legend in wreath, 52mm; and White Metal (2), by Allen & Moore, bust left, *rev* Britannia and Victory at tomb, 51mm; unsigned, bust right, *rev* legend in wreath, 41mm (BHM 2473, 2489, 2475, 2494; Eimer, *Wellington* 138, 141, 143, 156). *First very fine, others somewhat better.* (4) £70-90

2233 The Duke of Wellington, Death, Copper Medal, **1852**, signed W.T.F. (W J Toft ?), bust right in uniform, *rev* angel in clouds with wreath and palm branch, 49mm (BHM supl.2491A; Eimer *Wellington* -); others (2), by T R Pinches, copper, the larger similar to previous lot, 52mm; and the smaller with bust left in oval, *rev* crown over legend (BHM 2 copper, white metal (2), by Allen & Moore, bust left, *rev* Britannia and Victory at tomb, 51mm; unsigned, bust right, *rev* legend in wreath, 23mm (BHM 2489, 2491, R2; Eimer, *Wellington* 141, 173a). *All choice extremely fine.* (3) £100-150

2227

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2234 Arthur Wellesley, First Duke of Wellington (1769-1852), large cast bronze silhouetted portrait, c.1852, the right facing bust in the uniform of Field Marshal and wearing the chain and badge of the Order of the Golden Fleece, approx. 195mm x 130mm. *Attractive dark patina, very fine.* £60-80

Reference Books

2235 Edward Edwards (editor), **The Napoleon Medals**, a Complete Series of the Medals struck in France Italy, Great Britain and Germany, from the Commencement of the Empire in 1804 to the Restoration in 1814 … with Historical and Biographical notes, 40 plates of illustrations "by the process of Achilles Collas" [ie. collatype], published by Henry Hering and Paul and Dominic Colnaghi, London, 1837, Folio, bookplate and several stamps of Kensington Public Libraries, neatly bound in green three-quarter leather [*repaired*], contemporary simulated silk boards, gilt. *In excellent state, rare.* £200-300

2236 J Millingen (editor), and A J Millin, **Medallic History of Napoleon**, A Collection of all the Medals, Coins, and Jettons, relating to his Actions and Reign, from the year 1796-1815, London, 1819, 60 plates, Quarto, bound with the Supplement, London, 1821, Quarto, 42 plates, neatly bound in tan three-quarter morocco, contemporary marbled boards, raised bands, green morocco label, gilt; dedication on fly, "To the Right Honbl. Charles Williams Wynne – From the editor", and inside back cover, "From the Author – CWW". *Some pencilled and other annotations, in excellent state and rare.* £200-300

2237 M Hennin, **Histoire Numismatique de la Révolution Française**, ou Description Raisonée des Médailles, Monnaies, et autres Monumens Numismatiques relatifs aux affaires de la France, …, Paris 1826, Quarto, modern reprint by A G van der Dussen (19??), 2 vols, text and [95] plates, simulated leather. *Almost as new.* (2) £70-100

2238 L Bramsen, **Médailler Napoléon Le Grand … Le Consulat et L'Empire**, 3 vols., 1799-1809, 1810-1815, 1816-1869, Paris and Copenhagen, 1904, 1907, 1913, Quarto, original paper covers. *Almost as new.* (3) £120-150

2239 Prince d'Essling, Auction Catalogue, **Monnaies et Médailles, Consulat et Empire, Napoléon Ier et sa Famille ...**, Feuardent Frères & Jules Florange, Paris, 17-18, 20-25 June, 1927, text and 68 plates, modern black cloth. *Excellent condition.* £80-120

2240 M Federico, **Le Medaglie di Maria di Luigia, Duchessa di Parma**, text with illustrations throughout, Parma, undated; E Adani (editor), **Le Medaglie Napoleoniche Riguardanti L'Italia, 1796-1816**, text with illustrations throughout, Bologna, undated; Auction Catalogue, **Monnaies et Médailles Napoléoniennes**, 2nd Part, Bank Leu, Zürich, 15 October, 1975, loose printed estimates list, all soft card covers. *In good order.* (3) £35-50

2241 Dr P Julius, Auction Catalogue, **Französische Revolution, Napoleon I, und seine Zeit, Medaillen / Orden und Ehrenzeichen / Münzen**, text and 58 plates, Otto Helbing Nachf, München, 11 January 1932, with prices realised, Quarto, neatly bound in green three-quarter leather [*repaired*], marbled boards, raised bands, gilt. *A few inked annotations, in very good order.* £150-200

2242 L BDM, **Biographical Dictionary of Medallists**, six volumes, plus two supplements, 1904-1930, modern reprints, blue cloth; together with additional Index volume, compiled by J Martin. *Virtually as issued, with three volumes still sealed in cellophane.* (9) £150-180

This lot consigned from another property

Medals of Napoleonic Interest from other sources

2243 Louis XVI, The King in Paris, Cast Bronze Medal, **1789**, A LOUIS XVI… within 'clock-face', *rev* VIVE LE ROI.. VIVE LA NATION, 45mm (Hennin 43), *cast with a flaw on the obverse and in-filled integral suspension loop;* Badge, Bronze, **1792**, fasces, VIVRE LIBRE OU MOURIR, *rev* LA LOI – LE DROIT, 1792 over square, 36.5mm (Hennin -; Julius 242); Bailiff's Medal, oval, cast Bronze, **1793**, ACTIONS DE LA LOI, 38mm x 33mm (Hennin 571). *First and last fine, second good very fine.* (3) £70-90

2244 Louis XVI, English White Metal Medals (4), **1793**, by W Mainwaring, "The Last Interview", conjoined busts right, *rev* the parting, 38mm; another, *poor*; Memorial, bust right, *rev* tomb, 32mm; Marie Antoinette, Memorial, bust right, *rev* legend, 33mm (Hennin 464, 469-71, 538; BDM III, 535), *except as stated, very fine or better.* (4) £60-80

2245 The "Confédération des Français", Gilt-Bronze Medal, **1790**, by N M Gatteaux, figures of France, Truth and Liberty at altar, behind the Champ de Mars, *rev* legend within wreath, 41mm (Hennin 140; BDM II, 211; Jones, *Medals of the French Revolution*, p.9, fig. 11); another, Copper, an early restrike (no metal named on edge); The Indivisible Republic, Copper Medal, **1792**, by B Duvivier, seated figure Gallia with republican symbols, *rev* legend, ÉRE FRANÇAISE COMMENCÉE..., below zodiac, 42mm (Hennin 374). *First nearly very fine, others extremely fine.* (3) £80-120

2246 Confedération des Français, 14 July **1790**, Æ gilt, by N-M Gatteaux, Liberty holds open a book of the constitution upon which France places her hand to swear to uphold the constitution, Felicity sits at altar holding cornucopiae and caduceus, Truth flies through air, *rev* CONFÉDÉRATION DES FRANÇAIS within oakwreath, 41mm, with suspension loop (Henin 141). *Extremely fine, fields have been tooled.* £70-90

This medal commemorates the meeting held to celebrate the first anniversary of the Fall of the Bastille: deputies from across France gathered in Paris for an enormous ceremony of Federation – a declaration of loyalty and national solidarity. This medal was struck for the Municipality of Paris, to be given to the representatives of the départments attending the occasion, and others. However it was soon forbidden to wear such medals, since distinguishing oneself in such a way would run counter to revolutionary ideas of 'égalité'. In August 1793 it was decreed that anyone wearing these medals was a traitor to the Republic.

2247 Louis XVII, Death **1795**, Bronze Medal, by N Tiolier, bust left, *rev* a broken flower, CECEDIT UT FLOS, 41mm (Henin -). *Good extremely fine, a pleasing chocolate brown colour.* £40-60

Louis XVII, second son of Louis XVI, titular king 1793-1795, spent all his reign imprisoned where he died

2248 The Théâtre-Louvois, Lead Squeeze of the obverse of an octagonal medal or ticket, **1798**, by Lorthior, seated figures, 37mm (Hennin 876); Monneron medallic 5-Sols, **1792**, the ranks of the *Fédérés*, *rev* legend (Margolis pl.31, 9); Token 2-Sols, **1792** (Margolis pl.30, 2). *Very fine or nearly so.* (3) £40-60

The theatre was re-established by Madame Raucourt

2249 Death of General Desaix at Marengo, Year 8 (**1800**), Bronze Medal, by N Brenet and H Auguste, bust right within laurel wreath, *rev* quotation from the mortally wounded general: *ALLEZ DIRE AU PREMIER CONSUL QUE J'EMPORTE LE REGRET DE N'AVOIR PAS FAIT ASSEZ POUR VIVRE DANS LA POSTERITÉ*, 50mm (Bramsen 44). *Very fine.* £20-30

2250 Napoleon and the Peace of Lunéville **1801**, Silver Medal, by Bertrand Andrieu, uniformed bust of Napoleon right, wearing a high-collar tunic, *rev* Peace standing to left, cornucopiae in her left hand, olive branch in outstretched right hand, 42mm (Br 107). *Extremely fine and toned.* £150-200

2251 Marriage between Jerome Napoleon and Princess Catherine of Württemberg, **1807**, Silver Medal, by B Andrieu, bust of Napoleon to right, his head laureate, *rev* the standing figures of Jerome Napoleon and Princess Catherine facing each other, their hands clasped, prow of a galley to right, 45mm (cf Br 664). *Extremely fine and very rare.* £400-600

2252

2253

2252 The French Grenadiers, Gilt-Metal Box Medal, **c.1815**, by E J Dubois, bust of soldier three-quarters left, wearing plumed bearskin, GRENADIER FRANÇAIS, *base* within wreath, A LA GLORIE DES ARMEES FRANÇAIS, the box containing 16 (of 17) paper roundels naming the battle triumphs from 1792-1814, 48mm (Br 1700; Julius 3438). *Superbly made, the gilding matt on the medal but shining on the edge and helmet badge, nearly extremely fine and very rare.* £200-250

A delightful and rare box medal, with several roundels still joined in 'concertina', one giving the name of the selling agent, "Se vend à Paris, chez LEVEQUE / Graveur, Palais Royal, No 121 / ou l'on trouve des Collections / completes de Médailles / Français et Etrangères". Dubois also made the "Scottish Soldier" medal for Mudie's National Series (BHM 868), with its remarkably similar obverse. Sold with Seaby stock ticket from 1980.

2253 Louis XVIII, "The Illustrious Descendants of Henri IV", a Tortoiseshell Snuff or Patch Box, the lid inset with a glazed gilt cliché medallion, by Eugène Morel, of Louis XVIII, his brother, the future Charles X, and Charles's two sons, the Dukes of Angoulême and Berry, and daughter, all facing to left, the box approx 80mm x 22mm. *Some restoration to lid, the cliché perhaps unpublished.* £120-150

History did not maintain the harmony of "The Illustrious Descendants" as depicted on the cliché. Morel, who specialised in cliché medals, made a further one of Louis XVIII dated 1821, and one of Charles X as King (Collignon 336, 425).

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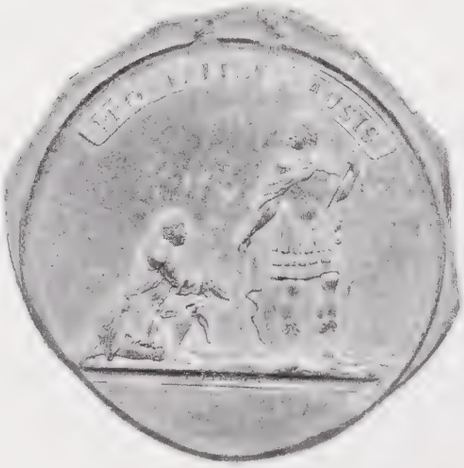

2261

2254 The Waterloo Union, Copper Member's Medal, **1815**, by B Avern, English lion tramples French eagle, INSTITUTED NOV 20 1815, *rev* legend, PRESENTED TO MR FOR PROMOTING THE INTEREST OF THIS SOCIETY, 50mm (D&W -). *Very fine and very rare.* £70-90

ENGLISH MEDALS

Great Britain

James I

2255 The Gunpowder Plot, Silver Medalet, **1605**, struck in Holland, a snake amonst lilies, *rev* name of Jehovah radiant, within wreath of thorns, 30mm (MI 196/19; vL II, 22). *Very fine.* £300-350

William and Mary

2256 William III, landing in Torbay, **1688**, cast Silver Medal, by G Bauer, cuirassed bust right, *rev* view of army and navy, 50mm (MI 639/64). *Very fine, scarce.* £250-300

William III

2257 Anthony [Thonius Philips van] Leeuwenhoek (1632-1723), "Father of Microscopy", naturalist, discoverer of the animalculae, and Fellow of the Royal Society, Cast Silver Medal, **1698**, but unsigned and undated, bust left with long hair, ANT: LEEUWENHOEK REG: SOCIET: ANGL: MEMBR., *rev* rosebush with bees and to the right a hive, beyound the towers of Louvain, legend in tablet below, IN TENUI LABOR AT TENUIS NON GLORIA, 55mm (MI 196/508; vL IV, 281). *Very fine and excessively rare.* £400-600

The British Museum retains only an electrotype copy. MI lists three examples, noting "No original specimens are known to exist, those in collections being generally productions of later times, and formed of two plates of silver, cast and chased". Whilst this is certainly cast and chased, it is a solid medal with all the appearance of being contemporary.
In his first experiments Leeuwenhoek made rudimentary microscopes from lenses that were kept in a dry goods store where he worked.

Anne (1702-1714)

2258 The Attempted Invasion of Scotland, by the Elder Pretender, Copper Medal, **1708**, by J Croker, bust left, *rev* Britannia protects a crouching Scotia, CLASSE. GALL. FVG., 39.5mm (MI 316/141; Woolf 21:1). *Nearly extremely fine.* £200-250

2259 The Attempted Invasion of Scotland, White Metal Medal, **1708**, by Martin Smeltzing, bust of Anne left, *rev* the sceptre of Providence entwined with rose and thistle, to left prisoners taken to the Tower, to right ships at sea, SALISBURI above, QVIS NOS IMPVNE ..., 47mm (MI 318/143; Woolf 21:4). *Nearly extremely fine and extremely rare.* £100-150

The *Salisbury*, a French ship, was captured in the Firth of Forth

George II (1727-1760)

2260 Coronation, **1727**, Silver Medal, by John Croker, laureate bust, left, *rev* king crowned by Britannia, 34mm (MI ii 479/10; E 510). *A tiny rim knock on the reverse at 7 o'clock, otherwise good very fine, lightly toned.* £50-70

2261 The Spanish Galleys Destroyed at St Tropez, uniface trial striking or soft metal 'squeeze' of the medal issued to Captain Callis, **1742**, by Thomas Pingo, George II, as a Roman Emperor presents the medal to a kneeling Callis, *rev* the fleet commences the attack on the five galleys, approx 58mm (MI 568/203; Eimer, *Pingo* 1; MH 340; BDM 559). *Struck on a somewhat irregular flan showing the integral suspension loop, the surface dull but good very fine and an important and rare medal.* £80-120

ex Pingo Collection, Sotheby, 28 July, 1930
ex Dr Stanley Bousfield, and "English Collection", Glendining, 22 November, 1989, lot 292 (part)

2262 Admiral Byng, Deputy-Governor Blakeney and the loss of Minorca, **1756**, Bronze Medal, figure of Blakeney facing, holding a staff and a British flag, a fort firing cannon left, ship right, *rev* figure of Byng left, receiving purse, ship to right, 35mm (MI 679/394; E 653). *Very fine.* £80-100

Admiral Byng left Minorca to the French for which he was court-martialled and shot on deck "pour encourager les autres"

George III (1760-1820)

2263 A worn Silver Shilling of Charles II, the reverse engraved "JOHN HAYWARD JULY 9", c.1790'S-1820. *Nicely worked, fine.* £40-60

2264 Edmund Burke (1729-1797), Irish born Statesman and Author, uniface trial striking or soft metal 'squeeze' of the obverse of an unfinished and unpublished portrait medal, in White Metal, perhaps c.1770's, by Lewis Pingo (1743-1830), profile bust right wearing frock coat and periwig, the background lightly squared for working, 40mm (BDM IV, 559, illustrated; Eimer, *Pingo* -). *Very fine.* £60-80

The style of the medal seems to be somewhat similar to that of Lewis Pingo's medal of Thomas Snelling,1773. BDM places it in his entry for Thomas Pingo, "from the succession of Lewis Pingo", but adding "Possibly by Mossop".
ex Pingo Collection, Sotheby, 28 July, 1930 and ex Dr Stanley Bousfield, and "English Collection", Glendining, 22 November, 1989, lot 292 (part). Sold with old collector's [Bousfield?] ticket.

2265 London, The Admiralty Building, The Adam columnar screen, **1776**, uniface trial striking or soft metal 'squeeze' of the obverse of an unfinished medal, in White Metal, by Lewis Pingo (1743-1830), an architectural façade with the Adam screen dividing the medal, behind (and unfinished in detail) the Ripley buildings of 1726, SVM. ADMIR. OFFIC. FVNG. EDOM. PR., and in the exergue, SECVR. BRITAN., 40mm (Eimer, *Pingo* -). *Very fine and an important architectural record.* £40-60

ex Pingo Collection, Sotheby, 28 July, 1930 and ex Dr Stanley Bousfield, and "English Collection", Glendining, 22 November, 1989, lot 292 (part). Sold with old collector's [Bousfield?] ticket.

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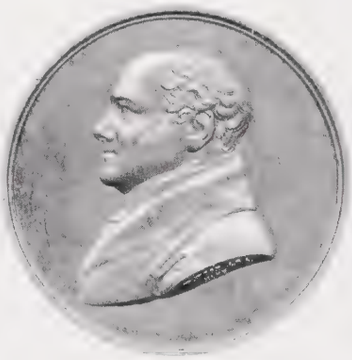

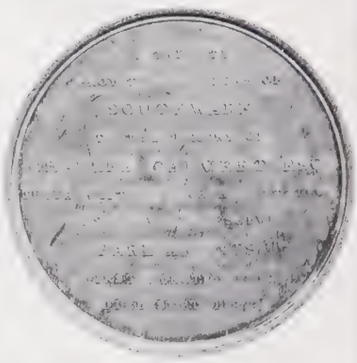

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2266 Charles, Marquis Cornwallis (1738-1805), The Defeat of Tipoo Sahib, Sultan of Mysore, Copper Medal, **1792**, by C H Küchler, uniformed bust left, *rev* Cornwallis receives the sons of Sultan Tipoo, 47.5mm (BHM 363 and note; Pollard 5; Pud 792.1.1). *Extremely fine.* £50-80

A gilt-bronze example with the 1793 date, is included in in the Napoleonic Collection, lot 2176

2267 Loyal Birmingham Light Horse Volunteers, **1797**, Bronze Medal, by J S Jorden, female figure presents Cupid with olive branch, *rev* crowned plinth with an inscription commemorating the presentation of colours to the Birmingham Loyal Associations, 41mm (BHM -; Hastings Irwin 212). *Extremely fine and scarce.* £60-80

2268 The Royal Society, The Rumford Medal, a specimen striking in Copper of the prize medal, **1802**, by J Milton, a flaming brazier on tripod, NOSCERE QUÆ VIS ET CAUSSA, *rev* legend within neat wreath, PRÆMIUM OPTIME MERENTI EX INSTITUTO BENJ. A. RUMFORD S. R. I. COMITIS ADJUDICATUM A REG. SOC. LOND., 77mm (Stainton 22; Eimer 878; D&W 161/465). *Choice extremely fine.* £100-150

Benjamin A Thompson, Count Rumford, endowed a fund to provide for a gold and silver medal, together worth £60, to be awarded biennially. Rumford himself was the first recipient of his own generosity.

2269 The Staffordshire Regiment of Militia, uniface trial striking or soft metal 'squeeze' of the obverse of an unissued oval medal, in White Metal, **c.1800**, undated and unsigned, by Lewis Pingo, allegorical female figure leans on shield of arms, flags stand behind, STAF. REG. OF MILITIA, 32mm x 28.5mm (Eimer, *Pingo* -). *One of only two known examples, very fine and believed unpublished.* £50-70

ex Pingo Collection, Sotheby, 28 July, 1930
ex Dr Stanley Bousfield, and "English Collection", Glendining, 22 November, 1989, lot 292 (part)

2270 Wellington, The Passage of the Douro, by N G A Brenet and E J Dubois [*rev*], for Mudie's 'National Medals', bust right, *rev* River God pushes at ships, 41mm (BHM 671); Death, White Metal Medal, 1852, signed H Halliday (?), bust right, *rev* dates, etc, 45mm (BHM 2492, R3; Eimer, *Wellington* 154). *Very fine, the second very rare.* (2) £70-90

whilst BHM records no example of the latter medal in any national collection, Eimer records one in the National Army Museum

William IV (1830-1837)

2271 The Death of Charles Calvert, MP for Southwark, Silver Medal, **1832**, by W Wyon, bust of Calvert left, signed on truncation, W. WYON A.R.A. MINT, *rev* legend in ten lines, 44mm (BHM 1569, R2). *Extremely fine and toned.* £60-80

Calvert had been MP for Southwark since 1807 (not 1812 as stated on medal). Although defeated in the 1830 election, his opponent died before taking his seat, and it was thus restored to Calvert and he retained the seat again in an election in 1831

2272 City of London School Foundation 1834, Æ, by B Wyon, view of school, *rev* knowledge seated instructs a youth, 57mm (BHM 1680; E 1279; Taylor 120a). *Extremely fine, parts of obverse legend weakly struck.* £30-40

Later Medals

2273 Sport, Archery, Royal British Bowmen, White Metal Medal, undated (**c.1840s**) and unsigned, target and trophies, *rev* crown within wreath, 51mm (BHM 3657); John O'Gaunt's Bowmen, Copper Medal, by W J Taylor, bowman, *rev* arms, 38mm; small uniface Silvered Prize, by Pinches, bowman, 27mm; and a modern striking of a J S Wyon prize medal, bowman, 51mm. *All extremely fine.* (4) £60-80

BHM dates the first medal to the 1890's but the style would seem to indicate an earlier date, perhaps the 1840's. On the second, as with today's 'air guitars' the bowman pulls at an 'air bow'!

2273

2274 Lifesaving, Lloyd's of London, Silver Award Medal, by W Wyon, Leucothoe holds out her scarf to Ulysses who clings to a floating spar, *rev* OB CIVES SERVATOS within oak wreath, PRESENTED BY LLOYD'S above, 73mm, unawarded (MH 853; Eimer 1333). *Sometime polished, but extremely fine, rare.* £1500-2000

first awarded in 1839 for lifesaving at sea, this medal was superceded in 1896. The present example show signs of die rust in the fields indicating a later rather than early striking.

2275 St Paul's Cathedral, c.1845, Æ, by J Davis, view from northwest, *rev* interior view of nave and choir, 60mm (BHM -; Taylor 39f). *Almost extremely fine.* £20-30

2276 John and Emma Gray, **1863**, Bronze Medal, by G G Adams, conjoined busts, of the Grays right, *rev* inscription, 57mm (BHM 2787). *Extremely fine.* £30-50

John Edward Gray (1800-1875), naturalist and President of the Botanical Society

2277 Albert Edward and Princess Alexandra, City of London School, new buildings opened, Copper Medal, **1882**, by J S & A B Wyon, City of London series, conjoined busts right, *rev* the façade of the building, 76.5mm (BHM 3133; W 18; JT 202a). *Extremely fine.* £40-60

2278 Unknown Gentleman, a mid-to-late 19th century Bronzed Electrotype Portrait Medal, by O Ashmore, the bearded bust to left, hair curled around his ear, 136mm. *Good very fine, ideal for further research.* £60-80

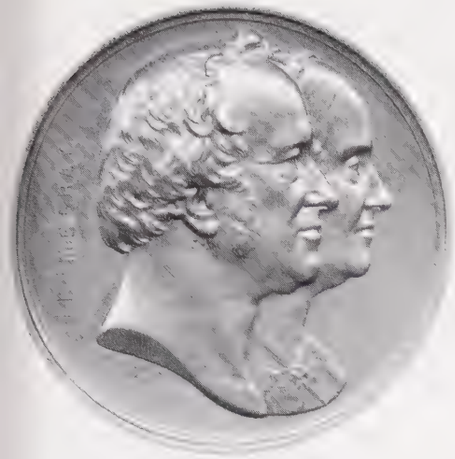
A stylish portrait produced by the electrotype process. The cataloguers have been unable to identify either the medallist or the sitter, though it has been suggested that it could be American.

2279 Edward VII, official Gold Coronation Medal, 9 August **1902**, by G W de Saulles, busts of Edward and Alexandra, 31mm, 17.16g (BHM 3737). *Minor surface marks otherwise extremely fine.* £150-200

2280 City of London, Coronation Reception, **1902**, Silver-Gilt Sub Committee Member's Medal, by Mappin Brothers, white ribbon with City arms suspender, etc, 34mm (BHM 3836, this diameter not noted); Silver Jubilee, Reception and Ball in Guildhall, silver-gilt and enamel badge, 22 May, 1935, by Kenning & Son, enamelled 'white ribbon' suspender, 66.5mm x 36mm. *Test marks on rim of first, but extremely fine or nearly so.* (2) £80-100

2281 Worshipful Company of Fruiterers, **1907**, Silver-Gilt Medal, badge of the Company, Adam and Eve each side of a fruit tree, a serpent around its trunk, with exotic and other fruits, *rev* engraved inscription, named to Colonel A C Borton, 52mm. *Extremely fine and attractive.* £80-100

2282 Sports Industry, International Exhibition, London, **1909**, Gilt-Copper Medal, by Massonnet, Royal arms, *rev* draped figures, she representing the arts, he industry, 67mm. *Extremely fine and decorative.* £30-50



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Scotland

2283 Robert Burns (1759-1796), Poet, uniface cast Bronze Portrait Plaquette in high relief, bust three-quarters left, wearing cravat over open shirt and jacket, 120mm x 93mm, large suspension loop, the reverse stamped ENGLISH and with old painted collection number 8593. *Reddish bronze patination, very fine.* £40-60

2284 Sport, Skating, uniface White Metal Medal, undated (**c.1840's**), believed Scottish, signed H.F., and T.A.F. DIREX, Mercury kneels attaching wings to an ankle, behind him a figure skates on lake, ALAS PEDIBUS SUMAT, 41mm. *Very fine and rare.* £50-80

2285 Perth Grammar School, Silver Prize Medal for Latin, double-headed spread eagle with motto and date MDCCCLI below, *rev* legend, awarded to Francis Morison session 1852-53, 48mm (Cochran-Patrick 163/2). *Very fine, scarce.* £60-80

Ireland

2286 The Very Revd Henry Dawson, Silver Prize Medal of the Irish Art Union, **1840**, by W Woodhouse, bust left in clerical surplice, *rev* figures weep around a tomb, *edge* in raised lettering, PRIZE MEDAL. ROYAL IRISH ART-UNION, 43mm (BHM 1961, R2, and note). *Choice extremely fine, toned.* £120-150

Henry Richard Dawson, Cleric, Antiquarian and Numismatist, had been Dean of St Patrick's Cathedral since 1828. Frazer notes that only 25 medals were struck in silver, this being obtained from Irish mines. The specimens in bronze were used as art prizes, whilst Woodhouse himself received a prize of £20 for the dies of this medal. It is not clear whether the edge inscription relates to the former or latter prize.

2287 The Dublin Exhibition, White Metal Medal, **1864**, by J Woodhouse, Hibernia stands before railway viaduct with train, *rev* arms, 42.5mm (BHM 2828, R2). *Very fine.* £20-30

Great Britain/Netherlands

2288 William III, Deventer Testimonial, Silver Medal, **1691**, by J Luder, bust of William to right, *rev* Hibernia kneels at William's feet, Genius and Deventer place wreath and medallion on column behind, 47mm (MI 48/237; vL IV 61). *Very fine, nicks in field, scarce.* £180-220

Struck at the expense of the Deventer Master of the Mint to give to the town's magistrates

2289 William and Mary (1688-1694), Battle of la Hogue, 19 May **1692**, Silver Medalet by G Hautsch, bust of William right, *rev* view of action (MI II, 59, 258; vLoon IV, 104). *About extremely fine, scarce.* £150-180

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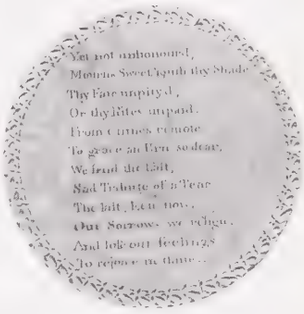

2298

British Colonial

Indian Medals

2290 Jaipur, Bronze Medal, Silver Jubilee of Man Singh II in 1947, *obv* beturbaned bust of ruler to right, *rev* arms of Jaipur, legend around, 38mm. *About extremely fine and presumably rare.* £60-80

2291 Jaipur, Bronze Medal, Silver Jubilee of Man Singh II in 1947, *obv* beturbaned bust of ruler to right, *rev* arms of Jaipur, legend around, 38mm. *Extremely fine and presumably rare.* £70-90

2292 Jaipur, uniface Bronze Medal, Silver Jubilee of Man Singh II in 1947, *obv* beturbaned bust of ruler to right, *rev* plain, 38mm. *Extremely fine with lustre, presumably a mint trial and rare.* £80-100

2293 Jaipur, uniface Bronze Medal, Silver Jubilee of Man Singh II in 1947, *obv* incuse strike of beturbaned bust of ruler to left, *rev* plain, 38mm. *Extremely fine, presumably a mint trial and rare.* £80-100

2294 Jaipur, Silver Medal, Silver Jubilee of Man Singh II in 1947, *obv* beturbaned bust of ruler to right, *rev* arms of Jaipur, legend around, 38mm. *Extremely fine, slight toning, presumably rare.* £120-150

2295 Jaipur, uniface Silver Medal, Silver Jubilee of Man Singh II in 1947, *obv* beturbaned bust of ruler to right, *rev* plain except for incuse "silver", 38mm. *Extremely fine, presumably a rare mint trial.* £100-120

2296 Jaipur, Bronze Prize Medal, Jaipur Exhibition of 1883, by J C & W Lord and Purdon Clarke, *obv* depiction of Jaipur observatory with sun behind, *rev* legend and ornate cartouche, awarded to Maganbhai Hatti Singh, third prize for class 66A, silver plate, 51mm (Pud 883.3). *Very fine, some edge knocks and green deposit, rare with award.* £120-140

2297 Jaipur, Bronze Prize Medal, Jaipur Exhibition of 1883, by J C & W Lord and Purdon Clarke, *obv* depiction of Jaipur observatory with sun behind, *rev* legend and ornate cartouche, 51mm (Pud 883.3). *An unissued specimen, extremely fine.* £80-120

2298 James Lambert Oldham, Memorial, 1784, a superbly engraved 8-Reales, neatly engraved on both sides within a decorated wreath border, "In Memory of Jas. Lambert Oldham who died at CALCUTTA in the East Indies Decr. 24 1784 Æ 13 Years", *rev* a poem in twelve lines, 39mm (Pud 784.1, R4). *Extremely fine.* £300-500

The poem reads:-
Yet not unhonourd, / Mourns Sweet Youth thy Shade. / Thy Fate unpit'd, / Or thy Rites unpaid. / From Climes remote, / To grace an Urn so dear, / We send the Last / Sad Tribute of a Tear. / The last, E'en now, / Our Sorrows we resign, / And lose our feelings / To rejoice in thine.

2299 **Mauritius**, The Rescue of the Survivors of the *"Strathmore"* by the American Barque *"Young Phoenix"*, Crozet Islands, Copper Medal, 1876, by J S and A B Wyon, arms of the Colony, PRESENTED BY THE INHABITANTS OF MAURITIUS, *rev* legend in thirteen lines, edge numbered "506", 45mm (Sandwich S45). *An unissued specimen, mint state and extremely rare.* £300-400

The rescue of the survivors of the British emigrant sailing ship *Strathmore* by Captain David L Gifford and the officers and crew of the American whaling barque *Young Phoenix*, of New Bedford, Massachusetts, is a curious one. The *Strathmore*, under Captain MacDonald, was bound for New Zealand with a cargo of railway iron and gunpowder when, in full sail in heavy fog, she struck the Twelve Apostles rocks, a part of the Crozet archipelago in the South Indian Ocean, on 1 July 1875. The Captain and First Officer were washed overboard. However the rescue of 44 of the original 89 passengers and crew by the *Young Phoenix* did not happen until six months later, on 23 January, 1876, after the barque had chanced upon them.
Following the rescue the British residents of Mauritius raised the grand total of $624.25 by subscription to purchase gold, silver and bronze medals for Captain Gifford, his four officers and crew of 26. If a gold medal was indeed struck, its present whereabouts is not known. The subscription also paid for a gold locket that was presented to Mrs Eleanor Gifford and this, together with her husband's 64mm silver medal and a small number of bronze medals are now in the Old Dartmouth Historical Society Whaling Museum, New Bedford, Massachusetts, together with three other bronze medals given to crew members and a certificate. An example of the larger 64mm medal, in bronze, was included in *The "Mauritius" Collection*, SCA, 9 October, 1996 (lot 1338). Details of the Museum's holdings are included with the lot.

The *Young Phoenix* was built in Rochester, Massachusets (now Mattapoisett) in 1822 and was wrecked of Barrow Point Alaska on the 3rd August, 1888.

Laurence Brown has tried to solve the riddle of the edge numbering on certain Wyon medals, but without much success. It seems likely that they relate to some (long since missing) record or day book.

2300 **Sarawak** [under Great Britain], Long Service Badge, Silver and Enamel, enamelled shield on cross, set with silver crown, enamelled lettering around, reverse with pin for attachment, maker M&B, Birmingham hallmark, 1954. *Good very fine and very rare.* £250-350

Charles Vyner Brooke who had ruled as Rajah since 1917, ceded Sarawak to Great Britain in 1946. Sarawak then joined the Federation of Malaysia in 1963.

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WORLD MEDALS

Austria

2301 Holy Roman Empire, Ferdinand I (Archduke 1521-1527, King of Hungary and Bohemia 1527-1531, King of Rome 1531-1558, Emperor 1558-1564), uniface cast Bronze Portrait Medal, **1558**, attributed to Leone Leoni, bust right wearing full and decorated armour, the badge of the Order of the Golden Fleece suspended from a ribbon, FERDINAND. ROM. IMP. ELECTVS., beaded border, the reverse shows a sharply defined incuse image of the obverse, 71.5mm (Attwood 57; Arm II, 236.3; Lanna 676; Plon -). *The flan split from edge, through E of FERDINAND, to shoulder (with unsuccessful old lead solder repair on reverse), small piercing on beads above O of ROM, very fine and very rare.* £400-600

This medal, which shows Ferdinand as Emperor, is adapted from an earlier one of 1551 [Attwood 36], with the legend ...D.G. RO. HVNGA. BO. REX. C. The reverse shows the River God of the Danube.

2302 Holy Roman Empire, the future Maximilian II (1527-1564-1576), uniface cast Bronze Portrait Medal, **1551**, attributed to Leone Leoni, bust left wearing full and decorated armour, the badge of the Order of the Golden Fleece suspended from a ribbon, MAXIMILIANVS. D.G. BOHE. REX, beaded border, the reverse shows a sharply defined incuse image of the obverse, 69mm (Att 38-40; Arm II, 237.4; Lanna 714; Domanig [Portraits] 98; Plon -). *Cast on a thin flan with light brown patination, small intended piercing shows on reverse, good very fine.* £500-600

2303 Graz, Tenth Meeting of the German Agriculture and Sylviculture Society, **1846**, Æ Medal, by K Lange, view of the country house at Graz, *rev* legend within wreath of oak, corn and vine, 49mm (BDM III, 298). *Extremely fine.* £30-40

2304 Alois Weishut, large Bronze Plaque, **1912**, uniface, by Hans Schaefer, Weishut sitting in armchair left, dates above to left, cigarette in hands, 140mm x 150mm (BDM VIII/190). *Very fine and stylish, double pierced for mounting.* £130-150

The plaque commemorates the 25th anniversary of Weishuts' Directorship of an institution unknown to the cataloguer

Belgium

2305 Death of Bishop van Bommel, **1852**, Æ Medal, bust to left of the bishop, *rev* interior view of St Paul's church in Liège, 74mm (van H 98). *Extremely fine, slight reverse rim knocks.* £40-60

2306 Completion of Louvain Penitentiary, **1859**, Æ Medal, exterior view of prison, *rev* plan of prison (van H 172). *Almost extremely fine.* £15-25

2307 Belgian Congo, Compagnie Belge Maritime du Congo, the Maiden Voyage of the *Albertville* **1928**, Æ Medal, by F Wijnants, native boys in canoe, *rev* legend, 80mm. *Extremely fine or nearly so, collector's inked number 828 in reverse field.* £80-100

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2308 Liège, Royal Motor Union, 25th Anniversary **1955**, rectangular Æ Medal, angel soars towards heaven, *rev* legend, 54mm x 86mm. *Good very fine.* £20-30

Bolivia

2309 Proclamation medal, Law of Valour restored, **1839**, Silver Medal, the figure of Fame atop a mountain, various figures below, *rev* eight line inscription within a central ropework border, wreath around, 33mm. *Nearly extremely fine.* £40-60

Denmark

2310 Battle of Copenhagen **1801**, Silver Award Medal, by Loos, Denmark seated holds laurel wreath to ships at sea, *rev* legend, 36mm (MH 377; Bramsen 2158). *Good very fine, rare.* £150-180

issued to the 3rd Jydske Infantry Regiment which manned some of the block-ships

2311 The Seasons, a circular convex cast Bronze Plaquette, signed Baltzer, and modelled after the antique, a central globe with Day and Night, the Zodiac around, the months shown with various activities, in twelve numbered segments, border around, 160mm. *Very fine.* £40-60

Perhaps by Karl Emil Lauritz Baltzer, a Danish artist, born in Copenhagen in 1875

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France

2312 Antoine de Bourbon, King of Navarre (1518-1555-1562), Accession, 1555, uniface cast Bronze Portrait Medal, by an unknown goldsmith, bust left in armour, mantle tied loosely around, ANTONIVS. DEI. G. REX. NAVARRÆ, 56mm (BMC [Jones] 41; Trésor I, pl.XXV, 4; Maz II, 382). *Cast on a thin flan, small piercing at top, very fine, extremely rare and the only recorded specimen in bronze.* £250-300

BMC [Jones] records just two specimens, the BM specimen in silver and a gold example in Paris. Mazarolle records a second silver specimen in Munich. The portrait is highly skilled and although the field is rough, the medal is as made, and it has not been worked on – indeed the compass line shows sharply around the outside legend.
Antoine de Bourbon was the eldest son of Charles de Bourbon, Duc de Vendôme. He married Jeanne d'Albrecht in 1548, and succeeded to the kingdom on the death of her father in 1555. He died while leading the French Catholic army against the Protestants.

2313 Henry II and wars with Charles V, victories over Italy and Germany, **1582**, Silver Medal, uniformed bust of King Henry II right, his head laureate, *rev* a large Cap of Liberty between two upright daggers, after Guillaume Martin, a 19th century striking, 59mm. *Nearly extremely fine and very rare.* £120-150

2314 Pomponne de Bellièvre, Superintendant of Finances and Chancellor of France, struck Bronze Medal, **1602**, after Conrad von Bloc, bust right in robes, *rev* the sun shines on a rural landscape, ploughman to the fore, 49mm, early 19th century (BMC [Jones] 247). *Extremely fine.* £50-80

2315 Henri IV and Marie de Medici, Silver Medalet, **1605**, busts of Henri and Marie facing each other, date below, *rev* arms on shield of Marie de Medici showing France to left and Austria with Medici to right, 13mm (Jones I/260). *Good very fine.* £20-30

2316 Henri IV (1553-1589-1610), large uniface cast Bronze Portrait Medal, **1606**, by Guillaume Dupré, bust in high relief almost full-face, but turned slightly right, wearing ruff, open cloak revealing embroidered doublet and collar and Badge of the Order of the St Esprit, HANRICVS. IIII. D. G. FRANCOROM. ET. NAV. REX ~, beaded border, 100mm (BMC [Jones] 21; Maz II, 660; Kress 558; Trésor II, pl.III, 3). *Cast on a thin flan, the reverse partly hollowed, pierced in field above head, very fine and rare.* £250-350

2317 Henri IV (1553-1589-1610), uniface oval cast Bronze Portrait Plaquette, **c.1606**, by Guillaume Dupré, and derived from the large portrait medal, as in the previous lot, bust three-quarters right, wearing ruff, open cloak revealing embroidered doublet and collar and Badge of the Order of the St Esprit, 94.5mm x 70.5mm (Maz II, 661; cf BMC [Jones] 21 (d); cf Kress 558). *Pierced and with old collection number (284) painted on the reverse, brown patina, good very fine.* £200-250

2318 Henri IV (1553-1589-1610), uniface Portrait Plaquette, in impressed tortoiseshell, **c.1606**, after Guillaume Dupré, laureate bust right, wearing cloak over ornate armour with lion shoulder-plate, and Badge of the Order of St Esprit from broad ribbon, stippled background, 102mm (Maz II, 653; Trésor II, pl.III,1; cf BMC [Jones] 20). *Virtually as made.* £250-350

Made for decoration in furniture, or perhaps simply for framing on its own. The date of its manufacture is uncertain, most probably late 17th / early 18th century. Other examples of similar 'medals' are recorded including specimens in the Victoria and Albert Museum.

2319 Henri de Bourbon, Prince de Condé (1588-1646), and his wife, Charlotte-Marie de Montmorency, cast Bronze Double Portrait Medal, **1611**, by Guillaume Dupré, his bearded bust to right, wearing armour, lace collar, mantle and Badge of the Order of St Esprit on a ribbon, dated on truncation, *rev* her bust right, her hair high with floral band, high lace collar, richly embroidered dress, fastened with brooch, dated on truncation, signed below, beaded border both sides, 55mm (Maz II, 666; Kress, 560; Trésor II, pl.VIII,1). *Slight unevenness to reverse edge at 7-8 o'clock, otherwise very fine.* £250-350

Henri de Bourbon, First Prince of the Blood, married in 1609. Charlotte-Marie died in 1650.

2320 Maria Magdalena (1587-1629), of Austria, Grand Duchess of Tuscany, uniface cast Lead Portrait Medal, **1613**, by Guillaume Dupré, bust left, her hair high, wearing high lace ruff and Collar and Badge of Order, beaded border around, 97mm (BMC [Jones] 44, with reverse her son, Francesco de' Medici; Maz II 674; Kress 562; Mol 247). *Pierced at top, good fine and an early, probably contemporary, cast.* £200-300

Maria Magdalena, sister of Ferdinand II, married Cosimo II de' Medici in 1608

2321 Jean du Caylar de Saint Bonnet (1585-1636), Marquis de Toiras, and Maréchal de France, cast Silver Medal, 1634, by Guillaume Dupré, his bust right, hair curled, a lace collar falling over armour, and wearing the badge of the Order of St Esprit, LE MARESCHAL DE TOYRAS., signed below, GVIL DUPRE F. 1634, *rev* the sun in majesty shines through clouds onto a coastal landscape, ADVERSA CORONANT, within beaded border both sides, 59.5mm (BMC [Jones] 67; Maz II, 705; Kress 570; Trésor, pl.XIV, 3; Hill, *Medals of the Renaissance*, pl.26.9). *A medal of superb quality, the artists compass lines for the legends show sharply, an intended suspension loop has marked the top, extremely fine and toned.* £1000-1500

De Toiras distinguished himself during the defence of the Isle du Rhé against the Duke of Buckingham in 1627. Following the siege of Casale in 1630, he was made Maréchal de France, only to fall out with Richelieu three years later. At the time this medal was made he was living in exile in Savoy, assisted by the Duchess Christine, daughter of Henri IV. He was promoted Lieutenant General of Savoy, but was killed in action shortly afterwards.
Of the 12 institutional specimens listed by Jones only two are in silver, in the BM and the Bibliotèques National, Paris. "The obverse", wrote Hill [*Guide*, 1924], "is one of Dupré's most successful, perhaps because it is on a comparatively small scale".
ex "Late Collector" sale, Sotheby, 12 June 1974, lot 272

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2322 Louis XIV (1643-1715), The Battle of Rocroi and the Spanish Defeated, Silver Medal, **1643**, by Jean-Baptiste Dufour, bust of the youthful king right, wearing mantle draped over armour, *rev* Victory seated in the clouds, below a pile of military trophies and standards, 50mm (Jacquiot p.22, pl.II, 4). *Choice extremely fine and very rare.* £1500-2000

Following the death of Loius XIII the Spanish tried to invade France, but were defeated at Rocroi by the Duc d'Enghein. The medal struck for the Académie in 1694.

2323 Pierre Séguier, duc de Villmort **1663**, attributed to Jean Warin, Æ, capped bust right wearing Order of the Holy Ghost, *rev* lamb on a closed book resting on table draped with fleurs de lys, 54mm (Jones 273). *A later striking from rusty dies, almost very fine, some spots of verdigris to reverse.* £30-40

2324 Louis XV (1715-1774), Engagement of the King to Maria Leczinska, Silver Medal, **1722**, by Jean Duvivier and Jean Le Blanc [*rev*], youthful bust right, *rev* Gallia seated, offered wreath by winged Fame, 41mm (HCz 2736; Nocq 83). *Nearly extremely fine.* £80-120

2325 Louis XV, Surveyor of the World **1744**, Æ Medal, by F Marteau, bust of Louis right, *rev* Louis standing on globe send two cherubs to survey the earth, constellation to right, in exergue 'missis ad æquatorem et polium arcticum astronomis' (he sent astronomers to the equator and the arctic pole), 41mm. *Good extremely fine.* £70-90

Louis had funded expeditions to Lapland and Peru to take measurements of the earth. These proved Isaac Newton's theory that the earth was flatter at the pole than at the equator.

2326 Clement Isaur, Silver Jeton, **1754**, CLEMEN·ISAUR·LUD·FLORAL·RESTAURATRIX·, bust left, *rev* HIS IDEM SEMPER HONOS, four plants, date below, 34mm (Feuardent 11033). *Minor contact marks, good very fine and toned, scarce.* £60-80

2327 Louis XVI, **1780**, a bronze cast of the terrcotta Plaque by J-B Nini, bust right in high relief, suspension loop, 155mm. *An unpatinated cast of good quality, probably mid-19th century, nearly extremely fine.* £60-70

2328 Duc de Berry, **1820**, Bronze Medal, by Gayrard and de Puymaurin, high-relief uniformed bust left, *rev* legend in wreath, 40mm (d'Esseling 2651). *Almost extremely fine.* £15-25

2329 National Academy of Music, Inaugurated, **1875**, Bronze Medal, by J Lagrange, view of building, oak and laurel sprigs on lyre in exergue, *rev* plan of academy, 75mm; Music Award Medal, **c.1878**, Æ, by A Dubois and J Lagrange, bust of Marianne left, *rev* three cherubs sing and play music, 45mm. *Very fine and extremely fine.* (2) £15-25

2330 USA, Statue of Liberty erected **1876**, Bronze Medal, view of the statue, *rev* "in remembrance of the old friendship between the United States and France" &c, 50mm; Communications Association Æ Medal, female seated, *rev* Eiffel tower, 50mm. *Very fine, first with a few small digs and scratches.* (2) £60-80

2331 Ministere des Travaux Publics, Phares et Balises **1879**, Bronze Medal, by C-J-M Degeorge, France standing on rock, holding a lantern, fog-horn and oar, stars around, *rev* maritime scene, lighthouse in centre, ships and buoys in foreground, 77mm, in original maroon fitted case (Coll R Marx 400; CGMP p.123; BDM I, 543). *Extremely fine, lightly patinated, very rare.* £80-100

2332 General Georges Boulanger (1837-1891), a rectangular plaquette, in reddish-brown "Bois Durci", **c.1880**, bust of the bemedalled General three-quarters left, wearing plumed hat, 95mm x 60mm. *Very fine.* £50-80

General Boulanger had an extensive military career before becoming embroiled in politics. He was wounded battling against the Radicals in the Commune of 1871, by 1886 he was Minister for War. He was injured in a duel with the French Prime Minister, Charles Floquet. The popular Boulangist movement wanted him to be Deputy of Paris. He declined and was prosecuted and sentenced for deportation. He fled to Paris with his mistress, Marguerite de Bommemains, but shortly after she died he went to her grave and shot himsef in the head.

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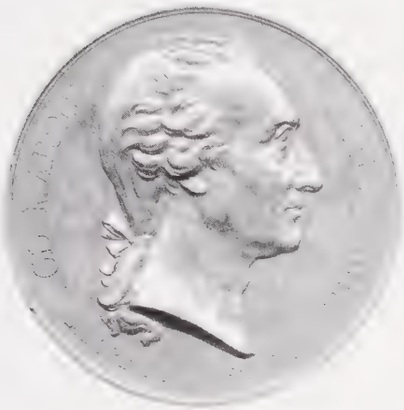

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2333 Jean-Pierre de Beranger, Portrait Medallion in Wood, set in wooden base, bust in high relief left, name above, base diameter 131mm, medallion 112mm. *Medallion loose in base, and high points a little worn, otherwise very fine.* £50-70

J-P de Beranger (1780-1857), poet

2334 Louis Pasteur, cast Æ Plaque, **c.1890**, bust facing, legend 'Membre de l'Academie Francaise' around, 149mm. *Good very fine.* £60-80

Pasteur was elected to the Académie Française in 1882

2335 Cycling Club of Mulhouse, **1893**, Bronze Medal, a cyclist riding a pennyfarthing cycle about to receive a laurel wreath, *rev* legend, 36mm. *Very fine, a rare and attractive early cycling medal.* £40-60

2336 Aux Nouveaux Élus d'Auvergne, **1893**, a Bronze Award Medal, by Diomède, reclining female nude with palette in cartouche, two cherubs hold a tablet above, *rev* legend in wreath, Banquet du 18 novembre 1893, etc., un-named, 63mm. *Extremely fine or nearly so, with traces of original colour, rare.* £40-60

2337 Maurice MacMahon **c.1893**, Æ Medal, by J C Chaplain, uniformed bust left, *rev* crossed cannon with sword piercing crown, 70mm. *Extremely fine.* £30-40

Maurice MacMahon (1808-1893) was President of the Third Republic from 1873-1879, having followed a distinguished military career. His family were of Irish descent, having emigrated to France during the reign of James II. He is the only person of Irish descent to have become head of state in continental Europe.

2338 Funeral of President Carnot **1894**, rectangular Silver Plaques (2), by L-O Roty, his body lying in state, *rev* funeral cortège towards church, 80mm x 57mm, with a bespoke velvet-lined display stand enabling simultaneous viewing of both sides of the medal (Roty Compagnonnage p.89; Coll R Marx 70). *Extremely fine.* £150-200

Issued by the Monnaie de Paris in 1898. Sadi Carnot (1837-1898) was fourth president of the third republic.

2339 Art Nouveau, a set of uniface artistic Silver Medals (3), showing Celtic influence; a bearded druid plays an Irish harp; "Erika" bust of a girl left, within celtic frame; and "Oetrud", bust of girl three-quarters left, framed by two peacocks and Celtic designs, each 29mm. *Extremely fine and toned.* (3) £80-100

These pieces are of excellent quality and design but are unsigned and sadly unattributable

2340 Lyon, La Martinière College, Æ Medal, awarded **1896**, by Dantzell Fils, bust of Claude Martin right, *rev* legend around wreath, recipient's name of Clothilde Remillieux in centre, 50mm (BMI 836.3.3). *Extremely fine.* £50-70

The only Martinière college in France, founded 1833, the others being in Calcutta and Lucknow. The college still exists in Lyon, now on three different sites. The recipient's name and award date are struck on the medal.

2341 Opening of the Musée Social, **1896**, Silvered Bronze Medal, by L-O Roty, two male figures walking up the steps into the Museum, *rev* seated female figure with charts and shelves of books, contemplating a factory scene through a window, 60mm, awarded to Charles Tantet 1907 (BDM V, 236; Roty Cat 1971, p.92), another, bronze. *First good very fine and very rare, second very fine, pierced and cleaned.* (2) £40-60

2342 Emile Zola, a cast uniface rectangular Bronze Plaquette, by A Charpentier, dated 19 Mars **1898** in field, profile bust right wearing pince-nez, 130mm x 167mm approx. *Extremely fine, rare, possibly unique.* £1000-1200

2343 Ernest d'Hervilly **1898**, Æ uniface Plaquette, by J P Legastelois, bearded half-length bust left seated at writing table, the plaquette with a lead backing, 71mm x 91mm. *Softly worked, very fine.* £40-60

Ernest d'Hervilly (1839-1911), artist and poet

2344 Emile Loubet elected President **1899**, Æ Medal, by J C Chaplain, bust left, *rev* flag rests on altar with urn, 68mm, in case of issue. *Good very fine.* £30-50

Emile Loubet (1838-1929), barrister, politician and president (1899-1906). During his presidency the *entente cordiale* was signed, and the Drefus case occurred.

2345 Fables de Jean de la Fontaine, by Jean Vernon, The Milkmaid and the milkchurn, uniface Æ Medal, 59mm, two pigeons courting, uniface Æ, legend below DEUX PIGEONS S'AMAIENT D'AMOUR TENDRE..., 59mm, *these good very fine,* and an angling prize medal, Æ, fishing scenes by riverside setting, 45mm, *very fine.* (3) £60-90

The first two are from a series by Jean Vernon (1897-1975)

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2346 République Française, **1901**, Bronze Award Plaque, by S-E Vernier, half-length portrait of Marianne right, *rev* laurel branch, 74mm x 50mm (BDM VI, 227). *Extremely fine.* £20-30

2347 Lyon, Silver Award Plaque **c.1901**, by L-E Mouchon, naked female Genius leans on column, inscribing a tablet, *rev* branch, engraved *le Comité des Fêtes de la Caisse des Écoles de la Ville de Lyon A J.Maynard*, 53mm x 29mm, in fitted case of issue (CGMP p.278; BDM IV, 177). *Very fine.* £30-40

2348 Art medal, "Agriculture", rectangular Æ Plaque, undated (**1904**), by L Coudray, peasant guides ox-drawn plough, *rev* peasant wields scythe in cornfield, 100mm x 62mm approx; "Agriculture", rectangular Æ Plaque, undated, by Ch Pillet, semi-clad woman leads oxen and ploughman through field, *rev* youthful labourer rests from his exertions by field edge, 65mm x 48mm. *Both extremely fine.* (2) £70-90

2349 Leopold Bellan Association, Æ Prize Medals (4), reclining nude in front of the Seine, *rev* enthroned woman holding laurels, by Ch Pillet, 80mm; semi-nude female reads book in woodland, *rev* enthroned woman offers laurels to boy standing, by Ch Pillet, 80mm; children learning, *rev* tree and sunburst, by A Herbemont, 50mm; view of agricultural labourers, *rev* wreath, by H Dubois, 40mm. *All but last in cases of issue and named to Mlle Suzanne Guillaume, extremely fine.* (4) £100-120

Leopold Bellan (1857-1936), benefactor and philanthropist, founded this charitable Association in 1884 (it became a foundation in 1996).

2350 Caresses Maternelles, **1907**, Bronze Plaque, by A Manque, naked buxom female balances a naked boy on her thigh, *rev* two naked children embrace each other, 70mm x 45mm, edge stamped 63 (Coll R Marx 133; BDM VIII, 22). *Very fine, rare.* £80-100

Issued by the Société Française des Amis de la Médaille

2351 Lyon, 25th Anniversary of E Loewengard's factory **1910**, rectangular Æ Plaquette, profile right of Loewengard, view of cargo ships and factory each side, *rev* legend in five lines, by A Vermare, 179mm x 118mm approx. *Good very fine.* £120-150

2352 Normandy, The Millennium and the City of Rouen, Silvered Bronze Plaquette, **1911**, by A Guilloux, standing figure of Rollon, the First Duke, by galleys, *rev* a panorama of the cityscape of Rouen, 70mm x 48mm (BDM VII, 406). *Very fine.* £80-120

2353 Amour Maternel, **1912**, a Bronze Uniface Medal, by O Yencesse for Canale, mother kisses her baby asleep in her arms, 50mm, mounted on a bronze stand (cf Coll R Marx 157; Classens 82; BDM VI, 698). *Softly worked, a charming image, very fine and scarce.* £50-70

2354 Rennes, Visit of President Poincaré **1914**, Bronze Plaque, by P Lenoir, the figure of Rennes awaits at bottom of staircase, hand of welcome outstretched, *rev* city arms below view of buildings, 70mm x 100mm, in fitted case of issue. *Extremely fine.* £80-100

2355 Britanny, 400th Anniversary of Alain Bouchard's History of Britanny **1914**, uniface Æ Medal, cast, by L-H Bouchard, the chronicler writes the History at a lectern, *rev* engraved by the medallist and indicates this medal is the tenth from an edition of 150, 79mm (Classens 153). *Extremely fine, very rare.* £100-120

Alain Bouchard published the first Breton history in 1514

2356 'Panis', cast Æ Medal **c.1915**, by L Desvignes, old woman cuts a breadloaf, *rev* view of cornfield, PANIS above, numbered 8 on reverse, 112mm. *Good very fine, rare.* £180-220

2357 Bombardment of Rheims **1915**, Æ Plaquette, by L Chavalliaud, German soldier with dagger in hand leaves murdered family, Rheims cathedral burning in background, avenging angels in sky, *rev* dawn rises over town square, la semeuse before sunrise, French cock vanquishes German eagle in foreground, 60mm x 80mm. *About extremely fine, reverse a little dirty.* £60-80

Rheims was the medallist's home town

2358 Award Plaquette **c.1920**, Æ, by H Kautsch, laureate woman stands right holding laurels with stars, *rev* laurels above tablet, 43mm x 68mm. *Almost extremely fine.* £30-40

2359 Ancienne Mutuelle de Rouen, Founded 1817, Plated Bronze Medal, by O Roty, seated female overlooks scene of firemen tackling blazing townhouse, *rev* eagle among flames looks across river towards city, 68mm, awarded on edge to Mlle Fernande Dubois 1932-62, in case of issue. *Very fine.* £30-40

2360 Marseille, La Commission des Hospices Civils de Marseille **1919**, Silver Award Plaquette for services rendered in the Great War, by H Dubois after F Rude, the Departure of the Volunteers 1793, *rev* legend and award inscription to Mme Albert Domergue, 50mm x 67mm, in fitted case of issue. *Extremely fine.* £120-150

The Departure of the Volunteers, by François Rude, is a relief on the Arc de Triomphe in Paris (1833-1836). It symbolises the departure from Marseille of the Volunteers on their long march to Paris in 1793.

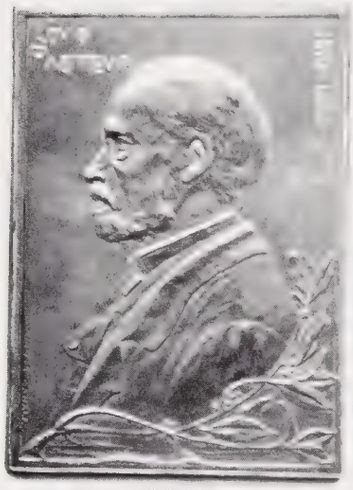
2361 Le Mans, Chamber of Commerce, Æ Award Plaque **c.1920**, by P Dautel, youth holding caduceus drinks from stream, *rev* views of town, shields in foreground, 71mm x 65mm. *Good very fine.* £60-80

2362 Louis Pasteur, centenary of birth **1922**, Silvered Lead Plaque, by V S Canale, bust left, name and dates above, *rev* legend and laurel sprig, 80mm x 111mm. *Good very fine, but surface dings and scratches.* £40-60

2363 Amsterdam, French Exposition **1922**, Bronze Gilt, by A P Schwab, conjoined busts of young Dutch and French women wearing traditional bonnets, award tablet below *rev* view of city above shields and laurels, 47mm x 63mm, in fitted case of issue. *Softly worked, good extremely fine.* £40-60

2364 Jean Casimir-Perier elected President **1924**, Æ Medal, by J C Chaplain, bust left, *rev* France casts her vote, 68mm. *Good very fine.* £30-40

President for six months during 1924-1925



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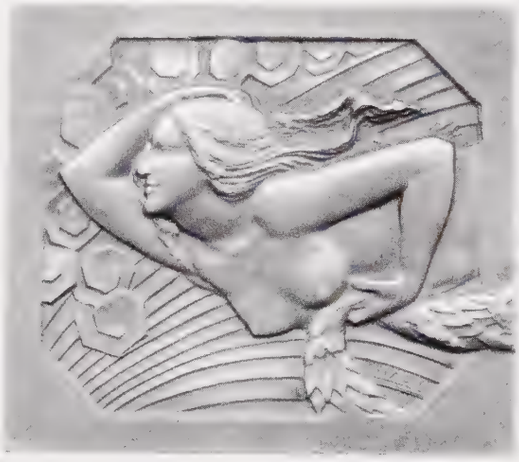

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2365 Monaco, 7th Car Rally **1928**, Æ Plaque, by E Fraisse, voluptuous woman flies to left holding laurels, *rev* view of Monegasque coast seen through cartouche, legend below, 56mm x 66mm. *About extremely fine.* £50-70

2366 Art Medal **1929**, "Vive Bourgogne", large cast Æ Medal, by H Bouchard, profile of man drinking left, *rev* scene from the grape harvest, 109mm, stamped on edge No 114. *Good very fine, very rare.* £180-220

The fifth issue of the Société Française des Amis de la Médaille

2367 Death of Georges Clemenceau, **1929**, Large Bronze Medal, by F-L Sicard, bust left in high relief, *rev* owl of Athens, 90mm, in original box of issue (CGMP p.362). *Extremely fine and rare.* £70-90

G Clemenceau (1841-1929), twice prime minister (1907-1910, 1917-1920)

2368 "Ville du Havre", Bronze Medal, **c.1930**, by Pierre-Marie Poisson, issued by Arthus Bertrand, arms of town, *rev* naked female holding a caduceus seated on a whale, 50mm. *Extremely fine.* £50-70

2369 Artemis, Bronze Medal, **c.1930**, by R Delamarre, Artemis holds bow, leaping stag behind, *rev* rifle and hunting items, 115mm; Orpheus, Bronze Medal, **c.1930**, by R Delamarre, Orpheus holds lyre, lioness and deer by feet, *rev* musical instruments, 115mm. *Extremely fine.* £50-70

2370 Art Medal, **c.1930**, Æ, by P-M Dammann, Muse perched on column plays panpipes, *rev* nymph dances with Pan, numbered 172 on edge, 98mm. *Very fine.* £80-100

2371 Art Medal, **c.1930**, uniface Silver, by P-M Dammann, naked female perched on column plays panpipes, 57mm. *Good very fine.* £70-90

2372 Art Medals (4), Æ, by C Mascaux, "Athletisme", "Aviation", "Gymnastique" and "Natation", with obverses featuring elephant, eagle, monkey and fish, each with depiction of the relevant human activity in exergue, all 50mm. *Extremely fine.* (4) £100-120

2373 Art Medal, Artemis, large uniface Æ, by E Doumenc, Artemis kneeling, pushes away a kid goat, 115mm. *Good very fine.* £150-180

2374 Woman with dove, octagonal Bronze Plaque, by P Lasserre, woman holds dove in palm of her hands, *rev* doves atop tablet, 61mm x 44mm. *Extremely fine or nearly so.* £40-60

2375 National Anti-Tuberculosis Committee, Silver Plaquette d'Honneur **c.1930**, by R Michel after R Vincent, awarded 1933, child on hillside breathes "de l'air pur", *rev* legend, 50mm x 68mm. *Extremely fine or nearly so.* £80-100

Awarded to Bui-Ngoc-Tho, presumably an Indo-Chinese recipient

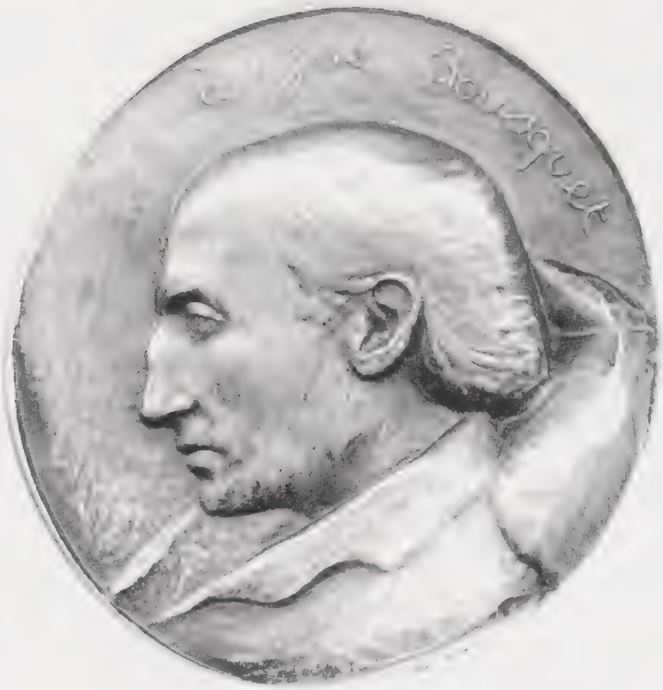
2376 Montjoie-St Denys **1935**, Æ Medal, by R Cochet, figure of St Denis decapitated holding head, angel each side, *rev* standard, 59mm; St Louis (Louis IX), Æ Medal, by P Lenoir, Louis standing facing, *rev* the young prince being educated by his mother, 59mm. *Both good very fine or better, the second with two solder marks on rim base due to mounting.* (2) £20-30

2377 Marcellin Boule, 75th Birthday **1936**, Æ Medal, by P-M Dammann, bust left, *rev* naked female crouches to examine a Neanderthal skull, horsehead below, 80mm. *Good very fine but edge knock at 3 o'clock.* £100-150

Pierre-Marcellin Boule (1861-1942), paleontologist and anthropologist, he was the first to reconstruct a complete skeleton of a neanderthal man.

2378 Professor René Le Fort **1936**, Uniface Bronze Plaque, by Blaise, bust left wearing neck badge of Order, 80mm x 60mm, in leather case of issue. *Extremely fine.* £30-40

Le Fort published research into facial fractures



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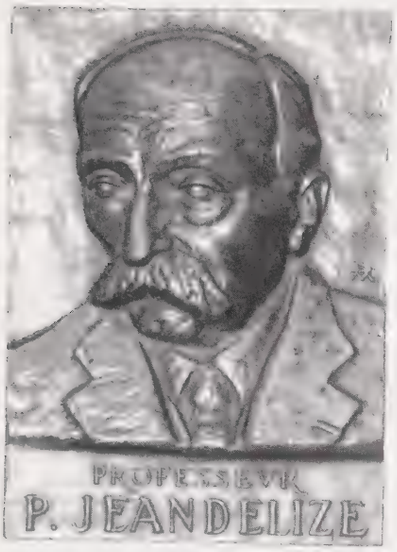

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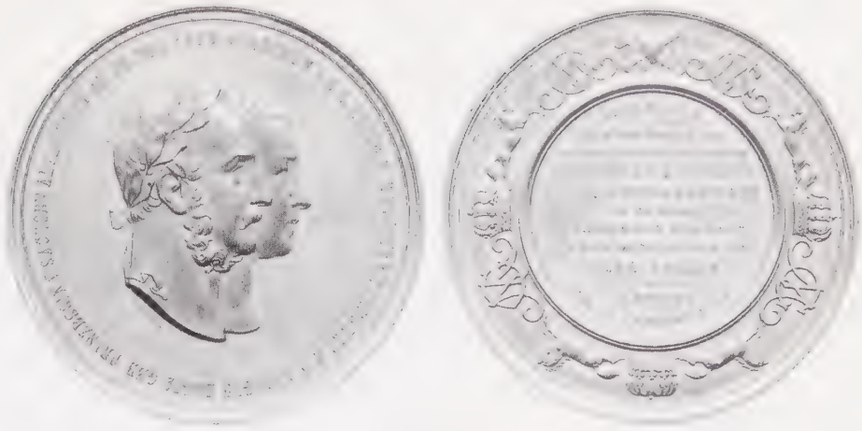

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2379 Joe Bousquet, cast Æ Medal, **1938**, by R Iché, bust in high relief left, *rev* torso with Athenian owl, star in field, all high relief, dates 1918 and 1938, 87mm, stamped on edge No 32. *Almost extremely fine, rare.* £200-250

Joe Bousquet, poet (ob.1950). Issued by the Société Française des Amis de la Médaille

2380 Compagnie d'Assurances la Providence Incendie (Fire Insurance), Centenary **1938**, Silver Gilt Medal, by R Bénard, standing female figure in classical dress shields a blazing town, *rev* names of Company's officers, Hebrew script on triangle in heavens above, 68mm, in plush red case of issue. *As struck, a handsome piece, scarce.* £80-100

2381 Professor Paul Jeandelize, Laudatory Portrait Medal **c.1940**, Æ, bust three-quarters facing in very high relief, *rev* biographical details, 43mm x 60mm. *Almost extremely fine, a portrait of some charm.* £40-60

Professor of medicine at Nancy university

2382 Abolition of Slavery, Universal Suffrage, Social Legislation, French Celebratory Medal, a hundred years of social progress **1948**, Bronze, by Bazor, cypress between RF, *rev* Marianne and Liberty, 1848-1948, 68mm. *Almost extremely fine.* £120-140

2383 Paris, **1950**, Bronze Award Medal, by P Turin, female figure of Paris holding the symbols of the city, accoutrements of the arts and sciences behind, *rev* the Arc de Triomphe, Île de la Cité and other landmarks around, centre engraved *Racing Club de France 29-30 Oct.1955*, 81mm (CGMP p.1837). *Good very fine.* £40-60

2384 Commission du Vieux Paris, 60th Anniversary **1958**, Æ, by H Dropsy, three figures hold symbols of the City, prostrate woman below empties a river (Seine?) from a flagon, *rev* mediaeval sailing ship, named below to René Coty, President of the Republic, 197mm. *Good very fine.* £200-250

René Coty, President 1954-1959

2385 A large uniface Bronze Medal, **1976**, by L Coudray, laureate bust of Orpheus facing three-quarters left, holding lyre, 112mm (BDM I, 463, illustrated). *Almost as struck.* £40-60

A modern striking of Coudray's most famous medal, issued by the Monnaie de Paris

Germany

2386 Religious Medal, Silver-Gilt, **1558**, by Nickel Milicz, Samson with the gates of Gaza, he carries them with the city behind him, *rev* the risen Christ greeted at the entrance of the tomb, 53mm (Goppel 43-44; Katz 383). *The gilding, though tarnished on obverse, is of good quality and 16th century origin, very fine.* £200-300

2387 Pope and Devil, 17th Century Satirical Medal, **1666**, combined heads, ECCLESIA … DIABOLI, *rev* Cardinal and Jester, 34mm (cf Goppel 122, etc). *Traces of gilding, fine.* £40-60

2388 Francis II, coronation in Frankfurt, **1792**, White Metal Medal, by J Reich, 43mm. *Extremely fine.* £50-70

2389 Hannover, George V (1819-1851-1866-1878), and Queen Marie, Silver Wedding, Copper Medal, **1868**, by Heinrich Jauner, conjoined busts right, legend within border of monograms and Hannoverian horses, 57mm (Fiala 5736; BDM VII, 477). *Extremely fine.* £60-80

Hannover was absorbed into Prussia in 1866. George V, who died in Paris in 1878, is buried in St George's Chapel, Windsor

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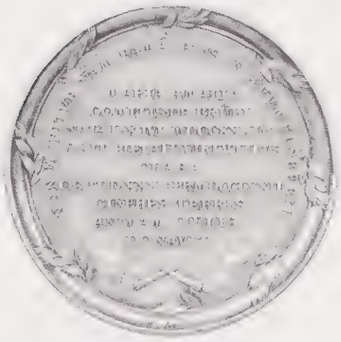

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2390 Alexander von Humboldt (1769-1859), German scientist, Bronze Portrait Medal, by Brandt, **1828**, high relief head right, *rev* quadriga facing, zodiacal symbols and seated figures and animals below, in exergue BEROLINI MDCCCXXVIII, 63mm (Würzbach-Tannenberg 3787). *Almost extremely fine.* £120-140

2391 Nord-Deutsch-Lloyd Shipping Line, 25th Anniversary 1886-1911, Bronze Medal, by L Dupuis, Hamburg standing with Mercury, River God seated to their side, hail a steamship's arrival, *rev* steamship at sea, 70mm. *Nearly extremely fine.* £60-80

2392 Saxony/Poland, Count Georg von Mniszech, Silver Memorial Medal to his wife, Maria Amalia von Brühl (1736-1772), **1772**, unsigned, legend above crowned armorial shields with supporters, *rev* legend above inverted torches, partially wreathed border, 42mm (HCz 3953, R2; Horsky 7486; Mers -). *Extremely fine and lightly toned.* £200-300

Maria Amalia, daughter of the Minister Graf Heinrich von Brühl

2393 Johann Kepler, astronomer, Tercentenary of death 1630-1930, Bronze Medal, bust facing, *rev* city view, 60mm. *Extremely fine.* £60-80

2394 Germany, Wilhelm I of Prussia, Silver Medalet, 17mm; Wilhelm II, Tientsin and Peking, medalet, 27mm; von Hindenburg, Silver Medal, **1914**, by Lauer, *rev* slaying the Russian bear, 33mm; Franz (Francis) Drake, Bronze Medal, **1916**; Belgium, Edith Cavell, 27mm; France, Marechal Petain, Bronze Tribute Medal, **1918**, by M Damman, bust left, *rev* Petain rides in Victory parade, 68mm; Netherlands, 1914-1918 Memorial Medal, 64mm; UK, Inner temple memorial, 1914-1918, 51mm; *Lusitania* Medals, English copies (2, one in box), Churchill Medals (3, one silver-gilt); Prince Albert, Chancellor of Cambridge, Copper, **1847**, 44mm, in case; others, minor (5). *Very fine and extremely fine.* (197) £80-100

Drake medal, ex Spink, 1974

Holy Land

2395 Dedication of the Monumental Sepulchre over the Grave of Christ, Jerusalem, Silver Medal, **1893**, by Johnson [Milan], bust of Mgr R P Aloysio three-quarters left, wearing habit, *rev* clerics gather round the tomb, 56mm. *Extremely fine.* £80-120

Italy

2396 Isotta degli Atta da Rimini, mistress and wife of Sigismondo Malatesta, **1446**, Bronze Medal, cast, by Matteo de' Pasti, bust of Isotta right, her hair over a high frame, veil fastened with jewel on top, *rev* the Malatesta elephant to right, in a meadow with rose-bushes, 82mm (Hill 165; Kress 58 [84mm]; Arm I, 20.15). *A later cast, medium-brown patina, nearly very fine, a very small area of verdigris in obverse lettering at 4 o'clock and an old inked collection number in white behind the bust, the reverse side particularly charming.* £200-400

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2397 Antonio Sarzanella de'Manfredi of Faenza, diplomat, **c.1463**, Bronze Medal, cast, by Sperandio of Mantua, bust of Sarzanella right, wearing a flat-topped cap and gown trimmed around the collar with a small animal's fur, *rev* Prudence on a seat formed by the heads of two hounds, 72mm (Hill 358 [70-73mm]; Kress [73mm]; Arm I 74, 41). *A later cast of a rare medal, medium-brown patina, nearly very fine.* £150-200

2398 Alfonso I d'Este (1476-1505-1534), Copper Medal, by Giovanni and Gianfederico Bonzaga [*rev*], bust left in armour, outer wreath, legend within, ALFONSVS. DVX. FERR. III., *rev* an ox, unicorn and she-wolf drink at a stream, a fortified city beyond, IN. VIRTVTE. TVA. SERVATI. SVMVS, 36.5mm (Att 924; Arm II, 90,7). *Good very fine, flaw shows from ox to edge.* £200-250

The reverse is taken from a portrait medal of Pier Luigi Farnese (Att 955), dated 1557

2399 Johann Friedrich, Duke of Saxony, **1535**, an excellent Silvered Electrotype, by Hans Reinhart the Elder, bust three-quarters right holding sword, *rev* a large and ornate achievement of arms, 63mm (Kress 605; Habich 1935; BDM V/77). *Very fine.* £100-150

2400 Ippolita Gonzaga (1549-1550), cast Bronze Medal, by Jacopo da Trezzo, draped bust of Ippolita Gonzaga left, at fifteen years of age, *rev* Gonzaga as a muse, standing amongst instruments of the arts and sciences, 62.5mm (Att 70; Arm II, 213, 30; Bargello 710). *Nearly very fine, medium brown patina, light graffiti in fields, piercing at top.* £150-200

ex Gnecchi Collection

2401 Julius III, *Monte* (1550-1555), small Bronze Portrait Medals (2), Roman School, year 3, bearded bust right wearing mitre, cope and stole, *rev* legend within wreath, GENS ET REGNVM QVOD NON SERVIERIT TIBI PERIBIT, 27mm (Arm III, 258 E; Linc -); another, smaller, also year 3, bare head right, *rev* seated figure, 22mm (Arm -; Linc -). *A small spot of verdigris on reverse of latter, both very fine with traces of old collection numbers painted on edge.* (2) £80-120

2402 Julius III, *Monte* (1550-1555), Bronze Medals (2), year 5 [A V below bust], tonsured bust right, *rev* standing figure of Ceres, HILARITAS PONTIFICIA and in exergue, ROMA (Arm III, 259 O; Linc 526); tonsured bust right, *rev* Madonna and Child, VIRGO. TVA…, 31mm (Arm II, 216, 10; Linc 525), *both very fine with traces of old collection numbers painted on edge of first and obverse of second*; Pius IV, Medici (1560-1565), Bronze Medal, tonsured bust right, *rev* within wreath and below cherums face, VIA. PIA ROMA, 33mm (Arm III, 105 F; Linc 604), *traces of old gilding, top cut (to take missing suspension loop), fine.* (3) £80-100

2403 Vincenzo Gonzaga (1562-1612), 4th Duke of Mantua and 2nd Duke of Monferrata, **c.1590**, Bronze Medal, armoured bust to left, draped and wearing a large ruff, lion's head on his left shoulder, ingots placed in a crucible, flames around, 42mm (Arm II, 261, 1; Att 203). *Nearly very fine, an original cast, rare.* £150-200

2404

2404 Diego de Solis, Gilt Bronze Portrait Medal, by the medallist TR., signed at end of reverse legend, bust right, wearing ornately decorated armour and high lace collar, DIDACVS DE SOLIS EQVES HIEROSOLIM., *rev* hand holding a spill ignites it from the radiating sun, shining over a rural landscape, NIL DESPERANDVM, beaded border to both sides, 44.5mm (Att 979; Börner 960; Hill, "Not in Armand", 308; Hill, "Timotheus Refatus of Mantua and the Medallist 'T.R.'", *N.C.*, 1902, pp.55-59; BDM V, 57, VI, 128). *Somewhat scuffed and marked, nearly very fine and very rare.* £400-500

Attwood and Hill before him, describe the medal from a single specimen in the Berlin Museum. Diego de Solis was sent as envoy of the Grand Master of the Knights of Malta to Don John of Austria in 1573 and to the Pope in 1576.

2405 Niccolò Todini, Captain General of the Castel Sant' Angelo, 1585-1591, Copper Medal, by Domenico Poggini, bearded bust of Todini right, wearing armour and high lace ruff, legend around, *rev* view of the castle from the Tiber, with central flag and four further pennants flying, 44mm (Att 823; Arm I, 259.28; Bargello 401; Kress 345). *An attractive specimen with good deep brown patination, good very fine.* £400-600

2406 Francisco Giusani (d. 1608), Governor of Cremona, Bronze Medal, Lombardian School, bust left in armour and high ruff, *rev* allegorical figure amidst trophies, CVM PONDERE ET MENSVRA, 55mm (Att 187; Arm II, 204, 4); Charles I, Gonzaga (1580-1627-1637), Duke of Mantua, Copper Medal, by G Moroni, bust right in high collar, *rev* the sky with zodiac, NEC. DEVIO. NEC. RETROGRADIOR, 43mm (cf Johnson I, 184). *Poor casts, the first pierced, fair to fine.* (2) £60-80

The first has been attributed to Galeotti

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2407 Virginio Cesarini (1595-1624) and Giovanni della Mirandello Pico (1463-1494), writer and philosopher, Double Portrait Medal, Bronze, conjoined laureate busts right, legend around, *rev* two phoenix in nest, ALTERA ROMAE, 47mm (Johnson 676). *Very fine.* £120-150

Pico is the subject of a contemporary portrait medal by Niccolò Fiorentino

2408 Queen Christina of Sweden, **c.1670**, cast Bronze Medal, after Massimiliano Soldani-Benzi, head of Queen Christina right, *rev* bird of paradise flying over clouds and a barren landscape, 66mm (Hildebrand 107; cf Vannel Toderi 17-22). *Very fine and scarce.* £80-120

2409 Francesco Redi, Italian physician, naturalist and poet, **1684**, cast Bronze Medal, Massimiliano Soldani-Benzi, draped bust of Redi right, *rev* Minerva revealing the many-breasted figure of Nature, a serpent and stag behind, 88mm (Vannel Toderi 37). *Nearly very fine, darkly patinated.* £100-120

2410 Saint Ignatius Loyola, **c.1695**, Bronze Medal, cast, by Beatrice Hamerani, octagonal, bust of St Ignatius Loyola facing, his head turned to right, an upright staff held in his right hand, an open book in his left hand, *rev* Mary and the infant Jesus, suspension loop on edge, 52mm x 42mm. *Very fine and scarce, attractive.* £60-80

2411 Ecclesiastical Seal Matrix, cardinal's hat over shield of arms, IO: PRANG. PASSIONEVS. VTR. SIG. RE. F, probably 18th Century, 49mm. *Very fine.* £60-80

2412

2412 Sardinia, Carlo Felici (1821-1831), Silver Tribute Medal to Pietro Micca, **1828**, by Lavy, coin-like bust left, *rev* legend, IL RL. CORPO/DEL GENIO MILE./ALLA MEMORIA/DEL MINATORE/PIETRO MICCA /MDCCCXXVIII, 33mm. *Extremely fine, edge bruise at 6-7 o'clock, deeply toned, proof-like quality.* £80-120

Pietro Micca (1677-1706), was an Italian miner and patriot who, during the Wars of Spanish Succession, had helped build massive defensive tunnels under the city of Turin. With the French already in an upper level of the tunnels, he caused a massive explosion in which he blew up the French, the tunnels and himself. Part of the tunnels now form a Museum named in his honour.

2413

2413 Pope Gregory XVI, topographical medal, The Flood Relief Scheme on the River Anio, Bronze Medal, **1835**, by R Lorenz, view of the entrance to twin tunnels, buildings and structures above and mountains behind, GREGORIVS. XVI. AVSV. ROMANO. SACRI. PRINCIPATVS. ANNO. II. INCHOAVIT. V. PERFECIT., *rev* a view of the tunnel exit with the waters cascading in a waterfall, the mountain behind and town to the right, TIBVRTES. CATILLO. PERFORATO. ANIENE. SERVATI. ANNO. DOMINI. MDCCCXXXV., 77mm. *Nearly extremely fine and rare, a technically elaborate design.* £120-150

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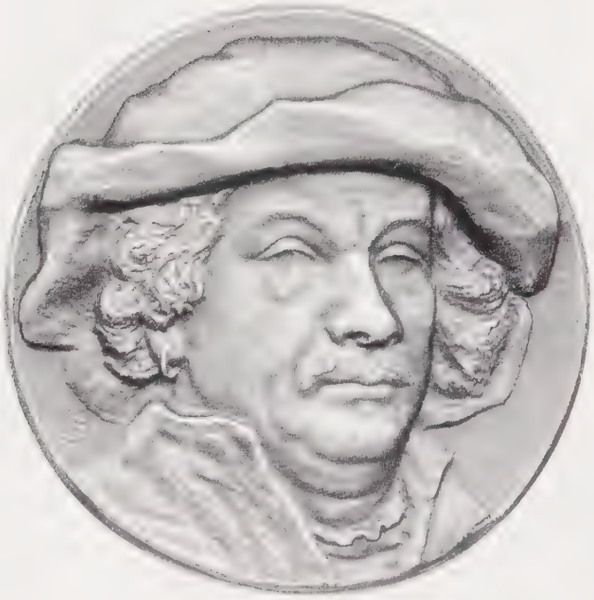

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2414 Victor Emmanuel II and Count Camillo Benso di Cavour, bois durci Plaques (2), first with bust right, second with bust left, both high relief, and with suspension loops, 113mm. *Very fine and better.* (2) £80-100

Cavour was a former Prime Minister of Piedmont, and instrumental in achieving a united Italy

Lithuania

2415 Agricultural and Industry, Silvered Bronze Medal, **c.1920's**, by S Bergs, male and female workers, *rev* arms within wreath, PAR DARBU UN CENTÌBU, 60mm. *Extremely fine.* £40-60

Netherlands

2416 Johan VI, *de Oudere* (1536-1606), Duke of Nassau, Bronze Medal, **1580**, school of Jonghelinck, armoured bust right wearing ruff, *rev* crowned shield of arms, PLVS. TOST. MORIR., 31mm, cast with small integral suspension loop (Smolderen E 12; Simonis II, p.221; BDM VII, 85 [as Conrad von Bloc]). *Good very fine, scarce.* £120-160

Smolderen records two specimens, both in silver

2417 Maurice, Prince of Orange, Count of Nassau (1567-1625), The Capture of Grave and other Victories, Silver Medal, **1602**, by Conrad von Bloc, signed C.V.B.F., armoured bust right wearing ruff, mantle around, *rev* a young Orange tree grows from a cut-away old trunk, wreath around, TANDEM. FIT. SVRCVLVS.ARBOR, 33.5mm (vL I, 533; MI 181/182). *Very fine and rare.* £120-150

One of the victories commemorated was the destruction of a squadron of Spanish galleys by the English

2418 The Peace of Münster between the Netherlands and Austria, Silver Medal, **1785**, by J Everts, the Netherlands lion lies by the banks of Scheldt, across which a chain is tied, a Fame above, *rev* the lion with staff and Liberty cap, before cityscape of Münster, 45mm (vL suppl.626a). *Extremely fine.* £220-260

2419 The Statue of Rembrandt, unveiled by King William III, Silvered Bronze Medal, **1852**, by Hart, the statue, by L Royer, of the artist standing, *rev* his dates etc, around a montage of radiating artistic symbols, 72mm. *Nearly extremely fine.* £40-60

2420 Rembrandt, 50th Anniversary of the Rembrandt Association, Bronze Medal, **1933**, by J van Goor, familiar behatted Rembrandt bust three-quarters right, *rev* façade of house, 76mm (Dr 1229; Beg 692). *Extremely fine.* £40-60

Norway

2421 The North Cape, Bronze Medal, **c.1890**, a steamer rounds the Cape, the [midnight?] sun to the left, *rev* the Latitude monument at Hammerfest, 45mm. *Very fine.* £80-120

Poland

2422 Sigismund I (1467-1506-1548), cast Bronze Portrait Medal, aged 60, 1527, unsigned, bust right, wearing cap and Collar of Order over gown, wreath and legend around, D. SIGIS. I. R. P. P. P. EF. AD. VIVA. M. I. MAGI. ÆTA. 60, *rev* crowned Imperial arms with four smaller shields, PO. VTRIVSO&. SAR. REX. MAZO. DVX. RVSS. ETPRVS. D. AN. 1527, 79mm (HCz 274; Raczynski I, 13, 3). *Seemingly a restitutional medal, perhaps 17th century, traces of glue (?) and old cleaning rouge, inked collection mark on obverse, very fine and very rare.* £300-500

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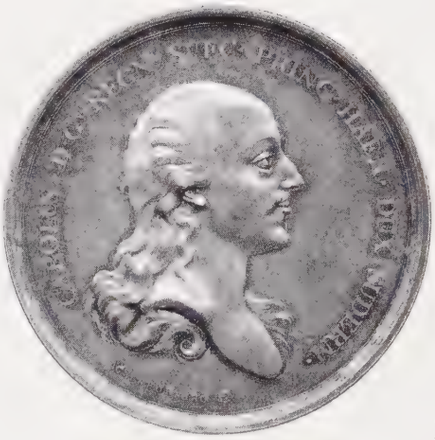

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2423 Poland/Belgium, The Support for Poland, Bronze Medal, **1831**, by Barre, issued by the City of Brussels, Liberty receives the forlorn figure of Poland, *rev* A L'HÉROÏQUE POLOGNE, 51mm (HCz 3831, R4). *Good very fine.* £100-150

Spain

2424 Louis I (1724), cast Bronze Proclamation Medal for Grenada, king wearing large hat, seated under canopy, LVDOVICVS: PRIMVS: D. GR., *rev* crowned pomegranate, + HISPANIARVN: REX: 1724, 29.5mm (Herrera 46, 6; Lam 8). *A delightful medal of crude manufacture, very fine.* £70-90

2425 Charles III (1685-1711-1740), Pretender, Gilt Bronze Tribute Medal, undated, by Giuseppe Ortolani, bust right with hair long, high collar and wearing badge of the Order of the Golden Fleece on sash, *rev* figure of Justice seated embraced by Peace, in landscape with two cherubs, IVSTITIA. ET. PAX. OSCVLANTVR. SE…, 49mm (Ramon 13993; Johnson 418; BDM IV, 333). *An attractive and well struck medal, good very fine.* £140-180

2426 Ferdinand VI (1746-1759), Silver Proclamation Medal, **1746**, head right with long hair, …REGE CATHOLICO., *rev* partial zodiac over globe [filled with outline of Spain], REM HISPANIARVM CAPRESSENTE …, 34mm (Ramon 12955; Herrera 59, 17 and pl.13). *The reverse appears to have had an engraved legend removed from the blank area of sky, good fine, perhaps better, rare.* £80-120

2427 Toledo Cathedral, Æ Medal, **1866**, by Charles Wiener, general exterior view, *rev* interior, 59mm (BDM VI, 481). *About as struck.* £50-70

Spanish Netherlands

2428 Defeat of a Spanish squadron under the command of Admiral Spinola off Sluys, 26 May **1603**, Silver Jeton, naval scene both sides (MHI 492; vLoon II, 5; Dugn 3551). *Good very fine, attractive light tone, rare.* £200-250

Sweden

2429 Capture of Helsingborg, **1676**, Silver Medal, by Schneider, view of Helsingborg and the strait, *rev* two pillars at entrance to harbour flying Swedish flag, 39mm (Galster 123; DM XLV, 1; MH 349; Hildebrand REF). *Fields lightly tooled, good very fine.* £350-380

ex Duke of Northumberland Collection, Part 1, Sotheby's December 3 1980, lot 44

2430 Admiral Charles, Duke of Södermanland, The Battle of Hogland and the Russians Defeated, Silver Medal, **1788**, by C Ernhorning, bust right, his hair long, *rev* Victory stands on the prow of an ancient galley, TANTP NOMINI TANTAE VIRTUTI (Hild II, 277, 3; MH 294). *Extremely fine and extremely rare.* £500-600

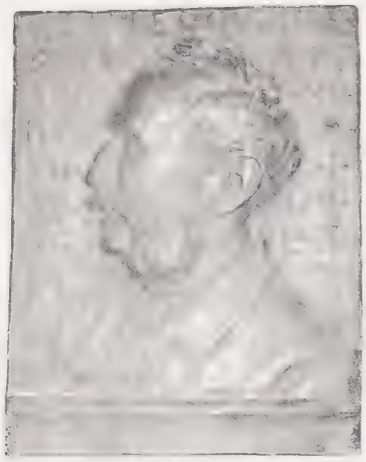
Charles, Duke of Södermanland, the future King Charles XIII of Sweden (1748-1809-1818), aboard the *Gustaf III* faced the Russian fleet under the command of Scottish born Admiral Grieg. The battle was indecisive, but the Russian losses were the greater and Sweden claimed victory. Silver medals were awarded to the Swedish Captains. Södermanland also commanded the Swedish fleet at the battles of Oland, Revel and Cronstadt.
ex Sotheby, 8 July 1997, lot 237

2431 Swedish Medical Association, Centenary, Bronze Medal, **1908**, by Erik Lindberg, medallic busts of the seven Presidents, *rev* naked youth and girl drink from the fountain of medicine, 70mm (Storrer 6758). *Nearly extremely fine.* £50-70

United States of America

2432 Franklin Pierce (1853-1857), Presidential Medal, US Mint series, Bronze, **1853**, by Salathiel Ellis and J Willson [*rev*], bust of the President left, *rev* a settler farmer and Indian Chief meet before flag, 76mm (Loubat pl.LXVII). *Minor imperfections, extremely fine.* £120-150

Franklin Pierce (1804-1869), the 14th President



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2433 Charles Gurnee Barrett, a very large rectangular cast Bronze Portrait Plaque, dated **1885**, Æ uniface, by Mary B Alden, bearded and moustachioed portrait left, name and date around, 340mm x 430mm. *Pierced at corners for mounting, very fine.* £100-150

An old label affixed to the back "Title of Work – Portrait Medallionic bronze – Name of Artisit, Mary B Alden 20 West 20th St – Name of Possesor – Mr C S Barrett"

2434 North American Treasury, Charles S Dewey, Assistant Secretary **1924**, Æ Medal, by T Morgan, bust left, *rev* Justicia holds key and scales above Treasury seal, 77mm, *very fine, lightly cleaned in the past*; John W Snyder, Secretary **1946**, Æ gilt Medal, by J R Sinnock, bust left, *rev* treasury seal, 76mm, *good very fine although some light surface pitting*; and 50th Anniversary, Æ Medal, for Albert M Greenfield & Co., 88mm, *good very fine, remains of small paper label on reverse.* (3) £50-70

2435 **England/USA,** George Washington, The Halliday Medal, Copper, by Thomas Halliday, bust right, hair in queue, wearing frock coat and lace cravat, *rev* an altar on which is placed crossed sword, fasces and wreath, 54mm, PRESIDENCY RELINQUISHED, 1797 (Baker 70). *An elegant portrait, very fine, traces of old cleaning.* £120-150

2436 **France/USA,** Louis XVIII, Commercial Treaties with America, Copper Medal, **1822**, by B Andrieu and Gayrard [*rev*], bust of the King right, *rev* Gallia with cornucopia and Indian Princess, hand on ship's prow, lean on column topped by Mercury, 51mm (Coll 363). *Extremely fine.* £60-80

2437 **Netherlands/USA,** The Anticipation of Peace in Europe, Silver Medal, **1762**, by J G Holtzhey, an Indian holds a cherub who places Victory on a column, shields and anchor at its base, *rev* Mercury seated with Belgic lion, symbols of sea commerce all around, 45mm (vL supl 365; Betts 442). *Extremely fine.* £150-200

2438 **Netherlands/USA,** The Battle of Doggers Bank, Silver Medal, **1781**, by Adrian van Baerl, two ships in action, legend between them, HOEZEE! DE BRIT RUIMT ZEE, *rev* legend in eight lines, 30mm (vL supl 563; MH 627; Betts 588). *Good very fine.* £140-180

The battle fought on 5 August, 1781, was claimed a victory for Admiral John Arnold Zoutmans over the British Admiral Keith Stewart, though in reality it was fairly a indecisive action. However, influenced by the battle, the Dutch were to acknowledge American independence.

2439 **Netherlands/USA,** The Battle of Doggers Bank, Silver Medal, **1781**, by J G Holtzhey, Hollandia advances over a pile of military and naval trophies, over which a lion retreats, *rev* the names of the seven admirals and captains within separate ovals against a radiating star, 45mm (vL supl 562; MH 626; Betts 589). *Nearly extremely fine.* £130-150

2440 **Netherlands/USA,** The Battle of Doggers Bank, Death of Captain [Admiral] Walter Jan Gerrit, Baron Bentinck, Silver Medal, **1781**, by J G Holtzhey, funeral urn atop a pedestal, trophies to left, a ship beyond, to the right, *rev* crowned shield of arms on a monument, flags and naval trophies to either side, 45mm (vL supl 565; MH 632; Betts 587). *Extremely fine.* £150-200

Walter Jan Gerrit, Baron Bentinck (1745-1781), commanded the *Batavier* during the battle where he was mortally wounded. He was created a Rear Admiral to honour his bravery, but died within days. The ship depicted on the obverse, presumably the Batavier, is seen from the stern, its standard flying at half-mast.

2441 **Spain/USA,** Philip II (1556-1598), The Portuguese Colonies in the Americas transferred to Spain, Silver Gilt Medal, within framed border of openwork 'hearts', **1560**, by Gianpaolo Poggini, a cherub, holding the scales of Justice, flies over the cityscape of [?] the Hague, NICA NILA, *rev* figure of India [ie the Indies], holding globe advances towards three ships, behind her a crowd of people, a llama to the fore, RELIQVVM DATVRA, 53mm (the following references all relate to the reverse only: Att 1083, Arm I, p.239; Bargello 407; vL I, 283; Betts 12). *An excellent and contemporary example with original gilding, very fine.* £800-1000

With the union of the two kingdoms on the 2 September, 1580, the partition of the New World (seen as a line on the globe in the medal), was abolished. The globe is also said to represent Philip's desire to become ruler of all Christendom. The animal to the fore is a llama, laden with silver bars, and not, as identified by Betts, a camel! Whilst the medal with the signed portrait of the king on the obverse is indeed by Poggini, Attwood believes that these contemporary derivatives are of Netherlandish manufacture.

Uruguay

2442 General Maxim Santos, **1884**, Silver Medal, uniformed half-length bust of Santos left, *rev* inscriptions, 38mm. *Nearly extremely fine, signs of die breaks, scarce.* £60-80

Miscellaneous

2443 Classical scene, cast bronze plaque in renaissance style, probably late 19th Century, group of young women dance around single male, 243mm x 115mm. *Good very fine.* £150-200

2444 Medals (3), by J Dassier, Louis XV, Peace restored to the Prince-Bishopric of Basel **1740**, Æ, bare head bust of Louis XV right, *rev* cherub points to Basel shield on a globe, 54mm, *good very fine*; Philippe, Duke of Orléans, Regent, Dedication of Ovid's *Metamorphoses* **1717**, Silver, 32mm, *very fine, light surface scratches;* John Locke, Death **1704**, Æ cast, 41mm (MI ii 271/72), *very fine.* (3) £120-150

The first medal refers to the suppression by French troops in 1740 of a rebellion against Prince-bishop Reinach of Basel. The rebel leaders were executed.

2445 Horn impressions for the obverse and reverse of a plaque, the obverse depicting the birth of Christ, the Magi before the infant Jesus, cherubs above, the reverse depicting his death, the body taken down from the cross, mourners around, 95mm x 125mm approx, the plaque probably dating to the late 17th or early 18th Century. *Unusual to have obverse and reverse offered together, rare.* £600-700

2446 "QUIES", 1924, a large decorative rectangular Bronze Plaque, by A Bonino, Turin, cherubs embracing etc amongst clouds, grouped around a sunburst, 790mm x 325mm approx. *Very fine.* £450-550

2447 A large decorative dish, silvered brass, in the form of a shell, with a heron motif on the flan, the heron in an estuarine environment, an insect in its beak, diameter approx 300mm, on three claw feet supports. *In good condition.* £80-120

2448 Christ and Joseph, Æ Plaque, **c.1950**, by Lucien Gibert, Christ aloft on his father's shoulder, sea in background, star in sky, 255mm x 285mm, patinated light green, mounted on wooden board. *About as made.* £100-120

Gibert was a sculptor, medallist and honorary professor of sculpture at the National School for the Decorative Arts in Paris. Born in 1904, he worked until 1979.

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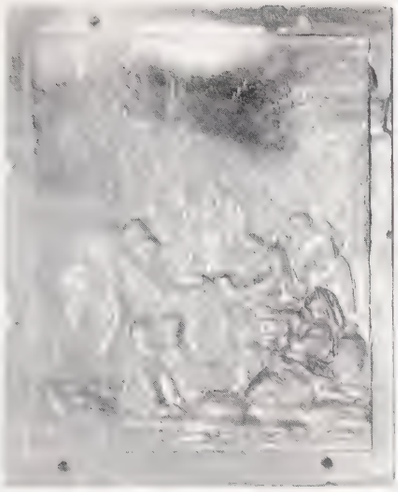

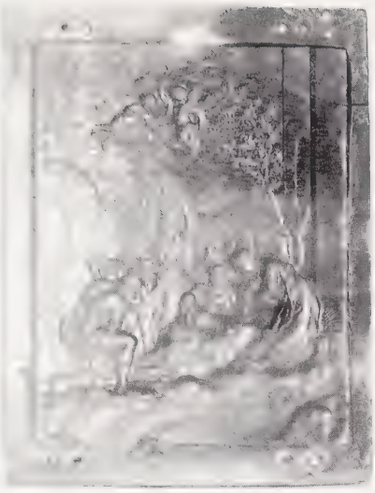

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A Collection of the Architectural Medals by Jacques Wiener (1815-1899)

(Part II)

Jacques Wiener was one of the most accomplished European architectural medallists of the nineteenth century, specialising in interior views of churches and cathedrals from 1845 onwards. Usually his interior views are executed in high relief. Sometimes his medals were collaborations with his younger pupil brothers Charles and Leopold, particularly the latter who was an excellent portraitist. Unfortunately Jacques's 32-year career ended abruptly in 1872 due to failing eyesight. The present collection offered was put together over many years and is from a private source. All the medals are bronze unless stated otherwise. Reference is made to Emiel van Hoydonck *Jacques Wiener, Médailles, Jetons* (1972) and Klaus Reinecke *Jacques Wiener* (Ordensmuseum Abtei Kamp Exhibition Catalogue 1989).

2449 Austria, St Stephen's Church, Vienna 1862, Æ, general exterior view, *rev* interior view, 59mm (van H 190; Reinecke 54). *Almost as struck.* £50-70

2450 Austria, St Stephen's Church, Vienna 1862, Æ, general exterior view, *rev* interior view, 59mm (van H 190; Reinecke 54). *Extremely fine, reverse better.* £40-60

2451 Belgium, Tournai Cathedral 1857, Æ, exterior view, *rev* interior, 59mm (van H 151; Reinecke 18). *About as struck.* £50-70

2452 France, Notre-Dame Cathedral, Paris 1855, Æ, southeastern view of cathedral, *rev* interior, 59mm (van H 122; Reinecke 40). *Extremely fine.* £50-70

2453 France, Ste Geneviève's Church, Paris 1858, Æ, front elevation, *rev* interior view, 59mm (van H 159; Reinecke 41). *Extremely fine.* £50-70

2454 France, Rheims Cathedral 1859, Æ, exterior view, *rev* interior, 59mm (van H 170; Reinecke 43). *About as struck.* £50-70

2455 France, St Ouen's Church, Rouen 1859, Æ, exterior view of church, *rev* interior view of nave (van H 171; Reinecke 44). *Almost as struck.* £50-70

2456 France, Chartres Cathedral 1861, Æ, exterior view, *rev* interior, 59mm (van H 184; Reinecke 39). *Extremely fine.* £40-60

2457 France, Strasbourg Cathedral 1861, Æ, exterior view, *rev* interior, 59mm (van H 185; Reinecke 45). *Good extremely fine.* £40-60

2458 France, St Etienne's Church, Caen 1862, Æ, exterior view, *rev* interior, 59mm (van H 191; Reinecke 38). *Good extremely fine.* £50-70

2452

2459 Germany, Aachen Cathedral 1853, Æ, exterior view, *rev* interior view, 59mm (van H -; Reinecke 20). *Good extremely fine.* £50-70

2460 Germany, Bonn Cathedral 1855, Æ, general exterior view, *rev* interior view (van H 121; Reinecke 23). *Obverse extremely fine, reverse almost as struck.* £50-70

2461 Great Britain, Westminster Abbey 1856, Æ, west front elevation, *rev* interior view, 59mm (van H 142; Reichel 35). *Good extremely fine.* £50-70

2462 Great Britain, Winchester Cathedral 1856, Æ, general exterior view of cathedral, *rev* interior view, 59mm (van H 141; Reinecke 36). *Good very fine but some light abrasions in field.* £40-60

2463 Italy, St Mark's Basilica, Venice 1850, Æ, exterior view from piazza, *rev* interior view, 59mm (van H 65; Reinecke 52). *Good very fine.* £40-50

2464 Italy, Pisa Cathedral 1855, Æ, exterior view of cathedral, *rev* interior view, 59mm (van H 123; Reinecke 48). *Almost as struck.* £50-70

2465 Italy, Milan Cathedral 1860, Æ, exterior view, *rev* interior, 59mm (van H 177; Reinecke 47). *About as struck.* £50-70

2466 Italy, St Paul's Basilica, Rome 1861, Æ, general exterior view, *rev* interior view (van H 186; Reinecke 49). *About as struck.* £60-80

2467 Netherlands, Amsterdam Town Hall 1850, Æ, exterior view of town hall, *rev* the main chamber (van H 64; Reinecke 64). *Good extremely fine.* £40-60

2468 Portugal, Royal monastery, Batalha 1853, Æ, general view, *rev* interior, 59mm (van H 103; Reinecke 55). *Almost as struck.* £50-70

Medals illustrative of both Turkey and the wars against Turkey

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2469 Ottoman Empire, Khair ed-Din (1546-1546), the pirate better known as Redbeard (Barba Rossa), a cast Silver Portrait Medal, by Ludwig Neufahrer (d. 1563), bust of Barbarossa right, wearing a turban and coat, BARBA ROSSA. NE, *rev* a three line inscription in (mal-formed) Arabic, KHAIR ED-Din / PASHA JAZA'IR SULTAN, 28mm (Habich I, 1403; Löbbecke 409; Lanna 1003; Voltolina 356; Serenissma 122). *Good very fine, toned and rare.* £1200-1500

The title Pasha was bestowed by Sultan Selim I in 1519 when Barbarosa was appointed governor of Algiers. He was appointed Kapudan Pasha (Admiral of the navy) in 1533. The medal was made in Vienna.

2470 Malta, Jean de la Valette (1494-1568; Grand master 1557), Defence of Malta against the Turks, cast Bronze Medal, **1565**, by Frederico Cocciola, armoured bust de la Valette, Grand Master of the Order of Malta, to right, *rev* a military engagement, with a group of figures fleeing to right, some clothed and some naked, coastline with warships beyond, 48mm (Att 970; Kress 376; Arm 1, 262, 4; Schembri 196, 4, pl.2,2). *A later cast, very fine, small neat piercing at top.* £120-150

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2471 Turkey, Jeremias II Tranos (?), Patriarch of Constantinople, cast Bronze Portrait Medal, **c.1580**, unsigned, but by an Italian medallist, bust left, wearing cope with cape, F. BON. SECVSIVS. PATRIARCHA. CONSTANTINOPLTANVS, *rev* Saint Michael [?], within circle, five mitres around, the badges of the dioceses, crossed torches in centre, PAX, 55mm, suspension loop. *Nearly very fine and extremely rare.* £1500-1800

This medal is of considerable documentary interest, as it contains an early, if not the earliest, direct reference to the city of Constantinople within a European medallic context. Jeremias II Tranos was Patriarch from 1572-1579, again 1580-1584 and finally 1587-1595.

2472 The House of Habsburg, Rudolf II (1576-1612), Victories against the Turks, oval Silver Medal, 1604, by ? Christian Maler, laureate bust of the Emperor, his head turned half-right, wearing armour with ruff collar and Collar and Badge of the Golden Fleece, RVDOLPHVS II. ROM: IMP: AVG, *rev* a statue of the Emperor, in full armour, on pedestal, Turkish military trophies piled against it, AVT PACEM AVT BELL DELI, 44mm x 38mm (cf. Donebauer 1416, a medal dated 1603). *Very fine, extremely rare and seemingly unpublished.* £2500-3000

2473 Poland, Ladislas IV (1633-1448), The Victory over Russia, Turkey and Sweden, Silver Medal of the City of Danzig, by Johann Höhn, **1637**, Hercules clubs at the hydra, burning building and distant city beyond, in exergue, arms of Danzig, CIVIT GEDAN F.F., *rev* legend in eleven lines, DUM / MOSCHUM BELLO …., date in cartouche below (HCz 1775, R3; ANS [1910] 699). *Very fine and very rare.* £1500-2000

1637 is the earliest recorded date for Höhn's work for the Mint of Danzig

2474 The House of Habsburg, Leopold I, the Hogmouth (1658-1705), Victory against the Turks and the Liberation of Vienna, Silver Medal, **1683**, by Johann Kittel, laureate bust of Leopold right, VIENNAM / OBSIDET FRUSTRA / MAHUMEDUS / 1683, *rev* crowned bust of Ferdinand I right, VIENNAM / OBSIDET FRUSTRA / SOLIMANNUS / 1529, 38.5mm (Mont 894; Julius 175; F&S 4112; ANS [1910] 22; BDMIII, 169). *Very fine.* £400-500

Vienna was besieged by a force of 140,000 Turks in June 1683. The seige was finally broken in September by a force of 30,000 Austrian, Polish and German troops.

2475 Germany, Saxony, Johann Georg III (1680-1691), Liberation of Vienna, small Silver Medal, **1683**, unsigned, helmeted bust right, *rev* legend, VIENNA CONFÖD: MANU A'TURCIS LIBERATA, diagonally reeded edge, 19mm (Mers 1235; Julius 219). *Extremely fine.* £150-180

2476 Poland, Jan III Sobieski (1674-1696), Victory over the Turks, Miniature Silver Medal, undated [**c.1683**], by C J Leherr [unsigned], laureate bust right, IOH: III. REX. POL:, *rev* prisoner seated on ground, his arms tied behind, TERRET ET TERIT, 17.5mm (HCz 2519, R4; Raczynski II, 313, 223). *A delightful small medal, lightly toned, extremely fine and very rare.* £350-450

Christoph Jakob Leherr (1647-1707) was beheaded at Vienna for striking false coins (BDM III, 379)

2477 Germany, Bavaria, Maximilian II Emanuel (1679-1726), Conqueror of the Turks, cast Silver Medal, undated (**c.1683**), by Jean Le Blanc [1675-1749], bust right in armour, wearing full flowing wig, *rev* huge assembly of military trophies, on the ground and in clouds, FLOREBIT above, and PERENNABIT, 65mm, a fine contemporary and solidly made suspension loop (Wittelsbach 1475). *Very fine, some light chasing and tooling, mostly to the obverse, and the obverse with light original gilding.* £2000-2500

The Elector of Bavaria fought with Leopold I at Vienna, commanding the German troops. He was later governor of the Spanish Netherlands

2478 The House of Habsburg, Leopold I, the Hogmouth (1658-1705), Victory against the Turks, Copper Medal, **1685**, by Lazarus Gotleib Lauffer, cherubs hold a medallic bust of the Emperor over the Vienna cityscape, LEOPOLDVS. I. TVRC. VICTOR, *rev* scenes of the victories in ten vignettes, VERMEHRER DES REICHS, plain edge, 40mm (Mont 973; Julius 258; Ciech 38; ANS [1910] 46; Serenissima 256-8). *Nearly extremely fine.* £200-300

2479 The House of Habsburg, Leopold I, the Hogmouth (1658-1705), The Liberation of Buda, **1686**, Copper Medal, by Hans Jacob Wolrab, Nuremburg (signed IIW), medallic bust of the Emperor right, within wreath and resting on palm branches over panoramic cityscape, IN FELIX BDAM …, *rev* Joshua, as a classical warrior, commands the sun to stand still, the crescent moon sinks to the right, behind cavalry engage in battle, plain edge, 48mm (Mont 1000; Horsky 2119; Huszàr 483; Serenissma 254; BDM VI 538). *Very fine.* £300-400

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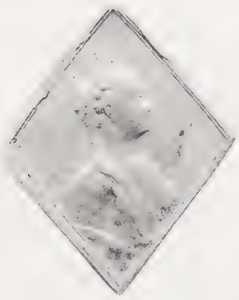

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2480 Turkey, Suleyman II (1687-1691), Franco-Turkish Alliance, cast Bronze Satirical Medal, **1689**, perhaps Dutch, The French King, with two money bags, and ambassador prostrated before the Sultan, who is seated with two attendants, + GALLIA + + + SVPPLEX +, below, VIRO IMMOR / TALI, *rev* legend, AMICVS. TVRCA / AMICI. ALGERINI / AMICI. BARBARI / CHRISTIANORVM / OSOR ET HOSTIS / 1689, 59mm (vL 433, III, 404.1; Fieweger 408; Volt 1077, design only). *Very fine and extremely rare.* £700-900

Whilst the cast is of somewhat indifferent quality (it lacks the burning Christian in the background, and the attendant's scimitar seems a curious curved extension of his arm), it would seem to be contemporary or near contemporary in manufacture. van Loon illustrates the medal along with two varieties of smaller size.

2481 Holy Roman Empire, Leopold I (1657-1705), The Recapture of Nagyvarad (Oradea, Rumania), Silver Medal, chronogrammatic date in edge legend, **1692**, by Martin Brunner and Friedrich Kleinert [edge], Victory, her shield a cityscape, presents a charter to the Emperor, *rev* Constantia holds wreath, behind her the cityscape, including a mosque, lettered edge, 48mm (Mont 1114; Julius 378). *Good very fine.* £500-600

2482 Germany, Saxony, Friedrich August I (1694-1733), Victory against the Turks, Miniature Silver Medal, unsigned, armoured bust right, with long hair, F.A.D.G.E.S., *rev* arm with sword, DEFENDIT, 7.5mm (Mers 1366). *A delightful piece, extremely fine and toned.* £120-150

2483 The House of Habsburg, Leopold I, the Hogmouth (1658-1705), Victory over the Turks at the Battle of Zentha, cast Bronze Medal [**1697**], by Giovanni Vismara [1633-1703], laureate bust of the Emperor left, wearing armour, lace cravat and Badge of the Golden Fleece suspended from a ribband, IMP. CAES. LEOPOLDVS. AVG., *rev* The Emperor on horseback charges over the bodies of fallen Turks, eagle with wreath above, the battle continues beyond, DISSIPAVIT SVPERBO, 77mm (Arese 16a; Huszàr 561; Serenissima Coll 273). *A well made and handsome medal, the lines of border and inner circle being machine turned, good very fine.* £1000-1500

Prince Eugene of Savoy, on his first command as head of the Imperial army, defeated the Turks on the 11th September, 1697

2484 The House of Habsburg, Leopold I, the Hogmouth (1658-1705), The Emperor Receives Turkish and French Ambassadors, a light box-wood draughtsman, the Emperor enthroned,with two attendants, a Turk and Frenchman, each with their country's standard, kneel at his feet, ET INCURABUNT SE! GEN. 37. 9, *rev* Joseph I (1705-1711), equestrian figure of the Emperor to right, 67mm (Himmelheber 226/227). *The impressions a little soft, good very fine.* £300-400

Made from two separate medal images from medals by Martin Brunner of Nürnburg (1659-1725), the obverse 1697, following the Peace of Ryswijk in 1697 and Karlowitz in 1699

2485 Pomerania, under Swedish rule, Charles XII (1697-1718), arrival of the King at Stralsund after his Victory over the Turks, Silver Medal, **1714**, unsigned, equestrian figure of the king right, *rev* WAS SORGET IHR DOCH …, 31mm (Hildebrand 171; Pogge 1253 [gold]). *Good very fine.* £350-450

2486 Pomerania, under Swedish rule, Charles XII (1697-1718), arrival of the King at Stralsund after his Victory over the Turks, Silver Medal, chronogrammatic date, **1714**, by Christian Wermuth, a reclining lion, its head raised, *rev* the sun shines on a northern land and sea-scape, 36mm (Endrusseit 17; Wohlfahrt -). *Very fine, some signs of old light tooling in the fields.* £350-450

2487 Russia, Catherine II, the Great (1762-1796), Peace with Turkey, a striking in Copper of the lozenge-shaped Campaign Medal, **1774**, by S Judin, bust of the Empress right, *rev* legend within wreath, and below, 38mm x 31mm (Reichel 2520; Smirnov 277; Werlich 49b, c; Vernon 160). *Very fine.* £150-200

The medal was awarded in silver to officers. This, in copper, with no sign of ever having had a suspension mount, might be considered a specimen striking.

2488 Russia, Catherine II, the Great (1762-1796), Peace with Turkey, Silver Presentation Jetton, 10 July, **1774**, caduceus, with crossed palm and olive branches, *rev* Peace seated with three shields, holding olive branch and cornucopia, 22mm (Reichel 2519; Smirnov 274). *Good fine.* £100-120

Presented to participating officers

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2489 Germany, Saxe-Coburg-Saalfeld, Field Marshal, the Prince Friedrich Josiah (1737-1815), Victory over the Turks at the Battle of Foksam, White Metal Medal, **1789**, by J C Reich, bust of the Prince left, wearing uniform and Badge of Order, hair in queue, *rev* battle scene with charging cavalry fighting to the fore, ES LEBE IOSEPH II, 47mm, with usual small copper plug (Mont 2179; BDM V, 71; Serenissima 292). *Extremely fine.* £120-150

2490 Russia, Catherine II, the Great (1762-1796), Peace with Turkey, Silver Jetton, **1790**, olive branch through wreath, *rev* legend and date in five lines, 21mm (Smirnov 315). *Extremely fine.* £80-100

The Peace of Sportoin was signed in December, 1791

2491 Europe, silhouetted head of a Turk, Silver, facing left and wearing turban, 18th Century and possibly German or even British, approx 32mm x 20mm. *Details of facial hair partly engraved or punch-marked, a delightful piece of uncertain purpose.* £120-150

2492 Badge of the Order of St John, **c.1800**, Copper-Gilt, a finely chased and engraved badge of the Order of St John, in the form of a Maltese cross, 47mm. *Very fine, with suspension loop.* £60-80

2493 Germany, Peace in the Balkans between Greece and Turkey, Calendar Medal, **1823**, by Pfeuffer and Loos, a phoenix rises from the flames of a fire, byond a landscape with left a cross over a cathedral and right, a Crescent over ruins, *rev* the calendar, 42mm. *Choice extremely fine.* £150-200

The 3 of the date unclear, seemingly the numeral inserted from a broken punch

2494 Russia, Nicholas I (1825-1855), The Capture of the Fortress of Akhaltsykh, **1828**, Copper Medal, by A Klepikov [engraved 1837], Imperial eagle, crowned, within wreath, *rev* a Russian as a classical warrior, with sword and shield, storms the walls, trampling on a Turkish corpse, more Turks flle to the right, 65mm (Smirnov 436; Baldwin 9, 689-670). *Very fine.* £200-250

2495 Badge of the Order of St John, **c.1850**, Silver, a finely worked filigree badge of the Order of St John, on the upper arch of the suspension loop is an oblong punch with a silversmith's stamp in the form of a Maltese cross, 38mm. *Delightful and almost as made.* £70-90

2496 France/England, Napoleon III and Queen Victoria, The Crimean War, the Allied Victories, Copper Medal, **1854**, by L J Hart, coinjoined busts of the Emperor and Queen, both laureate, to left, *rev* an impressive display of Turkish military trophies spread before the dome of a mosque, legend around naming ALMA, BALAKLAVA and INKERMANN, 72mm (Page-Divo 214). *Extremely fine.* £250-300

2497 England, The Crimean War, The Battle of Alma, White Metal Medal, **1854**, by J Pinches, British troops storming ahead, led by the Standard, *rev* details of the Regiment present; The Battle of Inkerman, **1854**, by J Pinches, Troops in hand to hand combat, one with his rifle raised club-like, *rev* regimental names radiating from centre, 41mm (BHM 2539, 2541). *Very fine.* (2) £80-100

The battles were fought respectively on the 20th September and the 5th November

2498 France/England, Crimean War **1854**, Bronze Medal, by Caqué, Queen Victoria, standing centre, holds hands with Napoleon III of France and Sultan Abd ul-Mejid of Turkey, 'God defends the Right' above, 'Civilization' in exergue, *rev* legend in ten lines, 51mm (Divo 183), *extremely fine*; another, Æ, by Caqué, similar but Napoleon III is centre between Victoria and the Sultan and obverse legend 'Dieu les Protègé', 36mm (Divo 186; Coll 1661), *extremely fine but a little dirty*; another similar to previous, Æ, by Caqué, and obverse legend 'Protestantisme Catholicisme Islamisme', 36mm (Divo 187; Coll 1662), *extremely fine or nearly so*; The Fall of Sebastopol **1856**, laureate bust of Napoleon III left, by Desaide-Roquelay Sr, *rev* trophies and flags, an eagle below flags, shield with legend above, 46mm (Divo 275; Coll 1712), *extremely fine.* (4) £100-150

Issued for the British market by the French medal publisher Obert

2499 England, The Crimean War, Field Marshal Lord Raglan, Death in the Crimea, White Metal Medal, **1855**, by Allen & Moore, his bust three-quarters right within a wreath, a facsimile signature to the right, *rev* upturned torch and wreath, A TRUE HERO, HE YIELDED UP HIS LIFE A SACRIFICE TO DUTY, 44mm (BHM -). *Nearly extremely fine, seemingly unpublished and extremely rare.* £80-100

Lord Fitzroy James Henry Somerset, First Baron Raglan (1788-1854), had a long military career, he served through the later stages of the Peninsular War and had married Wellington's niece. He was later his aide-de-camp at Waterloo, where he was wounded, losing an arm. He continued his military career and following the Death of Wellington, Hardinge was appointed Commander-in-Chief and Raglan Master-General of the Ordnance. He was appointed to command the troops in the Crimea in 1854. Raglan took credit for the successes, but also had to accept responsibility for the failures and was blamed for mismanagement throughout the infamous winter of 1854-1855. He was finally held responsible for mistiming the attack on Malakhoff and Redan, on Waterloo Day, 1855. Suffering from dysentery, he died 10 days later on the 28th June.

2500 Austria, World War I, Franz Joseph and Allies, Zinc Medal, 1914-1915, by M&W, conjoined busts of Emperor and Wilhelm II left within frame, with inward facing busts of Ferdinand I of Bulgaria and Mohammed V, left and right, *rev* Teutonic warrior, AVF ZVM KAMPF, 54mm. *Satin surface, nearly extremely fine.* £70-90

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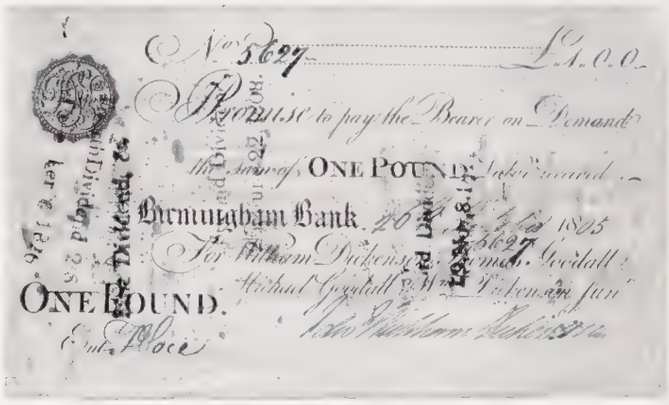

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BANKNOTES

Great Britain

2501 Treasury Notes, Warren Fisher, first issue, £1, 30 September 1919, W87 540662, King George V at right, *rev* Houses of Parliament (Dugg T24). *Very fine.* £30-50

2502 Treasury Notes, Warren Fisher, second issue, 10-Shillings, 6 November 1922, R22 338219 in red, King George V at right (Dugg T30). *Very fine.* £50-70

2503 Birmingham Bank, £1, 26 October 1805, number 5627, for William Dickenson, Thomas Goodall, Michael Goodall and William Dickenson Junior, cypher top left, embossed threepence stamp at centre (Grant 276B). *Several tiny pinholes, otherwise about very fine.* £40-60

2504 Ramsey and Isle of Man Bank, unissued £1, ND (c.1820), payable in London, vignette of Ramsey harbour at centre, decorative panel with initials LMcW to left (Quarmby 13, pl.4). *Top left corner missing and vertical fold, otherwise attractive, extremely fine and rare.* £100-150

Afghanistan

2505 Ministry of Finance, Post Rebellion, 100- and 50-Afghanis, 1936, both with serial block letters only, first purple and green, second blue, arms at left, monument at right (P 20, 19). *Both crisp uncirculated.* (2) £300-400

2506 Bank of Afghanistan, first issue, 500-Afghanis, 1939, serial no.027580 in red, purple, King Muhammad Zahir at left (P 27). *About uncirculated.* £300-350

2507 Bank of Afghanistan, first issue, 1000-Afghanis, 1939, serial no.019780 in red, brown and green, King Muhammad Zahir at centre (P 27A). *Very fine.* £400-500

2508

Algeria

2508 Banque de l'Algérie, Specimen 20-Francs, undated "0-0-0000" (c.1948), serial no.0.000 000, green, yellow and black, ornamental design both sides, perforated SPECIMEN along left side (see P 12). *Small rust mark on top edge, uncirculated, rare.* £200-300

Armenia

2509 Government Bank, Yerevan, 5-, 10-, 50- and 500-Rubles, 1919 (P 1, 2, 4, 7). *About uncirculated to uncirculated.* (4) £70-90

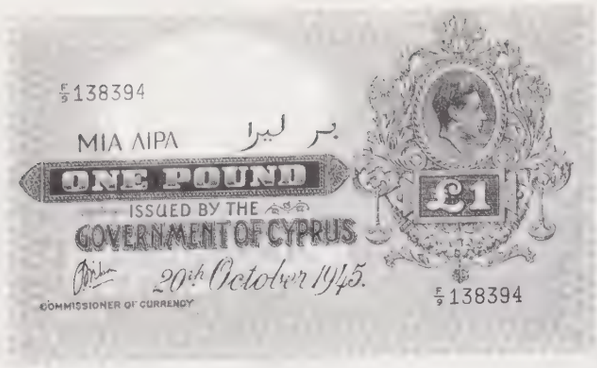
Australia

2510 The Australian Freehold Gold Mine, Share Certificate for 5-Shares, 14 February 1852, no.924 for shares 4616 to 4620, blue-green, signed by Pulsford (witness), Young, Johnston and Butlin. *Several folds, good fine.* £30-50

China

2511 Republic, People's Bank of China, 50-Yuan (2), 1949, serial no.0506872 and 349020 (P 829, 830). *About uncirculated and uncirculated.* (2) £70-90

2512 Republic, People's Bank of China, People's Bank of China, 100-Yuan (2), 1949, serial no.62063488 and 299892 (P 831, 832). *About uncirculated.* (2) £40-60



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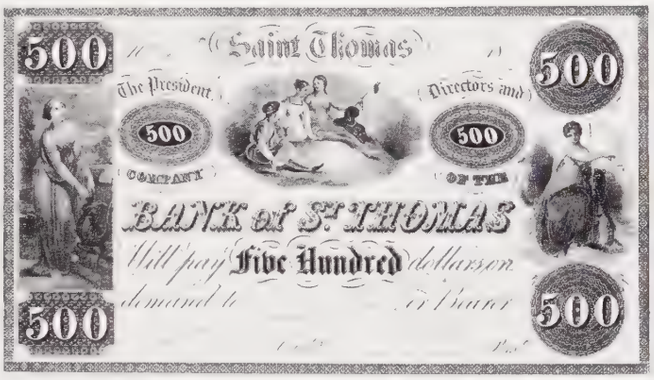

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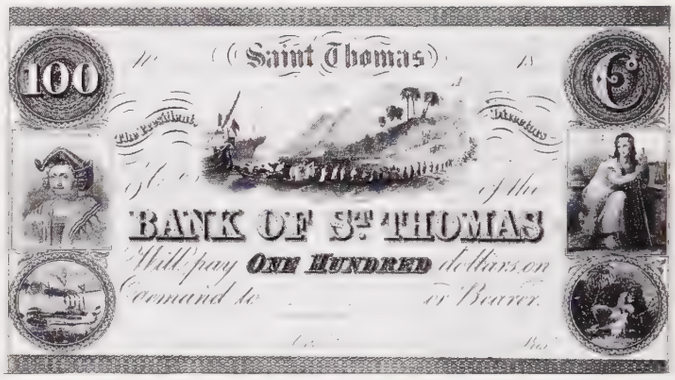

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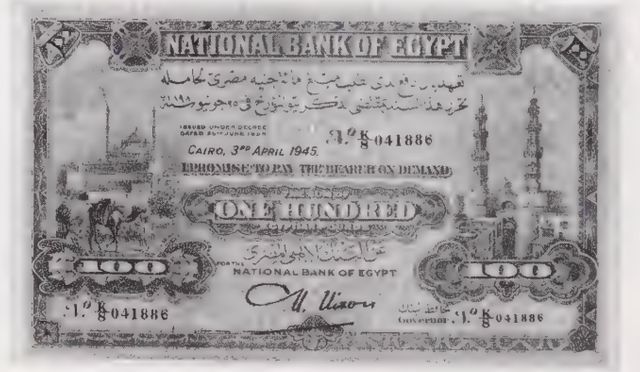

2527

2513 Bank of Chinan, 5-Yuan, 1939, Tai Hang, red, serial no.J 313057, 10-Yuan, 1939, serial no.L 694849, 200-Yuan, 1942, blue, serial no.BC 971569 (P S3069Cb, 3069E, 3078). *First about uncirculated, others very fine.* (3) £40-60

2514 7th Administrative District Shansi-Chahar-Hopei, 1-Chiao (2), 1941 (P S3135Pb, 3135Q); Bank of Shansi Chahar & Hopei, 10-Yuan (3), 1945, 1000-Yuan, 1946 (P S3173, 3174C, 3200). *First two very fine and extremely fine, others about uncirculated.* (6) £40-60

Cyprus

2515 Government of Cyprus, £1, 2 February 1942, serial no.F3 053804, red/brown, *rev* two lions, watermark: griffin (P 21). *Extremely fine.* £120-150

2516 Government of Cyprus, £1, 22 January 1943, serial no.F6 128786, brown, *rev* two lions, watermark: griffin (P 21). *Very fine.* £80-100

2517 Government of Cyprus, £1, 20 October 1945, serial no.F9 138394, brown, *rev* two lions, watermark: griffin (P 21). *Uncirculated.* £300-400

2518 Government of Cyprus, £1, 30 September 1951, serial no.G4 715041, brown, *rev* two lions, watermark: griffin (P 21). *About very fine.* £70-90

2519 Government of Cyprus, £5, 1 June 1955, serial no.A1 184892, pink and green (P 29). *About extremely fine.* £120-150

2520 Republic of Cyprus, £5, 1 December 1961, serial no.A1 144157, pink and green (P 33). *Very fine.* £30-50

Danish West Indies

2521 Bank of St Thomas, uniface $500, ND (1837), unissued note, unsigned and without serial number, four women on globe at centre and allegorical women standing to either side, printed by New England Bank Note Co., Boston, appears to be a reprint from the orginal plates c.1906 (P 12). *Uncirculated and very rare.* £400-500

2522 Bank of St Thomas, uniface $100, ND (1837), unissued note, unsigned and without serial number, beach scene of the landing of Columbus at centre, portrait of Christopher Columbus at left, steamship below, two allegorical figures at right, printed by New England Bank Note Co., Boston, appears to be a reprint from the orginal plates c.1906 (P 11). *Uncirculated and very rare.* £300-400

Egypt

2523 National Bank of Egypt, Specimen 50-Piastres, undated (dated 24 March 1922 in black ink in the top margin), no serial number (numbered 072315 in black ink in the top margin), brown, spinx at left, *rev* multicoloured, both sides overprinted CANCELLED. in red, perforated with CANCELLED, ANNULÉ, AKYPON, 30I800 and in Arabic, printed by Bradbury, Wilkinson & Co Ltd (P 4). *Uncirculated, scarce.* £600-800

2524 National Bank of Egypt, £1, 20 August 1919, CAIRO, serial no.S/70 094,126, blue and pink, signed by Rowlatt (P 8). *About very fine.* £200-250

2525 National Bank of Egypt, £5, 22 November 1918, CAIRO, serial no.W/32 065831, pink, sailing ship and pyramid at centre, signed by Rowlatt (P 15). *Small rust stain, otherwise very fine.* £700-900

2526 National Bank of Egypt, £50, 1 March 1945, CAIRO, serial no.N/7 088651, blue, Mameluke tombs and camel caravan at centre, signed by Nixon (P 24). *About very fine.* £400-500

2527 National Bank of Egypt, £100, 3 April 1945, CAIRO, serial no.K/8 041886, red and green, mosque at right, camel at left, signed by Nixon (P 28). *Good very fine.* £350-400

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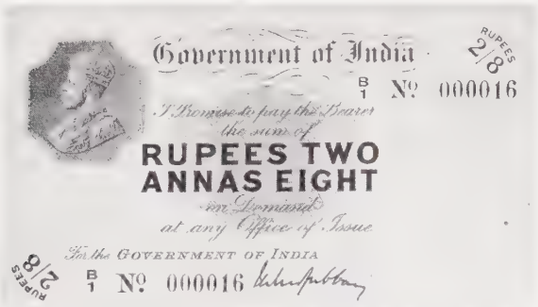

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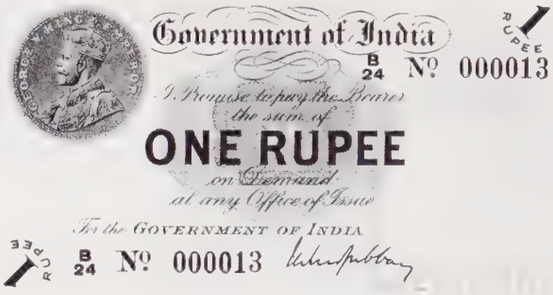

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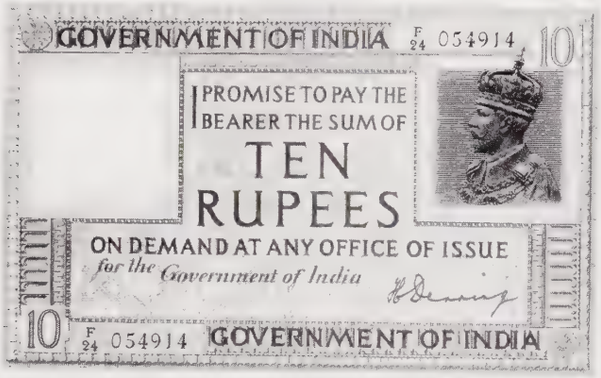

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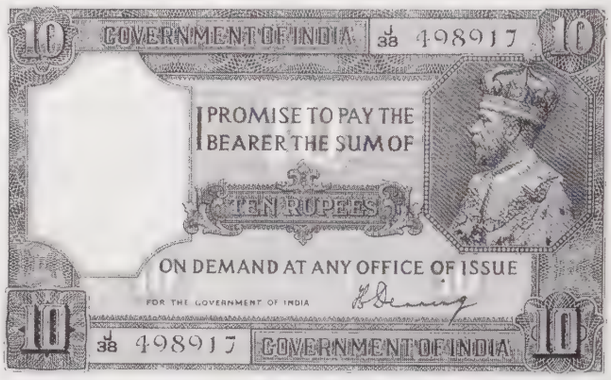

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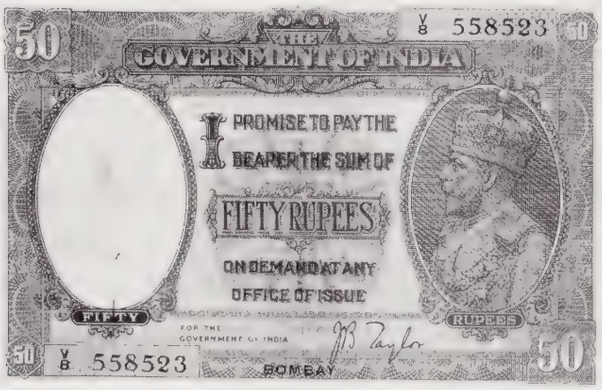

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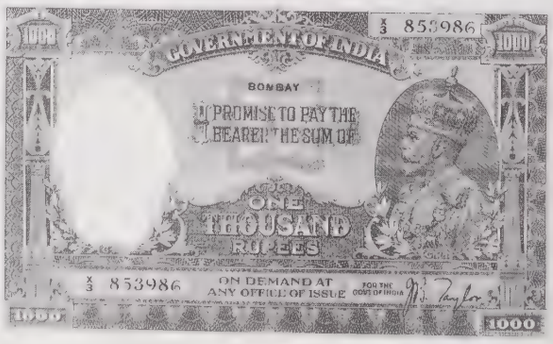


2542

2528 National Bank of Egypt, £100, 16 May 1951, serial no.CD/4 026623, purple and green, King Farouk at right, minaret at left, *rev* mosque, signed by Saad in Arabic (P 29). *About extremely fine.* £300-400

2529 National Bank of Egypt, £100, 29 October 1952, serial no.CD/5 072203, purple and green, Tutankhamen at right, minaret at left, *rev* mosque (P 30). *Good extremely very fine.* £250-300

2530 National Bank of Egypt, £10, £5, £1, 50- and 25-Piastres, 1955-1960, all with Tutankhamen at right (P 22, 18, 13, 6, 2). *All uncirculated, a colourful set.* (5) £100-120

India

2531 Government of India, 2-Rupees and 8-Annas, ND (1917), low serial no.B1 000016 (Bombay), signed by Gubbay, George V upper left (P 2; Jhun 3.1B). *Small tear at top edge, extremely fine, rare with low serial number.* £500-600

2532 Government of India, 1-Rupee, ND (1917), serial no.P11 983415, signed by McWatters (P 1b; Jhun 1.2A). *Good extremely fine.* £80-100

2533 Government of India, 1-Rupee, ND (1917), low serial no.B24 000013, overprinted SPECIMEN in purple at lower right, signed by Gubbay (P 1a; Jhun 1.1A). *Crisp uncirculated.* £100-150

2534 Government of India, 5-Rupees, 2 December 1918, serial no.ND73 354925, without letter for city of issue, signed by Gubbay (P A6g; Jhun 1.6.1). *Several small holes, about very fine.* £50-70

2535 Government of India, 10-Rupees, 5 April 1919, serial no.XC94 40786, without letter for city of issue, signed by Gubbay (P A10k; Jhun 2.4.1). *Small tears at lower edge, otherwise good very fine.* £60-80

2536 Government of India, 10-Rupees, ND (c.1925), serial no.F24 054914, signed by Denning (P 6). *Ususal pinholes, about uncirculated.* £200-250

2537 Government of India, 10-Rupees, ND (c.1925), serial no.F24 054924, signed by Denning (P 6). *Ususal pinholes, good extremely fine.* £180-220

2538 Government of India, 10-Rupees, ND (c.1925), serial no.F24 054921, signed by Denning (P 6). *Ususal pinholes, very fine.* £120-150

2539 Government of India, 10-Rupees, ND (c.1930), serial no.J38 498917, blue, signed by Denning (P 7a; Jhun 7.1). *One pinhole, good extremely fine.* £100-120

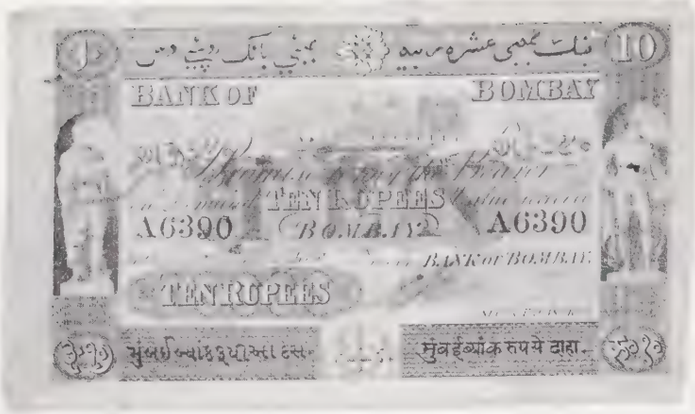
2540 Government of India, 50-Rupees, ND (1930), BOMBAY, serial no.V8 558523, signed by Taylor, George V at right in oval (P 9b; Jhun 9.2A). *Tiny hole at centre, otherwise extremely fine and scarce.* £600-800

2541 Government of India, 100-Rupees, ND, BOMBAY, serial no.S56 064775, signed by Taylor, George V at right (P 10b; Jhun 10.2A). *Extremely fine.* £200-250

2542 Government of India, 1000-Rupees, ND (1928), BOMBAY, serial no.X3 853986, signed by Taylor, George V at right, *rev* farmer ploughing field (P 12a; Jhun 11.1A). *Extensive repairs, about very fine.* £300-400

2543 Reserve Bank of India, 100-Rupees, ND (1937), MADRAS, serial no.A11 196511, signed by Taylor, *rev* tiger (P 20n). *Ususal pinholes, good very fine.* £100-120

2544 Reserve Bank of India, 100-Rupees, ND (1937), MADRAS, serial no.A11 062516, signed by Taylor, *rev* tiger (P 20n). *Ususal pinholes, about uncirculated.* £130-160



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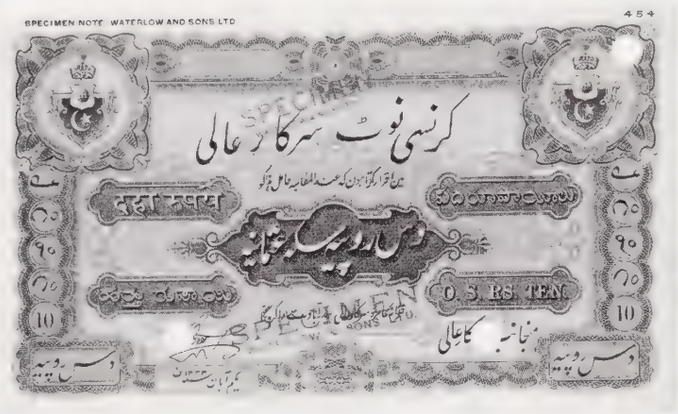

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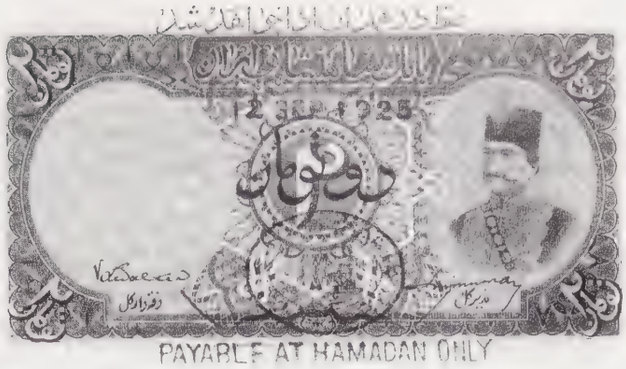

2557

2545 British India, Bank of Bombay, 10-Rupees, 29 September 1859, number A6390, signed by Secretary and Treasurer, Bombay town hall at centre, statues of Elphinstone and Malcolm in left and right border, Urdu, Arabic, Marathi and Gujarati legends in upper and lower border, arms lower middle (P S116; Jhun 1.3.1). *Several holes across note, fine and attractive, very rare.* £700-900

the Bank of Bombay was established in 1840

Indian Princely States

2546 Hyderabad, 1-Rupee, ND (1919, withdrawn 1930), serial no.A1 289093, signed by Fakhr-ud-Din Ahmad (P S262; Jhun 1.1). *Heavy vertical fold, good fine, rare in any condition.* £150-200

2547 Hyderabad, 1-, 5- and 10-Rupees, ND (1941-1946), serial nos.B/O 529704, PM 444178 and IX 218155 (P S271c, 273d, 274d). *Very fine to extremely fine.* (3) £60-80

2548 Hyderabad, Specimen Colour-Trial 10-Rupees, FE1333 (1922), green, without serial number, 454 in top right corner, overprinted SPECIMEN WATERLOW & SONS LTD twice in red in two styles, three punch-holes (cf P S265b; Jhun 8.7). *Uncirculated and scarce.* £250-300

the circulating note is yellow/brown in colour

2549 Hyderabad, 10-Rupees, FE1333 (1922), yellow/brown, serial no.AP66192, signed by Hyder Nawaz Jung (P S265b; Jhun 8.3). *Small tear top at edge and weakness at centre, otherwise about extremely fine.* £300-400

2550 Hyderabad, 10-Rupees (8), ND (1938-1947), serial nos.FD 80943, GB 95680, GQ 05457, IU 072477, IU 072499, IU 086502, IU 281984, JC 801665 (P S274; Jhun 9). *Generally very fine.* (8) £100-120

2551 Hyderabad, 100-Rupees, FE1339 (1928), blue, serial no.PX39908, signed by Hyder Nawaz Jung (P S266b; Jhun 10.3). *Very fine.* £200-250

2552 Hyderabad, 100-Rupees, ND (1940-1941), blue, serial no.QC76976, signed by Fakhr-Yar Jung (P S275a). *Pinholes as normal, very fine.* £70-90

2553 Hyderabad, 1000-Rupees, FE1341 (1930), red and black, serial no.AA93971, signed by Hyder Nawaz Jung (P S267; Jhun 12.1). *About uncirculated.* £350-400

Iran

Kingdom of Persia

2554 Imperial Bank of Persia, 1-Toman, 6 December 1920, serial no.AN 005581, pink and green, Shah Nasr-ed-Din at right, *Rev* PAYABLE AT TEHERAN ONLY overprinted in black (P 1). *Heavy folds repaired, fine.* £150-200

2555 Imperial Bank of Persia, 1-Toman, 13 May 1926, serial no.AW 061561, pink and green, Shah Muzaffar-al-Din at left, PAYABLE AT BURUJIRD ONLY overprinted in black (P 11). *Slight repairs to vertical fold, otherwise extremely fine.* £200-250

2556 Imperial Bank of Persia, 2-Tomans, 1 June 1918, serial no.PB 062214, pink and green, Shah Nasr-ed-Din at right, lion at left, PAYABLE AT HAMADAN ONLY overprinted in black (P 2). *Well repaired along folds, otherwise about extremely fine.* £400-500

2557 Imperial Bank of Persia, 2-Tomans, 12 September 1925, serial no.BS 039,178, green, Shah Nasr-ed-Din at right, PAYABLE AT HAMADAN ONLY overprinted in black (P 12). *Good extremely fine.* £400-500

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2558 Imperial Bank of Persia, 5-Tomans, 26 January 1931, serial no.CM 031846, green, Shah Muzaffar-al-Din at right, PAYABLE AT KERMANSHAH ONLY overprinted in black (P 13). *Repairs along folds, otherwise very fine.* £500-600

2559 Imperial Bank of Persia, 10-Tomans, 9 August 1930, serial no.DB 049250, blue, Shah Muzaffar-al-Din at right, *Rev* PAYABLE AT TEHERAN ONLY overprinted in black (P 14). *Repairs along folds, otherwise very fine.* £700-900

2560 Imperial Bank of Persia, 20-Tomans, Uniface Obverse and Reverse Specimens, ND (c.1924), *Obv* Shah Nasr-ed-Din at right, *Rev* lion at centre, both perforated SPECIMEN, printed by Bradbury, Wilkinson & Co Ltd, New Maldon, Surrey (P 15 for issued note). *Uncirculated and scarce.* (2) £3000-4000

2561 Imperial Bank of Persia, 20-Riyals, Uniface Obverse and Reverse Specimens, ND (c.1932), red, *Obv* Shah Reza at centre, *Rev* lion at centre, printed by American Bank Note Company (P 20 for issued note). *Uncirculated and scarce.* (2) £800-1000

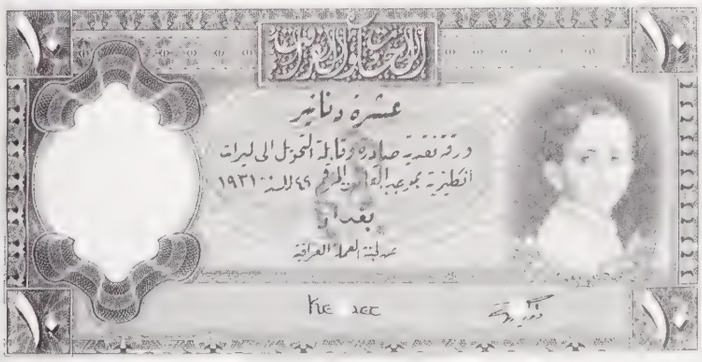
2562 Imperial Bank of Persia, Specimen 1000-Riyals, ND (c.1934), red serial no.00000, green, Shah Reza at right, warrior killing mythical beast to left, *Rev* two lions facing each other, printed by American Bank Note Company, red SPECIMEN at centre, punch-holes to either side (P 30 for issued note). *Uncirculated and scarce.* £700-900

2563 Imperial Bank of Persia, Specimen 100-Riyals, ND (c.1934), black serial no.00000, purple, Shah Reza at right, Persepolis at left, *Rev* lion at right, printed by American Bank Note Company, two black SPECIMEN overprints, two punch-holes below (P 28 for issued note). *Staple holes in top border, otherwise uncirculated and scarce.* £400-500

2564 Imperial Bank of Persia, Specimen 50-Riyals, ND (c.1934), red serial no.00000, multicoloured, Shah Reza at left, house and lake at centre, *Rev* lion at centre, printed by American Bank Note Company, two red SPECIMEN overprints, two punch-holes below (P 27 for issued note). *Uncirculated and scarce.* £250-300

2565 Imperial Bank of Persia, Specimen 20-Riyals, ND (c.1934), black serial no.00000, red, Shah Reza at centre, *Rev* lion at centre, printed by American Bank Note Company, two black SPECIMEN overprints to either side of portrait, two punch-holes below (P 26 for issued note). *Uncirculated and scarce.* £180-220

2566 Imperial Bank of Persia, Specimen 5- and 10-Riyals, ND (c.1934), first green with red serial no.00000 and SPECIMEN, second brown with black serial no.00000 and SPECIMEN, printed by American Bank Note Company, both with two punch-holes (P 24, 25 for issued note). *Uncirculated and scarce.* (2) £220-280



2567

Iraq

2567 Kingdom, Government of Iraq, Iraq Currency Board Complete Set of Specimen Notes depicting King Faisai II as a child, ¼-, ½-, 1-, 5-, 10- and 100-Dinars, all dated 1931 and without serial numbers, all overprinted in red with local script on front and CANCELLED on back, perforated CANCELLED with two punch holes below, carefully mounted along left-hand edge into original leather-bound folder with gilt lettering (P 16, 17, 18, 19, 20, 21). *All uncirculated, a beautiful and scarce set.* (6) £2000-3000

Syria

2568 Banque de Syrie et du Grand-Liban, Provisional Issue 100-Livres, 1939 (old date 1 February 1935), serial no.400334, purple, LIBAN in top margin, SYRIE 1939 below, diagonal green overprint (P 39F). *Fine.* £280-320

2569 Banque de Syrie et du Liban, 25-Livres, 1 September 1939, DAMAS, serial no.M/S 067,570, red-brown, SYRIE in top margin, two green V-shaped overprints (P 43d). *Small hole top right, otherwise good fine.* £100-120

2570 Banque de Syrie et du Liban, 5-Livres, 1 September 1939, DAMAS, serial no.K/X 043,665, multicoloured, two horses in top border, cedar tree at right, SYRIE in top margin, double-diagonal pink overprint (P 41). *Extremely fine.* £120-150

USA

2571 United States of America, Series of 1901, $10, red serial no.E20231119, red seal below and denomination in red at left, Lewis at left, bison in centre, Clark at right, signed by Frank White (P 185). *Four fold-lines, otherwise extremely fine, scarce.* £450-550

Zanzibar

2572 British Protectorate, The Zanzibar Government, 5-Rupees, 1 February 1928, serial no.99327, dhow at left, fruit pickers to right, printed by Waterlow & Sons, London (P 2). *About very fine and rare.* £2500-3000

see back cover for colour illustration

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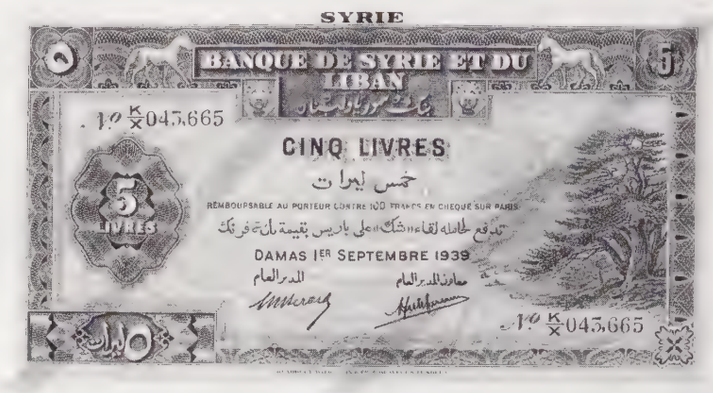

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COIN CABINETS

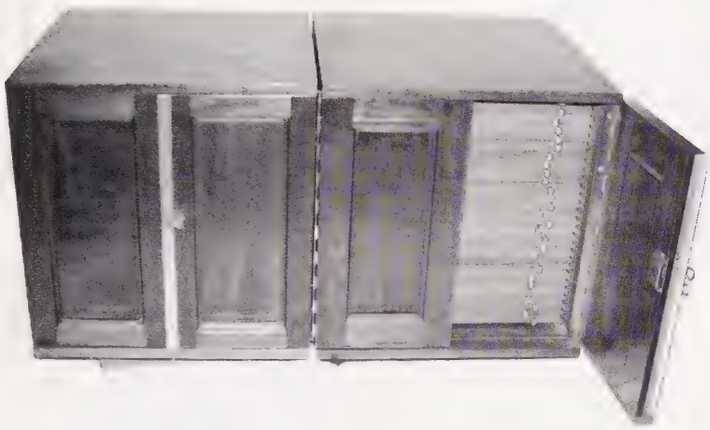
2573 A pair of mahogany coin cabinets, by Nichols, each with 28 trays, various piercings, panel doors and brass fittings, 32cm high, 30.5cm wide, 30.5cm deep. *In good condition.* (2) £200-300

2574 A pair of mahogany coin cabinets, by Nichols, each with 28 trays, various piercings, panel doors and brass fittings, 32cm high, 30.5cm wide, 30.5cm deep. *In good condition.* (2) £200-300

2575 A mahogany coin cabinet, by Nichols, with 14 trays, various piercings, solid doors, 18cm high, 30.5cm wide, 30.5cm deep, *in good condition*; a 19th Century pine stationery box with 5 drawers, each filled with five fitting loose coin trays, mostly mahogany, *exterior well worn, felts insect damaged.* (2) £100-150

2576 A mahogany double door cabinet 39cm high, 36cm wide, 21cm deep containing 18 mahogany framed oak trays, various piercings 2.25cm to 4.25cm and two drawers. *Few felts, some trays need easing.* £120-160

2577 A large size mahogany cabinet, by Swann, 30 trays, mostly small piercings, plain doors and brass bead, 35.5cm high, 40cm wide, 34.5cm deep. *In good condition.* £400-500



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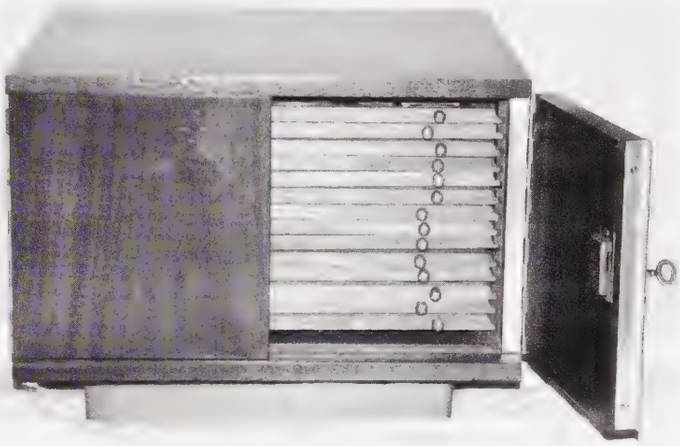

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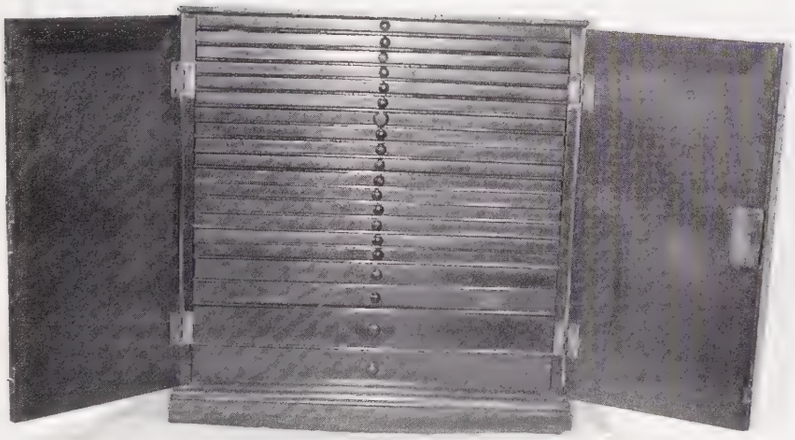

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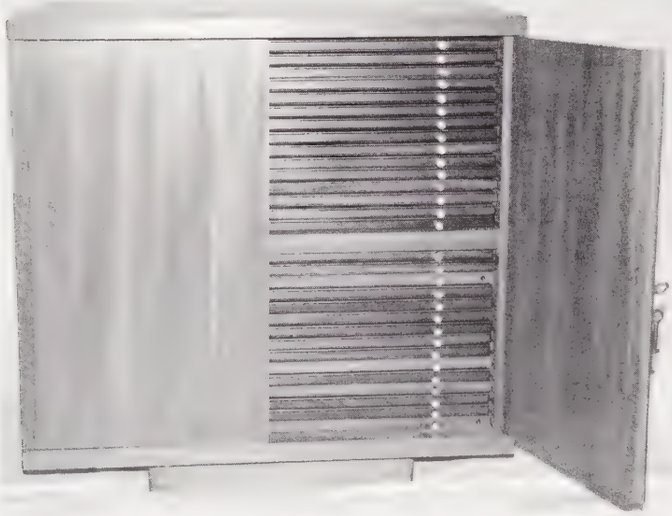

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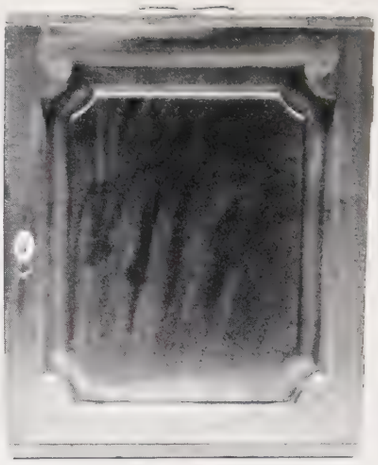

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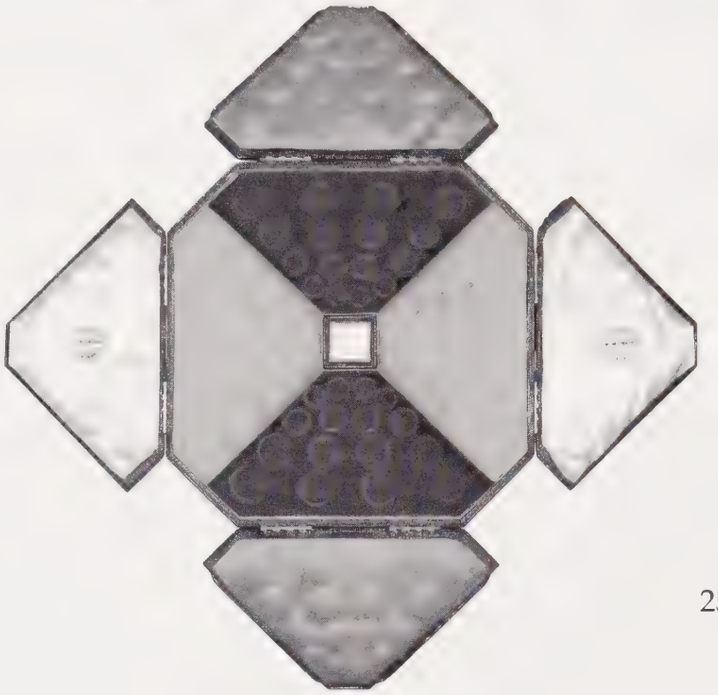

2582

2578 A Swann "masterpiece" cabinet in Brazilian mahogany, 16 trays, various piercings, morocco leather covered doors, 23cm high, 27cm wide, 28.5cm deep. *One tray cracked and mended, otherwise good condition.* £500-700

these cabinets sell for around £1200 new

2579 Collector's cabinet, mahogany carcase, 33cm high, 61cm wide, 31cm deep, 11 felt-lined plain plywood trays, wooden pulls (two lacking). *Top stained but in serviceable condition.* £100-150

2580 A 19th Century mahogany cabinet fitted later with 28 plywood coin trays, various piercings, single panel door, attractive old key and bone escutcheon. *In good working order.* £80-100

2581 Three home made coin cabinets with neat sapele drop-front cases, two containing trays of hardboard sandwich construction, the third containing some unfinished trays, 24.5cm high, 33.5cm wide, 24cm deep. *Tidy exteriors, but not the best solution for trays.* (3) £60-80

2582 A black leather presentation or display case for sixteen Maundy sets, made c.1900-1910 for AH Baldwin, consisting of four triangular fitted velvet pads, two red, two white, covered by four corresponding triangular silk-lined hinged covers, two with small bone pulls, all secured by a square bone toggle at the centre, two silk liners marked A.H. BALDWIN NUMISMATIST, Duncannon St., CHARING CROSS, LONDON. *Some damage to outer edges and corners, white velvet a little soiled, a most unusual item.* £200-250

This is the only such case the cataloguers have ever seen. We have no record of why or for whom it might have been made, nor were we aware of the existence of such an item until shown it last year. We do have examples of simpler cases from this period of our history bearing the same name mark.

END OF SALE

Information for New Bidders

Admission to the auction and participation is free once you have a copy of this catalogue.

You are encouraged to view the lots before the sale and attend the auction in person. Viewing of the lots may be done at your leisure, by appointment, in the week prior to the auction.

The catalogue is printed with estimates alongside each lot. This is intended as a price guide for interested bidders. Although it is our opinion of the value of the lot, bidders should be clear in their own minds what each lot is worth and should be prepared for prices to rise if there is competition for the lot. All lots can realise hammer prices both above and below the printed pre-sale estimate. In normal circumstances, each lot is reserved at 80% of the lower estimate and bids below this are very unlikely to be accepted.

Bidding may be carried out by you in person or by a representative of your choice (please ask a member of Baldwin's staff for more information on this). To collect your bidding number please visit the registration table outside the auction room. Please ensure that you arrive in plenty of time for the lots you are interested in. A time guide is printed at the front of this catalogue and aproximately 200 lots are sold per hour. However, bidders are reminded that this is a *guide only* and Baldwin's cannot be held responsible if you miss your lot.

Alternatively, bids may be submitted by filling out the bidsheet found in this catalogue. They may be posted, emailed or faxed to the Baldwin offices up to 24 hours prior to the sale. Please include a street address in your email. Bids may be left by telephone at the bidder's risk and must be confirmed in writing.

Absentee bids left with Baldwin's Auctions are executed by the auctioneer against all other bidders. Participants should supply their highest bid for each lot. Lots will be purchased as cheaply as possible against all competition. Absentee bidders will not be contacted prior to the auction if their top bid has been exceeded. Bidding begins below the low estimate and if yours is the only bid you will win the lot for the opening price no matter what your top bid may be. In the event of identical absentee bids, the earliest received will take priority.

If you are bidding in our auction for the first time, please give us the name of another dealer or auction house that knows you well as a reference. If you are unable to do this, we can only send you your lots after your invoice has been paid in full.

Invoices will be prepared on request during and after the auction. These will indicate the total due to Baldwin's Auctions Ltd (including postage and insurance costs). Invoices will be posted to mail bidders two days after the auction has ended. Full prices realised will be included with each invoice posted and are available on request shortly after the auction.

The price paid by the bidder is the hammer price plus 17.625% buyer's premium (including VAT). Book lots are not subject to VAT. Lots exported outside of the European Union may not be subject to VAT where Baldwin's Auctions Ltd hold proof of export. Ask Baldwin's for more details where this may apply to you.

For lots sent by post a standard minimum charge of £4.11 will be applicable for UK customers. Postage and insurance will be charged at cost for larger shipments and those outside the UK (minimum £7.11). Bidders are encouraged to arrange their own collection/shipment wherever possible.

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We produce quality catalogues which are an expertly researched selling tool for your collection. These can be personalised to create a lasting record.

Our catalogues reach a vast international clientèle which is constantly augmented by our presence at international coin shows including London, New York, Munich, Singapore and Hong Kong. This promises favourable results when we auction your coins.

Our seller commission begins at 15% (+VAT) but may be reduced for items of high value or whole collections. Please ask a member of staff for more details. This is the only charge that applies. We make no charge for photography, storage or insurance and there is no fee for lots that do not sell.

Baldwin's are pleased to offer free verbal valuations of your coins, medals and banknotes and also clear independent guidance for their sale by auction or direct purchase.

At the point of consignment you will receive a signed receipt which details our conditions of sale. You will receive a full listing of your items in the sale and a free copy of the printed catalogue at least three weeks before the sale date.

Payment to sellers takes place one calendar month after the date of the sale. Consignors are not required to pay any money before the auction as all charges are deducted from the final settlement.

CONDITIONS OF SALE

1. The highest bidder for each lot shall be the buyer thereof. In the event of any dispute the auctioneer shall have absolute discretion to determine the dispute and the disputed lot may well be re-offered for sale.

2. The auctioneer will have absolute discretion to divide any lot, to combine any two or more lots, or to withdraw any lots from the sale without giving any reason. The bidding shall be regulated at the absolute discretion of the auctioneer. The auctioneer has the right to refuse any bid or bids.

3. All lots are offered for sale subject to any reserve price that may be imposed by the seller.

4. All lots are subject to a "BUYER'S PREMIUM" of 17.63% inclusive of V.A.T., payable by all buyers.

5. Bidding commissions for anyone unable to attend the auction in person will be carried out by Baldwin's Auctions Ltd. without any additional charge. Bids must be in writing and be received at least 24 hours before the sale. "Buy" commissions will not be accepted. Baldwin's Auctions Ltd. shall not be liable for errors or omissions in executing any bidding commissions. We cannot guarantee to execute written bids received less than 24 hours before the commencement of the sale. If two absentee bidders bid identical sums for the same lot, the first bid received shall take precedence.

6. The buyer of any lot shall, if requested, immediately notify his name and address to the auctioneer and if required,
(a) provide bank/or other credit references;
(b) pay the full purchase price, or a fractional deposit as may be determined at the discretion of the auctioneer.

7. (a) Lots are sold as shown with all faults, imperfections and errors of description and lack of authenticity. Neither Baldwin's Auctions Ltd. nor the vendor shall give any warranty to any buyer in respect of any lot or be liable for any fault or error of description or lack of genuineness or authenticity of any lot. All statements as to items sold, whether made in catalogues, during the course of the auction or otherwise, are statements of opinion only and are not and shall not be taken to be statements or representations of fact. Baldwin's Auctions Ltd. reserve the right in forming their opinion to consult and rely upon any expert or authority considered by them to be reliable.

(b) Notwithstanding the foregoing, if any lot, other than a miscellaneous item not individually described in the catalogue, should be proved by the buyer to be not genuine or authentic, or to have been wrongly described in any material respect, the buyer may reject the same provided that he shall have given notice of his intention so to do and shall have returned the same to Baldwin's Auctions Ltd. within seven days from, and in the same condition as at, the date of sale. The onus of proving a lot to be not genuine or authentic or to have been so wrongly described shall lie with the buyer. Proof of the inability of any recognised expert or authority to express a definite opinion shall not dis-charge such onus. If the buyer shall discharge such onus, the auctioneers shall rescind the sale and repay to the buyer the price paid by him. Save as provided herein, Baldwin's Auctions Ltd. shall not under any circumstances whatsoever be liable for any costs, expenses or damages (whether direct, indirect, special or consequential) incurred by the buyer in respect of any lot, whether or not as a result of any fault, imperfection, error or description or lack of genuineness or authenticity, including but not limited to loss of any kind of profit whatsoever.

8. All lots are reserved at 80% of the lower estimate, with auctioneer's discretion.

9. Save as provided in the preceding paragraph of these conditions buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. Baldwin's Auctions Ltd. cannot be held responsible for any discrepancy which might be discovered after the lots have been removed from either the auction room or the auctioneers' premises.

10. Baldwin's Auctions Ltd. act solely as agents and shall not be responsible for any default by either the buyer or seller or for any action or claim which may arise in respect of any lot.

11. Each lot shall be held at the buyer's risk from the fall of the hammer. The lot or lots shall be removed by the buyer within seven working days after the date of the sale. Baldwin's Auctions Ltd. reserve the right to charge storage and to resell by auction or privately, without notice to the buyer, any lots not so removed.

12. Any part of the purchase price left outstanding after the auction pursuant to Condition 5 shall be paid in full within thirty days of the date of the auction. Without prejudice to any other rights, Baldwin's Auctions Ltd. reserve the right to charge interest on any overdue payment at the rate of three per cent per month. Seven working days' notice must be allowed for clearance of personal cheques before delivery can be made unless prior arrangements have been made with Baldwin's Auctions Ltd. A 4% surcharge will be applied to credit card payments.

13. Buyers accepting commissions from third parties do so at their own risk and will remain responsible to Baldwin's Auctions Ltd. for full settlement according to these conditions.

14. By making a bid the buyer acknowledges his acceptance of these Conditions and shall be bound by them.

15. If any buyer fails to comply with any of these Conditions, the lot or lots in respect of which the failure is made may at the discretion of Baldwin's Auctions Ltd. be put up again and resold. The damages recoverable from the defaulting buyer shall include, but not be limited to, the auctioneers' expenses and commission in respect of the resale and the amount (if any) by which the price obtained on the resale is exceeded by that obtained on the first sale.

16. A variation of these Conditions shall only be binding on Baldwin's Auctions Ltd. and the vendor if it is made in writing and signed by a duly authorised representative of Baldwin's Auctions Ltd.

17. These Conditions shall take effect and be construed in accordance with the provisions of English law.

Methods of Payment

- Sterling transfer to **Baldwin's Auctions Ltd**,
  National Westminster Bank
  P O Box 113, 2a Charing Cross Road
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Our Directors are: Edward Baldwin (Managing), Andre de Clermont, Peter Mitchell

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